



# convention news & program update

Philadelphia

Modern Language Association of America

29–30 December 2009

## Rosemary G. Feal's Blog

During the convention, Executive Director Rosemary G. Feal will write a daily blog at [www.mla.org/mla09blog](http://www.mla.org/mla09blog), which will provide a link to her regularly updated Twitter stream ([twitter.com/MLAconvention](https://twitter.com/MLAconvention)), as well as an RSS feed.



## Contents

Delegate Assembly Information	1
General Convention Information	1
2009 Program Update	3
2009 Election Results	5

## Delegate Assembly Information

The Delegate Assembly meeting will begin at 1:00 p.m. on Tuesday, 29 December, in Grand Ballroom Salon G and H in the Philadelphia Marriott. Association members may address the assembly on any of the issues on the assembly's agenda. For information on specific agenda items, see the *Convention News and Program Update* for 27 December, available at the information center. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of MLA policies. So that association members can engage fully with the issues to be discussed at the Delegate Assembly meeting, the necessary documents will be made available at the beginning of the meeting.

## General Convention Information

For general facts about the convention, see the 27 December issue (available at the information center) and the *Program* (pp. 1956–66).

## MLA Award Presentations

At a ceremony preceding the Presidential Address on 28 December, the MLA first vice president, Sidonie Ann Smith, presented the following awards:

**Forty-Sixth Annual William Riley Parker Prize** (for an outstanding article in *PMLA*). Enrique García Santo-Tomás, University of Michigan, Ann Arbor, for “Fortunes of the *Ochiali Politici* in Early Modern Spain: Optics, Vision, Points of View” (*PMLA*, January 2009)

**Fortieth Annual James Russell Lowell Prize** (for an outstanding literary or linguistic study, a critical edition of an important work, or a critical biography by a member of the association). Isobel Armstrong, University of London, for *Victorian Glassworlds: Glass Culture and the Imagination, 1830–1880* (Oxford Univ. Press, 2008)

**Sixteenth Annual Modern Language Association Prize for a First Book** (for an outstanding literary or linguistic study, a critical edition of an important work, or a critical biography that is the first book-length publication by a member of the association). Matthew G. Kirschenbaum, University of Maryland, College Park, for *Mechanisms: New Media and the Forensic Imagination* (MIT Press, 2008)

**Twenty-Ninth Annual Mina P. Shaughnessy Prize** (for an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of English). Jennifer Seibel Trainor, San Francisco State University, for *Rethinking Racism: Emotion, Persuasion, and Literacy Education in an All-White High School* (Southern Illinois Univ. Press, 2008). *Honorable mention*: LuMing Mao, Miami University, and Morris Young, University of Wisconsin, Madison, editors, for *Representations: Doing Asian American Rhetoric* (Utah State Univ. Press, 2008)

**Twenty-Ninth Annual Kenneth W. Mildener Prize**

(for an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of languages other than English). Diane Larsen-Freeman, University of Michigan, and Lynne Cameron, Open University, for *Complex Systems and Applied Linguistics* (Oxford Univ. Press, 2008)

**Twenty-Sixth Annual Modern Language Association Prize for Independent Scholars**

(for a scholarly book in the field of English or other modern languages and literatures). William Pallister, Oakland, California, for *Between Worlds: The Rhetorical Universe of Paradise Lost* (Univ. of Toronto Press, 2008)

**Nineteenth Annual Katherine Singer Kovacs Prize**

(for an outstanding book in the field of Latin American and Spanish literatures and cultures). Nicolás Wey Gómez, Brown University, for *The Tropics of Empire: Why Columbus Sailed South to the Indies* (MIT Press, 2008). *Honorable mention:* Joan Ramon Resina, Stanford University, for *Barcelona's Vocation of Modernity: Rise and Decline of an Urban Image* (Stanford Univ. Press, 2008)

**Tenth Morton N. Cohen Award for a Distinguished Edition of Letters.**

William G. Holzberger, Bucknell University, for *The Letters of George Santayana, Book Seven, 1941–1947 and Book Eight, 1948–1952* (MIT Press, 2007, 2008)

**Eighth Modern Language Association Prize for a Distinguished Scholarly Edition.**

Gary Taylor, Florida State University, and John Lavagnino, King's College London, editors, for *Thomas Middleton: The Collected Works* and its companion volume, *Thomas Middleton and Early Modern Textual Culture* (Oxford Univ. Press, 2007). *Honorable mention:* Sally Bushell, Lancaster University, James A. Butler, La Salle University, and Michael C. Jaye, Rutgers University, editors, for *The Excursion*, by William Wordsworth (Cornell Univ. Press, 2007)

**Seventeenth Annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies.**

Sahar Amer, University of North Carolina, Chapel Hill, for *Crossing Borders: Love between Women in Medieval French and Arabic Literatures* (Univ. of Pennsylvania Press, 2008)

**Seventeenth Annual Aldo and Jeanne Scaglione Prize for French and Francophone Studies.**

Willa Z. Silverman, Penn State University, University Park, for *The New Bibliopolis: French Book Collectors and the Culture of Print, 1880–1914* (Univ. of Toronto Press, 2008). *Honorable mention:* Dawn Fulton, Smith College, for *Signs of Dissent: Maryse Condé and Postcolonial Criticism* (Univ. of Virginia Press, 2008)

**Eighth Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures.**

Edyta M. Bojanowska, Harvard University, for *Nikolai Gogol: Between Ukrainian and Russian Nationalism* (Harvard Univ. Press, 2007). *Honorable mention:* Andrew Kahn, University of Oxford, for *Pushkin's Lyric Intelligence* (Oxford Univ. Press, 2008)

**Eighth Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature.**

Karen Green, Monash University; Constant J. Mews, Monash University; and Janice Pinder, Monash University, for their translation of *The Book of Peace (Livre de paix)*, by Christine de Pizan (Pennsylvania State Univ. Press, 2008)

**Fifth Aldo and Jeanne Scaglione Prize for Italian Studies.**

Joseph Luzzi, Bard College, for *Romantic Europe and the Ghost of Italy* (Yale Univ. Press, 2008)

**Eleventh Annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies.**

Kristin Phillips-Court, University of Wisconsin, Madison, for *The Perfect Genre: Drama and Painting in Renaissance Italy* (Ashgate)

**Sixth Lois Roth Award for a Translation of a Literary Work.**

Adnan Haydar, University of Arkansas, and Michael Beard, University of North Dakota, for *Mihyar of Damascus: His Songs (Aghânî Mihyâr al-Dimashqî)*, by Adonis (Ali Ahmad Sa'id) (BOA Editions, 2008). *Honorable mention:* Michael Berry, University of California, Santa Barbara, and Susan Chan Egan, Santa Barbara, California, for *The Song of Everlasting Sorrow: A Novel of Shanghai*, by Wang Anyi (Columbia Univ. Press, 2008)

**Eighth Annual William Sanders Scarborough Prize.**

Magdalena J. Zaborowska, University of Michigan, Ann Arbor, for *James Baldwin's Turkish Decade: Erotics of Exile* (Duke Univ. Press, 2008). *Honorable mention:* Daphne Lamothe, Smith College, for *Inventing the New Negro: Narrative, Culture, and Ethnography* (Univ. of Pennsylvania Press, 2008)

**Seventh Annual MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies.**

Laura Lomas, Rutgers University, Newark, for *Translating Empire: José Martí, Migrant Latino Subjects, and American Modernities* (Duke Univ. Press, 2008). *Honorable mention:* Sheila Marie Contreras, Michigan State University, for *Blood Lines: Myth, Indigenism, and Chicano Literature* (Univ. of Texas Press, 2008)

**Audiotaping and Videotaping at Sessions**

Neither audiotaping nor videotaping of sessions is normally permitted. Occasional exceptions may be made for members of the media taping short segments designed to convey the convention atmosphere. Such arrangements must be made through the press office and require the consent of all speakers at a session. When taping is approved, a representative of the media staff will accompany the reporter and crew. The session organizer will announce to the audience that audiotaping or videotaping will take place during a part of the session. Only background taping is allowed, not the taping of an entire session. Requests to film the convention as part of a creative or documentary project must be submitted to the Executive Council no later than 15 October.

**Council of Editors of Learned Journals**

Officers and experienced editors who are members of the Council of Editors of Learned Journals (CELJ) will be available for consultation and advice for other editors and scholars who have questions about what to expect in journal submission, peer review, and publishing processes. Beginning scholars (graduate students and entry-level professors) are particularly welcome.

Editors from CELJ will be available to provide informal information and private consultations on 29 December from 9:00 a.m. to 5:00 p.m. in 203B, Pennsylvania Convention Center.

## Exhibit Hall

Be sure to schedule time to visit the Exhibit Hall (Philadelphia Marriott, Franklin Hall, level 4). The hall is open from 9:00 a.m. to 6:00 p.m. on 29 December and from 9:00 a.m. to 1:00 p.m. on 30 December. Connect with over 110 firms that represent a variety of materials and services of interest to teachers of language and literature. Admission to the exhibit area is restricted to persons wearing badges or carrying appropriate passes. To view a list of the 2009 exhibitors, refer to page 1974 in the Program. The editor of the *MLA International Bibliography* will be in the MLA exhibit booth on 29 December from 10:00 a.m. to 12:00 noon. MLA staff members will be available in the MLA exhibit booth to demonstrate the features of the MLA Web site and to answer questions. *Remember to wear your badge!*

### Tuesday, 29 December

#### 11:00 a.m.–12:30 p.m., Duke University Press booths (615–19)

Cake and coffee reception to celebrate the tenth anniversary of *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*.

#### 1:00 p.m., Random House booths (100–03)

Book signing by Elaine Showalter for her new book *A Jury of Her Peers*.

#### 3:00–4:30 p.m., Cengage Wadsworth booth (304)

Stop by the Wadsworth booth for a taste of Philadelphia and to celebrate newly published titles for 2010.

#### 3:30–5:00 p.m., Chronicle of Higher Education booth (719)

Meet the *Chronicle's* editors as authors, columnists, and readers are honored at a special cocktail reception.

#### 4:00–5:00 p.m., W. W. Norton booths (704–08)

Wine and cheese reception in celebration of *The Literature of Australia: An Anthology*, Nicholas Jose, general editor, with a foreword by Thomas Keneally.

#### 4:30–5:30 p.m., Johns Hopkins University Press booth (816–18)

Champagne and dessert reception to celebrate the forthcoming fiftieth volume of *SEL: Studies in English Literature 1500–1900*.

#### 4:30 p.m., University of Virginia Press booth (616–18)

Reception with refreshments sponsored by the American Literatures Initiative.

### Ongoing in the Exhibit Hall

#### Arc Manor booth (817)

Take a chance on winning a \$300 Amazon gift certificate, books, and other prizes. Spin the prize wheel and see what happens.

#### Coffee Service

There will be a Starbucks coffee cart with snacks and beverages in the Exhibit Hall on 29 and 30 December during exhibit hall hours.

## Fragrance

The Committee on Disability Issues in the Profession reminds attendees that refraining from using scented products will help ensure the comfort of everyone at the convention.

## MLA Bibliography Fellows

We are pleased to announce that five *MLA Bibliography* Fellowship recipients have completed their three years of service, 2006–09.

Mildred L. Jackson, associate dean for collections, University of Alabama

Dawn Lawson, East Asian studies librarian, New York University

Shirley O. Lua, associate professor, De La Salle University

Susan Oliver, lecturer, University of Salford

Maria C. Willstedt, assistant professor, Florida State University

## National Endowment for the Humanities

Staff members from the National Endowment for the Humanities (NEH) will be available to provide materials and information about the endowment on 29 December from 9:00 a.m. to 5:00 p.m. in 203B, Pennsylvania Convention Center.

## 2009 Program Update

The following list includes changes in meeting times and locations, speakers (and their paper titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, special notices, copy that was omitted from the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff members in the Philadelphia Marriott (Conference Suite III, 3rd floor) or the Loews (Hospitality Suite 413, 4th floor).

### Tuesday, 29 December

#### 8:30 a.m.

#### 360. Psychoanalysis and Geography

8:30–9:45 a.m., 305–306, Philadelphia Marriott

2. “The Virtue of Blushing: Turning Anxiety into Shame in Haneke’s *Caché*,” Frances L. Restuccia, Boston Coll.

#### 387. Americanism and Anti-Americanism in Italian Culture in the Twentieth and Twenty-First Centuries

8:30–9:45 a.m., Commonwealth Hall A1, Loews

4. “L’orizzonte aperto dell’America per non morire: Sulle tracce di Pavese,” Rossana Barbera, Center for Italian Studies, Baltimore; Annelise Brody, Washington Univ.

---

## Tuesday, 29 December

### 10:15 a.m.

---

#### 420. Digital Scholarship and African American Traditions

10:15–11:30 a.m., 307, Philadelphia Marriott

*Additional speakers:* Tanji Gilliam, Univ. of Pennsylvania; Jade Petermon, Univ. of California, Santa Barbara; Howard Ramsby, Southern Illinois Univ., Edwardsville

---

## Tuesday, 29 December

### 12:00 noon

---

#### Luncheon Arranged by the Conference on Christianity and Literature

12:00 noon, Capitol Grille, 1338 Chestnut St.

For reservations, send \$40 to Jim Wildeman, Dept. of English, Covenant Coll., Lookout Mountain, GA 30750-9901.

---

## Tuesday, 29 December

### 1:45 p.m.

---

#### 486. Theater after Beckett

1:45–3:00 p.m., Grand Ballroom Salon J, Philadelphia Marriott

“Beckett in Crisis,” Nicholas Allen, National Univ. of Ireland, Galway  
 “Lost Ones and Haunting Ghosts: Beckett and Shepard,” Katherine Weiss, East Tennessee State Univ.

#### 489. Archives! Preserving Literature, Narrative, and Art from Local Stories to the Library of Congress

1:45–3:00 p.m., 308, Philadelphia Marriott

This session has been canceled.

#### 498. Hawthorne and Creative Nonfiction

1:45–3:00 p.m., Independence Salon II, Philadelphia Marriott

*Presiding:* Jason Charles Courtmanche, Univ. of Connecticut, Storrs

“From Facts to Fancies: The World, the Way, and the Wonder,” Samuel Chase Coale, Wheaton Coll., MA

---

## Tuesday, 29 December

### 5:15 p.m.

---

Cash Bar Arranged by the Department of English Language and Literature, University of Michigan, Ann Arbor  
 5:15–6:30 p.m., 408, Philadelphia Marriott

Cash Bar Arranged by the Department of English, University of Toronto  
 5:15–6:30 p.m., Grand Ballroom Salon L, Philadelphia Marriott

539. “Coming In from the Cold”: Celebrating Twenty Years of the MLA Off-Site Poetry Reading  
 5:15–6:30 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

*Additional speaker:* Mendi Lewis Obadike, Pratt Inst.

---

## Tuesday, 29 December

### 6:00 p.m.

---

Dinner Arranged by the International Virginia Woolf Society

6:00 p.m., 4722 Larchmont Ave.

For reservations and transportation details, contact Georgia Johnston (johnstgk@slu.edu) by 22 Dec.

---

## Tuesday, 29 December

### 7:15 p.m.

---

555. Rancière’s Nineteenth Century  
 7:15–8:30 p.m., Commonwealth Hall D, Loews

“Rancière’s Copernican Revolution,” Gabriel Rockhill, Villanova Univ.

---

## Wednesday, 30 December

### 8:30 a.m.

---

633. Disenchantment  
 8:30–9:45 a.m., Congress A, Loews

“Genres of Disenchantment in Bayle’s *Pensées divers sur la comète*,” Claire B. Goldstein, Miami Univ., Oxford

639. The Graphic Novel as Comic Book  
 8:30–9:45 a.m., 305–306, Philadelphia Marriott

“Secret Origins of Graphic Narrative: *Action Comics I*,” Brad Ricca, Case Western Reserve Univ.

---

## Wednesday, 30 December 10:15 a.m.

### 665. The Return of Religion: Romanticism, Politics, and Social Justice

10:15–11:30 a.m., Adams, Loews

Presiding: Marie-Pierre F. Le Hir, Univ. of Arizona

1. "Approximating Religion: Flaubert's Saint Julian," Claire Chi-ah Lyu, Univ. of Virginia

## Wednesday, 30 December 12:00 noon

### 693. On Planned Things

12:00 noon–1:15 p.m., Commonwealth Hall B, Loews

Presiding: Andrew Pendakis, Universität Bonn

"Swiss Connection; or, From Planning to Design and Back Again: Reconstruction and the Postwar Rhetoric of the Ergonomic," Justin Sully, McMaster Univ.

"Planning Contra Intervention," Timothy Kaposy, George Mason Univ.

### 700. Margaret Atwood's Most Recent Work

12:00 noon–1:15 p.m., 407, Philadelphia Marriott

Additional speaker: Karen F. Stein, Univ. of Rhode Island

### 701. (Re)Constituting Women and Family

12:00 noon–1:15 p.m., Washington A, Loews

"El retorno de Lillith en Cristina Escofet e Isabel Allende," Zoila Clark, Florida Memorial Univ.

## Wednesday, 30 December 1:45 p.m.

### 728. Current Research Trends in Epic Studies

1:45–3:00 p.m., Congress C, Loews

Presiding: Rebeca Castellanos, Grand Valley State Univ.

## 2009 Election Results

*Second Vice President.* Michael Bérubé was elected second vice president of the association. He will serve in that office from 1 January 2010 through the close of the January 2011 convention and will automatically become first vice president in 2011, serving in that office through the close of the January 2012 convention,

and president of the MLA in 2012, serving in that office through the close of the January 2013 convention.

*Executive Council.* Lawrence I. Buell, Dorothea Heitsch, and Richard M. Ohmann were elected to the Executive Council for four-year terms (1 January 2010 through the close of the January 2014 convention).

*Delegate Assembly.* Fifty delegates were elected to the assembly:

*Special-Interest Delegates. Composition, Rhetoric, and Writing:* Linda S. Bergmann; *Creative Writing:* Melanie Almeder; *Ethnic Studies:* Amy Feinstein, Gregory Hampton; *Foreign Language Teaching:* Nikhil A. Sathe; *Gays and Lesbians in the Profession:* Karen Tongson; *Independent Scholars and Alternative Careers:* Karen Alexander; *Lecturers, Adjuncts, and Instructors:* James R. Britton, Sandra Ballif Straubhaar; *Less-Taught Languages:* Thomas J. Garza; *Politics and the Profession:* Rebecca Weaver-Hightower; *Two-Year Colleges:* Patricia R. Campbell, Sean Patrick Murphy; *Women in the Profession:* Carolyn M. Dever, Ingeborg Walther, Mimi Yiu.

*Regional Delegates. New England and Eastern Canada:* Domingo Ledezma, Anne Moore, David Suchoff; *New York State:* Nancy E. Johnson, Theodore L. Steinberg, John Robert Ziegler; *Middle Atlantic:* Tita Chico, Jones DeRitter, Cedric R. Tolliver; *Great Lakes:* Daylaine K. English, Tracy Evans, Karma Lochrie, Dianna C. Niebylski, Kevin Piper, John L. Schilb, Anna W. Stenport; *South:* Will Brantley, John C. Charles, Carol D. Harlee, William Hutchings, Carmen A. López-Álvarez, Rebecca Edwards Newman, Boukary Sawadogo; *Central and Rocky Mountain:* Gregory Eiselein, Caroline McCracken-Flesher, Linda McManness, Trey Philpotts, Emil Volek; *Western United States and Western Canada:* Susan C. Anderson, Kent Baxter, Paul Gilmore, James Dillon Mardock, Hallie Marshall, Nobuko Miyama Ochner.

## NEWLY ELECTED DIVISION EXECUTIVE COMMITTEE MEMBERS

All terms are five years (1 January 2010 through the close of the January 2015 convention) unless otherwise indicated. A complete list of the executive committees will appear at the MLA Web site in January.

### American Literature

*American Literature to 1800*

Eric Slauter

*Nineteenth-Century American Literature*

Augusta Rohrbach

*Late-Nineteenth- and Early-Twentieth-Century American Literature*

Bradley W. Evans

*Twentieth-Century American Literature*

William J. Maxwell

*Black American Literature and Culture*

Maryemma Graham

Ayesha Hardison (1 Jan. 2010 through the close of the Jan. 2014 convention)

*American Indian Literatures*

James H. Cox

*Asian American Literature*  
Timothy Yu

*Chicana and Chicano Literature*  
Sandra K. Soto

## **Comparative Studies**

---

*Comparative Studies in Medieval Literature*  
Steven F. Kruger

*Comparative Studies in Renaissance and Baroque Literature*  
Leonard Barkan

*Comparative Studies in Eighteenth-Century Literature*  
Aamir R. Mufti

*Comparative Studies in Romanticism and the Nineteenth Century*  
Sara Guyer

*Comparative Studies in Twentieth-Century Literature*  
Xiaomei Chen

*European Literary Relations*  
Paul Michael Lützeler  
Monique Yaari (1 Jan. 2010 through the close of the Jan. 2013 convention)

## **English Literature**

---

*Old English Language and Literature*  
Thomas N. Hall

*Middle English Language and Literature, Excluding Chaucer*  
Eve Salisbury

*Chaucer*  
Holly Crocker  
Emily Rebecca Steiner (1 Jan. 2010 through the close of the Jan. 2013 convention)

*Literature of the English Renaissance, Excluding Shakespeare*  
Alan Stewart

*Shakespeare*  
Zachary Lesser

*Seventeenth-Century English Literature*  
Douglas Trevor

*Restoration and Early-Eighteenth-Century English Literature*  
Albert J. Rivero

*Late-Eighteenth-Century English Literature*  
William Beatty Warner

*The English Romantic Period*  
Maureen Noelle McLane

*The Victorian Period*  
Elaine C. Freedgood

*Late-Nineteenth- and Early-Twentieth-Century English Literature*  
Kate Flint

*Twentieth-Century English Literature*  
Susan Stanford Friedman

*English Literature Other Than British and American*  
Sanjay Krishnan

## **French Literature**

---

*French Medieval Language and Literature*  
Cary Howie

*Sixteenth-Century French Literature*  
Andrea Marie Frisch

*Seventeenth-Century French Literature*  
Claire B. Goldstein

*Eighteenth-Century French Literature*  
Ourida Mostefai

*Nineteenth-Century French Literature*  
Susan McCready

*Twentieth-Century French Literature*  
Scott P. Durham

*Francophone Literatures and Cultures*  
Dominic R. Thomas

## **Genre Studies**

---

*Drama*  
Tavia Nyong'o

*Film*  
Serena Anderlini-D'Onofrio

*Nonfiction Prose Studies, Excluding Biography and Autobiography*  
Brian J. Norman

*Poetry*  
Virginia Jackson

*Prose Fiction*  
Rebecca L. Walkowitz

*Literary Criticism*  
Rei Terada

*Methods of Literary Research*  
Robert Markley

*Autobiography, Biography, and Life Writing*  
Julie Rak

## **German Literature**

---

*German Literature to 1700*  
William Layher

*Eighteenth- and Early-Nineteenth-Century German Literature*  
Daniel Purdy

*Nineteenth- and Early-Twentieth-Century German Literature*  
David Pan

*Twentieth-Century German Literature*  
Deniz Göktürk

---

## Hispanic Literatures

*Colonial Latin American Literatures*  
Rolena Adorno

*Latin American Literature from Independence to 1900*  
Gabriela Nouzeilles

*Twentieth-Century Latin American Literature*  
Ignacio M. Sánchez-Prado

*Medieval Hispanic Languages, Literatures, and Cultures*  
Ryan Giles

*Sixteenth- and Seventeenth-Century Spanish Poetry and Prose*  
Steven Wagschal

*Sixteenth- and Seventeenth-Century Spanish Drama*  
Barbara Simerka

*Eighteenth- and Nineteenth-Century Spanish Literature*  
Michael Iarocci

*Twentieth-Century Spanish Literature*  
Susan Martin-Márquez

*Luso-Brazilian Language and Literature*  
Luiz Fernando Valente

---

## Interdisciplinary Approaches

*Women's Studies in Language and Literature*  
Licia Fiol-Matta

*Ethnic Studies in Language and Literature*  
Cheryl A. Higashida

*Popular Culture*  
Hillary L. Chute

*Anthropological Approaches to Literature*  
Brian T. Edwards

*Linguistic Approaches to Literature*  
Claudia Anita Becker

*Philosophical Approaches to Literature*  
Gerhard Richter

*Psychological Approaches to Literature*  
Kathryn Bond Stockton

*Literature and Religion*  
Susannah Brietz Monta

*Sociological Approaches to Literature*  
Rita Raley

*Literature and Other Arts*  
Anke K. Finger

*Literature and Science*  
Stacy Alaimo

*Children's Literature*  
Craig Svonkin

*Gay Studies in Language and Literature*  
Christopher Looby

*Disability Studies*  
David Mitchell

*Postcolonial Studies in Literature and Culture*  
Anjali Prabhu

---

## Italian Literature

*Medieval and Renaissance Italian Literature*  
Linda L. Carroll

*Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature*  
Nathalie Hester

*Twentieth-Century Italian Literature*  
Manuela Marchesini

---

## Language Studies

*Language and Society*  
Jeff Porter

*Language Theory*  
Jiyoun Yoon

*Applied Linguistics*  
Christina M. Czajkoski

*History and Theory of Rhetoric and Composition*  
Michael F. Bernard-Donals  
Wendy Hesford (1 Jan. 2010 through the close of the Jan. 2013 convention)

---

## Other Languages and Literatures

*African Literatures*  
Taiwo Adetunji Osinubi

*East Asian Languages and Literatures to 1900*  
Joseph Sorensen

*East Asian Languages and Literatures after 1900*  
Henry Em

*Slavic and East European Literatures*  
Kevin M. F. Platt

## Teaching

---

*The Teaching of Language*  
Fernando Rubio

*The Teaching of Literature*  
Jeanne Follansbee Quinn

*The Teaching of Writing*  
Victor J. Vitanza

*Teaching as a Profession*  
Marc Bousquet