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MLA'S SCAGLIONE PRIZE FOR SOUTH ASIAN STUDIES AWARDED TO PREETHA MANI FOR *THE IDEA OF INDIAN LITERATURE* AND TO ATREYEE PHUKAN FOR *CONTRADICTIONARY INDIANNES*; SAMHITA SUNYA RECEIVES HONORABLE MENTION FOR *SIRENS OF MODERNITY*

New York, NY – 6 December 2023 – The Modern Language Association of America today announced it is awarding its first annual Aldo and Jeanne Scaglione Prize for South Asian Studies to Preetha Mani, associate professor of South Asian literatures at Rutgers University, New Brunswick, for her book *The Idea of Indian Literature: Gender, Genre, and Comparative Method*, published by Northwestern University Press, and to Atreyee Phukan, professor of English at the University of San Diego, for *Contradictory Indianness: Indenture, Creolization, and Literary Imaginary*, published by Rutgers University Press. Samhita Sunya, associate professor of cinema at the University of Virginia, is receiving an honorable mention for her book *Sirens of Modernity: World Cinema via Bombay*, published by the University of California Press. The prize is awarded annually for an outstanding scholarly work in South Asian or South Asian diaspora literary or linguistic studies.

The Scaglione Prize for South Asian Studies is one of twenty-two awards that will be presented on 5 January 2024 during the association's annual convention, to be held in Philadelphia. The members of the selection committee were Nalini Iyer (Seattle Univ.); Susan Koshy (Univ. of Illinois, Urbana-Champaign), chair; and Debali Mookerjea-Leonard (James Madison Univ.). The committee's citation for Mani's book reads:

Elegantly written, deeply researched, and theoretically sophisticated, this remarkable book takes the animating paradox of a single Indian literature written in many different languages as itself an exemplary field for comparative literature. Preetha Mani shows how writers in Hindi and Tamil, languages representing radically divergent nationalist and secessionist aspirations in the decades before and after Independence, nevertheless developed mutually imbricated ideas of gender, uses of genre, citations, practices of translation, and rhetorical techniques. In the process, these literatures coconstituted each other and the idea of Indian literature. Intervening in key debates on Indian literature, world literature, translation, vernacularity, and literariness in postcolonial contexts, *The Idea of Indian Literature: Gender, Genre, and Comparative Method* also offers rich insights and resonances for scholars working in other areas.

The committee's citation for Phukan's book reads:

This rich and exciting study of underexamined Indo-Caribbean literary texts contests their erasure within dominant paradigms in Caribbean, postcolonial, and South Asian diaspora studies that stress the primacy of African and European experiences in the Caribbean or of the relation to India in experiences of indenture. Instead, Atreyee Phukan argues for the creolizing poetics of cultural anarchy and innovation at play in these

narratives with their challenge to both ancestral ideologies of caste, gender, and sexuality and regional formations of race, nation, and belonging. Stretching beyond regional symbologies, *Contradictory Indianness: Indenture, Creolization, and Literary Imaginary* offers an alternative literary history that links the Indo-Caribbean literary imaginary to the transcultural poetics forged of the indenture diaspora in Mauritius, Fiji, Suriname, and South Africa.

The committee's citation for Sunya's book reads:

Samhita Sunya's impressive study *Sirens of Modernity: World Cinema via Bombay* examines domestic and transnational circulation histories of Hindi commercial cinema from the "long sixties" and that form's contribution to world making. This rigorously researched and elegantly written book addresses "public debates over gender excess, cinephilia, and the world" through popular films, as well as through film songs, a genre rarely considered by critics. The freshness of the work's approach lies in its opening up Bombay fantasy factories as a site for the study of global cultural history.

The Modern Language Association of America and its over 20,000 members in 100 countries work to strengthen the study and teaching of languages and literature. Founded in 1883, the MLA provides opportunities for its members to share their scholarly findings and teaching experiences with colleagues and to discuss trends in the academy. The MLA sustains one of the finest publication programs in the humanities, producing a variety of publications for language and literature professionals and for the general public. The association publishes the *MLA International Bibliography*, the only comprehensive bibliography in language and literature, available online. The MLA Annual Convention features 750 scholarly and professional development sessions. More information on MLA programs is available at www.mla.org.

The Aldo and Jeanne Scaglione Prize for South Asian Studies is awarded under the auspices of the MLA's Committee on Honors and Awards. Other awards sponsored by the committee are the William Riley Parker Prize; the James Russell Lowell Prize; the MLA Prize for a First Book; the Howard R. Marraro Prize; the Kenneth W. Mildener Prize; the Mina P. Shaughnessy Prize; the MLA Prize for Independent Scholars; the Katherine Singer Kovacs Prize; the Morton N. Cohen Award; the MLA Prizes for a Scholarly Edition and for Bibliographical or Archival Scholarship; the Lois Roth Award; the William Sanders Scarborough Prize; the Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies; the MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies; the MLA Prize for Studies in Native American Literatures, Cultures, and Languages; the Matei Calinescu Prize; the MLA Prize for an Edited Collection; the Aldo and Jeanne Scaglione Prizes for Comparative Literary Studies, for French and Francophone Studies, for Italian Studies, for Studies in Germanic Languages and Literatures, for Studies in Slavic Languages and Literatures, for a Translation of a Literary Work, for a Translation of a Scholarly Study of Literature, for African Studies, for East Asian Studies, and for Middle Eastern Studies; and the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies. A complete list of current and previous winners can be found on the [MLA website](#).

The Aldo and Jeanne Scaglione Endowment Fund was established and donated by Aldo Scaglione to the Modern Language Association in 1987. The fund honors the memory of Scaglione's late wife, Jeanne Daman Scaglione. A Roman Catholic, Jeanne Daman was headmistress of a Jewish kindergarten in Brussels, Belgium. When arrests and deportations of Jews began in 1942, she worked with Belgian and Jewish resistance units, helping to find hiding places for two thousand children throughout Belgium. She also helped rescue many Jewish men about to be deported as slave laborers by obtaining false papers for them. Jeanne Scaglione's life and contributions to humanity are commemorated in the United States Holocaust Memorial Museum in Washington, DC.

Aldo Scaglione, a member of the Modern Language Association from 1957 until his death in 2013, was Erich Maria Remarque Professor of Literature at New York University. A native of Turin, Italy, he received a doctorate in modern letters from the University of Turin. He taught at the University of Toulouse and at the University of Chicago. From 1952 to 1968 he taught at the University of California, Berkeley, and from 1968 to 1987 he was W. R. Kenan Professor of Italian and Comparative Literature at the University of North Carolina, Chapel Hill. In 1987 he came to New York University as professor of Italian and then chair of the Department of Italian. Scaglione was a Fulbright Fellow and a Guggenheim Fellow, held senior fellowships from the Newberry Library and the German Academic Exchange Service, and was a visiting professor at Yale University, the City University of New York, and the Humanities Research Institute of the University of Wisconsin, Madison. In 1975 he was named Cavaliere dell'Ordine al Merito della Repubblica Italiana. Scaglione was president of the American Boccaccio Association and was a member of the MLA Executive Council from 1981 to 1984. His published books include *Nature and Love in the Late Middle Ages* (1963), *Ars Grammatica* (1970), *The Classical Theory of Composition* (1972), *The Theory of German Word Order* (1981), *The Liberal Arts and the Jesuit College System* (1986), *Knights at Court: Courtliness, Chivalry, and Courtesy from Ottonian Germany to the Italian Renaissance* (1991), and *Essays on the Arts of Discourse: Linguistics, Rhetoric, Poetics* (1998).