



Delegate Assembly Agenda

At this year's meeting, the Delegate Assembly will consider staff and committee reports on association activities, a special report on the reorganization of MLA divisions and discussion groups, and two regular resolutions. Also on the assembly's agenda is a one-hour open discussion of strategies for strengthening humanities education as a public good. Information on these agenda items can be accessed at the MLA Web site (www.mla.org/dameeting_agenda).

The assembly will also consider an emergency resolution that was submitted during yesterday's Open Hearing on Resolutions. The emergency resolution was submitted by Grover Furr on behalf of the Radical Caucus in English and the Modern Languages and reads as follows:

Whereas members of the American Studies Association voted in December 2013 in favor of an academic boycott of Israeli universities;

Whereas ASA members have been threatened for upholding the vote;

Whereas MLA resolution 2012-1 affirms that academics involved in social justice movements should not fear reprisals,

Be it resolved that the MLA condemns the attacks on the ASA and supports the right of academic organizations and individuals, free from intimidation, to take positions in solidarity with the Palestinian struggle against racism.

Be it further resolved that the MLA encourage robust discussion of issues regarding the academic freedom of Palestinians.

The assembly meeting will begin at 1:00 p.m. on Saturday, 11 January, in Grand Ballroom III of the Chicago Marriott. Members may address the assembly on any of the issues on the assembly's agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies.

The meeting is open to MLA members and accredited journalists. Please remember to wear your badge.

Guest Passes to Sessions

MLA members and all others in the profession that the MLA serves are required to register in order to participate in or attend sessions. A convention speaker may obtain a pass for a guest who has no professional interest in language or literature to hear a presentation by that speaker. The speaker must request the pass at one of the MLA registration and welcome centers on the day of the session, before the centers close. Passes may not be requested by guests of speakers, by MLA members who have not registered for the convention, or for any reason except seeing the requester speak in a particular session.

Guest Passes to the Exhibit Hall

MLA convention registrants may obtain free passes to the exhibit hall for guests they accompany in the hall. Persons who are not registered for the convention and who are not accompanied by registrants may purchase a one-day pass to the exhibit hall for \$10. These passes are available at the exhibit registration booth, Sheraton Chicago (River Exhibition Hall, level 1).

Online Program

A searchable Program for the convention is available (www.mla.org/program), as is a streamlined version for mobile devices (mla14.org). The mobile Program is best viewed with *Firefox*, *Chrome*, and *Safari*. To use the mobile Program on an Android device, download *Firefox* or *Chrome* from the app store on your device and select it as your browser when opening mla14.org.

Event Highlights: 11 January

476. John Sayles and Maggie Renzi: A Creative Conversation
10:15–11:30 a.m., Chicago E, Chicago Marriott

635. A Creative Conversation with Siri Hustvedt and Nancy K. Miller
5:15–6:30 p.m., Addison, Chicago Marriott

660. MLA Awards Ceremony
6:45 p.m., Sheraton IV–V, Sheraton Chicago

Shuttle Bus Schedule: 11–12 January

Hours for the ADA shuttle

11 January: 7:30 a.m.–9:00 p.m.

12 January: 7:30 a.m.–3:30 p.m.

Hours for the scheduled service among headquarter hotels

11 January: 7:30 a.m.–8:00 p.m.

12 January: 7:30 a.m.–3:30 p.m.

Sheraton Chicago: Board at convention entrance.

Chicago Marriott: Board on Ohio Street at Rush Street.

Fairmont Chicago: Board at lower-level motor lobby.

Coat Check

11 January: 8:00 a.m.–7:00 p.m.

12 January: 8:00 a.m.–3:30 p.m.

Sheraton Chicago (Lobby Level 3, around the corner from Parlor A): \$2 per item

Chicago Marriott (7th floor, at the built-in desk near escalators): \$1.75 per item

There will be an unattended coat rack in the Job Information Center interview room (Fairmont, Imperial Ballroom, level B2) during the center's hours.



MLA Awards

MLA Awards Ceremony

11 January, 6:45 p.m., Sheraton IV–V, Ballroom level 4, Sheraton Chicago

The awards ceremony will take place Saturday evening and will be followed by a reception. First Vice President Margaret W. Ferguson will present the MLA publication awards. A display and video about the winners can be seen outside the exhibit hall (see below). Executive Director Rosemary G. Feal will present the *MLA International Bibliography* Fellowship Awards and announce the recipients of the seal of approval from the Committee on Scholarly Editions. ADFL President Timothy Scheie will present the ADFL Award for Distinguished Service to the Profession to Elizabeth Bernhardt, who will then speak. ADE President Susan Miller will present the ADE Francis Andrew March Award to Carol T. Christ, who will then speak. MLA President Marianne Hirsch will present the Phyllis Franklin Award for Public Advocacy of the Humanities to John Sayles, who will then speak. The MLA publication award recipients are as follows:

William Riley Parker Prize: Margaret Ronda, Rutgers University, New Brunswick, for “‘Work and Wait Unwearying’: Dunbar’s Georgics” (*PMLA*, October 2012)

James Russell Lowell Prize: Sianne Ngai, Stanford University, for *Our Aesthetic Categories: Zany, Cute, Interesting* (Harvard Univ. Press, 2012)

Honorable mention: Leah Price, Harvard University, for *How to Do Things with Books in Victorian Britain* (Princeton Univ. Press, 2012)

Modern Language Association Prize for a First Book: Meredith Martin, Princeton University, for *The Rise and Fall of Meter: Poetry and English National Culture, 1860–1930* (Princeton Univ. Press, 2012)

Kenneth W. Mildenberger Prize: Susan M. Gass, Michigan State University, and Alison Mackey, Georgetown University, editors, for *The Routledge Handbook of Second Language Acquisition* (Routledge, 2012)

Katherine Singer Kovacs Prize: Joanne Rappaport, Georgetown University, and Tom Cummins, Harvard University, for *Beyond the Lettered City: Indigenous Literacies in the Andes* (Duke Univ. Press, 2012)

Honorable mention: Nadia R. Altschul, Johns Hopkins University, for *Geographies of Philological Knowledge: Postcoloniality and the Transatlantic National Epic* (Univ. of Chicago Press, 2012)

Morton N. Cohen Award for a Distinguished Edition of Letters: Roger Kuin, York University, for *The Correspondence of Sir Philip Sidney*, 2 volumes (Oxford Univ. Press, 2012)

Modern Language Association Prize for a Scholarly Edition: Thomas J. Heffernan, University of Tennessee, Knoxville, for *The Passion of Perpetua and Felicity* (Oxford Univ. Press, 2012)

Honorable mention: Reid Barbour, University of North Carolina, Chapel Hill, and David Norbrook, University of Oxford, editors, for *Translation of Lucretius*, volume 1 of *The Works of Lucy Hutchinson* (Oxford Univ. Press, 2012)

Aldo and Jeanne Scaglione Prize for Comparative Literary Studies: David Spurr, Université de Genève, for *Architecture and Modern Literature* (Univ. of Michigan Press, 2012)

Aldo and Jeanne Scaglione Prize for French and Francophone Studies: Christopher Braider, University of Colorado, Boulder, for *The Mat-*

ter of Mind: Reason and Experience in the Age of Descartes (Univ. of Toronto Press, 2012)

Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures: Jonathan Bolton, Harvard University, for *Worlds of Dissent: Charter 77, the Plastic People of the Universe, and Czech Culture under Communism* (Harvard Univ. Press, 2012)

Honorable mention: Alexander Etkind, University of Cambridge, for *Internal Colonization: Russia’s Imperial Experience* (Polity, 2011)

Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature: Pierre Joris, University at Albany, State University of New York, for *The Meridian: Final Version—Drafts—Materials*, by Paul Celan (Stanford Univ. Press, 2011)

Aldo and Jeanne Scaglione Prize for Italian Studies: Alessia Ricciardi, Northwestern University, for *After La Dolce Vita: A Cultural Prehistory of Berlusconi’s Italy* (Stanford Univ. Press, 2012)

Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies: Sarah Rolfe Prodan, University of Toronto, for “Michelangelo’s Christian Mysticism: Spirituality, Poetry and Art in Sixteenth-Century Italy” (Cambridge Univ. Press, 2014)

Lois Roth Award: Royall Tyler, Australian National University, for *The Tale of the Heike* (Viking, 2012)

Honorable mentions: Robert Chandler and Elizabeth Chandler, London, England, for *Happy Moscow*, by Andrey Platonov (New York Review Books, 2012); Peter Cole, New Haven, Connecticut, for *The Poetry of Kabbalah: Mystical Verse from the Jewish Tradition* (Yale Univ. Press, 2012); Christina E. Kramer, University of Toronto, for *Freud’s Sister*, by Goce Smilevski (Penguin, 2012); Gordon M. Sayre, University of Oregon, for *The Memoir of Lieutenant Dumont, 1715–1747: A Sojourner in the French Atlantic*, by Jean-François-Benjamin Dumont de Montigny (Univ. of North Carolina Press for the Omohundro Inst. of Early American History and Culture, Williamsburg, Virginia, 2012)

William Sanders Scarborough Prize: Erica R. Edwards, University of California, Riverside, for *Charisma and the Fictions of Black Leadership* (Univ. of Minnesota Press, 2012)

Honorable mention: Sara E. Johnson, University of California, San Diego, for *The Fear of French Negroes: Transcolonial Collaboration in the Revolutionary Americas* (Univ. of California Press, 2012)

Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies: Nicole M. Guidotti-Hernández, University of Texas, Austin, for *Unspeakable Violence: Remapping U.S. and Mexican National Imaginaries* (Duke Univ. Press, 2011)

Honorable mention: Antonio López, George Washington University, for *Unbecoming Blackness: The Diaspora Cultures of Afro-Cuban America* (New York Univ. Press, 2012)

Display of 2013 MLA-prize-winning books, with a video

River Promenade outside River Exhibition Hall, level 1, Sheraton Chicago
A display of the books that received 2013 MLA prizes and honorable mentions and a video featuring material from the winners are located near the exhibit hall. Many of the prizewinning publishers are exhibiting and have



copies of these books for sale at their booths. The awards will be presented at the MLA Awards Ceremony (see above).

MLA Commons

MLA Commons (commons.mla.org) is a scholarly network designed to facilitate active member-to-member communication, to support the work of divisions and discussion groups, and much more. Enhance your convention experience by participating in convention-related groups on *MLA Commons*.

Account activation and assistance

MLA registration and welcome center, 5th floor, Chicago Marriott (all times during center hours)

Live presentation

11 January, 9:50–10:10 a.m., Exhibit Hall Theater, River Exhibition Hall, level 1, Sheraton Chicago

Twitter and Flickr Display

Tweets with the hashtag #mla14 and MLA convention photos posted on *Flickr* will appear on a screen in the MLA registration and welcome center in the Chicago Marriott (5th floor), and the *Twitter* feed will also be featured on the MLA home page throughout the convention. We encourage attendees to tweet sessions using the convention hashtag (#mla14) and session hashtags (e.g., #s421) and to tag their convention photos with mla14 on *Flickr*.

Chicago Information and Restaurants

Be sure to stop by the Chicago Information Desk (5th floor, Chicago Marriott) for help with restaurant reservations and more.

Discount at the Aria Restaurant, Fairmont Chicago

The Aria Restaurant offers convention registrants a 15% discount on all food menu items during breakfast, lunch, and dinner. To receive the discount, present your convention badge.

Vancouver Information

11 January, 9:00–12:00 noon, 5th floor, Chicago Marriott. Prepare for the 2015 convention in Vancouver. Learn about visiting Canada, such as whether you will need a visa.

2015 Presidential Theme: Negotiating Sites of Memory

Margaret Ferguson, the 2014 MLA president, has chosen Negotiating Sites of Memory as the presidential theme of the 2015 convention, which will be held in Vancouver. The theme invites MLA members to think expansively about sites of memory that are important to their work as

scholars, teachers, students, and members of an association that negotiates on behalf of humanities education and educators' working conditions. Contested, negotiated sites of memory can be found in many landscapes and throughout history; they are capable of migration and occur in many media, genres, and forms: artwork, maps, computers, Web sites, manuscripts, and printed books, among other examples. To solicit contributions for a convention session that engages with this theme, please post a call for papers by 21 February 2014 (www.mla.org/cfp_main). Session proposal forms for the 2015 convention will be available online by early March.

Exhibit Hall

River Exhibition Hall, level 1, Sheraton Chicago

11 January: 9:00 a.m.–6:00 p.m.

12 January: 9:00 a.m.–1:00 p.m.

Pick up a copy of the exhibit hall floor plan for a listing of exhibitors, or visit www.mla.org/list_of_2014_exhibit. Updates to a few booth locations appear on the last page of this issue. Admission to the exhibit hall is restricted to persons wearing badges or carrying appropriate passes.

MLA exhibit booth happenings (booth 100)

Saturday, 11 January

Today all publications at the MLA booth are 25% off, with free domestic shipping. On Sunday the discount increases to 50% (cash and carry).

9:00–10:00 a.m. *MLA International Bibliography* staff members will be on hand to answer questions, provide demonstrations, and help with searches.

10:30 a.m. Join us for coffee as we celebrate the 91st anniversary of the *MLA International Bibliography*.

Other exhibit hall receptions and events

Saturday, 11 January

4:00 p.m., Oxford University Press booths (319, 321). Meet Martha Cutter, editor of *MELUS: Multi-ethnic Literature of the United States*, to discuss your work.

4:00–6:00 p.m., University of Chicago Press booth (423, 425, 427). Join us for a launch reception for our new journal, *Renaissance Drama*. Please stop by to meet the editors and staff and pick up your free gift.

4:45–6:00 p.m., HarperCollins Publishers booth (130). Please join us for wine, cheese, and an author signing featuring Carla Kaplan, author of *Miss Ann in Harlem: The White Women of the Black Renaissance*.

Ongoing in the exhibit hall

HigherEdJobs booth (809)

Stop by the booth, drop your business card, and be entered for a chance to win a \$75 Amazon gift card.

Refreshment stand

11 January: 9:00 a.m.–3:00 p.m.



Exhibit Hall Theater

Reserve time in your schedule to attend exhibitor-sponsored presentations, readings, and product demonstrations during the breaks between convention sessions.

Saturday, 11 January

9:50–10:10 a.m.

How You Can Use MLA Commons

Presented by *MLA Commons*, booth 100

11:35–11:55 a.m.

ProQuest Flow, the Only Research Tool You'll Need

Presented by ProQuest, booth 239

1:20–1:40 p.m.

ProQuest, the MLA International Bibliography, and the Next Generation of Literature Online

Presented by ProQuest, booth 239

3:05–3:25 p.m.

The Humanities Matter at ProQuest: Online Collections Providing Real Knowledge for the Real World

Presented by ProQuest, booth 239

4:50–5:10 p.m.

FastPencil! An End-to-End Self-Publishing Solution

Presented by FastPencil, booth 803

2014 Program Update

The following list includes changes in meeting times and locations, speakers (and their presentation titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff in the Chicago Marriott (Scottsdale, 5th floor) or the Sheraton Chicago (Parlor A, Lobby level 3).

Saturday, 11 January

439. Translation and Interpreting: Flexible Career Paths in Vulnerable Times

8:30–9:45 a.m., *Chicago IX, Sheraton Chicago*

Presiding: Alan Melby, Brigham Young Univ., UT

485. Digital Practice: Social Networks across Borders

10:15–11:30 a.m., *Missouri, Sheraton Chicago*

"Network Politics, Wireless Protocols, and Public Space," Erik Born, Univ. of California, Berkeley

526. Scholarly Journals: Academic and Commercial and Independent Perspectives

12:00 noon–1:15 p.m., *Missouri, Sheraton Chicago*

Additional speaker: Susan Brown, Taylor and Francis

573. Wit, Humor, and the "Serious" Text

1:45–3:30 p.m., *Grace, Chicago Marriott*

Presiding: Bruce F. Michelson, Univ. of Illinois, Urbana

576. Claudel et les Amériques: Théâtre et poésie

Additional speaker: "Claudel, *L'Échange* et l'Apocalypse," Eric Touya de Marenne, Clemson Univ.

585. Teaching the Long Poem by Nineteenth-Century British Women Poets

3:30–4:45 p.m., *Indiana-Iowa, Chicago Marriott*

2. "Let Me Count the Ways": The Many-Faceted *Aurora Leigh*," Florence Boos, Univ. of Iowa

588. The Victorian Visual Artist and the Ideal of Realism

3:30–4:45 p.m., *Minnesota, Chicago Marriott*

2. "Secrets of Paper: The Calotypic Desire of *In Memoriam*," Christopher Rovee, Louisiana State Univ., Baton Rouge

606. Technology and Teaching Vulnerable Languages in Vulnerable Times

3:30–4:45 p.m., *Colorado, Sheraton Chicago*

Additional speaker: Rebecca Horn, Univ. of Utah

621. Federal Government Opportunities in Foreign Languages for Language Instructors and Program Representatives

3:30–5:30 p.m., *Chicago X, Sheraton Chicago*

Presiding: Erik Pohlmann, Office of the Director of National Intelligence
Additional speakers: Sarah Grace Gleisner, International Institute of Education; Miguel Gonzalez, FBI; Julie Johnson, US Department of State; Roy Savoy, Defense Language and National Security Education Office

Officials from the Office of the Director of National Intelligence Foreign Language Program Office and other government agencies will describe language-training opportunities sponsored by the federal government as well as pathways for future employment possibilities for students. This session is designed to provide a broad exposure for professors and university program administrators of federal programs in foreign languages and an understanding of how universities can assist federal agencies in providing training and preparing students for future employment, as well as of what federal language-training programs are available to current undergraduate and graduate students.

626. Bernard Shaw and Adaptation: Reinvention, Refinishing, Embodiment

5:15–6:30 p.m., *Grace, Chicago Marriott*

2. "*King Lear* Refinished: The Aesthetics of Inertia in *Heartbreak House*," Brett Gamboa, Dartmouth Coll.

653. Global Pirandello

5:15–6:30 p.m., *Michigan B, Sheraton Chicago*

Presiding: Michael Subialka, Univ. of Oxford, Saint Hugh's Coll.

Reception Arranged by the Division on Black American Literature and Culture

7:00–8:15 p.m., *Chicago A–B, Chicago Marriott*

Cash Bar Arranged by the Division on the Victorian Period and the Division on the English Romantic Period

7:00–8:15 p.m., *Los Angeles–Miami, Chicago Marriott*

 Sunday, 12 January

684. Interracial, Cross-Species, Cross-Gender: The Political Value of Queer Coalition

8:30–9:45 a.m., Parlor G, Sheraton Chicago

3. “Being Kissed by Everything: Race, Sex, and Sense in Bessie Head’s *A Question of Power*,” Stephanie Clare, Duke Univ.

732. Hateful Clichés

10:15–11:30 a.m., Ontario, Sheraton Chicago

This session has been canceled.

735. Drama Divisions: Envisioning Tomorrow for José Muñoz

10:15–11:30 a.m., Columbus, Sheraton Chicago

Additional speakers: Fred Moten, Univ. of California, Riverside; Shane Vogel, Indiana Univ.

743. Anglo-Saxon Studies in the Profession

12:00 noon–1:15 p.m., Belmont, Chicago Marriott

Presiding: Stephen J. Harris, Univ. of Massachusetts, Amherst

766. The (Dis)Embodied Scholar: Access in Theory and Practice

12:00 noon–1:15 p.m., Los Angeles–Miami, Chicago Marriott

Additional speaker: Stephanie Lynn Kerschbaum, Univ. of Delaware, Newark

772. Women on Work, Women’s Work

12:00 noon–1:15 p.m., Mississippi, Sheraton Chicago

Presiding: Elizabeth Erbeznik, Northern Illinois Univ.

Respondent: Elizabeth Erbeznik

776. E-literature and Translations: Database, Platform, Language

1:45–3:00 p.m., Chicago A–B, Chicago Marriott

“The Riderly Text: The Joy of Networked Improv Literature,” Davin Heckman, Winona State Univ.

Thank you for attending the MLA Annual Convention. We hope to see you next year in Vancouver, 8–11 January 2015.





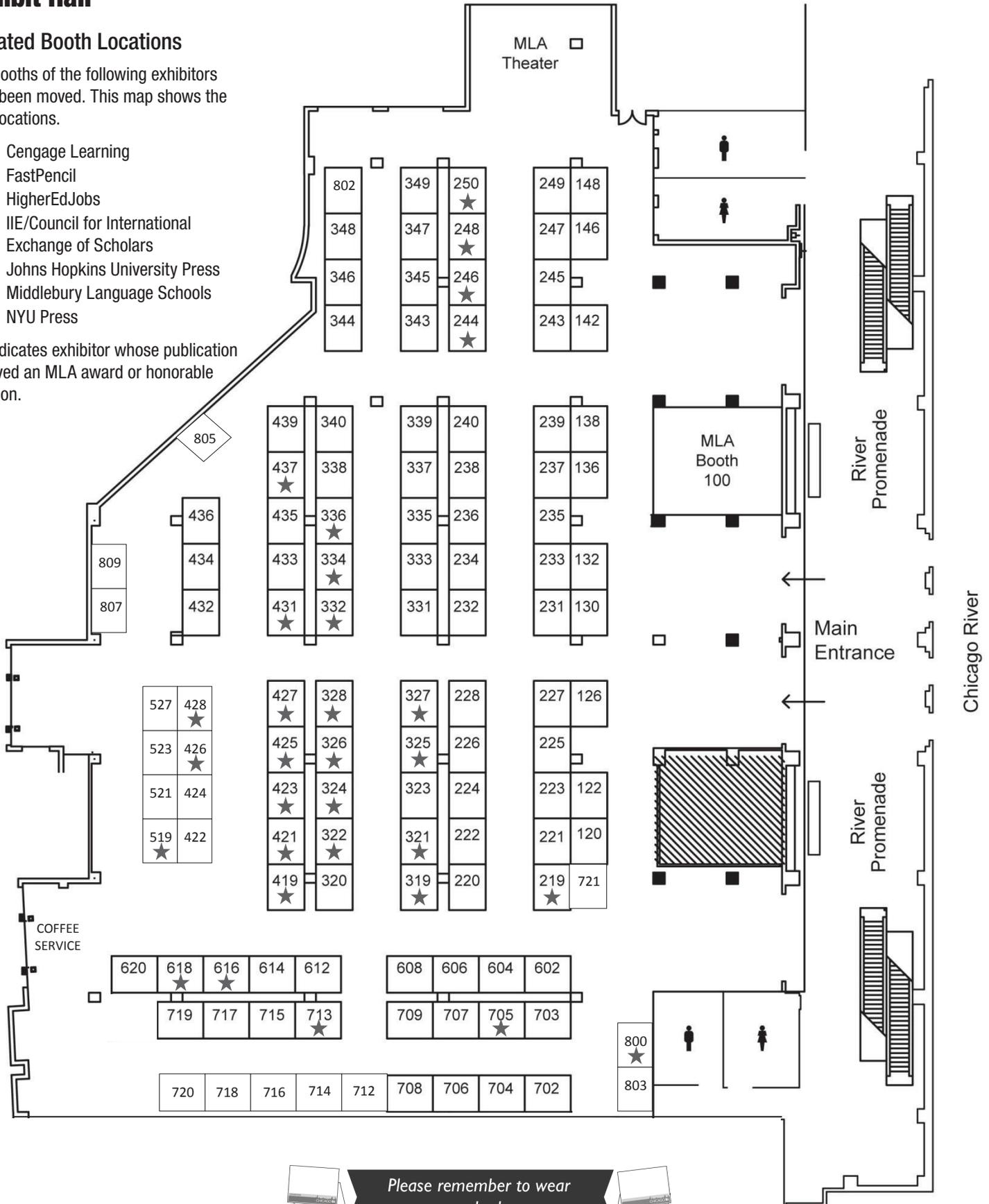
Exhibit Hall

Updated Booth Locations

The booths of the following exhibitors have been moved. This map shows the new locations.

- 805 Cengage Learning
- 803 FastPencil
- 809 HigherEdJobs
- 802 IIE/Council for International Exchange of Scholars
- 721 Johns Hopkins University Press
- 807 Middlebury Language Schools
- 800 NYU Press

★ Indicates exhibitor whose publication received an MLA award or honorable mention.



Please remember to wear your badge.