



Philadelphia

Modern Language Association of America

28 December 2009

Rosemary G. Feal's Blog

During the convention, Executive Director Rosemary G. Feal will write a daily blog at www.mla.org/mla09blog, which will provide a link to her regularly updated Twitter stream (twitter.com/MLAconvention), as well as an RSS feed.



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Delegate Assembly Information

The Delegate Assembly meeting will begin at 1:00 p.m. on Tuesday, 29 December, in Grand Ballroom Salon G and H in the Philadelphia Marriott. Association members may address the assembly on any of the issues on the assembly's agenda. For information on specific agenda items, see the *Convention News and Program Update* for 27 December, available at the information center. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of MLA policies. So that association members can engage fully with the issues to be discussed at the Delegate Assembly meeting, the necessary documents will be made available at the beginning of the meeting.

General Convention Information

For general facts about the convention, see the 27 December issue (available at the information center) and the *Program* (pp. 1956–66).

Audiotaping and Videotaping at Sessions

Neither audiotaping nor videotaping of sessions is normally permitted. Occasional exceptions may be made for members of the media taping short segments designed to convey the convention atmosphere. Such arrangements must be made through the press office and require the consent of all speakers at a session. When taping is approved, a representative of the media staff will accompany the reporter and crew. The session organizer will announce to the audience that audiotaping or videotaping will take place during a part of the session. Only background taping is allowed, not the taping of an entire session. Requests to film the convention as part of a creative or documentary project must be submitted to the Executive Council no later than 15 October.

Council of Editors of Learned Journals

Officers and experienced editors who are members of the Council of Editors of Learned Journals (CELJ) will be available for consultation and advice for other editors and scholars who have questions about what to expect in journal submission, peer review, and publishing processes. Beginning scholars (graduate students and entry-level professors) are particularly welcome.

Editors from CELJ will be available to provide informal information and private consultations on 28 December from 9:00 a.m. to 1:00 p.m. and on 29 December from 9:00 a.m. to 5:00 p.m. in 203B, Pennsylvania Convention Center.

Exhibit Hall

Be sure to schedule time to visit the Exhibit Hall (Philadelphia Marriott, Franklin Hall, level 4). The hall is open from 9:00 a.m. to 6:00 p.m. on 28 and 29 December and from 9:00

a.m. to 1:00 p.m. on 30 December. Connect with over 110 firms that represent a variety of materials and services of interest to teachers of language and literature. Admission to the exhibit area is restricted to persons wearing badges or carrying appropriate passes. To view a list of the 2009 exhibitors, refer to page 1974 in the Program. The editor of the *MLA International Bibliography* will be in the MLA exhibit booth on 28 and 29 December from 10:00 a.m. to 12:00 noon. MLA staff members will be available in the MLA exhibit booth to demonstrate the features of the MLA Web site and to answer questions. Check this section of the *Convention News* for updated information on receptions and events that will be taking place at various exhibit booths throughout the hall. *Remember to wear your badge!*

Monday, 28 December

3:00–4:00 p.m., Random House booth (100–03)

Book signing by Irene Vilar with free copies of her book *Impossible Motherhood: Testimony of an Abortion Addict*.

4:30–6:00 p.m., NYU Press booth (607–09)

Reception with refreshments in honor of new titles, including *The Left at War*, by Michael Bérubé; *Deaf Subjects*, by Brenda Jo Brueggemann; *No University Is an Island*, by Cary Nelson; *Cruising Utopia*, by José Estaban Muñoz; *The Ugly Laws*, by Susan M. Schweik; and *Neither Fugitive nor Free*, by Elie L. Wong.

5:00–6:00 p.m., MLA booth (504)

Reception celebrating the 125th MLA Annual Convention and all titles released by the MLA in 2009.

Tuesday, 29 December

11:00 a.m.–12:30 p.m., Duke University Press booths (615–19)

Cake and coffee reception to celebrate the tenth anniversary of *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*.

1:00 p.m., Random House booths (100–03)

Book signing by Elaine Showalter for her new book *A Jury of Her Peers*.

3:00–4:30 p.m., Cengage Wadsworth booth (304)

Stop by the Wadsworth booth for a taste of Philadelphia and to celebrate newly published titles for 2010.

3:30–5:00 p.m., Chronicle of Higher Education booth (719)

Meet the *Chronicle's* editors as authors, columnists, and readers are honored at a special cocktail reception.

4:00–5:00 p.m., W. W. Norton booths (704–08)

Wine and cheese reception in celebration of *The Literature of Australia: An Anthology*, Nicholas Jose, general editor, with a foreword by Thomas Keneally.

4:30–5:30 p.m., Johns Hopkins University Press booth (816–18)

Champagne and dessert reception to celebrate the forthcoming fiftieth volume of *SEL: Studies in English Literature 1500–1900*.

4:30 p.m., University of Virginia Press booth (616–18)

Reception with refreshments sponsored by the American Literatures Initiative.

Ongoing in the Exhibit Hall

Arc Manor booth (817)

Take a chance on winning a \$300 Amazon gift certificate, books, and other prizes. Spin the prize wheel and see what happens.

Coffee Service

There will be a Starbucks coffee cart with snacks and beverages in the Exhibit Hall on 28, 29, and 30 December during exhibit hall hours.

Fragrance

The Committee on Disability Issues in the Profession reminds attendees that refraining from using scented products will help ensure the comfort of everyone at the convention.

MLA Bibliography Fellows

We are pleased to announce that five *MLA Bibliography* Fellowship recipients have completed their three years of service, 2006–09, and will be recognized during the Presidential Address.

Mildred L. Jackson, associate dean for collections, University of Alabama

Dawn Lawson, East Asian studies librarian, New York University

Shirley O. Lua, associate professor, De La Salle University

Susan Oliver, lecturer, University of Salford

Maria C. Willstedt, assistant professor, Florida State University

National Endowment for the Humanities

Staff members from the National Endowment for the Humanities (NEH) will be available to provide materials and information about the endowment on 28 December from 9:00 a.m. to 1:00 p.m. and on 29 December from 9:00 a.m. to 5:00 p.m. in 203B, Pennsylvania Convention Center.

Jason C. Rhody and John D. Cox, senior program officers at the NEH, will highlight recent awards and outline current funding opportunities during “Getting Funded in the Humanities: An NEH Workshop” on 28 December, from 1:45 to 3:45 p.m. in the Philadelphia Marriott (Liberty Ballroom Salon A). In addition to emphasizing grant programs that support individual and collaborative research and education, the workshop will include information on new developments such as the NEH’s Office on Digital Humanities Initiative. A question-and-answer period will follow.

2009 Program Update

The following list includes changes in meeting times and locations, speakers (and their paper titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, special notices, copy that was omitted from the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff members in the Philadelphia Marriott (Conference Suite III, 3rd floor) or the Loews (Hospitality Suite 413, 4th floor).

Monday, 28 December 8:30 a.m.

121. Minority Identities, Intersectionality, and the Graduate Student Experience

8:30–9:45 a.m., 310, Philadelphia Marriott

Presiding: Monica F. Jacobe, Catholic Univ. of America

Monday, 28 December 10:15 a.m.

158. Literature and Journalism

10:15–11:30 a.m., 411–412, Philadelphia Marriott

Additional speaker: Rob Nixon, Univ. of Wisconsin, Madison

This session has been changed to a roundtable format.

Monday, 28 December 12:00 noon

202. Reading Nabokov's *The Original of Laura*

12:00 noon–1:15 p.m., 304, Philadelphia Marriott

Additional speaker: Gene Barabtarlo, Univ. of Missouri, Columbia

228. The Literary Free Market: 1989–2009

12:00 noon–1:15 p.m., Washington A, Loews

3. "The Eastern European Immigrant in Recent British Literature," Thomas McLean, Univ. of Otago

Respondent: Jessie M. Labov, Ohio State Univ., Columbus

Monday, 28 December 1:45 p.m.

229. Developing a New Generation of Translators

1:45–3:00 p.m., Commonwealth Hall C, Loews

Additional speaker: Edwin Gentzler, Univ. of Massachusetts, Amherst

256. Today's Students, Today's Teachers: Economics

1:45–3:00 p.m., 405, Philadelphia Marriott

Additional speaker: Kent Cartwright, Univ. of Maryland, College Park

Monday, 28 December 5:15 p.m.

Cash Bar Arranged by the Departments of English, University of Missouri, Columbia, and University of Nebraska, Lincoln

5:15–6:30 p.m., Grand Ballroom Salon L, Philadelphia Marriott

303. Cash Bar Arranged by the Robert Frost Society

5:15–6:30 p.m., Independence Salon I, Philadelphia Marriott

This event has been canceled.

317. Cole Swensen: A Bilingual Poetry Reading

5:15–6:30 p.m., Congress B, Loews

This session has been canceled.

Monday, 28 December 7:15 p.m.

329. Performing Politics in the Lusophone World

7:15–8:30 p.m., Tubman, Loews

"Fome de destruição: Performance de body art e nihilismo radical em dois romances de Santiago Nazarian," Irene Depetris Chauvin, Cornell Univ.

343. Minor Genres: Mixed Media, Performance Art, Graphic Novels

7:15–8:30 p.m., Congress A, Loews

Presiding: Catherine Perry, Univ. of Notre Dame

Tuesday, 29 December**8:30 a.m.****360. Psychoanalysis and Geography****8:30–9:45 a.m., 305–306, Philadelphia Marriott**

2. "The Virtue of Blushing: Turning Anxiety into Shame in Haneke's *Caché*," Frances L. Restuccia, Boston Coll.

387. Americanism and Anti-Americanism in Italian Culture in the Twentieth and Twenty-First Centuries**8:30–9:45 a.m., Commonwealth Hall A1, Loews**

4. "L'orizzonte aperto dell'America per non morire: Sulle tracce di Pavese," Rossana Barbera, Center for Italian Studies, Baltimore; Annelise Brody, Washington Univ.

Tuesday, 29 December**10:15 a.m.****420. Digital Scholarship and African American Traditions****10:15–11:30 a.m., 307, Philadelphia Marriott**

Additional speakers: Tanji Gilliam, Univ. of Pennsylvania; Jade Petermon, Univ. of California, Santa Barbara; Howard Ramsby, Southern Illinois Univ., Edwardsville

Tuesday, 29 December**12:00 noon****Luncheon Arranged by the Conference on Christianity and Literature****12:00 noon, Capitol Grille, 1338 Chestnut St.**

For reservations, send \$40 to Jim Wildeman, Dept. of English, Covenant Coll., Lookout Mountain, GA 30750-9901.

Tuesday, 29 December**1:45 p.m.****486. Theater after Beckett****1:45–3:00 p.m., Grand Ballroom Salon J, Philadelphia Marriott**

"Beckett in Crisis," Nicholas Allen, National Univ. of Ireland, Galway

"Lost Ones and Haunting Ghosts: Beckett and Shepard," Katherine Weiss, East Tennessee State Univ.

489. Archives! Preserving Literature, Narrative, and Art from Local Stories to the Library of Congress**1:45–3:00 p.m., 308, Philadelphia Marriott**

This session has been canceled.

498. Hawthorne and Creative Nonfiction**1:45–3:00 p.m., Independence Salon II, Philadelphia Marriott**

Presiding: Jason Charles Courtmanche, Univ. of Connecticut, Storrs

"From Facts to Fancies: The World, the Way, and the Wonder," Samuel Chase Coale, Wheaton Coll., MA

Tuesday, 29 December**5:15 p.m.****Cash Bar Arranged by the Department of English Language and Literature, University of Michigan, Ann Arbor****5:15–6:30 p.m., 408, Philadelphia Marriott****Cash Bar Arranged by the Department of English, University of Toronto****5:15–6:30 p.m., Grand Ballroom Salon L, Philadelphia Marriott****539. "Coming In from the Cold": Celebrating Twenty Years of the MLA Off-Site Poetry Reading****5:15–6:30 p.m., Liberty Ballroom Salon A, Philadelphia Marriott**

Additional speaker: Mendi Lewis Obadike, Pratt Inst.

Tuesday, 29 December**6:00 p.m.****Dinner Arranged by the International Virginia Woolf Society****6:00 p.m., 4722 Larchmont Ave.**

For reservations and transportation details, contact Georgia Johnston (johnstgk@slu.edu) by 22 Dec.

Tuesday, 29 December**7:15 p.m.****555. Rancière's Nineteenth Century****7:15–8:30 p.m., Commonwealth Hall D, Loews**

"Rancière's Copernican Revolution," Gabriel Rockhill, Villanova Univ.

Wednesday, 30 December 8:30 a.m.

633. Disenchantment

8:30–9:45 a.m., Congress A, Loews

“Genres of Disenchantment in Bayle’s *Pensées divers sur la comète*,” Claire B. Goldstein, Miami Univ., Oxford

639. The Graphic Novel as Comic Book

8:30–9:45 a.m., 305–306, Philadelphia Marriott

“Secret Origins of Graphic Narrative: *Action Comics I*,” Brad Ricca, Case Western Reserve Univ.

Wednesday, 30 December 10:15 a.m.

665. The Return of Religion: Romanticism, Politics, and Social Justice

10:15–11:30 a.m., Adams, Loews

Presiding: Marie-Pierre F. Le Hir, Univ. of Arizona

I. “Approximating Religion: Flaubert’s Saint Julian,” Claire Chi-ah Lyu, Univ. of Virginia

Wednesday, 30 December 12:00 noon

693. On Planned Things

12:00 noon–1:15 p.m., Commonwealth Hall B, Loews

Presiding: Andrew Pendakis, Universität Bonn

“Swiss Connection; or, From Planning to Design and Back Again: Reconstruction and the Postwar Rhetoric of the Ergonomic,” Justin Sully, McMaster Univ.

“Planning Contra Intervention,” Timothy Kaposy, George Mason Univ.

700. Margaret Atwood’s Most Recent Work

12:00 noon–1:15 p.m., 407, Philadelphia Marriott

Additional speaker: Karen F. Stein, Univ. of Rhode Island

701. (Re)Constituting Women and Family

12:00 noon–1:15 p.m., Washington A, Loews

“El retorno de Lillith en Cristina Escofet e Isabel Allende,” Zoila Clark, Florida Memorial Univ.

Wednesday, 30 December 1:45 p.m.

728. Current Research Trends in Epic Studies

1:45–3:00 p.m., Congress C, Loews

Presiding: Rebeca Castellanos, Grand Valley State Univ.

2009 Election Results

Second Vice President. Michael Bérubé was elected second vice president of the association. He will serve in that office from 1 January 2010 through the close of the January 2011 convention and will automatically become first vice president in 2011, serving in that office through the close of the January 2012 convention, and president of the MLA in 2012, serving in that office through the close of the January 2013 convention.

Executive Council. Lawrence I. Buell, Dorothea Heitsch, and Richard M. Ohmann were elected to the Executive Council for four-year terms (1 January 2010 through the close of the January 2014 convention).

Delegate Assembly. Fifty delegates were elected to the assembly:

Special-Interest Delegates. Composition, Rhetoric, and Writing: Linda S. Bergmann; *Creative Writing:* Melanie Almeder; *Ethnic Studies:* Amy Feinstein, Gregory Hampton; *Foreign Language Teaching:* Nikhil A. Sathe; *Gays and Lesbians in the Profession:* Karen Tongson; *Independent Scholars and Alternative Careers:* Karen Alexander; *Lecturers, Adjuncts, and Instructors:* James R. Britton, Sandra Ballif Straubhaar; *Less-Taught Languages:* Thomas J. Garza; *Politics and the Profession:* Rebecca Weaver-Hightower; *Two-Year Colleges:* Patricia R. Campbell, Sean Patrick Murphy; *Women in the Profession:* Carolyn M. Dever, Ingeborg Walther, Mimi Yiu.

Regional Delegates. New England and Eastern Canada: Domingo Ledezma, Anne Moore, David Suchoff; *New York State:* Nancy E. Johnson, Theodore L. Steinberg, John Robert Ziegler; *Middle Atlantic:* Tita Chico, Jones DeRitter, Cedric R. Tolliver; *Great Lakes:* Daylanne K. English, Tracy Evans, Karma Lochrie, Dianna C. Niebylski, Kevin Piper, John L. Schilb, Anna W. Stenport; *South:* Will Brantley, John C. Charles, Carol D. Harllee, William Hutchings, Carmen A. López-Álvarez, Rebecca Edwards Newman, Boukary Sawadogo; *Central and Rocky Mountain:* Gregory Eiselein, Caroline McCracken-Flesher, Linda McManness, Trey Philpotts, Emil Volek; *Western United States and Western Canada:* Susan C. Anderson, Kent Baxter, Paul Gilmore, James Dillon Mardock, Hallie Marshall, Nobuko Miyama Ochner.

NEWLY ELECTED DIVISION EXECUTIVE COMMITTEE MEMBERS

All terms are five years (1 January 2010 through the close of the January 2015 convention) unless otherwise indicated. A complete list of the executive committees will appear at the MLA Web site in January.

American Literature

American Literature to 1800

Eric Slauter

Nineteenth-Century American Literature

Augusta Rohrbach

Late-Nineteenth- and Early-Twentieth-Century American Literature

Bradley W. Evans

Twentieth-Century American Literature

William J. Maxwell

Black American Literature and Culture

Maryemma Graham

Ayesha Hardison (1 Jan. 2010 through the close of the Jan. 2014 convention)

American Indian Literatures

James H. Cox

Asian American Literature

Timothy Yu

Chicana and Chicano Literature

Sandra K. Soto

Comparative Studies

Comparative Studies in Medieval Literature

Steven F. Kruger

Comparative Studies in Renaissance and Baroque Literature

Leonard Barkan

Comparative Studies in Eighteenth-Century Literature

Aamir R. Mufti

Comparative Studies in Romanticism and the Nineteenth Century

Sara Guyer

Comparative Studies in Twentieth-Century Literature

Xiaomei Chen

European Literary Relations

Paul Michael Lützeler

Monique Yaari (1 Jan. 2010 through the close of the Jan. 2013 convention)

English Literature

Old English Language and Literature

Thomas N. Hall

Middle English Language and Literature, Excluding Chaucer

Eve Salisbury

Chaucer

Holly Crocker

Emily Rebecca Steiner (1 Jan. 2010 through the close of the Jan. 2013 convention)

Literature of the English Renaissance, Excluding Shakespeare

Alan Stewart

Shakespeare

Zachary Lesser

Seventeenth-Century English Literature

Douglas Trevor

Restoration and Early-Eighteenth-Century English Literature

Albert J. Rivero

Late-Eighteenth-Century English Literature

William Beatty Warner

The English Romantic Period

Maureen Noelle McLane

The Victorian Period

Elaine C. Freedgood

Late-Nineteenth- and Early-Twentieth-Century English Literature

Kate Flint

Twentieth-Century English Literature

Susan Stanford Friedman

English Literature Other Than British and American

Sanjay Krishnan

French Literature

French Medieval Language and Literature

Cary Howie

Sixteenth-Century French Literature

Andrea Marie Frisch

Seventeenth-Century French Literature

Claire B. Goldstein

Eighteenth-Century French Literature

Ourida Mostefai

Nineteenth-Century French Literature

Susan McCready

Twentieth-Century French Literature

Scott P. Durham

Francophone Literatures and Cultures

Dominic R. Thomas

Genre Studies

Drama

Tavia Nyong'o

Film

Serena Anderlini-D'Onofrio

Nonfiction Prose Studies, Excluding Biography and Autobiography

Brian J. Norman

Poetry

Virginia Jackson

Prose Fiction

Rebecca L. Walkowitz

Literary Criticism

Rei Terada

Methods of Literary Research

Robert Markley

Autobiography, Biography, and Life Writing

Julie Rak

German Literature

German Literature to 1700

William Layher

Eighteenth- and Early-Nineteenth-Century German Literature

Daniel Purdy

Nineteenth- and Early-Twentieth-Century German Literature

David Pan

Twentieth-Century German Literature

Deniz Göktürk

Hispanic Literatures

Colonial Latin American Literatures

Rolena Adorno

Latin American Literature from Independence to 1900

Gabriela Nouzeilles

Twentieth-Century Latin American Literature

Ignacio M. Sánchez-Prado

Medieval Hispanic Languages, Literatures, and Cultures

Ryan Giles

Sixteenth- and Seventeenth-Century Spanish Poetry and Prose

Steven Wagschal

Sixteenth- and Seventeenth-Century Spanish Drama

Barbara Simerka

Eighteenth- and Nineteenth-Century Spanish Literature

Michael Iarocci

Twentieth-Century Spanish Literature

Susan Martin-Márquez

Luso-Brazilian Language and Literature

Luiz Fernando Valente

Interdisciplinary Approaches

Women's Studies in Language and Literature

Licia Fiol-Matta

Ethnic Studies in Language and Literature

Cheryl A. Higashida

Popular Culture

Hillary L. Chute

Anthropological Approaches to Literature

Brian T. Edwards

Linguistic Approaches to Literature

Claudia Anita Becker

Philosophical Approaches to Literature

Gerhard Richter

Psychological Approaches to Literature

Kathryn Bond Stockton

Literature and Religion

Susannah Brietz Monta

Sociological Approaches to Literature

Rita Raley

Literature and Other Arts

Anke K. Finger

Literature and Science

Stacy Alaimo

Children's Literature

Craig Svonkin

Gay Studies in Language and Literature

Christopher Looby

Disability Studies

David Mitchell

Postcolonial Studies in Literature and Culture

Anjali Prabhu

Italian Literature

Medieval and Renaissance Italian Literature

Linda L. Carroll

Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature

Nathalie Hester

Twentieth-Century Italian Literature

Manuela Marchesini

Language Studies

Language and Society
Jeff Porter

Language Theory
Jiyoung Yoon

Applied Linguistics
Christina M. Czajkoski

History and Theory of Rhetoric and Composition
Michael F. Bernard-Donals
Wendy Hesford (1 Jan. 2010 through the close of the Jan. 2013
convention)

Other Languages and Literatures

African Literatures
Taiwo Adetunji Osinubi

East Asian Languages and Literatures to 1900
Joseph Sorensen

East Asian Languages and Literatures after 1900
Henry Em

Slavic and East European Literatures
Kevin M. F. Platt

Teaching

The Teaching of Language
Fernando Rubio

The Teaching of Literature
Jeanne Follansbee Quinn

The Teaching of Writing
Victor J. Vitanza

Teaching as a Profession
Marc Bousquet