

### About Convention Locations

The Vancouver Convention Centre (VCC) has two buildings, East and West, connected by an underground walkway. Convention sessions take place in both buildings. The exhibit hall, MLA PubCentral, and the MLA registration and welcome center are in VCC West. The Job Information Center is in the Fairmont Waterfront, across the street from VCC East and connected by an underground walkway (not wheelchair accessible).

### Delegate Assembly Agenda

At this year's meeting, the Delegate Assembly will consider regular staff and committee reports on association activities, a special report from the Elections Committee on the composition of the Delegate Assembly, proposed constitutional amendments, and a motion. Also on the assembly's agenda is a ninety-minute open discussion of how the MLA should engage with controversial issues. Information on these agenda items can be accessed at the MLA Web site ([www.mla.org/dameeting\\_agenda](http://www.mla.org/dameeting_agenda)).

Since the 1 October deadline for submitting motions and regular resolutions has passed, only emergency resolutions may be added to the assembly's agenda. Members may submit emergency resolutions to the chair of the Delegate Assembly Organizing Committee up to twenty-four hours before the start of the assembly meeting. The last opportunity for submitting an emergency resolution comes at the Open Hearing on Resolutions at the convention (session 269). Please see the second section in "Checklists for Submitting Resolutions" ([www.mla.org/submit\\_checklist](http://www.mla.org/submit_checklist)) for information on submission requirements.

The assembly meeting will begin at 1:00 p.m. on Saturday, 10 January, in East Ballroom AB of the VCC (Convention level, East Building). Members may address the assembly on any of the issues on the assembly's agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies.

**The open hearings and the assembly meeting are open only to MLA members and accredited journalists. Please remember to wear your badge.**

### Guest Passes to Sessions

MLA members and all others in the profession that the MLA serves are required to register in order to participate in or attend sessions. A convention speaker may obtain a pass for a guest who has no professional interest in language or literature to hear a presentation by that speaker. The speaker must request the pass at the MLA registration and welcome center on the day of the session, before the center closes. Passes may not be requested by guests of speakers, by MLA members who have not registered for the convention, or for any reason except seeing the requester speak in a particular session.

*Please remember to wear your badge.*



Totem pole detail. Photograph courtesy of the Museum of Anthropology

### MLA PubCentral

*VCC, Prefunction, level 1, West Building*

Visit the new MLA PubCentral for everything related to MLA publications, including products available at the booth, the *MLA Bibliography*, *MLA Commons*, and a display of the 2014 MLA-prize-winning books.

### MLA booth

Shop for MLA products at the MLA booth throughout the convention, starting at 8:00 a.m. on 8 January. All MLA titles ordered at the booth will be discounted 30%.

### 2014 MLA-prize-winning books

Enjoy a display of the 2014 MLA-prize-winning books and a video featuring material from the winners. The awards will be presented at the MLA Awards Ceremony on 10 January at 6:45 p.m. (VCC, 301, level 3, West Building).

### MLA Awards Ceremony

*10 January, 6:45 p.m., VCC, 301, level 3, West Building*

MLA officers will present several awards, including the MLA Award for Lifetime Scholarly Achievement, to be given to Rolena Adorno, who will then speak. The session is open to the public and will be followed by a reception.

### Online Program

A searchable Program for the convention is available ([www.mla.org/program](http://www.mla.org/program)), as is a streamlined version for mobile devices ([mla15.org](http://mla15.org)).

The *Convention Daily* is published three times during the convention and is available free at the MLA registration and welcome center, the headquarters office, and various other locations. Two more issues will appear, on Friday, 9 January, and on Saturday, 10 January.

## Accessible Shuttle Schedule: 8 January

Because of the proximity of the Vancouver Convention Centre and the Fairmont Waterfront, there will be transportation available only for attendees with disabilities.

Accessible shuttle service hours: 7:30 a.m.–9:00 p.m.

## Cultural Excursions: 8 January

For questions or cancellations visit the MLA membership desk (VCC, Prefunction, level 1, West Building)

8:20–10:00 a.m.

Vancouver Public Library Architecture and Special Collections Tour.  
(No shuttle; close to most convention hotels)

9:45 a.m.–1:00 p.m.

Granville Island Lunch and Tour with the Pacific Institute of Culinary Arts (PICA). (No shuttle; those who wish to share cabs to PICA should meet at the VCC at 9:15 a.m.)

## Vancouver Walking Tour Led by Rising Tide

Friday, 9 January, 11:00 a.m.–1:00 p.m., Simon Fraser Harbour Centre, 515 West Hastings Street

MLA convention attendees are invited to join a guided walking tour of Vancouver. The two-hour tour, led by Rising Tide Vancouver Coast Salish Territories and other local community activists, will focus on the history of struggles over the unceded Salish Territories and on the more recent effects of gentrification and land displacement on that area. Sign up in advance by registering for the MLA Subconference at [mlasubconference.org/logistics](http://mlasubconference.org/logistics), making sure to specify in the comment section that you wish to attend the tour.

## Screening of *In the Land of the Head Hunters*

Saturday, 10 January, 12:00 noon, Vancity Theater, 1181 Seymour Street, \$13 per ticket

MLA convention attendees are invited to attend a screening of Edward S. Curtis's 1914 silent film featuring the Kwakwaka'wakw People of Vancouver Island. Join literary scholars, film historians, musicians, and indigenous artists as they reassess the film and its legacy in session 200, on Friday, 9 January, 8:30–9:45 a.m. (VCC, 11, East Building).

## Twitter

Follow the convention on *Twitter* and tweet sessions using the convention hashtag (#mla15) and session hashtags (e.g., #s406).

## Coat Racks

Coat racks are not monitored. Please do not leave valuable items unattended.

VCC: near the MLA registration and welcome center (Prefunction, level 1, West Building)

Fairmont Waterfront: outside the Job Information Center interview room (Waterfront Ballroom, Lobby level)

## Exhibit Hall

*Remember to wear your badge!*

### VCC, Ballroom AB, level 1, West Building

9 and 10 January: 9:00 a.m.–6:00 p.m.

11 January: 9:00 a.m.–1:00 p.m.

Pick up a copy of the exhibit hall floor plan for an updated listing of exhibitors, or visit [www.mla.org/list\\_of\\_2015\\_exhibit](http://www.mla.org/list_of_2015_exhibit). Admission to the exhibit hall is restricted to persons wearing badges or carrying appropriate passes.

### Ongoing in the exhibit hall

Refreshment stand

## Exhibit Hall Theater

Reserve time in your schedule to attend exhibitor-sponsored presentations, readings, and product demonstrations during the breaks between convention sessions.

### Friday, 9 January

9:50–10:10 a.m.

MLA International Bibliography

Presented by *MLA International Bibliography*, MLA PubCentral, Prefunction, level 1, VCC West

11:35–11:55 a.m.

*Enhancing Research, Supporting the Researcher: ProQuest Literature Resources and ProQuest Flow*

Presented by ProQuest, booth 424

3:05–3:25 p.m.

*Meet the Author Sara Paretsky*

Presented by Penguin Random House, booths 411, 413

### Saturday, 10 January

9:50–10:10 a.m.

*Bloomsbury Digital Publishing*

Presented by Bloomsbury, booths 403, 405, 502

1:20–1:40 p.m.

*Using Juxta Editions to Create Digital Scholarly Editions*

Presented by *Juxta Editions*, booth 504

## 2015 Program Update

The following list includes changes in meeting times and locations, speakers (and their presentation titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff (VCC, 105–106, level 1, West Building).

### Thursday, 8 January

#### 12. The Nonhuman Early Modern: Language, Economy, Theology

12:00 noon–1:15 p.m., 204, VCC West

“Technics of Grace in Post-Reformation England,” Jennifer Elizabeth Waldron, Univ. of Pittsburgh

#### 14. Postcolonial Digital Humanities: Praxis

12:00 noon–1:15 p.m., 111, VCC West

*Additional speaker:* Eunsong Angela Kim, Univ. of California, San Diego

#### 51. Remembering *The Location of Culture*: Circulations, Interventions, and Futurity

1:45–3:00 p.m., 222, VCC West

*Additional speaker:* Homi Bhabha, Harvard Univ.

#### 69. Into the Digital Future: Amazon, Apple, and Google Make Book History

1:45–3:00 p.m., 121, VCC West

*Presiding:* Lise Jaillant, Univ. of East Anglia

#### 86. Artifactual Interpretation: Practices of the Material Turn

3:30–4:45 p.m., 202, VCC West

“Data Visualization and the Gibson Anthologies,” Stefania Forlini, Univ. of Calgary; Uta Hinrichs, Univ. of Saint Andrews

#### 87. H. G. Adler’s Shoah Trilogy

3:30–4:45 p.m., 12, VCC East

*Additional speaker:* Lynn Louise Wolff, Michigan State Univ.

#### 91. Nationalism and Historical Memory in Global Graphic Fiction

3:30–4:45 p.m., 9, VCC East

“Nationalistic Anxiety: Remembering Jacques Tardi’s *Adèle Blanche-Sec*,” Nhora Lucia Serrano, Harvard Univ.

“*Mestizaje* and Anticolonialism in the Mexican Western,” Christopher Brian Conway, Univ. of Texas, Arlington

#### 107. Life in Occupied Palestine

3:30–4:45 p.m., 13, VCC East

*Presiding:* Steven Salaita, independent scholar

#### 131. Violence on the Borders: Memory, Gender, Geography

5:15–6:30 p.m., 122, VCC West

“Border Epistemologies: *George Washington Gómez* and the Geopolitics of Genre,” Rebecca Sanchez, Fordham Univ.

#### 145. Mapping the Arthurian World

7:00–8:15 p.m., 3, VCC East

*Presiding:* Daisy J. Delogu, Univ. of Chicago

#### 146. Rethinking Eastern European Drama and Theater History

7:00–8:15 p.m., 18, VCC East

*Presiding:* Julia Vaingurt, Univ. of Illinois, Chicago

#### Organizational Meeting for CLCS Global Arab and Arab American

8:45–10:00 p.m., 122, VCC West

#### Organizational Meeting for CLCS Global South

8:45–10:00 p.m., 121, VCC West

#### Organizational Meeting for RCWS Literacy Studies

8:45–10:00 p.m., 113, VCC West

### Friday, 9 January

#### 249. Antique Fashions

10:15–11:30 a.m., 13, VCC East

“That Bazaar of Antiquities: Myth, Fashion, and Celebrity in French Modernist Drama,” Rhonda K. Garelick, Univ. of Nebraska, Lincoln

#### 307. Careers for Humanists: A Spectrum of Possibilities

1:45–3:00 p.m., 1, VCC East

*Responding:* James Grossman, American Historical Assn.

#### 316. Modes of Memory, Modes of Production: Across Indigenous Americas

1:45–3:00 p.m., 109, VCC West

“Subcomandante Marcos Is Dead: Long Live the Subcomandante!” Diana Taylor, New York Univ.

#### 318. Performing the Aging Memory

1:45–3:00 p.m., 207, VCC West

*Presiding:* Julia Henderson, Univ. of British Columbia

#### 341. National Security Education Program (NSEP)

3:30–4:45 p.m., 121, VCC West

*Additional speaker:* Lisa Mayorga, Inst. of International Education  
This workshop provides an overview of the NSEP and its initiatives, including the Boren Scholarships and Fellowships for International Study. Boren awards provide unique funding opportunities for United States students to study languages in world regions critical to United States interests. Panelists will discuss the application process and the future career opportunities made possible by the awards. A question-and-answer period concludes the session.

#### 364. Courtly Memory

3:30–4:45 p.m., 14, VCC East

*Presiding:* Catherine M. Jones, Univ. of Georgia

#### 370. Theorizing Iberian Studies

3:30–4:45 p.m., 16, VCC East

“Iberianism’s Lessons,” Robert Patrick Newcomb, Univ. of California, Davis

#### 393. Approaches to Multiethnic and Multilingual Mass Media and Social Media

5:15–6:30 p.m., 18, VCC East

“Latinas in the United States Spanish Press: A Historical Overview,” Gabriela Baeza Ventura, Univ. of Houston

*Respondent:* Sylvia Veronica Morin, Univ. of Tennessee, Martin

**406. The Presidential Address**

6:45 p.m., 301, VCC West

*Additional speaker:* Larry Grant, Musqueam Nation

Ferguson will explore strategies of negotiation (involving challenge, persuasion, translation, interpretation, performance of real or feigned hope and expressing awareness of possible failure) among several contested sites of memory in today's academy. These include Vancouver itself, the humanities classroom today and in the past, and the MLA, as an organization whose members have competing memories about its mission.

**Cash Bar Arranged by the Rutgers University Department of English**

7:00–8:15 p.m., 119, VCC West

**Cash Bar Arranged by the Department of English, University of Michigan, Ann Arbor**

7:00–8:15 p.m., 207, VCC West

**Saturday, 10 January****433. New Currents in Medieval Iberian Studies**

8:30–9:45 a.m., 9, VCC East

"A vueltas con la edad media y lo postcolonial: Validez y retos de la literatura medieval de viajes en los estudios postcoloniales hispánicos," Raúl Álvarez-Moreno, Univ. of British Columbia

**444. Francoist Memory**

8:30–9:45 a.m., 13, VCC East

"Los cuerpos de la memoria: Exhumación y archivo oculto de la España franquista," Ignasi Gozaló, Univ. of Pennsylvania

**472. The First Year of College and Non-Tenure-Track Faculty Members: Paradoxes, Problems, Possibilities**

10:15–11:30 a.m., 214, VCC West

*Presiding:* Nicole B. Wallack, Columbia Univ.**503. Memory, Trauma, and Violence in Arabic Literature and Culture**

12:00 noon–1:15 p.m., 16, VCC East

"War and the Muslim Female Body in Twenty-First-Century Palestinian American Discourse," Nancy El Gendy, Univ. of Oklahoma

**514. Afterimages of Slavery**

12:00 noon–1:15 p.m., 7, VCC East

"Tomás Gutiérrez Alea's *The Last Supper* and the Traps of the Slaveholding Archive," Agnes Ivelisse Lugo-Ortiz, Univ. of Chicago

**515. Careers for Humanists: What Can Graduate Programs Do?**

12:00 noon–1:15 p.m., 214, VCC West

*Additional speaker:* Emily Swafford, American Historical Assn.**537. A Creative Conversation with Roy Miki and Smaro Kamboureli**

1:45–3:00 p.m., 118, VCC West

*Speaker:* Roy Miki, Simon Fraser Univ.

This session features a conversation between Smaro Kamboureli and Roy Miki, a highly acclaimed poet, critic, editor, and professor emeritus at Simon Fraser University. Their dialogue will revolve

around Miki's poetry and criticism, Asian Canadian literary studies, various aspects of his work as community organizer and cultural activist, and questions of justice and the worldly effects of our writing as intellectuals and researchers.

**563. Second Parts / Second Acts**

1:45–3:00 p.m., 9, VCC East

"After Thought: Rewriting Devotion, the Novel, and the Art of Memory," María M. Carrión, Emory Univ.

**618. The Fiction of Mo Yan: Post–Nobel Prize Assessments**

5:15–6:30 p.m., 2, VCC East

"Mo Yan in(to) English," Jonathan Christian Stalling, Univ. of Oklahoma

**621. Narratological Dickens**

5:15–6:30 p.m., 121, VCC West

*Presiding:* Susan S. Lanser, Brandeis Univ.**626. The Cold War and Experimental Fiction**

5:15–6:30 p.m., 10, VCC East

*Presiding:* Kevin M. F. Platt, Univ. of Pennsylvania**639. Strategies for Advocacy, Lobbying, and Activism in the Humanities**

5:15–6:30 p.m., 117, VCC West

*Additional speaker:* Silvia Aguinaga Echeverría, Univ. of California, Davis**641. MLA Awards Ceremony**

6:45 p.m., 301, VCC West

7. Dana A. Williams, Howard Univ.

**Organizational Meeting for LLC Latina and Latino**

7:00–8:15 p.m., 1, VCC East

**Sunday, 11 January****678. Politics of Difference and Poetics of Reconciliation**

8:30–9:45 a.m., 14, VCC East

"Beyond the Binaries: Intizar Husain's Integrative Imagination," Amritjit Singh, Ohio Univ., Athens

"Dozakhnama: Art and the Reconstruction of Subcontinental History," Amrita Ghosh, Seton Hall Univ.

**700. Ignite Talk: Envisioning the Energy Humanities, Narrating Energy Pasts and Futures**

10:15–11:30 a.m., 121, VCC West

*Additional speaker:* Adam Dickinson, Brock Univ.**741. Socialist Romanticism: Late USSR and the Poetics of Historical Imagination**

12:00 noon–1:15 p.m., 19, VCC East

"'In the Ruins of Memory Only Ghosts Persist': On the Mnemonic Power of Romanticism," Philip Gleissner, Princeton Univ.

**778. Representations of Slavery in the Nineteenth Century**

1:45–3:00 p.m., 17, VCC East

"To Be Understandable: Notes on Manzano's Autobiography," Lizabel Mónica, Princeton Univ.