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MLA'S SCAGLIONE PRIZE FOR ITALIAN STUDIES AWARDED TO MARIA ANNA MARIANI FOR *ITALIAN LITERATURE IN THE NUCLEAR AGE*; ELSA FILOSA RECEIVES AN HONORABLE MENTION FOR *BOCCACCIO'S FLORENCE*

New York, NY – 6 December 2023 – The Modern Language Association of America today announced it is awarding its twelfth Aldo and Jeanne Scaglione Prize for Italian Studies to Maria Anna Mariani, assistant professor of modern Italian literature at the University of Chicago, for *Italian Literature in the Nuclear Age: A Poetics of the Bystander*. The book was translated into English by Zakiya Hanafi and was published by Oxford University Press. Elsa Filosa, assistant professor of the practice in Italian at Vanderbilt University, is receiving an honorable mention for her book *Boccaccio's Florence: Politics and People in His Life and Work*, published by the University of Toronto Press.

The Aldo and Jeanne Scaglione Prize for Italian Studies is awarded biennially, and alternately with the Howard R. Marraro Prize, for an outstanding book by a member of the association in the field of Italian literature or comparative literature involving Italian. From 1996 until 2000, the two prizes were awarded jointly.

The prize is one of twenty-two awards that will be presented on 5 January 2024 during the association's annual convention, to be held in Philadelphia. The members of the selection committee were Kevin Brownlee (Univ. of Pennsylvania), chair; Marilyn Migiel (Cornell Univ.); Dana E. Renga (Ohio State Univ., Columbus); and Barbara Spackman (Univ. of California, Berkeley).

The selection committee's citation for Mariani's book reads:

In Italian Literature in the Nuclear Age: A Poetics of the Bystander, Maria Anna Mariani opens our eyes to a previously unasked question: How did major Italian intellectuals of the postwar period—most notably Alberto Moravia, Italo Calvino, Elsa Morante, Leonardo Sciascia, and Pier Paolo Pasolini—grapple with Italy's position as a complicit bystander on the global nuclear stage? Looking not only to texts in which engagement with the nuclear question is foregrounded but also to texts typically seen as politically disengaged, inconsistent, or simply playful, Mariani compellingly analyzes how these authors confront the conceptual paradoxes of the atomic age, how they seek to break away from the position of marginalized bystander, and how they exhort us to broaden the horizons of our responsibility.

The committee's citation for Filosa's book reads:

Elsa Filosa's *Boccaccio's Florence: Politics and People in His Life and Work* makes new and important contributions to Boccaccio's essential political dimension, resulting in an expanded context for viewing him as a writer and as a person. The book provides a

wealth of detail about the Florentine conspiracy of 1360, looking both at the conspirators who were directly punished and at the resulting changes in the city of Florence. It is from this perspective (cogently combined with earlier Boccaccian experiences) that Filosa rereads Boccaccio's political history, which is then very usefully tied to his various late literary works. In this context, Boccaccio's treatments of Petrarch and especially of Dante are of particular importance.

The Modern Language Association of America and its over 20,000 members in 100 countries work to strengthen the study and teaching of languages and literature. Founded in 1883, the MLA provides opportunities for its members to share their scholarly findings and teaching experiences with colleagues and to discuss trends in the academy. The MLA sustains one of the finest publication programs in the humanities, producing a variety of publications for language and literature professionals and for the general public. The association publishes the *MLA International Bibliography*, the only comprehensive bibliography in language and literature, available online. The MLA Annual Convention features 750 scholarly and professional development sessions. More information on MLA programs is available at www.mla.org.

The Aldo and Jeanne Scaglione Prize for Italian Studies is awarded under the auspices of the MLA's Committee on Honors and Awards. Other awards sponsored by the committee are the William Riley Parker Prize; the James Russell Lowell Prize; the MLA Prize for a First Book; the Howard R. Marraro Prize; the Kenneth W. Mildener Prize; the Mina P. Shaughnessy Prize; the MLA Prize for Independent Scholars; the Katherine Singer Kovacs Prize; the Morton N. Cohen Award; the MLA Prizes for a Scholarly Edition and for Bibliographical or Archival Scholarship; the Lois Roth Award; the William Sanders Scarborough Prize; the Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies; the MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies; the Matei Calinescu Prize; the MLA Prize for an Edited Collection; the Aldo and Jeanne Scaglione Prizes for Comparative Literary Studies, for French and Francophone Studies, for Studies in Germanic Languages and Literatures, for Studies in Slavic Languages and Literatures, for a Translation of a Literary Work, for a Translation of a Scholarly Study of Literature, for African Studies, for East Asian Studies, for Middle Eastern Studies, and for South Asian Studies; and the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies. A complete list of current and previous winners can be found on the [MLA website](#).

The Aldo and Jeanne Scaglione Endowment Fund was established and donated by Aldo Scaglione to the Modern Language Association in 1987. The fund honors the memory of Scaglione's late wife, Jeanne Daman Scaglione. A Roman Catholic, Jeanne Daman was headmistress of a Jewish kindergarten in Brussels, Belgium. When arrests and deportations of Jews began in 1942, she worked with Belgian and Jewish resistance units, helping to find hiding places for two thousand children throughout Belgium. She also helped rescue many Jewish men about to be deported as slave laborers by obtaining false papers for them. Jeanne Scaglione's life and contributions to humanity are commemorated in the United States Holocaust Memorial Museum in Washington, DC.

Aldo Scaglione, a member of the Modern Language Association from 1957 until his death in 2013, was Erich Maria Remarque Professor of Literature at New York University. A native of Torino, Italy, he received a doctorate in modern letters from the University of Torino. He taught at the University of Toulouse and the University of Chicago. From 1952 to 1968 he taught at the University of California, Berkeley, and from 1968 to 1987 he was W. R. Kenan Professor of Italian and Comparative Literature at the University of North Carolina, Chapel Hill. In 1987 he came to New York University as professor of Italian and then chair of the Department of Italian. Scaglione was a Fulbright Fellow and a Guggenheim Fellow, held senior fellowships from the Newberry Library and the German Academic Exchange Service, and was a visiting professor at Yale University, the City University of New York, and the Humanities Research Institute of the

University of Wisconsin, Madison. In 1975 he was named Cavaliere dell'Ordine al Merito della Repubblica Italiana. Scaglione was president of the American Boccaccio Association and was a member of the MLA Executive Council from 1981 to 1984. His published books include *Nature and Love in the Late Middle Ages* (1963); *Ars Grammatica* (1970); *The Classical Theory of Composition* (1972); *The Theory of German Word Order* (1981); *The Liberal Arts and the Jesuit College System* (1986); *Knights at Court: Courtliness, Chivalry, and Courtesy from Ottonian Germany to the Italian Renaissance* (1991); and *Essays on the Arts of Discourse: Linguistics, Rhetoric, Poetics* (1998).