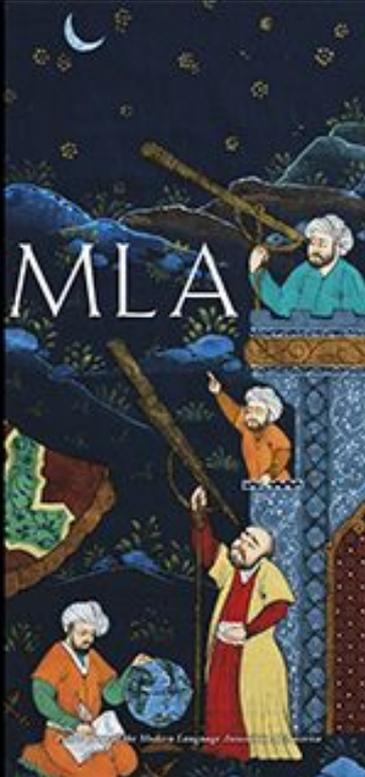


# William Riley Parker Prize



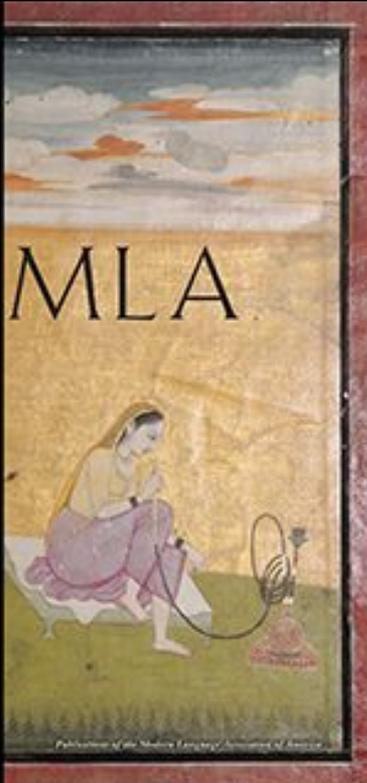
**Sarah Wasserman,**  
**University of Delaware, Newark,**  
**for**  
**“Ralph Ellison, Chester Himes, and**  
**the Persistence of Urban Forms”**  
*(PMLA, May 2020)*



# William Riley Parker Prize

## Honorable Mention

James Mulholland,  
North Carolina State University,  
for  
“Translocal Anglo-India and the  
Multilingual Reading Public”  
(*PMLA*, March 2020)



# James Russell Lowell Prize

Fiction Without Humanity

Person, Animal, Thing  
in Early Enlightenment Literature and Culture



LYNN FESTA

Lynn Festa,  
Rutgers University, New Brunswick,  
for

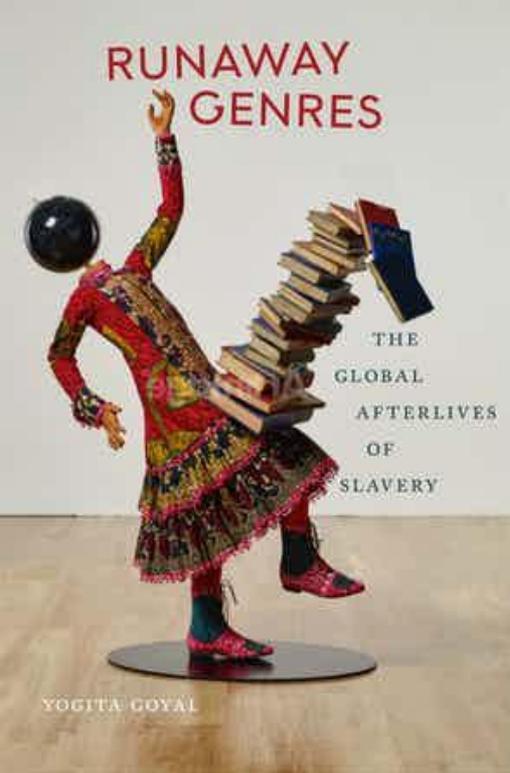
*Fiction without Humanity:  
Person, Animal, Thing in Early  
Enlightenment Literature and Culture*

(University of Pennsylvania Press, 2019)



**MLA** 2021  
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# James Russell Lowell Prize Honorable Mention



Yogita Goyal,  
University of Los Angeles, California,  
for  
*Runaway Genres:  
The Global Afterlives of Slavery*  
New York University Press, 2019



# MLA Prize for a First Book

Derrick R. Spires,  
Cornell University,  
for

*The Practice of Citizenship: Black  
Politics and Print Culture in the Early  
United States*

(Univ. of Pennsylvania Press, 2019)



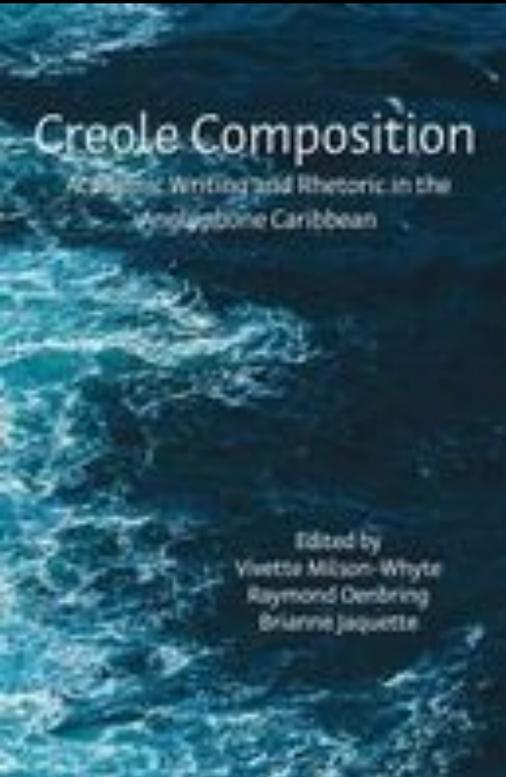
The Practice of  
Citizenship

BLACK POLITICS AND PRINT CULTURE  
IN THE EARLY UNITED STATES

DERRICK R. SPIRES



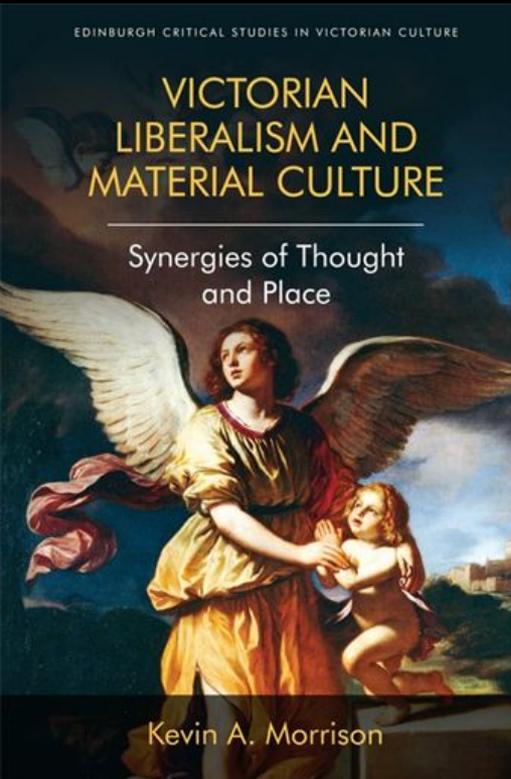
# Mina P. Shaughnessy Prize



**Vivette Milson-Whyte,**  
University of the West Indies, Mona;  
**Raymond A. Oenbring,**  
University of the Bahamas; and  
**Brianne Jaquette,**  
Western Norway University of Applied Sciences,  
for  
*Creole Composition: Academic Writing and Rhetoric in  
the Anglophone Caribbean*  
(Parlor Press, 2019)



# MLA Prize for Independent Scholars



**Kevin A. Morrison,**  
**Henan University, China,**  
for  
*Victorian Liberalism and Material Culture:  
Synergies of Thought and Place*  
(Edinburgh Univ. Press, 2018)



# MLA Prize for Independent Scholars

## Honorable Mention



**MIGRATING FICTIONS**  
GENDER, RACE, AND CITIZENSHIP IN  
U.S. INTERNAL DISPLACEMENTS  
ABIGAIL G. H. MANZELLA



Abigail G. H. Manzella,  
for

*Migrating Fictions:*

*Gender, Race, and Citizenship in U.S.*

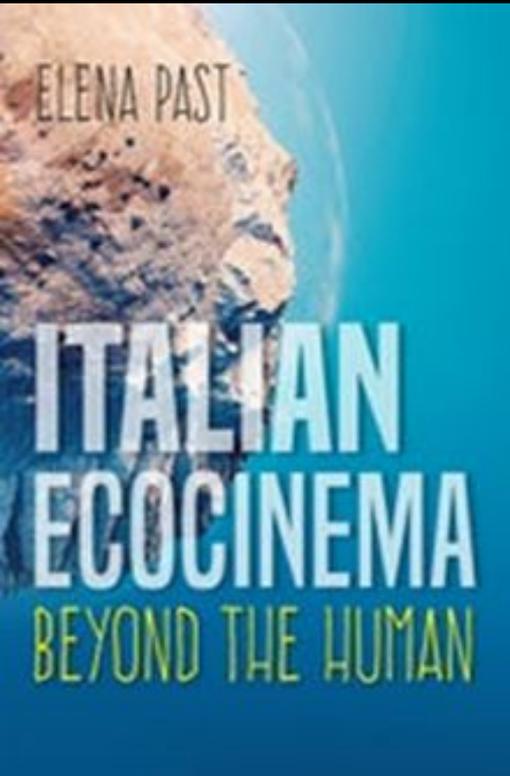
*Internal Displacements*

(Ohio State Univ. Press, 2018)



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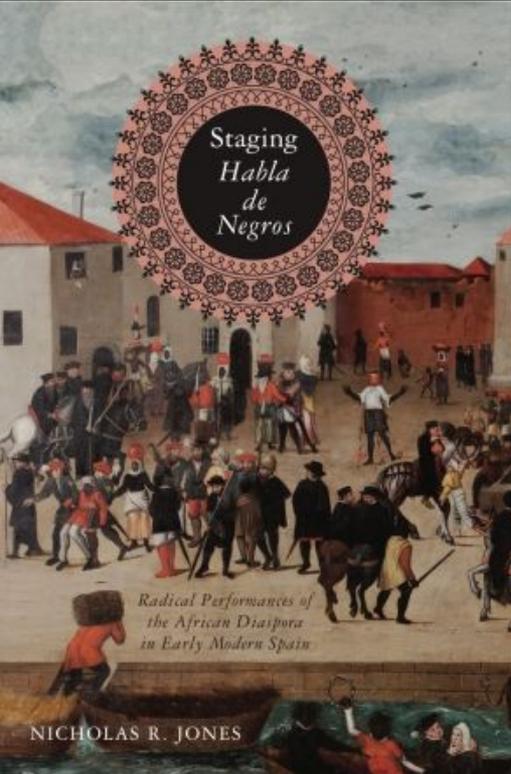
# Howard R. Marraro Prize



**Elena Past,**  
**Wayne State University,**  
for  
*Italian Ecocinema beyond the Human*  
(Indiana Univ. Press, 2019)



# Katherine Singer Kovacs Prize



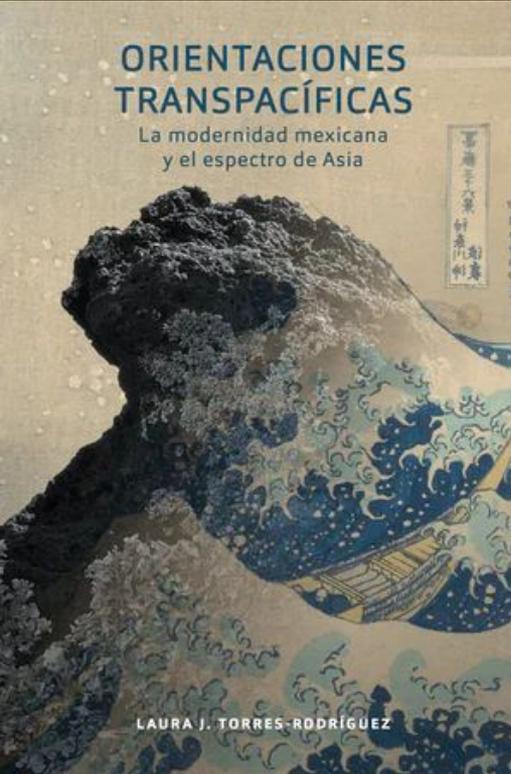
Nicholas R. Jones,  
Bucknell University,  
for

*Staging Habla de Negros:  
Radical Performances of the African  
Diaspora in Early Modern Spain*  
(Penn State Univ. Press, 2019)



# Katherine Singer Kovacs Prize

## Honorable Mention



**Laura J. Torres-Rodríguez,**  
**New York University,**  
for  
*Orientaciones transpacíficas:  
La modernidad Mexicana y el espectro  
de Asia*  
(Univ. of North Carolina Press, 2019)



# Aldo and Jeanne Scaglione Prize for Comparative Literary Studies

The Literary Qur'an  
NARRATIVE ETHICS IN THE MAGHREB



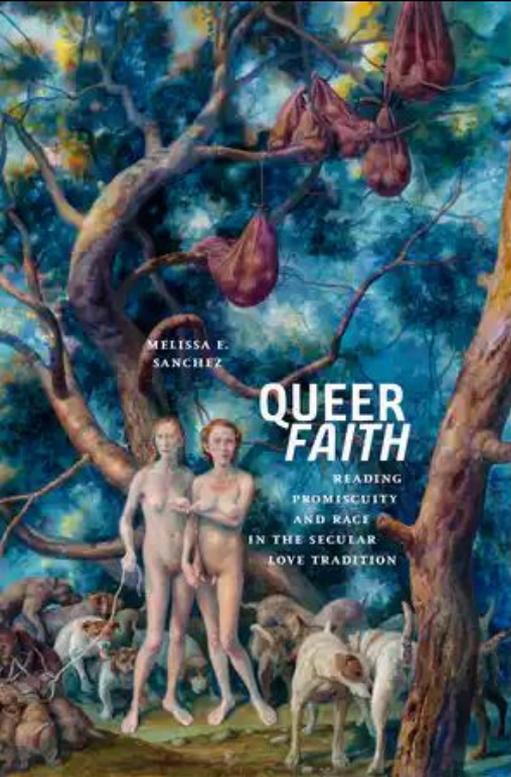
Hoda El Shakry

Hoda El Shakry,  
University of Chicago,  
for

*The Literary Qur'an:  
Narrative Ethics in the Maghreb*  
(Fordham Univ. Press, 2019)



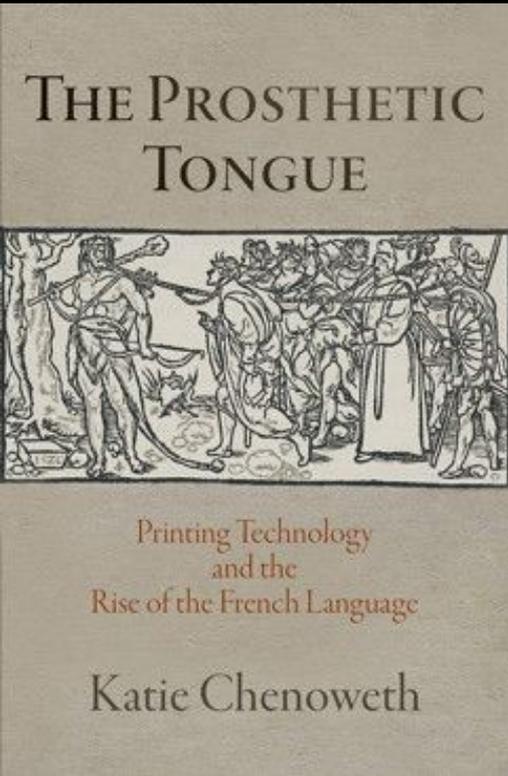
# Aldo and Jeanne Scaglione Prize for Comparative Literary Studies Honorable Mention



Melissa E. Sanchez,  
University of Pennsylvania,  
for  
*Queer Faith: Reading Promiscuity and  
Race in the Secular Love Tradition*  
(New York Univ. Press, 2019)



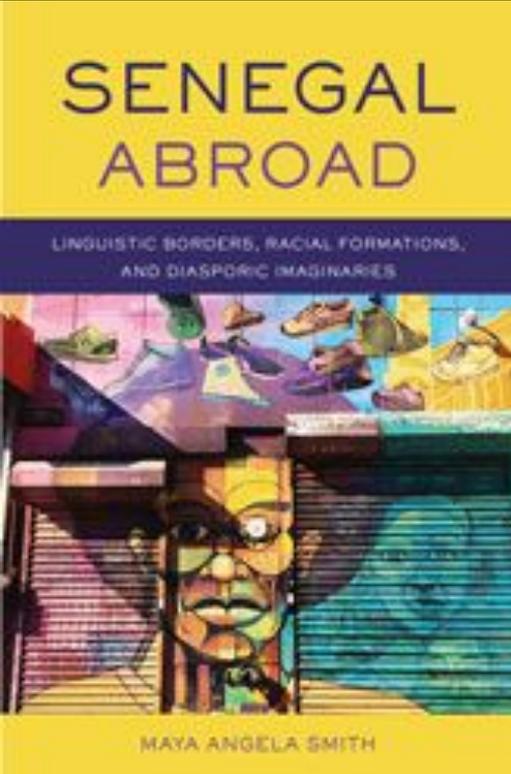
# Aldo and Jeanne Scaglione Prize for French and Francophone Studies



**Katie Chenoweth,**  
**Princeton University,**  
for  
*The Prosthetic Tongue:*  
*Printing Technology and the Rise of the*  
*French Language*  
(Univ. of Pennsylvania Press, 2019)



# Aldo and Jeanne Scaglione Prize for French and Francophone Studies



**Maya Angela Smith,**  
**University of Washington,**  
for  
*Senegal Abroad: Linguistic Borders,  
Racial Formations, and Diasporic  
Imaginaries*  
(Univ. of Wisconsin Press, 2019)



# Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures

NEW DIRECTIONS IN GERMAN STUDIES



THE FONTANE WORKSHOP

Manufacturing Realism in the Industrial Age of Print

PETRA S. MCGILLEN

BLOOMSBURY

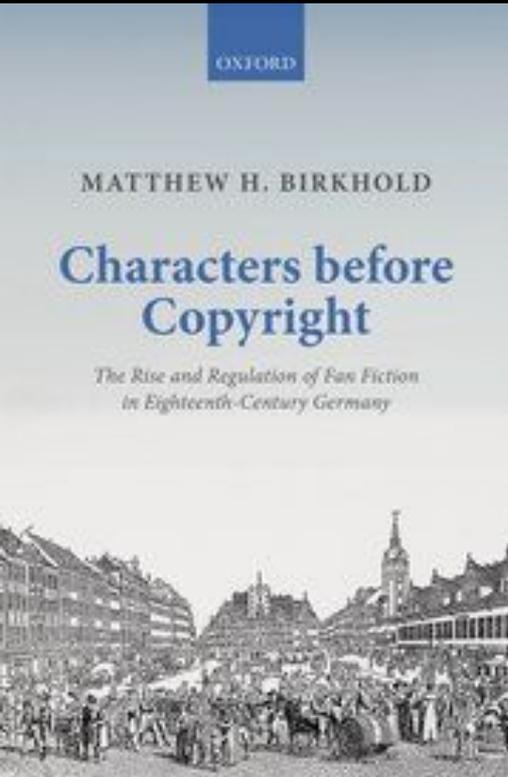
**Petra S. McGillen,  
Dartmouth College,  
for**

***The Fontane Workshop:  
Manufacturing Realism in the  
Industrial Age of Print***  
(Bloomsbury, 2019)



**MLA 2021**  
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**Aldo and Jeanne Scaglione Prize  
for Studies in Germanic Languages and Literatures  
Honorable Mention**



**Matthew H. Birkhold,  
Ohio State University, Columbus,  
for  
*Characters before Copyright:  
The Rise and Regulation of Fan Fiction  
in Eighteenth-Century Germany*  
(Oxford Univ. Press, 2019)**



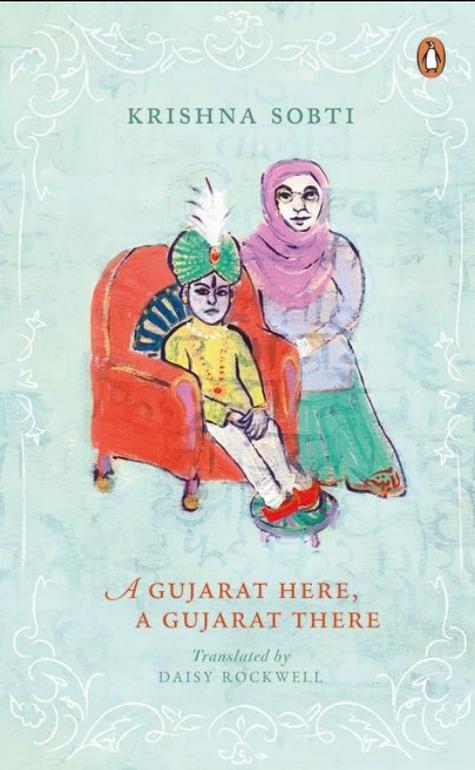
**Aldo and Jeanne Scaglione Prize  
for Studies in Germanic Languages and Literatures  
Honorable Mention**



**Priscilla Layne,  
University of North Carolina, Chapel  
Hill,  
for  
*White Rebels in Black:  
German Appropriation of Black  
Popular Culture***



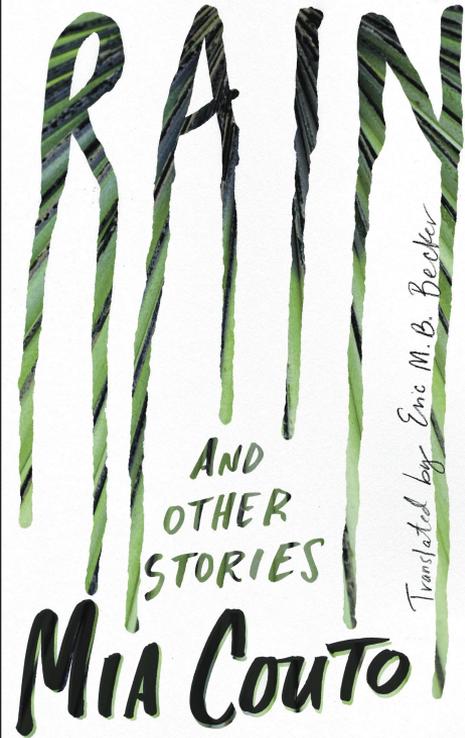
# Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work



**Daisy Rockwell,**  
for  
*A Gujarat Here, a Gujarat There,*  
**by Krishna Sobti**  
(Penguin Random House India, 2019)



**Aldo and Jeanne Scaglione Prize  
for a Translation of a Literary Work  
Honorable Mention**



**Eric M. B. Becker,**  
for  
*Rain and Other Stories,*  
by Mia Couto  
(Biblioasis, 2019)



**Aldo and Jeanne Scaglione Prize  
for a Translation of a Literary Work  
Honorable Mention**



**A GREEK BALLAD**

SELECTED POEMS

Michális Ganás

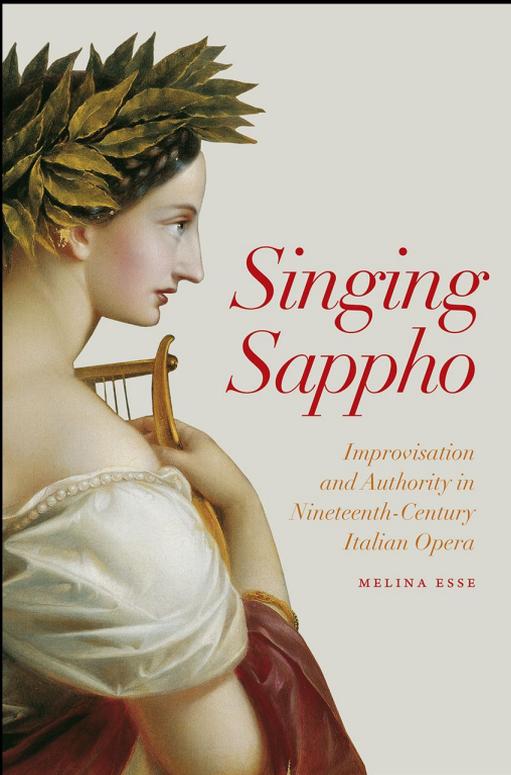
Translated from the Greek by David Connolly and Joshua Barley

**David Connolly  
and  
Joshua Barley,  
for  
*A Greek Ballad*,  
by Michális Ganás  
(Yale Univ. Press, 2019)**



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# Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies



**Melina Esse,**  
**Eastman School of Music,**  
**University of Rochester,**  
for  
***Singing Sappho:***  
***Improvisation and Authority in***  
***Nineteenth-Century Italian Opera***  
**(Univ. of Chicago Press)**



**Aldo and Jeanne Scaglione Publication Award  
for a Manuscript in Italian Literary Studies  
Honorable Mention**



**Diana Garvin,  
University of Oregon,  
for  
*Feeding Fascism: The Politics of  
Women's Food Work*  
(University of Toronto Press)**



# MLA Prize for Collaborative, Bibliographical, or Archival Scholarship

Leah Knight,  
Brock University,  
and

Wendy Wall,  
Northwestern University,  
for

*The Pulter Project: Poet in the Making*  
(<http://pulterproject.northwestern.edu/>)

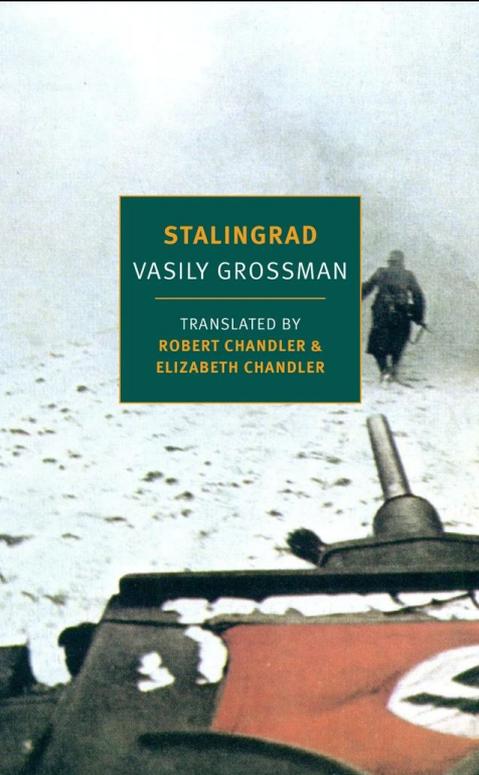


**MLA Prize for  
Collaborative, Bibliographical, or Archival Scholarship  
Honorable Mention**



**Gillian Pink,  
University of Oxford,  
et al.,  
for  
*Les œuvres complètes de Voltaire,*  
vol. 145  
(Voltaire Foundation, 2019)**

# Lois Roth Award

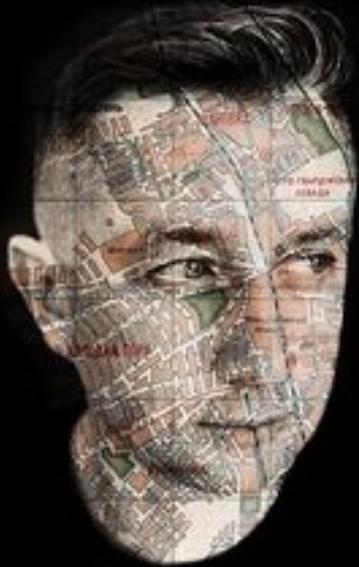


**STALINGRAD**  
VASILY GROSSMAN  
TRANSLATED BY  
ROBERT CHANDLER &  
ELIZABETH CHANDLER

**Robert Chandler and  
Elizabeth Chandler,  
for their translation of  
*Stalingrad*,  
by Vasily Grossman  
(New York Review Books, 2019)**



# Lois Roth Award Honorable Mention



**Virlana Tkacz and  
Wanda Phipps,**  
for their translation of  
*What We Live For, What We Die For,*  
by **Serhiy Zhadan**  
(Yale Univ. Press, 2019)

**What We Live For, What We Die For**

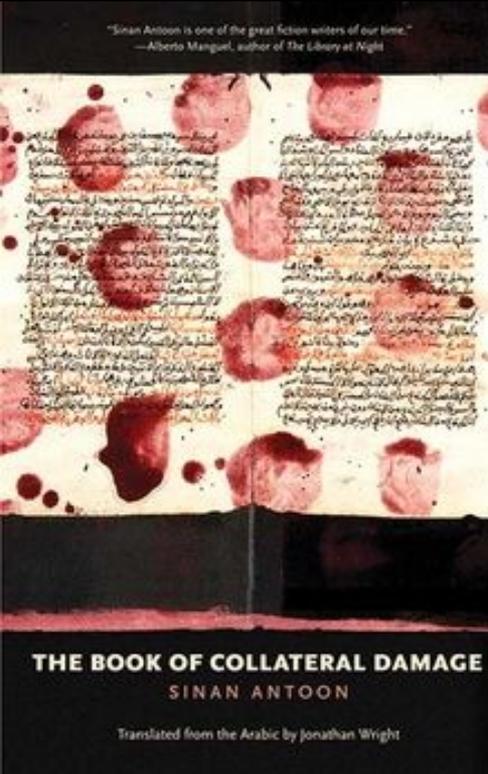
Selected Poems **SERHIY ZHADAN**

Translated from the Ukrainian by Virlana Tkacz and Wanda Phipps / Foreword by Bob Holman



**MLA 2021**  
CONVENTION

# Lois Roth Award Honorable Mention



**Jonathan Wright,**  
for his translation of  
***The Book of Collateral Damage,***  
**by Sinan Antoon**  
(Yale Univ. Press, 2019)



# William Sanders Scarborough Prize

THINKING  
THROUGH  
CRISIS

Depression-Era Black Literature,  
Theory, and Politics  
JAMES EDWARD FORD III



James Edward Ford III,  
Occidental College,  
for  
*Thinking through Crisis:  
Depression-Era Black Literature,  
Theory, and Politics*  
(Fordham Univ. Press, 2019)



# William Sanders Scarborough Prize Honorable Mention

"Exhilarating. . . . A rich resurrection of a forgotten history."  
—Parul Sehgal, *The New York Times*

WAYWARD  
LIVES,  
BEAUTIFUL  
EXPERIMENTS

INTIMATE HISTORIES OF RIOTOUS BLACK GIRLS,  
TROUBLESOME WOMEN, AND QUEER RADICALS

SAIDIYA HARTMAN

Saidiya Hartman,  
Columbia University,  
for

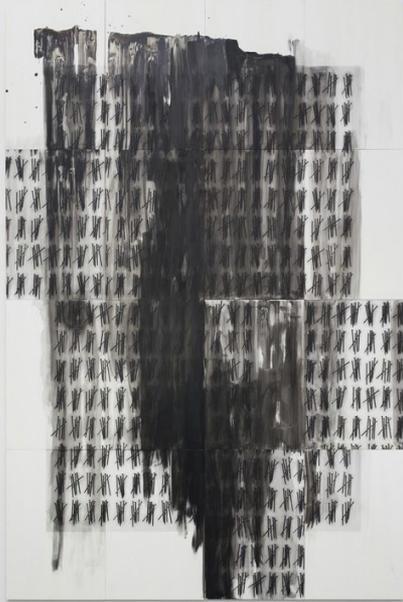
*Wayward Lives, Beautiful Experiments:  
Intimate Histories of Riotous Black Girls,  
Troublesome Women, and Queer Radicals*  
(W. W. Norton, 2019)



**MLA 2021**  
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# William Sanders Scarborough Prize Honorable Mention

BLACK MADNESS :: MAD BLACKNESS



THERÍ ALYCE PICKENS

**Therí Alyce Pickens,  
Bates College,  
for  
*Black Madness :: Mad Blackness*  
(Duke Univ. Press, 2019)**



# Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies

YIDDISH EMPIRE

The Vilna Troupe, Jewish Theater,  
and the Art of Itinerancy



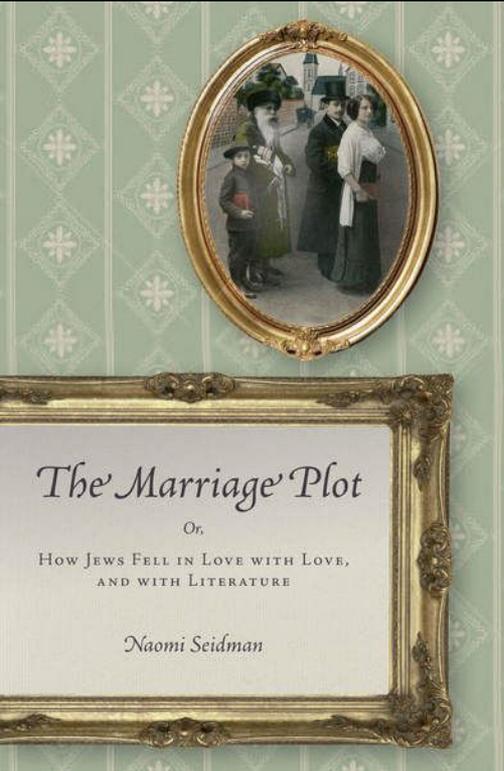
DEBRA CAPLAN

Debra Caplan,  
Baruch College, City University of New York,  
for  
*Yiddish Empire:  
The Vilna Troupe, Jewish Theater, and  
the Art of Itinerancy*  
(Univ. of Michigan Press, 2018)



**MLA 2021**  
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# Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies



**Naomi Seidman,**  
**University of Toronto,**  
for  
*The Marriage Plot; or, How Jews Fell in  
Love with Love, and with Literature*  
(Stanford Univ. Press, 2016)

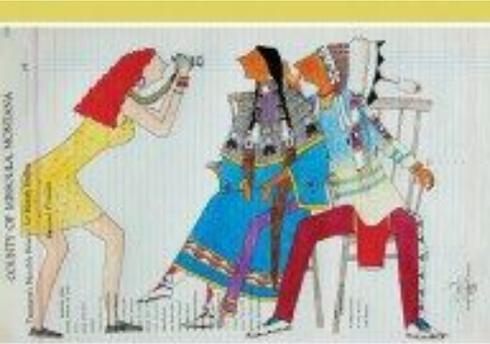


**Fenia and Yaakov Leviant  
Memorial Prize in Yiddish Studies  
Honorable Mention**

**Harriet Murav,  
University of Illinois, Urbana,  
for  
*David Bergelson's Strange New World:  
Untimeliness and Futurity*  
(Indiana Univ. Press, 2019)**



# MLA Prize for Studies in Native American Literatures, Cultures, and Languages



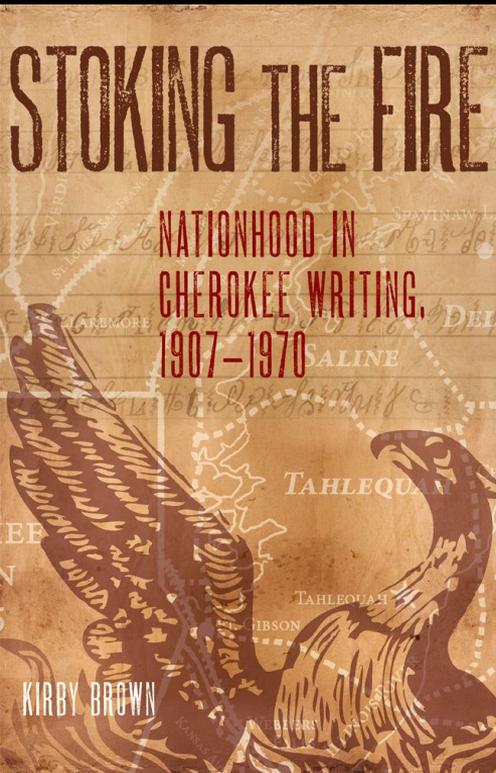
Rewriting  
the Dakhóta  
Oyáte

**translated nation**  
Christopher J. Pexa

Christopher J. Pexa,  
University of Minnesota, Twin Cities,  
for  
*Translated Nation:*  
*Rewriting the Dakhóta Oyáte*  
(Univ. of Minnesota Press, 2019)



**MLA Prize for Studies in Native American  
Literatures, Cultures, and Languages  
Honorable Mention**



**Kirby Brown,  
University of Oregon,  
for  
*Stoking the Fire:  
Nationhood in Cherokee Writing,  
1907–1970*  
(Univ. of Oklahoma Press, 2018)**



**MLA 2021  
CONVENTION**

# Matei Calinescu Prize

Jean-Christophe Cloutier

The image shows a book cover for 'Shadow Archives' by Jean-Christophe Cloutier. The cover features a dark, textured background with a central, ornate, brown frame containing the title 'Shadow Archives' in a serif font. The frame has decorative elements like small circles at the corners and a central notch at the bottom.

Shadow  
Archives

The Lifecycles of  
African American  
Literature

Jean-Christophe Cloutier,  
University of Pennsylvania,  
for  
*Shadow Archives:  
The Lifecycles of African American  
Literature*

(Columbia Univ. Press, 2019)



**MLA 2021**  
CONVENTION

# Matei Calinescu Prize Honorable Mention

INDIGENOUS  
VANGUARDS



Education, National Liberation,  
and the Limits of Modernism

BEN CONISBEE BAER

Ben Conisbee Baer,  
Princeton University,  
for  
*Indigenous Vanguards:  
Education, National Liberation, and the  
Limits of Modernism*  
(Columbia Univ. Press, 2019)



