



Delegate Assembly Agenda

At this year's meeting, the Delegate Assembly will consider staff and committee reports on association activities, a special report on the reorganization of MLA divisions and discussion groups, and two regular resolutions. Also on the assembly's agenda is a one-hour open discussion of strategies for strengthening humanities education as a public good. Information on these agenda items can be accessed at the MLA Web site (www.mla.org/dameeting_agenda).

Since the 1 October deadline for submitting motions and regular resolutions has passed, only emergency resolutions may be added to the assembly's agenda. Members may submit emergency resolutions to the chair of the Delegate Assembly Organizing Committee up to twenty-four hours before the start of the assembly meeting. The last opportunity for submitting an emergency resolution comes at the Open Hearing on Resolutions at the convention (session 296). Please see the second section in "Checklists for Submitting Resolutions" (www.mla.org/submit_checklist) for information on submission requirements.

The assembly meeting will begin at 1:00 p.m. on Saturday, 11 January, in Grand Ballroom III of the Chicago Marriott. Members may address the assembly on any of the issues on the assembly's agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies.

The meeting is open to MLA members and accredited journalists. Please remember to wear your badge.

2013 Election Results

Second Vice President. Kwame Anthony Appiah (Princeton Univ.) was elected second vice president of the association. He will serve in that office from 13 January 2014 through the close of the January 2015 convention and will automatically become first vice president in 2015, serving in that office through the close of the January 2016 convention, and president of the MLA in 2016, serving in that office through the close of the January 2017 convention.

Executive Council. Brian Croxall (Emory Univ.), Margaret R. Higonnet (Univ. of Connecticut, Storrs), and Tracy Denean Sharpley-Whiting (Vanderbilt Univ.) were elected to at-large seats on the Executive Council for four-year terms (13 Jan. 2014 through the close of the Jan. 2018 convention).

Delegate Assembly. Seventeen special-interest delegates and thirty-seven regional delegates were elected to the assembly for three-year terms (13 Jan. 2014 through the close of the Jan. 2017 convention). Their names appear in the announcement of election results at www.mla.org/pdf/web_2013_election_results.pdf.

Division and Discussion Group Executive Committees. Ninety members were elected to serve on division executive committees, and fifty-three members were elected to serve on discussion group executive committees. Most terms are five years (13 Jan. 2014 through the close of the Jan. 2019 convention). The names of those elected appear in the announcement of election results at www.mla.org/pdf/web_2013_election_results.pdf.

Online Program

A searchable Program for the convention is available (www.mla.org/program), as is a streamlined version for mobile devices (mla14.org). The mobile Program is best viewed with *Firefox*, *Chrome*, and *Safari*. To use the mobile Program on an Android device, download *Firefox* or *Chrome* from the app store on your device and select it as your browser when opening mla14.org.

Event Highlights: 10 January

230. The Presidential Forum: Vulnerable Times
10:15 a.m.–12:00 noon, Sheraton IV–V, level 4,
Sheraton Chicago
- 269A. Chicago Latina/o Writers: A Creative Conversation
12:00 noon–1:15 p.m., Sheraton I, Ballroom level 4,
Sheraton Chicago

421. THE PRESIDENTIAL ADDRESS

6:45 p.m., Sheraton IV–V, Ballroom level 4,
Sheraton Chicago

Executive Director Rosemary G. Feal will report on the association's 2013 activities, and President Marianne Hirsch will deliver the Presidential Address. The session is open to the public and will be followed by a reception.

Shuttle Bus Schedule: 10 January

ADA service hours: 7:30 a.m.–9:00 p.m.

Shuttle service among headquarters hotels: 7:30 a.m.–9:00 p.m.

Sheraton Chicago: Board at convention entrance.

Chicago Marriott: Board on Ohio Street at Rush Street.

Fairmont Chicago: Board at lower-level motor lobby.

Coat Check

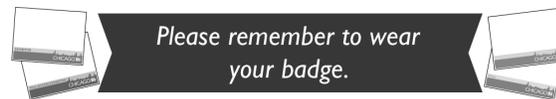
10 and 11 January: 8:00 a.m.–7:00 p.m.

12 January: 8:00 a.m.–3:30 p.m.

Sheraton Chicago (Lobby Level 3, around the corner from Parlor A): \$2 per item

Chicago Marriott (7th floor, at the built-in desk near escalators): \$1.75 per item

There will be an unattended coat rack in the Job Information Center interview room (Fairmont, Imperial Ballroom, level B2) during the center's hours.





MLA Awards

MLA Awards Ceremony

11 January, 6:45 p.m., Sheraton IV–V, Ballroom level 4, Sheraton Chicago
Marianne Hirsch will present several awards, including the Phyllis Franklin Award for Public Advocacy of the Humanities, to be given to John Sayles, who will then speak. The session is open to the public and will be followed by a reception.

Display of 2013 MLA-prize-winning books, with a video

River Promenade outside River Exhibition Hall, level 1, Sheraton Chicago
A display of the books that received 2013 MLA prizes and honorable mentions and a video featuring material from the winners are located near the exhibit hall. Many of the prizewinning publishers are exhibiting and have copies of these books for sale at their booths. The awards will be presented at the MLA Awards Ceremony (see above).

Guest Passes to Sessions

MLA members and all others in the profession that the MLA serves are required to register in order to participate in or attend sessions. A convention speaker may obtain a pass for a guest who has no professional interest in language or literature to hear a presentation by that speaker. The speaker must request the pass at one of the MLA registration and welcome centers on the day of the session, before the centers close. Passes may not be requested by guests of speakers, by MLA members who have not registered for the convention, or for any reason except seeing the requester speak in a particular session.

Guest Passes to the Exhibit Hall

MLA convention registrants may obtain free passes to the exhibit hall for guests they accompany in the hall. Persons who are not registered for the convention and who are not accompanied by registrants may purchase a one-day pass to the exhibit hall for \$10. These passes are available at the exhibit registration booth, Sheraton Chicago (River Exhibition Hall, level 1).

Discussion of Career Options for Humanities PhDs

10 January, 2:00–4:00 p.m., Regal, Fairmont Chicago
Designed for graduate students and recent doctoral program graduates who are thinking about pursuing careers beyond the classroom, this nuts-and-bolts conversation features three career-services professionals who will lead an informal discussion and offer brief presentations about the various employment paths and postdoctoral opportunities open to recipients of PhDs in the humanities. It will cover practical suggestions about where to begin, how to approach different kinds of searches, how to prepare application materials, how to incorporate a postdoc into career development, and how to make good use of campus career-services offices. The discussion is part of the MLA's ongoing work, with support from the Mellon Foundation, to broaden the career horizons of humanities scholars and graduate students. Participants are encouraged to bring their

CVs and other application materials for review. The presenters will be Jennifer E. Hobbs, Northwestern Univ.; Patrick Houlihan, Univ. of Chicago; and Kamilah McCoy, Northwestern Univ.

Twitter and Flickr Display

Tweets with the hashtag #mla14 and MLA convention photos posted on Flickr will appear on a screen in the MLA registration and welcome center in the Chicago Marriott (5th floor), and the Twitter feed will also be featured on the MLA home page throughout the convention. We encourage attendees to tweet sessions using the convention hashtag (#mla14) and session hashtags (e.g., #s421) and to tag their convention photos with mla14 on Flickr.

MLA Commons

MLA Commons (commons.mla.org) is a scholarly network designed to facilitate active member-to-member communication, to support the work of divisions and discussion groups, and much more. Enhance your convention experience by participating in convention-related groups on MLA Commons.

Account activation and assistance

MLA registration and welcome center, 5th floor, Chicago Marriott (all times during center hours)

Live presentations

10 January, 4:50–5:10 p.m., and 11 January, 9:50–10:10 a.m., Exhibit Hall Theater, River Exhibition Hall, level 1, Sheraton Chicago

2015 Presidential Theme: Negotiating Sites of Memory

Margaret Ferguson, the 2014 MLA president, has chosen Negotiating Sites of Memory as the presidential theme of the 2015 convention, which will be held in Vancouver. The theme invites MLA members to think expansively about sites of memory that are important to their work as scholars, teachers, students, and members of an association that negotiates on behalf of humanities education and educators' working conditions. Contested, negotiated sites of memory can be found in many landscapes and throughout history; they are capable of migration and occur in many media, genres, and forms: artwork, maps, computers, Web sites, manuscripts, and printed books, among other examples. To solicit contributions for a convention session that engages with this theme, please post a call for papers by 21 February 2014 (www.mla.org/cfp_main). Session proposal forms for the 2015 convention will be available online by early March.

Chicago Information and Restaurants

Be sure to stop by the Chicago Information Desk (5th floor, Chicago Marriott) for help with restaurant reservations and more.



Discount at the Aria Restaurant, Fairmont Chicago

The Aria Restaurant offers convention registrants a 15% discount on all food menu items during breakfast, lunch, and dinner. To receive the discount, present your convention badge.

Exhibit Hall

River Exhibition Hall, level 1, Sheraton Chicago

10 and 11 January: 9:00 a.m.–6:00 p.m.

12 January: 9:00 a.m.–1:00 p.m.

Pick up a copy of the exhibit hall floor plan for a listing of exhibitors, or visit www.mla.org/list_of_2014_exhibit. Updates to a few booth locations appear on the last page of this issue. Admission to the exhibit hall is restricted to persons wearing badges or carrying appropriate passes.

MLA exhibit booth happenings (booth 100)

All MLA titles ordered at the booth will be discounted 25%.

Friday, 10 January

9:00–10:00 a.m. *MLA International Bibliography* staff members will be on hand to answer questions, provide demonstrations, and help with searches.

3:30 p.m. Reception to celebrate new titles released by the MLA in 2013.

Saturday, 11 January

9:00–10:00 a.m. *MLA International Bibliography* staff members will be on hand to answer questions, provide demonstrations, and help with searches.

10:30 a.m. Coffee reception to celebrate the *MLA International Bibliography*.

Other exhibit hall receptions and events

Friday, 10 January

1:15 p.m., *Oxford University Press* booths (319, 321). Meet Gordon Hutner, editor of *American Literary History*, to discuss your work.

3:30–4:30 p.m., *Stanford University Press* booth (426, 428). Reception and book signing celebrating the publication of Ankhi Mukherjee's *What Is a Classic? Postcolonial Rewriting and Invention of the Canon*.

4:00 p.m., *University of Michigan Press* booth (713). Wine reception celebrating the release of Lennard Davis's *The End of Normal*.

4:00–5:00 p.m., *Princeton University Press* booth (326). Reception to celebrate the forthcoming publication of *Dictionary of Untranslatables: A Philosophical Lexicon*, edited by Barbara Cassin. Translation edited by Emily Apter, Jacques Lezra, and Michael Wood.

4:00–5:00 p.m., *Cambridge University Press* booths (325, 327). Meet Ato Quayson, editor of the *Cambridge Journal of Postcolonial Literary Inquiry*, new in 2014. Wine and hors d'oeuvres will be served.

Saturday, 11 January

4:00 p.m., *Oxford University Press* booths (319, 321). Meet Martha Cutter, editor of *MELUS: Multi-ethnic Literature of the United States*, to discuss your work.

Exhibit Hall Theater

Reserve time in your schedule to attend exhibitor-sponsored presentations, readings, and product demonstrations during the breaks between convention sessions.

Friday, 10 January

9:50–10:10 a.m.

EBSCO Databases and Services

Presented by EBSCO Information Services, booth 148

11:35–11:55 a.m.

Navigating the Job Market

Presented by *Inside Higher Ed*, booth 146

1:20–1:40 p.m.

Search Strategies for the MLA International Bibliography

Presented by the *MLA International Bibliography*, booth 100

3:05–3:25 p.m.

The Modern Art Cookbook

Presented by the University of Chicago Press, booths 423, 425, and 427

4:50–5:10 p.m.

How You Can Use MLA Commons

Presented by *MLA Commons*, booth 100

Saturday, 11 January

9:50–10:10 a.m.

How You Can Use MLA Commons

Presented by *MLA Commons*, booth 100

11:35–11:55 a.m.

ProQuest Flow, the Only Research Tool You'll Need

Presented by ProQuest, booth 239

1:20–1:40 p.m.

ProQuest, the MLA International Bibliography, and the Next Generation of Literature Online

Presented by ProQuest, booth 239

3:05–3:25 p.m.

The Humanities Matter at ProQuest: Online Collections Providing Real Knowledge for the Real World

Presented by ProQuest, booth 239

4:50–5:10 p.m.

FastPencil! An End-to-End Self-Publishing Solution

Presented by FastPencil, booth 803

4:00–6:00 p.m., *University of Chicago Press* booth (423, 425, 427). Join us for a launch reception for our new journal, *Renaissance Drama*. Please stop by to meet the editors and staff and pick up your free gift.

4:45–6:00 p.m., *HarperCollins Publishers booth (130)*. Please join us for wine, cheese, and an author signing featuring Carla Kaplan, author of *Miss Ann in Harlem: The White Women of the Black Renaissance*.

Ongoing in the exhibit hall

HigherEdJobs booth (809)

Stop by the booth, drop your business card, and be entered for a chance to win a \$75 Amazon gift card.

Refreshment stand

10 and 11 January: 9:00 a.m.–3:00 p.m.

2014 Program Update

The following list includes changes in meeting times and locations, speakers (and their presentation titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff in the Chicago Marriott (Scottsdale, 5th floor) or the Sheraton Chicago (Parlor A, Lobby level 3).

Friday, 10 January

193. Pre-Raphaelite, Aesthetic, and Fin de Siècle Children's Literature

8:30–9:45 a.m., *Addison, Chicago Marriott*

1. "Laurence Housman's *Field of Clover* and the Pre-Raphaelite Politics of Making," Lorraine Janzen Kooistra, Ryerson Univ.
3. "Illustrated Labors: Text, Textile, and 'Wise-talk' in Christina Rossetti's *Sing-Song*," Jesse Cordes Selbin, Univ. of California, Berkeley

220. Modern Consciousness: Pirandellian Obsessions

8:30–9:45 a.m., *Huron, Sheraton Chicago*

Presiding: Daniela Bini, Univ. of Texas, Austin

228. Finding the Right Word: Studies in Germanic Philology

8:30–9:45 a.m., *Ohio, Sheraton Chicago*

3. "It Seems Necessary to Change: Varying Dative and Accusative Subject Predicates in Old and Middle High German," Stephen Mark Carey, Univ. of Minnesota, Morris

237. Revolutionary Afterlives: Why Do We Continue to Care about the French Revolution?

10:15–11:30 a.m., *Mayfair, Sheraton Chicago*

Additional speaker: Biliانا Kassabova, Stanford Univ.

241. Responding to Our Times: The Humanities and/as "Service"

10:15–11:30 a.m., *Superior A, Sheraton Chicago*

This session has been canceled.

244. The Written Image: Allegory as Reflection between Ornament and Sign

10:15–11:30 a.m., *Missouri, Sheraton Chicago*

3. "The Labor of the Emblem: W. G. Sebald's Iconotextual Poetics," Luisa Banki, Universität Konstanz

261. Applying Linguistics to the Learning of Middle Eastern Languages

10:15–11:30 a.m., *Huron, Sheraton Chicago*

Presiding: Terrence Potter, Georgetown Univ.

1. "How Strategic Can They Be? Differences between Student and Instructor Attitudes toward Language Learning Strategies," Gregory Ebner, United States Military Acad.
3. "Linguistic Advantages and Constraints in the Classroom: Judeo-Spanish as an L2," Bryan Kirschen, Univ. of California, Los Angeles

280. Cultures and Literatures of the Mediterranean: From the Ottoman Empire to the Postcolonial Maghreb

12:00 noon–1:15 p.m., *Missouri, Sheraton Chicago*

Presiding: Celine Piser, Univ. of California, Berkeley

288. John Milton: A General Session

12:00 noon–1:15 p.m., *Clark, Chicago Marriott*

Additional presider: Angelica Alicia Duran, Purdue Univ., West Lafayette

312. The Future of Basic Writing in an Age of Accelerated Learning

1:45–3:00 p.m., *Chicago F, Chicago Marriott*

3. "Literacy War Z: Zombie Remediation," Tom Fox, California State Univ., Chico

314. Storms at/of the Court

1:45–3:00 p.m., *Parlor G, Sheraton Chicago*

Presiding: Albrecht Classen, Univ. of Arizona

333. The Values of Literary Studies

1:45–3:00 p.m., *Clark, Chicago Marriott*

Additional speaker: Robin Truth Goodman, Florida State Univ.

379. Culture and Activism in the 2011–13 Russian Protest Movements

3:30–4:45 p.m., *Parlor C, Sheraton Chicago*

3. "'Address Your Questions to Dostoevsky': On Samosud and the Privatization of Punishment in Russia," Serguei Alex Oushakine, Princeton Univ.

417. Why Teach Literature?

New room: 5:15–6:30 p.m., *Chicago VII, Sheraton Chicago*

420A. Metaphors of Dual Citizenship: Adoption and Disability

5:15–6:30 p.m., *Great America, Chicago Marriott*

Respondent: Emily Hipchen, Univ. of West Georgia

421. The Presidential Address

6:45 p.m., *Sheraton IV–V, Sheraton Chicago*

The title of Marianne Hirsch's address is "Connective Histories in Vulnerable Times."

Cash Bar Arranged by the Indiana University Department of English

7:00–8:15 p.m., *Northwestern–Ohio State, Chicago Marriott*

666. Cash Bar Arranged by the University of Toronto

New date and room: 7:00–8:15 p.m., *Chicago A–B, Chicago Marriott*



Saturday, 11 January

439. Translation and Interpreting: Flexible Career Paths in Vulnerable Times

8:30–9:45 a.m., *Chicago IX, Sheraton Chicago*

Presiding: Alan Melby, Brigham Young Univ., UT

485. Digital Practice: Social Networks across Borders

10:15–11:30 a.m., *Missouri, Sheraton Chicago*

“Network Politics, Wireless Protocols, and Public Space,” Erik Born, Univ. of California, Berkeley

526. Scholarly Journals: Academic and Commercial and Independent Perspectives

12:00 noon–1:15 p.m., *Missouri, Sheraton Chicago*

Additional speaker: Susan Brown, Taylor and Francis

573. Wit, Humor, and the “Serious” Text

1:45–3:00 p.m., *Grace, Chicago Marriott*

Presiding: Bruce F. Michelson, Univ. of Illinois, Urbana

585. Teaching the Long Poem by Nineteenth-Century British Women Poets

3:30–4:45 p.m., *Indiana-Iowa, Chicago Marriott*

2. “‘Let Me Count the Ways’: The Many-Faceted *Aurora Leigh*,” Florence Boos, Univ. of Iowa

588. The Victorian Visual Artist and the Ideal of Realism

3:30–4:45 p.m., *Minnesota, Chicago Marriott*

2. “Secrets of Paper: The Calotypic Desire of *In Memoriam*,” Christopher Rovee, Louisiana State Univ., Baton Rouge

606. Technology and Teaching Vulnerable Languages in Vulnerable Times

3:30–4:45 p.m., *Colorado, Sheraton Chicago*

Additional speaker: Rebecca Horn, Univ. of Utah

621. Federal Government Opportunities in Foreign Languages for Language Instructors and Program Representatives

3:30–5:30 p.m., *Chicago X, Sheraton Chicago*

Presiding: Erik Pohlmann, Office of the Director of National Intelligence

Additional speakers: Sarah Grace Gleisner, International Institute of Education; Miguel Gonzalez, FBI; Julie Johnson, US Department of State; Roy Savoy, Defense Language and National Security Education Office

Officials from the Office of the Director of National Intelligence Foreign Language Program Office and other government agencies will describe language-training opportunities sponsored by the federal government as well as pathways for future employment possibilities for students. This session is designed to provide a broad exposure for professors and university program administrators of federal programs in foreign languages and an understanding of how universities can assist federal agencies in providing training and preparing students for future employment, as well as of what federal

language-training programs are available to current undergraduate and graduate students.

626. Bernard Shaw and Adaptation: Reinvention, Refinishing, Embodiment

5:15–6:30 p.m., *Grace, Chicago Marriott*

2. “*King Lear* Refinished: The Aesthetics of Inertia in *Heartbreak House*,” Brett Gamboa, Dartmouth Coll.

653. Global Pirandello

5:15–6:30 p.m., *Michigan B, Sheraton Chicago*

Presiding: Michael Subialka, Univ. of Oxford, Saint Hugh’s Coll.

Reception Arranged by the Division on Black American Literature and Culture

7:00–8:15 p.m., *Chicago A–B, Chicago Marriott*

Cash Bar Arranged by the Division on the Victorian Period and the Division on the English Romantic Period

7:00–8:15 p.m., *Los Angeles–Miami, Chicago Marriott*

Sunday, 12 January

684. Interracial, Cross-Species, Cross-Gender: The Political Value of Queer Coalition

8:30–9:45 a.m., *Parlor G, Sheraton Chicago*

3. “Being Kissed by Everything: Race, Sex, and Sense in Bessie Head’s *A Question of Power*,” Stephanie Clare, Duke Univ.

732. Hateful Clichés

10:15–11:30 a.m., *Ontario, Sheraton Chicago*

This session has been canceled.

735. Drama Divisions: Envisioning Tomorrow for José Muñoz

10:15–11:30 a.m., *Columbus, Sheraton Chicago*

Additional speakers: Fred Moten, Univ. of California, Riverside; Shane Vogel, Indiana Univ.

743. Anglo-Saxon Studies in the Profession

12:00 noon–1:15 p.m., *Belmont, Chicago Marriott*

Presiding: Stephen J. Harris, Univ. of Massachusetts, Amherst

766. The (Dis)Embodied Scholar: Access in Theory and Practice

12:00 noon–1:15 p.m., *Los Angeles–Miami, Chicago Marriott*

Additional speaker: Stephanie Lynn Kerschbaum, Univ. of Delaware, Newark

772. Women on Work, Women’s Work

12:00 noon–1:15 p.m., *Mississippi, Sheraton Chicago*

Presiding: Elizabeth Erbeznik, Northern Illinois Univ.

Respondent: Elizabeth Erbeznik

776. E-literature and Translations: Database, Platform, Language

1:45–3:00 p.m., *Chicago A–B, Chicago Marriott*

“The Riderly Text: The Joy of Networked Improv Literature,” Davin Heckman, Winona State Univ.

Exhibit Hall

Updated Booth Locations

The booths of the following exhibitors have been moved. This map shows the new locations. (The letters under the booth numbers have no significance.)

- 805 Cengage Learning
- 803 FastPencil
- 809 HigherEdJobs
- 802 IIE/Council for International Exchange of Scholars
- 807 Middlebury Language Schools
- 800 NYU Press

