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**MLA AWARDS SCAGLIONE PRIZE FOR STUDIES IN SLAVIC LANGUAGES AND LITERATURES TO ROSSEN DJAGALOV FOR *FROM INTERNATIONALISM TO POSTCOLONIALISM*; HONORABLE MENTIONS AWARDED TO ANNE LOUNSBERY FOR *LIFE IS ELSEWHERE* AND TO JESSICA ZYCHOWICZ FOR *SUPERFLUOUS WOMEN***

New York, NY – 6 December 2021 – The Modern Language Association of America today announced it is awarding its fourteenth Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures to Rossen Djagalov, assistant professor of Russian at New York University, for his book *From Internationalism to Postcolonialism: Literature and Cinema between the Second and Third Worlds*, published by McGill-Queen's University Press. An honorable mention will be given to Anne Lounsbery, professor of Russian and Slavic studies at New York University, for *Life Is Elsewhere: Symbolic Geography in the Russian Provinces, 1800–1917*, published by Northern Illinois University Press and Cornell University Press, and to Jessica Zychowicz, of the Institute for International Education, Ukraine, for *Superfluous Women: Art, Feminism, and Revolution in Twenty-First-Century Ukraine*, published by the University of Toronto Press. The prize is awarded biennially for an outstanding scholarly work on the linguistics or literatures of the Slavic languages, including Belarussian, Bulgarian, Croatian, Czech, Polish, Russian, Serbian, Slovak, Slovene, and Ukrainian.

The prize is one of eighteen awards that will be presented on 8 January 2022, during the association's annual convention, to be held in Washington, DC. The members of the selection committee were Jacob Emery (Indiana Univ., Bloomington); Alice Lovejoy (Univ. of Minnesota, Twin Cities); and Benjamin Paloff (Univ. of Michigan, Ann Arbor), chair. The committee's citation for Djagalov's book reads:

The conventional wisdom of a globalized capitalism has largely overgrown the twentieth century's parallel history of communist internationalism. With *From Internationalism to Postcolonialism: Literature and Cinema between the Second and Third Worlds*, Rossen Djagalov restores that parallel history through his carefully researched account of the Afro-Asian Writers Association and the Tashkent festival for African, Asian, and Latin American film. Aligning the communist global imaginary with colonial struggle, these Soviet cultural institutions worked to make Moscow and Tashkent into centers in a worldwide system of cultural exchange that could bypass New York and Paris. Djagalov's research opens up a largely overlooked dimension to global culture in the twentieth century and is sure to have a fruitful afterlife in the work of scholars in Slavic and beyond.

The committee's citation for Lounsbery's book reads:

In a wide-ranging study that draws readings of literature into the service of conceptual history (and vice versa), Anne Lounsbery has produced a detailed archaeology of the

provinces in the Russian imaginary, arguing convincingly that cultural elites invented the idea of the provinces as an antiworld to distinguish Moscow and St. Petersburg, the focal points of Russian aristocratic culture, from all that was neither Moscow nor St. Petersburg. As happens so often when a popular notion is absorbed into the national myth, invention comes to be seen as essence, and what had been engineered by cultural elites is assumed to be timeless. With *Life Is Elsewhere: Symbolic Geography in the Russian Provinces, 1800–1917*, Lounsbury offers lively, insightful treatments of Gogol, Turgenev, Leskov, Saltykov-Shchedrin, and others that reveal the secret history of a center-periphery divide too easily taken for granted.

The committee's citation for Zychowicz's book reads:

Jessica Zychowicz's *Superfluous Women: Art, Feminism, and Revolution in Twenty-First-Century Ukraine* is a groundbreaking study of feminist protest and how it is mediated in contemporary Ukraine. Examining the decade between 2004's Orange Revolution and the Revolution of Dignity (2013–14), Zychowicz traverses a dazzling array of media, objects, and methods to reveal the vibrant histories of feminist collectives in Ukraine—from the infamous Femen and its media strategies to Ofenzywa's engagement with photography to the work of the curatorial collectives HudRada and REP. Zychowicz herself is present throughout, as an interlocutor, archivist, and guide whose bracing prose will make this study an invaluable resource for readers in Slavic studies, feminist studies, and visual and media studies alike.

The Modern Language Association of America and its over 23,000 members in 100 countries work to strengthen the study and teaching of languages and literature. Founded in 1883, the MLA provides opportunities for its members to share their scholarly findings and teaching experiences with colleagues and to discuss trends in the academy. The MLA sustains one of the finest publication programs in the humanities, producing a variety of publications for language and literature professionals and for the general public. The association publishes the *MLA International Bibliography*, the only comprehensive bibliography in language and literature, available online. The MLA Annual Convention features meetings on a wide variety of subjects. More information on MLA programs is available at [www.mla.org](http://www.mla.org).

The Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures, awarded under the auspices of the MLA's Committee on Honors and Awards, was presented for the first time in 1995.

Other awards sponsored by the committee are the William Riley Parker Prize; the James Russell Lowell Prize; the MLA Prize for a First Book; the Howard R. Marraro Prize; the Kenneth W. Mildener Prize; the Mina P. Shaughnessy Prize; the MLA Prize for Independent Scholars; the Katherine Singer Kovacs Prize; the Morton N. Cohen Award; the MLA Prizes for a Scholarly Edition and for Collaborative, Bibliographical, or Archival Scholarship; the Lois Roth Award; the William Sanders Scarborough Prize; the Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies; the MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies; the MLA Prize for Studies in Native American Literatures, Cultures and Languages; the Matei Calinescu Prize; the MLA Prize for an Edited Collection; the Aldo and Jeanne Scaglione Prizes for Comparative Literary Studies, for French and Francophone Studies, for Italian Studies, for Studies in Germanic Languages and Literatures, for a Translation of a Literary Work, for a Translation of a Scholarly Study of Literature; and the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies. A complete list of current and previous winners can be found on the [MLA website](#).

The Aldo and Jeanne Scaglione Endowment Fund was established and donated by Aldo Scaglione to the Modern Language Association in 1987. The fund honors the memory of

Scaglione's late wife, Jeanne Daman Scaglione. A Roman Catholic, Jeanne Daman was headmistress of a Jewish kindergarten in Brussels, Belgium. When arrests and deportations of Jews began in 1942, she worked with Belgian and Jewish resistance units, helping to find hiding places for two thousand children throughout Belgium. She also helped rescue many Jewish men about to be deported as slave laborers by obtaining false papers for them. Jeanne Scaglione's life and contributions to humanity are commemorated in the United States Holocaust Memorial Museum in Washington, DC.

Aldo Scaglione, a member of the Modern Language Association from 1957 until his death in 2013, was Erich Maria Remarque Professor of Literature at New York University. A native of Torino, Italy, he received a doctorate in modern letters from the University of Torino. He taught at the University of Toulouse and the University of Chicago. From 1952 to 1968 he taught at the University of California, Berkeley, and from 1968 to 1987 he was W. R. Kenan Professor of Italian and Comparative Literature at the University of North Carolina, Chapel Hill. In 1987 he came to New York University as professor of Italian and then chair of the Department of Italian. Scaglione was a Fulbright Fellow and a Guggenheim Fellow, held senior fellowships from the Newberry Library and the German Academic Exchange Service, and was a visiting professor at Yale University, the City University of New York, and the Humanities Research Institute of the University of Wisconsin, Madison. In 1975 he was named Cavaliere dell'Ordine al Merito della Repubblica Italiana. Scaglione was president of the American Boccaccio Association and was a member of the MLA Executive Council from 1981 to 1984. His published books include *Nature and Love in the Late Middle Ages* (1963); *Ars Grammatica* (1970); *The Classical Theory of Composition* (1972); *The Theory of German Word Order* (1981); *The Liberal Arts and the Jesuit College System* (1986); *Knights at Court: Courtliness, Chivalry, and Courtesy from Ottonian Germany to the Italian Renaissance* (1991); and *Essays on the Arts of Discourse: Linguistics, Rhetoric, Poetics* (1998).