



Delegate Assembly Agenda

At this year's meeting, the Delegate Assembly will consider regular staff and committee reports on association activities; special reports or requests from the Executive Council, the Committee on Amendments to the Constitution, and the Elections Committee; a recommendation from the Executive Council for a change in the dues structure; and proposed constitutional amendments. Also on the assembly's agenda is an hour-long open discussion of the following topic: The Tenured and the Precariat. Information on these agenda items can be accessed at the MLA Web site (https://www.mla.org/dameeting_agenda).

Since the 1 October deadline for submitting motions and regular resolutions has passed, only emergency resolutions may be added to the assembly's agenda. Members may submit emergency resolutions to the chair of the Delegate Assembly Organizing Committee up to twenty-four hours before the start of the assembly meeting. The last opportunity for submitting an emergency resolution comes at the Open Hearing on Resolutions at the convention (session 313). Please see the second section in "Checklists for Submitting Resolutions" (<https://www.mla.org/Checklists-for-Submitting-Resolutions>) for information on submission requirements.

The assembly meeting will begin at 12:30 p.m. on Saturday, 9 January, in JW Grand 5–6 of the JW Marriott (level 4). Members may address the assembly on any of the issues on its agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies.

The open hearings and the assembly meeting are open only to MLA members and accredited journalists. Please remember to wear your badge.

About Convention Locations

Convention sessions take place in the Austin Convention Center (ACC) and the JW Marriott. The exhibit hall and MLA PubCentral are in the ACC. The Job Information Center is in the Hilton Austin, across 4th Street from the ACC.

Room Changes

Some sessions in the JW Marriott had to change rooms. If you are attending a session or event on 8 or 9 January in 401, 407, JW Grand 7, or JW Grand 8, please check the 2016 Program Update list (pp. 4–7) to see if the room has changed. The listings in the online and mobile versions of the Program have already been corrected.



Please remember to wear your badge.



2015 Election Results

Second Vice President. Anne Ruggles Gere (Univ. of Michigan, Ann Arbor) was elected second vice president of the association. She will serve in that office from 11 January 2016 through the close of the January 2017 convention and will automatically become first vice president in 2017, serving in that office through the close of the January 2018 convention. Her term as president will begin after the close of the January 2018 convention and will continue through the close of the January 2019 convention.

Executive Council. Lenora Hanson (Univ. of Wisconsin, Madison), David Tse-chien Pan (Univ. of California, Irvine), and Rafael A. Ramirez Mendoza (Univ. of California, Los Angeles) were elected to at-large seats on the Executive Council for four-year terms (11 Jan. 2016 through the close of the Jan. 2020 convention).

Delegate Assembly. Seventeen special-interest delegates and thirty-five regional delegates were elected to the assembly for three-year terms (11 Jan. 2016 through the close of the Jan. 2019 convention). Their names appear in the announcement of election results at <https://www.mla.org/About-Us/Governance/Elections/Results-of-the-2015-MLA-Elections>.

Forum Executive Committees. One hundred fifty-three members were elected to serve on forum executive committees. Most terms are five years (11 Jan. 2016 through the close of the Jan. 2021 convention). The names of those elected appear in the announcement of election results at <https://www.mla.org/About-Us/Governance/Elections/Results-of-the-2015-MLA-Elections>.



Courtesy of the Austin Convention & Visitors Bureau

Online Program

A searchable Program for the convention is available (www.mla.org/program), as is a streamlined version for mobile devices (mla16.org).

The *Convention Daily* is published three times during the convention and is available free at the MLA registration and welcome centers, the headquarters offices, and other locations. One more issue will appear, on Saturday, 9 January.



March for Gun-Free Campuses

Join fellow attendees and Gun-Free UT in a march to protest Texas's campus carry law. The event will start at 1:30 p.m. on 8 January with a rally in the JW Marriott (Griffin Hall) and end at the Capitol.

Regional MLAs

Visit the regional-MLAs table near the MLA registration and welcome center (ACC, Ballroom Prefunction, level 4) to learn about the opportunities for professional development and financial support provided by the regional MLAs.

Guest Passes to Sessions

MLA members and all others in the profession that the MLA serves are required to register in order to participate in or attend sessions. A convention speaker may obtain a pass for a guest who has no professional interest in language or literature to hear a presentation by that speaker. The speaker must request the pass at one of the MLA registration and welcome centers on the day of the session, before the centers close. Passes may not be requested by guests of speakers, by MLA members who have not registered for the convention, or for any reason except seeing the requester speak in a particular session.

Guest Passes to the Exhibit Hall

MLA convention registrants may obtain free passes to the exhibit hall for guests they accompany in the hall. Persons who are not registered for the convention and who are not accompanied by registrants may purchase a one-day pass to the exhibit hall for \$10. These passes are available at the exhibitor information booth (ACC, Ballroom Prefunction, level 4).

MLA PubCentral

ACC, Ballroom Prefunction, level 4

Visit MLA PubCentral for everything related to MLA publications, including free giveaways, special discounts on orders placed at the booth, the *MLA International Bibliography*, *MLA Commons*, *Commons Open Repository Exchange (CORE)*, and a display of the 2015 MLA-prize-winning books along with a video featuring material from the winners. Many of the prize-winning publishers are exhibiting and selling these books at their booths. The awards will be presented at the MLA Awards Ceremony (session 692), 9 January, 7:00 p.m., JW Marriott, Lone Star D, level 3.

Shop for MLA products and learn more about the forthcoming eighth edition of the *MLA Handbook* at PubCentral starting at 8:00 a.m. each day. All MLA titles ordered at the booth will be discounted 30% throughout the convention.

Friday, 8 January

4:00 p.m. Join us for a beer and barbecue reception celebrating the ninety-fifth anniversary of the *MLA International Bibliography* and titles released by the MLA in 2015.

Event Highlights: 8 January

241. Presidential Plenary: Literature and Its Publics: Past, Present, and Future

10:15 a.m.–12:00 noon, JW Marriott, Lone Star D, level 3

348. The Novelist, the Critic, and the Public: An Interview with Colm Tóibín

1:45–3:00 p.m., 16A, ACC

Colm Tóibín will follow this session with a book signing in the exhibit hall (Princeton University Press, booth 311)

440. The Presidential Address

6:45 p.m., JW Marriott, Lone Star D, level 3

Executive Director Rosemary G. Feal will report on the association's 2015 activities, and President Roland Greene will deliver the Presidential Address. The session is open to the public and will be followed by a reception.

Cultural Excursions: 8 January

For questions or cancellations, visit the Exhibitor Information Desk (ACC, Ballroom Prefunction, level 4).

10:00 a.m.–11:30

Harry Ransom Center Curatorial Tour AM. (Shuttle departs the ACC by 9:30 a.m.)

10:00 a.m.–12:00 noon

Blanton Museum of Art Educator Tour. (No shuttle; close to most convention hotels.)

1:30–3:00 p.m.

Harry Ransom Center Curatorial Tour PM. (Shuttle departs the ACC by 1:00 p.m.)



Courtesy of the Blanton Museum of Art



D. H. Lawrence Manuscripts at the Harry Ransom Center

8 January, 3:30–4:30 pm., *Harry Ransom Center*

The D. H. Lawrence Society of North America invites interested scholars to attend a presentation surveying the manuscripts by D. H. Lawrence held at the Harry Ransom Center, 300 West 21st Street, on the campus of the University of Texas, Austin. Capacity is limited; to reserve a space, contact Nancy Paxton at nancy.paxton@nau.edu.

Twitter

Follow the convention on *Twitter* and tweet sessions using the convention hashtag (#mla16) and session hashtags (e.g., #s440).

Accessible Shuttle: 8 January

Because of the proximity of the Austin Convention Center, the JW Marriott, and the Hilton Austin, there will be transportation available only for attendees with disabilities.

Accessible shuttle service hours: 7:30 a.m.–9:00 p.m.

Walking Tour

Brigid Hall of the Workers Defense Project will lead a walking tour on Friday, 8 January. It starts at 10:15 a.m. at the JW Marriott.

Spanish Errors in Texas Penal Code

Attendees may have noticed the large signs in the convention center giving excerpts from the Texas penal code in English and Spanish. The Spanish wording contains several errors of spelling and grammar: for example, “licensia” instead of “licencia,” “no pueden” instead of “no puede.” We encourage those of you with expertise in Spanish to report the errors you notice to convention@mla.org. The MLA will write to the Texas government recommending corrections.

2017 Presidential Theme: Boundary Conditions

Kwame Anthony Appiah, the 2017 MLA president, has chosen Boundary Conditions as the presidential theme for the 2017 convention, which will be held in Philadelphia. Boundary conditions are, for mathematicians, the parameters that define the space in which one seeks solutions. So the theme offers, first, an invitation to reflect together on the parameters that determine our work. Our boundary conditions are sometimes spatial, sometimes identitarian, sometimes disciplinary and subdisciplinary, and boundaries themselves are sites of artistic production and of scholarship. As students of language and literature increasingly cross national boundaries, physically and virtually, we face new questions about composition and critical analysis, second-language pedagogy, translation, and the ideas of global literature and transnational cultural studies. How do our new boundary conditions affect our understanding of the projects of literary and cultural studies? How do new forms of communication—online education, digital libraries, blogs, hypertext, machine translation, social

media, and new tools of textual analysis—reshape the boundary conditions of our work? And how are these boundary conditions affected by the new material circumstances in our universities—the growth of the precariat, challenges from opponents of liberal education, clashing conceptions of freedom of expression? Visit the MLA Web site (www.mla.org/cfp_main) to post a call for papers for the 2017 convention.

Exhibit Hall

Remember to wear your badge!

ACC, Ballroom D–G, level 1, West Building

8 and 9 January: 9:00 a.m.–6:00 p.m.

10 January: 9:00 a.m.–1:00 p.m.

Pick up a copy of the exhibit hall floor plan or the *Convention Guide* for an updated listing of exhibitors. Admission to the exhibit hall is restricted to persons wearing badges or carrying appropriate passes.

Exhibit hall receptions and events

Friday, 8 January

1:00 p.m. University of Michigan Press (booth 322): Stop by for some popcorn and a book signing with Adam Lifshay, for his book *Subversions of the American Century*.

3:00 p.m. University of Michigan Press (booth 322): Join us for popcorn and a book signing with Sidonie Smith, for her book *Manifesto for the Humanities*.

3:15 p.m. Princeton University Press (booth 311): Immediately following his session (348), Colm Tóibín will be signing copies of his book *On Elizabeth Bishop (Writers on Writers)*.

4:00 p.m. Princeton University Press (booth 311): Join us for a wine-and-cheese reception to celebrate the publication of *The Pocket Instructor Literature: 101 Exercises for the College Classroom*, edited by Diana Fuss and William A. Gleason.

4:45–5:15 p.m. Bloomsbury (booths 203, 205, 207): Join us for a wine reception celebrating Silke-Maria Weineck’s *The Tragedy of Fatherhood*, winner of the MLA Prize for Comparative Literature.

Saturday, 9 January

11:30 a.m. Northwestern University Press (booth 414): Anita Starosta will sign copies of her new book, *Form and Instability: Eastern Europe, Literature, Postimperial Difference*, which will be on sale at a 30% discount.

3:30 p.m. Knopf Doubleday (booths 511 and 513): Immediately following his session (588), Bill Bradley will sign copies of his book *Time Present, Time Past*.

4:00–4:45 p.m. Johns Hopkins University Press (booths 421, 423, 425): Join us for a champagne reception and book signing with Gayatri Chakravorty Spivak to celebrate the fortieth-anniversary edition of *Of Grammatology*.

Ongoing in the exhibit hall

Refreshment stand



Exhibit Hall Theater

Reserve time in your schedule so that you can attend exhibitor-sponsored presentations, readings, and product demonstrations during the breaks between convention sessions.

Friday, 8 January

9:50–10:10 a.m.

Building Your Scholarly Identity with the MLA International Bibliography and ORCID

Presented by the *MLA International Bibliography*, MLA PubCentral

11:35–11:55 a.m.

JSTOR beyond the Journals: Tools for Research and Teaching

Presented by JSTOR, booth 110

1:20–1:40 p.m.

The MLA International Bibliography and Other Literature Resources from ProQuest

Presented by ProQuest, booth 206

3:05–3:25 p.m.

Putting the Commons to Work: Crafting a Professional Presence Online

Presented by *MLA Commons*, MLA PubCentral

4:50–5:10 p.m.

In Our Cites: The MLA International Bibliography at Ninety-Five

Presented by the *MLA International Bibliography*, MLA PubCentral

Saturday, 9 January

9:50–10:10 a.m.

Enchanting the Desert

Presented by Stanford University Press, booths 315 and 317

11:35–11:55 a.m.

Connected Academics: Preparing Doctoral Students for a Variety of Careers

Presented by Connected Academics, MLA PubCentral

3:05–3:25 p.m.

Build an Audience for Your Work with CORE

Presented by *MLA Commons*, MLA PubCentral

4:50–5:10 p.m.

Book Launch for Studying English with Robert Eaglestone and Jonathan Beecher Field

Presented by Routledge, booths 306 and 307

2016 Program Update

The following list includes changes in meeting times and locations, speakers (and their presentation titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff (ACC, 11A, level 4, or JW Marriott, 210, level 2).

Friday, 8 January

201. Hemingway and the American West

8:30–9:45 a.m., 18D, ACC

“Down the Rabbit Hole of the Roman à Clef: Jack Coles, John Cowles, and the Search for Mr. and Mrs. Laughton in *To Have and Have Not*,” Kirk Curnutt, Troy Univ., Montgomery

“*Across the River and into the Trees* and the American West,” Mark Cirino, Univ. of Evansville

215. Editing Unruly Objects

8:30–9:45 a.m., 209, JW Marriott

“Printed Books as Digital Textual Objects: The Case of the *Advertencias para los confesores de los Naturales*,” Hannah Alpert-Abrams, Univ. of Texas, Austin

220. Trans Poetics and Feminism

8:30–9:45 a.m., 6B, ACC

“Diving into the Wreck: Feminism and Trans Feminism,” Joy Ladin, Yeshiva Univ., New York

244. Selected Topics in Romance Linguistics

10:15–11:30 a.m., 209, JW Marriott

“Can Resyllabification Be Learned? Acoustic Evidence from L2 Spanish,” Carolina Gonzalez, Florida State Univ.

“Overt Subjects of Infinitives in Spanish: A Multidisciplinary Perspective,” Eugenia Casielles, Wayne State Univ.

260. The Development of Luso-Brazilian Studies and Reading Publics: Honoring Fred P. Ellison

10:15–11:30 a.m., 307, JW Marriott

Additional speaker: Adria Frizzi, Univ. of Texas, Austin

292. Futures in Southern Studies

12:00 noon–1:15 p.m., 18A, ACC



Additional speakers: Amy Clukey, Univ. of Louisville, and R. Scott Heath, Georgia State Univ.

297. Children's Literature Scholarship and Its Publics

12:00 noon–1:15 p.m., 303, JW Marriott

Additional speaker: Don Tate, Author-Artist

302. A Golden Age Philology? Futures of a Discipline

12:00 noon–1:15 p.m., 304, JW Marriott

Additional speaker: Seth Kimmel, Columbia Univ.

318. Fables, Folktales, Games, and Comics: Folklore and Visual Media

12:00 noon–1:15 p.m., 407, JW Marriott

"Slippers, Pumpkins, and Branches: Resisting Walt Disney in Disney's *Cinderella* (2015)," Katie Kapurch, Texas State Univ.

324. Myth, Fairy Tales, and Their Adaptations

1:45–3:00 p.m., 306, JW Marriott

Presiding: Kay F. Turner, New York Univ.

374. After John Clare

3:30–4:45 p.m., 6B, ACC

"Clare's Lyrics as Ecosystem Models," Heidi Scott, Florida International Univ.

**384. Legacies of the Latin American Boom: Recollections and Reconfigurations
[new room]**

3:30–4:45 p.m., 302, JW Marriott

389. Edward II on Place and in Time

3:30–4:45 p.m., 4BC, ACC

"'Find a Dusty Old Play and Violate It': *Edward II* in Performance," Andrea Stevens, Univ. of Illinois, Urbana

399. Cutting Up the Century: The Politics of Collage

3:30–4:45 p.m., 308, JW Marriott

"*Woman's World* and the Pains and Pleasures of Collage," Mica Hilson, Francis Marion Univ.

400. "Queers Read This": LGBT Literature Now

5:15–6:30 p.m., 6A, ACC

"What Is Queer of Color Literature? Speculations and Fantasies," Martin J. Ponce, Ohio State Univ., Columbus

416. Sound, Activism, and Protest

5:15–6:30 p.m., 205, JW Marriott

"From Solo Act to Extended Community: The Lingua Franca of Activist (Sound) Waves," Yolanda Palmer-Clarke, Univ. of Saskatchewan

439. Contingent Faculty Mentoring for Democracy

5:15–6:30 p.m., 306, JW Marriott

This session has been canceled. The room will be used instead for an informal gathering of those interested in contingent faculty issues.

**442. Cash Bar Arranged by the Forum LLC Medieval Iberian
[new room]**

7:00–8:15 p.m., 302, JW Marriott

Cash Bar Arranged by the Rutgers University Department of English

7:00–8:15 p.m., 19B, ACC

Cash Bar Arranged by the Yale University Department of French

7:00–8:15 p.m., 204, JW Marriott

Saturday, 9 January

451. Woolf and Disability

8:30–9:45 a.m., 18D, ACC

"Deformity in Woolf's *The Years*," Maren T. Linett, Purdue Univ., West Lafayette

472. Current Projects of the Working Group on K–16 Alliances

8:30–9:45 a.m., Lone Star C, JW Marriott

Additional speaker: Donna L. Pasternak, Univ. of Wisconsin, Milwaukee

**473. Editing at the Crossroads: Language Contact and Editions in Languages Other Than English
[new room]**

8:30–9:45 a.m., 304, JW Marriott

480. Digital Dante

[new room]

8:30–9:45 a.m., 204, JW Marriott

**503. Other Europes: Migrations, Translations, Transformations
[new room]**

10:15–11:30 a.m., 204, JW Marriott

**519. Comparative Approaches to Adoption
[new room]**

10:15–11:30 a.m., 304, JW Marriott

526. Contingent Faculty Members in Service

10:15–11:30 a.m., 402, JW Marriott

"The Importance of Being an Adjunct Activist," Tiffany Kraft, Clark Coll.

**538. Perceptions of the United States in Stalinist Culture
[new room]**

12:00 noon–1:15 p.m., 304, JW Marriott

**542. The Lore and Lure of the Academic Job Market
[new room]**

12:00 noon–1:15 p.m., 204, JW Marriott

547. English, Its Literatures, and Its Publics in an International Context

12:00 noon–1:15 p.m., 9A, ACC

Additional speaker: Caroline Edwards, Birkbeck Univ., London



554. Lexical and Syntactic Experimentation in Postmodernist Literature

12:00 noon–1:15 p.m., Lone Star C, JW Marriott
Presiding: Robert Troyer, Western Oregon Univ.

569. Keywords for the Global South

12:00 noon–1:15 p.m., 307, JW Marriott
Additional speaker: Rebeca Hey-Colón, Colby Coll.

578. Secret Archives: Privacy, Control, and Access

1:45–3:00 p.m., 307, JW Marriott
Presiding: Erin Ann Smith, Univ. of Texas, Dallas

579. Digital Publics

1:45–3:00 p.m., 5C, ACC
 “Liberating the Text from Capitalist Obscurity,” Elizabeth Grumbach, Texas A&M Univ., College Station

588. A Creative Conversation with Bill Bradley
 [new room]

1:45–3:00 p.m., Lone Star G–H, JW Marriott

590. Heidegger and Lacan

1:45–3:00 p.m., 7, ACC
 “Fantasy and Phenomenology: A Question concerning Technique,” Nathan Gorelick, Utah Valley Univ.

592. Open Access: A Life Raft or a Speedboat for the Monograph?

1:45–3:00 p.m., 409, JW Marriott
 “Infrastructures of Openness,” David Theo Goldberg, Univ. of California, Irvine

597. Conversation
 [new room]

1:45–3:00 p.m., 204, JW Marriott

646. Water Ways of Colonial Mexico
 [new room]

3:30–4:45 p.m., 304, JW Marriott

650. Elemental Ecocriticism: Thinking with Earth, Air, Fire, and Water

[new room]
 3:30–4:45 p.m., 204, JW Marriott

651A. The Public Work of Interpretation

5:15–6:30 p.m., Lone Star F–H, JW Marriott
Presiding: Roland Greene, Stanford Univ.
Speakers: William Adams, National Endowment for the Humanities; Jo Guldi, Brown Univ.; Gayatri Chakravorty Spivak, Columbia Univ.
 How is interpretation, the work of many MLA members, a public act? The speakers—a historian, the chair of the principal federal agency for public humanities, and a founder of rural schools—reflect on the place of interpretation in the general culture.
 Stephen Breyer, previously listed as a speaker, will not be participating in this panel.

669. Chaucer and His Publics
 [new room]

5:15–6:30 p.m., 204, JW Marriott

675. Head-to-Head or Tête-à-Tête? The (Un)Translatability of World Literature

[new room]
 5:15–6:30 p.m., Lone Star B, JW Marriott

687. Queer History and the “Ontological Turn”
 [new room]

5:15–6:30 p.m., 201, JW Marriott

693. Regarding Susan Sontag
 [new room]

7:00–8:15 p.m., 204, JW Marriott

697. Reception Arranged by the School of Criticism and Theory
 [new room]

7:00–8:15 p.m., 303–304, JW Marriott

702. Cash Bar Arranged by ABC-CLIO, *Geography in Literature*

7:00–8:15 p.m., JW Grand 4, JW Marriott
 This session has been canceled.

A Poetry Reading by Antonio Cicero

7:00–8:15 p.m., Lone Star A, JW Marriott
Presiding: Sonia M. Roncador, Univ. of Texas, Austin
Speaker: Antonio Cicero, Rio de Janeiro, Brazil
 The Brazilian writer and intellectual Antonio Cicero is the author of several books of poems (including *Porventura*, 2012) and philosophy (most recently *Poesia e filosofia*, 2012).

Cash Bar Arranged by the Stanford University Division of Literatures, Cultures, and Languages and English Department

7:00–8:15 p.m., JW Grand 2, JW Marriott

Cash Bar Arranged by the University of Michigan, Ann Arbor, English Department

7:00–8:15 p.m., 9C, ACC

Organizational Meeting for LLC Japanese to 1900

7:00–8:15 p.m., 201, JW Marriott

Organizational Meeting for TC Literature and History

8:45–10:00 p.m., 203, JW Marriott

Organizational Meeting for LLC Modern and Contemporary Chinese

8:45–10:00 p.m., 301, JW Marriott

Sunday, 10 January

720. Actor and Audience Bodies in Early Modern Theater

8:30–9:45 a.m., 6B, ACC
 “‘Accursed Complot to My Misery’: Felt Sympathies and Antipathies in *The Spanish Tragedy*,” Roya Biggie, Graduate Center, City Univ. of New York

**737. (Re)Living Language Change**

10:15–11:30 a.m., 304, JW Marriott

Respondent: David Huenlich, Univ. of Texas, Austin

765. Influencing Public Policy

10:15–11:30 a.m., Lone Star F, JW Marriott

Additional speaker: Emily Kirkpatrick, National Council of Teachers of English

768. Corporate Relations

10:15–11:30 a.m., 309, JW Marriott

Presiding: Peter A. Hess, Univ. of Texas, Austin

819. The New Open-Access Environment: Innovation in Research, Editing, and Publishing

1:45–3:00 p.m., 5C, ACC

Additional speaker: Robert Eaglestone, Royal Holloway, Univ. of London

824. Romantic Genealogies of Kinship

1:45–3:00 p.m., 5B, ACC

"No Friends of the Family: Mary Shelley and Fanny Holcroft," Julie Ann Carlson, Univ. of California, Santa Barbara