

About Convention Locations

The Vancouver Convention Centre (VCC) has two buildings, East and West, connected by an underground walkway. Convention sessions take place in both buildings. The exhibit hall, MLA PubCentral, and the MLA registration and welcome center are in VCC West. The Job Information Center is in the Fairmont Waterfront, across the street from VCC East and connected by an underground walkway (not wheelchair accessible).

Delegate Assembly Agenda

At this year's meeting, the Delegate Assembly will consider regular staff and committee reports on association activities, a special report from the Elections Committee on the composition of the Delegate Assembly, proposed constitutional amendments, and a motion. Also on the assembly's agenda is a ninety-minute open discussion of how the MLA should engage with controversial issues. Information on these agenda items can be accessed at the MLA Web site (www.mla.org/dameeting_agenda).

Since the 1 October deadline for submitting motions and regular resolutions has passed, only emergency resolutions may be added to the assembly's agenda. Members may submit emergency resolutions to the chair of the Delegate Assembly Organizing Committee up to twenty-four hours before the start of the assembly meeting. The last opportunity for submitting an emergency resolution comes at the Open Hearing on Resolutions at the convention (session 269). Please see the second section in "Checklists for Submitting Resolutions" (www.mla.org/submit_checklist) for information on submission requirements.

The assembly meeting will begin at 1:00 p.m. on Saturday, 10 January, in East Ballroom AB of the VCC (Convention level, East Building). Members may address the assembly on any of the issues on the assembly's agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies.

The open hearings and the assembly meeting are open only to MLA members and accredited journalists. Please remember to wear your badge.

Regional MLAs

Visit the regional MLAs table near the MLA registration and welcome center (VCC, Prefunction, Level 1, West Building) to learn about the opportunities for professional development and financial support provided by the regional MLAs.

Please remember to wear your badge.



2014 Election Results

Second Vice President. Diana Taylor (New York Univ.) was elected second vice president of the association. She will serve in that office from 12 January 2015 through the close of the January 2016 convention and will automatically become first vice president in 2016, serving in that office through the close of the January 2017 convention, and president of the MLA in 2017, serving in that office through the close of the January 2018 convention.

Executive Council. Emily Apter (New York Univ.), David Palumbo-Liu (Stanford Univ.), and Vicky Unruh (Univ. of Kansas) were elected to at-large seats on the Executive Council for 4-year terms (12 Jan. 2015 through the close of the Jan. 2019 convention).

Delegate Assembly. Twenty special-interest delegates and thirty-six regional delegates were elected to the assembly for three-year terms (12 Jan. 2015 through the close of the Jan. 2018 convention). Their names appear in the announcement of election results at www.mla.org/election_results_14.

Convention Executive Committees. One hundred forty-one members were elected to serve on convention executive committees. Most terms are five years (12 Jan. 2015 through the close of the Jan. 2020 convention). The names of those elected appear in the announcement of election results at www.mla.org/election_results_14.

Guest Passes to Sessions

MLA members and all others in the profession that the MLA serves are required to register in order to participate in or attend sessions. A convention speaker may obtain a pass for a guest who has no professional interest in language or literature to hear a presentation by that speaker. The speaker must request the pass at the MLA registration and welcome center on the day of the session, before the center closes. Passes may not be requested by guests of speakers, by MLA members who have not registered for the convention, or for any reason except seeing the requester speak in a particular session.

Guest Passes to the Exhibit Hall

MLA convention registrants may obtain free passes to the exhibit hall for guests they accompany in the hall. Persons who are not registered for the convention and who are not accompanied by registrants may purchase a one-day pass to the exhibit hall for \$10. These passes are available at the exhibit registration booth outside the exhibit hall (VCC, Ballroom AB, level 1, West Building).

Online Program

A searchable Program for the convention is available (www.mla.org/program), as is a streamlined version for mobile devices (mla15.org). Please take a moment to provide feedback on the sessions you attend by clicking the Session Survey button on any session page in the online Program.

The *Convention Daily* is published three times during the convention and is available free at the MLA registration and welcome center, the headquarters office, and various other locations. One more issue will appear, on Saturday, 10 January.

MLA PubCentral

VCC, Prefunction, level 1, West Building

Visit the new MLA PubCentral for everything related to MLA publications, including products available at the booth, the *MLA Bibliography*, *MLA Commons*, and a display of the 2014 MLA-prize-winning books, along with a video featuring material from the winners. Many of the prize-winning publishers are exhibiting and can take orders for these books at their booths. The awards will be presented at a ceremony on 10 January at 6:45 p.m. (301, level 3, VCC West).

Shop for MLA products at the MLA booth throughout the convention, starting at 8:00 a.m. each day. All MLA titles ordered at the booth will be discounted 30%.

Friday, 9 January

3:30 p.m. A reception celebrating the titles released by the MLA in 2014.

Drop by, raise a glass, and take home a surprise gift.

MLA Awards Ceremony

10 January, 6:45 p.m., 301, level 3, VCC West

MLA officers will present several awards, including the MLA Award for Lifetime Scholarly Achievement, to be given to Rolena Adorno, who will then speak. The session is open to the public and will be followed by a reception.

Event Highlights: 9 January

219. The Presidential Forum: Negotiating Sites of Memory

10:15 a.m.–12:00 noon, 301, level 3, VCC West

376. A Creative Conversation with Sara Paretsky

5:15–6:30 p.m., 118, level 1, VCC West

406. THE PRESIDENTIAL ADDRESS

6:45 p.m., 301, level 3, VCC West

Executive Director Rosemary G. Feal will report on the association's 2014 activities, and President Margaret W. Ferguson will deliver the Presidential Address. The session is open to the public and will be followed by a reception.

Cultural Excursions: 9 January

For questions or cancellations, visit the MLA membership desk (VCC, Prefunction, level 1, West Building)

8:20–10:00 a.m.

Vancouver Public Library Architecture and Special Collections Tour. (No shuttle; close to most convention hotels)

8:50–11:00 a.m.

Vancouver Art Gallery Private Tour. (No shuttle; close to most convention hotels)

9:15 a.m.–1:00 p.m.

UBC Museum of Anthropology Exhibit and Private Tour. (Shuttle bus departs from the Vancouver Convention Centre at 9:15 a.m.)

1:50–4:00 p.m.

Bill Reid Gallery of Northwest Coast Art Special Tour and Talk. (No shuttle; close to most convention hotels)

Vancouver Walking Tour Led by Rising Tide

Friday, 9 January, 11:00 a.m.–1:00 p.m., Simon Fraser Harbour Centre, 515 West Hastings Street

MLA convention attendees are invited to join a guided walking tour of Vancouver. The two-hour tour, led by Rising Tide Vancouver Coast Salish Territories and other local community activists, will focus on the history of struggles over the unceded Salish Territories and on the more recent effects of gentrification and land displacement on that area. Sign up in advance by registering for the MLA Subconference at mlasubconference.org/logistics, making sure to specify in the comment section that you wish to attend the tour.

Screening of *In the Land of the Head Hunters*

Saturday, 10 January, 12:00 noon, Vancity Theater, 1181 Seymour Street, \$13 per ticket

MLA convention attendees are invited to attend a screening of Edward S. Curtis's 1914 silent film featuring the Kwakwaka'wakw People of Vancouver Island. Join literary scholars, film historians, musicians, and indigenous artists as they reassess the film and its legacy in session 200, on Friday, 9 January, 8:30–9:45 a.m., 11, VCC East.

Twitter

Follow the convention on *Twitter*, and tweet sessions using the convention hashtag (#mla15) and session hashtags (e.g., #s406).

Accessible Shuttle Schedule: 9 January

Because of the proximity of the Vancouver Convention Centre and the Fairmont Waterfront, transportation will be available only for attendees with disabilities.

Accessible shuttle service hours: 7:30 a.m.–9:00 p.m.

Coat Racks

Coat racks are not monitored. Please do not leave valuable items unattended.

VCC: near the MLA registration and welcome center (Prefunction, level 1, West Building)

Fairmont Waterfront: outside the Job Information Center interview room (Waterfront Ballroom, Lobby level)

2016 Presidential Theme: Literature and Its Publics: Past, Present, and Future

Roland Greene, the 2016 MLA president, has chosen Literature and Its Publics: Past, Present, and Future as the presidential theme for the MLA Annual Convention in Austin. Who is the public for literature? This question is foundational to the work MLA members do and to the state of our discipline and profession. The theme invites members to consider the public face of all of our objects of attention—not only literature and other kinds of texts but film, digital media, and rhetoric—and to consider our indispensable role in bringing texts and their audiences together. How is our work as teachers, historians, editors, and critics—above all, as interpreters—a public act? Sessions might reflect on the current public status of literature and other kinds of texts in our society; address the nature of public reception according to period, genre, author, or otherwise; or imagine different futures. To solicit contributions for a convention session that engages with this theme, you may post a call for papers on the MLA Web site between the week of 12 January and 28 February 2015. Session proposal forms for the 2016 convention will be available online by early March.

Vancouver Information and Restaurants

VCC, near lobby stairs, level 1, West Building

9 and 10 January: 8:30 a.m.–6:00 p.m.

11 January: 8:30 a.m.–12:00 noon

Visit the Vancouver Visitor Services desk for information about Vancouver and its attractions, assistance with restaurant reservations, and a list of locations offering discounts to MLA convention registrants who present their convention badges.

Exhibit Hall

Remember to wear your badge!

VCC, Ballroom AB, level 1, West Building

9 and 10 January: 9:00 a.m.–6:00 p.m.

11 January: 9:00 a.m.–1:00 p.m.

Pick up a copy of the exhibit hall floor plan for an updated listing of exhibitors, or visit www.mla.org/list_of_2015_exhibit. Admission to the exhibit hall is restricted to persons wearing badges or carrying appropriate passes.

Exhibit Hall Receptions and Events

Friday, 9 January

9:00 a.m.–6:00 p.m. Artstor (booth 408). Stop by Artstor's booth to enter our book raffle! Prizes include Neil MacGregor's acclaimed *Shakespeare's Restless World*. Winners announced on the final day of the exhibition.

9:00 a.m.–6:00 p.m. International Publishers Marketing (booth 518). Drop off your business card at our booth to be entered in a drawing for five books of your choice from our display. Drawing will be at 10:00 a.m. on 11 January.

9:00 a.m.–6:00 p.m. Cambria Press (booth 402). Pick out a book you want. Drop off your card for the giveaway draw. Winners announced on Sunday at 10 a.m.

Saturday, 10 January

9:00 a.m.–6:00 p.m. Artstor (booth 408). Stop by Artstor's booth to enter our book raffle! Prizes include Neil MacGregor's acclaimed *Shakespeare's Restless World*. Winners announced on the final day of the exhibition.

9:00 a.m.–6:00 p.m. International Publishers Marketing (booth 518). Drop off your business card at our booth to be entered in a drawing for five books of your choice from our display. Drawing will be at 10:00 a.m. on 11 January.

9:00 a.m.–6:00 p.m. Cambria Press (booth 402). Pick out a book you want. Drop off your card for the giveaway draw. Winners announced on Sunday at 10 a.m.

4:00–5:30 p.m. Bedford/St. Martin's (booths 302, 303, 304). Celebrate the Humanities with Bedford/St. Martin's. Join the editors of Bedford/St. Martin's for a wine-and-cheese reception; stop by anytime during the conference to tell us about the value of teaching literature and the humanities.

Sunday, 11 January

10:00 a.m. International Publishers Marketing (booth 518). Drawing for five books of your choice from our display. Enter by dropping off your business card at our booth anytime during exhibit hall hours.

10:00 a.m. Cambria Press (booth 402). Stop by to see if you won in the giveaway draw. Great last-day prices after 10 a.m.!

11:00 a.m. Artstor (booth 408). Book raffle prizewinners announced. Prizes will be mailed to winners who cannot claim their books in person. Enter by visiting our booth anytime during exhibit hall hours on 9 and 10 January. Prizes include Neil MacGregor's acclaimed *Shakespeare's Restless World*.

Ongoing in the Exhibit Hall

Refreshment stand

Exhibit Hall Theater

Reserve time in your schedule to attend exhibitor-sponsored presentations, readings, and product demonstrations during the breaks between convention sessions.

Friday, 9 January

9:50–10:10 a.m.

MLA International Bibliography
Presented by *MLA International Bibliography*, MLA PubCentral, Prefunction, level 1, VCC West

11:35–11:55 a.m.

Enhancing Research, Supporting the Researcher: ProQuest Literature Resources and ProQuest Flow
Presented by ProQuest, booth 424

3:05–3:25 p.m.

Meet the Author Sara Paretsky
Presented by Penguin Random House, booths 411, 413

Saturday, 10 January

9:50–10:10 a.m.

Bloomsbury Digital Publishing
Presented by Bloomsbury, booths 403, 405, 502

1:20–1:40 p.m.

Using Juxta Editions to Create Digital Scholarly Editions
Presented by *Juxta Editions*, booth 504

2015 Program Update

The following list includes changes in meeting times and locations, speakers (and their presentation titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff (105–106, level 1, VCC West).

Friday, 9 January

190. Elmore Leonard: Legacy and Promise

8:30–9:45 a.m., 216, VCC West
This session has been canceled.

216. Contemporary Yiddish: Literature, Theater, and Film

8:30–9:45 a.m., 9, VCC East
Presiding: Noam Pines, Univ. at Buffalo, State Univ. of New York

239. Transforming American Studies through Local Knowledge in West Asia

10:15–11:30 a.m., 7, VCC East
This session has been canceled.

249. Antique Fashions

10:15–11:30 a.m., 13, VCC East
“That Bazaar of Antiquities: Myth, Fashion, and Celebrity in French Modernist Drama,” Rhonda K. Garelick, Univ. of Nebraska, Lincoln

307. Careers for Humanists: A Spectrum of Possibilities

1:45–3:00 p.m., 1, VCC East
Responding: James Grossman, American Historical Assn.

316. Modes of Memory, Modes of Production: Across Indigenous Americas

1:45–3:00 p.m., 109, VCC West
“Subcomandante Marcos Is Dead: Long Live the Subcomandante!”
Diana Taylor, New York Univ.

318. Performing the Aging Memory

1:45–3:00 p.m., 207, VCC West
Presiding: Julia Henderson, Univ. of British Columbia

341. National Security Education Program (NSEP)

3:30–4:45 p.m., 121, VCC West
Additional speaker: Lisa Mayorga, Inst. of International Education
This workshop provides an overview of the NSEP and its initiatives, including the Boren Scholarships and Fellowships for International Study. Boren awards provide unique funding opportunities for United States students to study languages in world regions critical to United States interests. Panelists will discuss the application process and the future career opportunities made possible by the awards. A question-and-answer period concludes the session.

364. Courtly Memory

3:30–4:45 p.m., 14, VCC East
Presiding: Catherine M. Jones, Univ. of Georgia

370. Theorizing Iberian Studies

3:30–4:45 p.m., 16, VCC East
“Iberianism’s Lessons,” Robert Patrick Newcomb, Univ. of California, Davis

393. Approaches to Multiethnic and Multilingual Mass Media and Social Media

5:15–6:30 p.m., 18, VCC East
“Latinas in the United States Spanish Press: A Historical Overview,”
Gabriela Baeza Ventura, Univ. of Houston
Respondent: Sylvia Veronica Morin, Univ. of Tennessee, Martin

406. The Presidential Address

6:45 p.m., 301, VCC West
Additional speaker: Larry Grant, Musqueam Nation
Ferguson will explore strategies of negotiation (involving challenge, persuasion, translation, interpretation, performance of real or feigned hope and expressing awareness of possible failure) among several contested sites of memory in today’s academy. These include Vancouver itself, the humanities classroom today and in the past, and the MLA, as an organization whose members have competing memories about its mission.

409. Cash Bar Arranged by the Mayapple Center for the Arts and Humanities

7:00–8:15 p.m., 218, VCC West

This session has been canceled.

Cash Bar Arranged by the Rutgers University Department of English

7:00–8:15 p.m., 119, VCC West

Cash Bar Arranged by the Department of English, University of Michigan, Ann Arbor

7:00–8:15 p.m., 207, VCC West

Saturday, 10 January**433. New Currents in Medieval Iberian Studies**

8:30–9:45 a.m., 9, VCC East

“A vueltas con la edad media y lo postcolonial: Validez y retos de la literatura medieval de viajes en los estudios postcoloniales hispánicos,” Raúl Álvarez-Moreno, Univ. of British Columbia

444. Francoist Memory

8:30–9:45 a.m., 13, VCC East

“Los cuerpos de la memoria: Exhumación y archivo oculto de la España franquista,” Ignasi Gozalo, Univ. of Pennsylvania

472. The First Year of College and Non-Tenure-Track Faculty Members: Paradoxes, Problems, Possibilities

10:15–11:30 a.m., 214, VCC West

Presiding: Nicole B. Wallack, Columbia Univ.

503. Memory, Trauma, and Violence in Arabic Literature and Culture

12:00 noon–1:15 p.m., 16, VCC East

“War and the Muslim Female Body in Twenty-First-Century Palestinian American Discourse,” Nancy El Gendy, Univ. of Oklahoma

514. Afterimages of Slavery

12:00 noon–1:15 p.m., 7, VCC East

“Tomás Gutiérrez Alea’s *The Last Supper* and the Traps of the Slaveholding Archive,” Agnes Ivelisse Lugo-Ortiz, Univ. of Chicago

515. Careers for Humanists: What Can Graduate Programs Do?

12:00 noon–1:15 p.m., 214, VCC West

Additional speaker: Emily Swafford, American Historical Assn.

537. A Creative Conversation with Roy Miki and Smaro Kamboureli

1:45–3:00 p.m., 118, VCC West

Speaker: Roy Miki, Simon Fraser Univ.

This session features a conversation between Smaro Kamboureli and Roy Miki, a highly acclaimed poet, critic, editor, and professor emeritus at Simon Fraser University. Their dialogue will revolve around Miki’s poetry and criticism, Asian Canadian literary studies, various aspects of his work as community organizer and cultural activist, and questions of justice and the worldly effects of our writing as intellectuals and researchers.

563. Second Parts / Second Acts

1:45–3:00 p.m., 9, VCC East

“After Thought: Rewriting Devotion, the Novel, and the Art of Memory,” María M. Carrión, Emory Univ.

576. Newspapers as a Poetic Medium, 1880–1900

3:30–4:45 p.m., 217, VCC West

Presiding: Natalie M. Houston, Univ. of Houston

618. The Fiction of Mo Yan: Post–Nobel Prize Assessments

5:15–6:30 p.m., 2, VCC East

“Mo Yan in(to) English,” Jonathan Christian Stalling, Univ. of Oklahoma

621. Narratological Dickens

5:15–6:30 p.m., 121, VCC West

Presiding: Susan S. Lanser, Brandeis Univ.

626. The Cold War and Experimental Fiction

5:15–6:30 p.m., 10, VCC East

Presiding: Kevin M. F. Platt, Univ. of Pennsylvania

639. Strategies for Advocacy, Lobbying, and Activism in the Humanities

5:15–6:30 p.m., 117, VCC West

Additional speaker: Silvia Aguinaga Echeverría, Univ. of California, Davis

641. MLA Awards Ceremony

6:45 p.m., 301, VCC West

7. Dana A. Williams, Howard Univ.

Organizational Meeting for LLC Latina and Latino

7:00–8:15 p.m., 1, VCC East

Sunday, 11 January**678. Politics of Difference and Poetics of Reconciliation**

8:30–9:45 a.m., 14, VCC East

“Beyond the Binaries: Intizar Husain’s Integrative Imagination,” Amritjit Singh, Ohio Univ., Athens

“Dozakhnama: Art and the Reconstruction of Subcontinental History,” Amrita Ghosh, Seton Hall Univ.

700. Ignite Talk: Envisioning the Energy Humanities, Narrating Energy Pasts and Futures

10:15–11:30 a.m., 121, VCC West

Additional speaker: Adam Dickinson, Brock Univ.

741. Socialist Romanticism: Late USSR and the Poetics of Historical Imagination

12:00 noon–1:15 p.m., 19, VCC East

“‘In the Ruins of Memory Only Ghosts Persist’: On the Mnemonic Power of Romanticism,” Philip Gleissner, Princeton Univ.

778. Representations of Slavery in the Nineteenth Century

1:45–3:00 p.m., 17, VCC East

“To Be Understandable: Notes on Manzano’s Autobiography,” Lizabel Mónica, Princeton Univ.