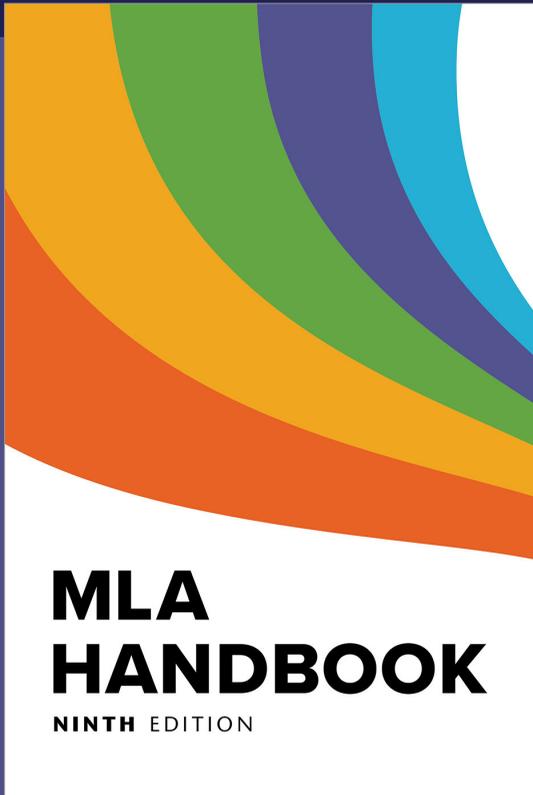




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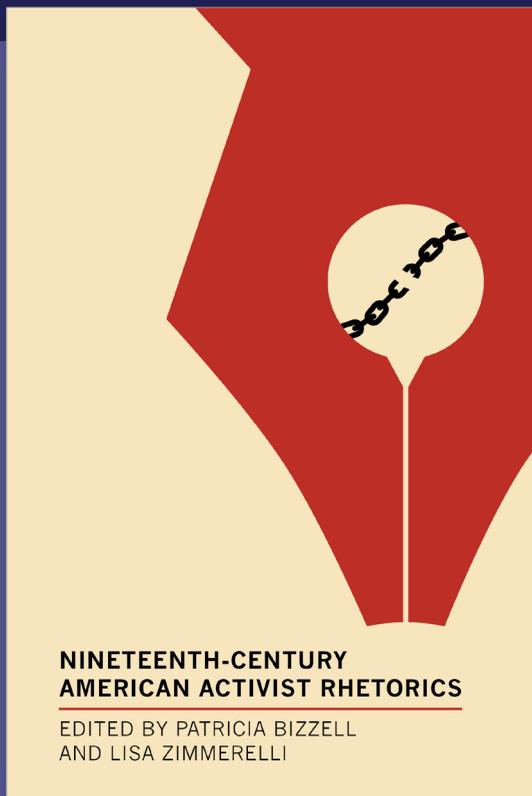
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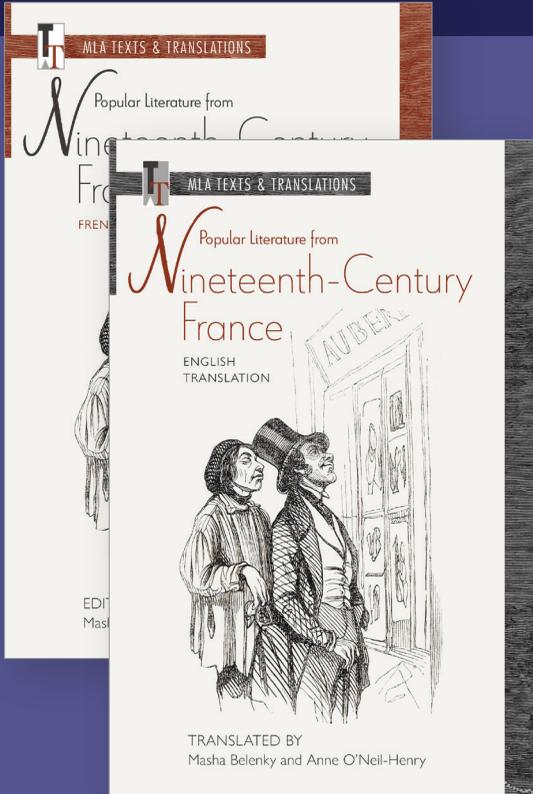
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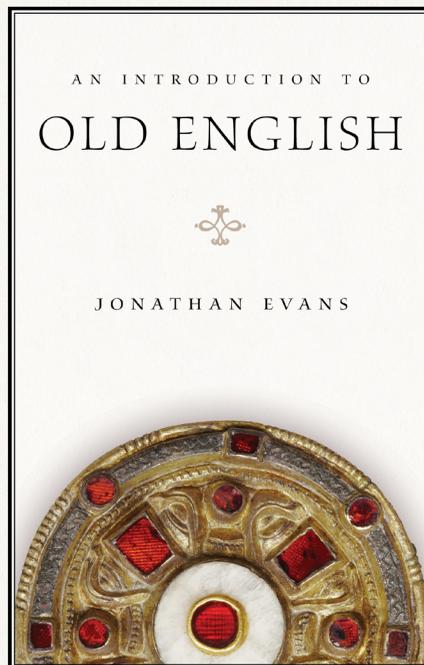
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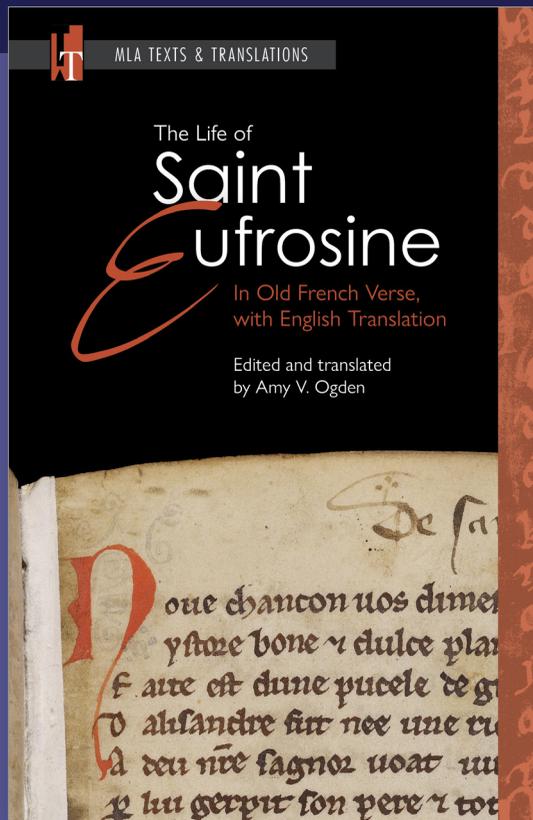
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"In this book the challenges of teaching  
Pound are brilliantly reframed as pedagogical  
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Known for his maxim "make it new," Ezra Pound played a principal role in shaping the modernist movement as a poet, translator, and literary critic. Yet readers grapple with his poetry's complex structures and layered allusions and his known fascism, anti-Semitism, and misogyny. This volume offers strategies for guiding students toward the rewards of Pound's works while embracing the challenges they pose.

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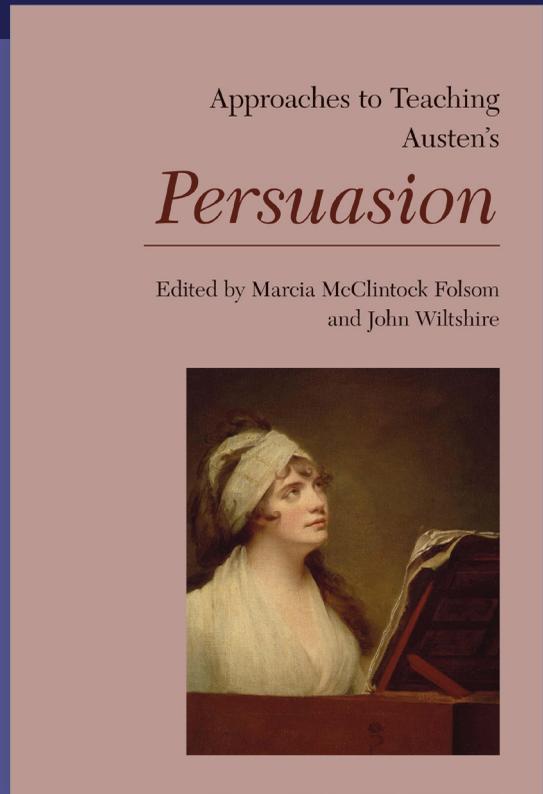
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Edited by  
**Janine Utell**

## Teaching Modernist Women's Writing in English

Edited by Janine Utell

"The creativity shown here is staggering at times. I am already planning to use some of these innovative approaches to teaching modernism in my own classroom."

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As authors and publishers, individuals and collectives, women significantly shaped the modernist movement. While figures such as Virginia Woolf and Gertrude Stein have received acclaim, authors from marginalized communities and those who wrote for mass, middlebrow audiences also created experimental and groundbreaking work. The essays in this volume explore formal aspects and thematic concerns of modernism while also challenging rigid notions of what constitutes literary value as well as the idea of a canon with fixed boundaries.

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Edited by Deepika Bahri  
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Global and cosmopolitan since the late nineteenth century, anglophone South Asian women's writing has flourished in many genres and locations, encompassing diverse works linked by issues of language, geography, history, culture, gender, and literary tradition. Whether writing in the homeland or in the diaspora, authors offer representations of social struggle and inequality while articulating possibilities for resistance.

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