



ANNUAL REPORT

21-
22

A Message from the Executive Director

I'm excited to introduce you to the MLA's new annual report format. We wanted to prepare a summary of the year's activities that is easy to navigate, and I hope you like it.

The 2021–22 year was a year of transitions for all of us, and the MLA was no exception. As we learned to work remotely, we realized that we no longer needed our offices on the fifth floor of 85 Broad Street—we saw that we were coming together in small groups in different ways, and many of us were working in the office very little. So we downsized and moved up a few floors in the same building to a coworking space, which will allow us to learn more about our new ways of holding meetings and working with each other. After we see how this year goes, we'll assess yet again and make decisions about our future office space.

You'll see in the report that the MLA Annual Convention is more flexible than Gummy—we converted from what was to have been an 85% in-person convention to what ended up being a 90% virtual convention in less than a month, as the Omicron variant swept the United States and people were reluctant to travel. The convention was another big success, drawing more than 4,000 attendees to 680 sessions and bringing together folks from 868 colleges and universities.

MLA grants and awards, almost entirely funded by donations from our members, continue to grow. We celebrate the recent addition of the MLA-EBSCO Collaboration for Information Literacy Prize, an award for collaboration between librarians and faculty members, and new awards for scholarship centered on Asia, Africa, and the Middle East, expanding recognition for our members' work in teaching, curriculum development, and research.

The *MLA International Bibliography* is a cornerstone of the association. The bibliography makes it possible for scholars to do their research with confidence, knowing they are getting access to the most reliable sources in their discipline, indexed by experts. No summary of MLA activities can fail to mention the important work of the bibliography, which pairs with our other stalwart resource in the fight for information literacy, the *MLA Handbook*. This year's big handbook news was the launch of *MLA Handbook Plus*, our online subscription version of the handbook and accompanying resources. Institutional subscribers provide access to *Handbook Plus* to all their students and other researchers. We are especially proud to be able to expand access to the



handbook this way; we see the tremendous usage, by students and faculty members, of our online *MLA Style Center*, and we know that the online handbook pairs with it beautifully. Of course, *PMLA* brings members the most exciting recent scholarship across the humanities, and we've been pleased to welcome our new *PMLA* editor, Brent Hayes Edwards.

Finally, I want to draw your attention to the work of the newly revamped office of academic program services and professional development. The staff members in that unit are completely revising MLA professional development resources, offering networking, training, and engagement opportunities at the annual convention, at summer seminars, and, year-round, online. Look for great things to come from programs if you want to improve your teaching, help your department's enrollments, apply for grants, or get crucial advice for publishing your research. We are focusing especially on initiatives in public humanities and in programs to ensure wider access to language and literature education for students of color, first-generation students, and Pell Grant recipients. All the great work can be found on a new website that launched in February.

Thanks for your support of the MLA in all its activities advocating for and helping make possible great work in language, literature, writing studies, and cultural studies of all kinds. If you like what we do, and if you want us to do even more, please consider making a donation—your contributions go right back into member services.

Paula M. Krebs
Executive Director



About the MLA

Founded in 1883, the Modern Language Association promotes the study and teaching of languages and literatures through its programs, publications, annual convention, and advocacy work. The MLA exists to support the intellectual and professional lives of its members; it provides opportunities for members to share their scholarly work and teaching experiences with colleagues, discuss trends in the academy, and advocate humanities education and workplace equity. The association aims to advance the many areas of the humanities in which its members currently work, including literature, language, writing studies, screen arts, digital humanities, pedagogy, and library studies. The MLA facilitates scholarly inquiry in and across periods, geographic sites, genres, languages, and disciplines in higher education that focus on communication, aesthetic production and reception, translation, and interpretation. Through the ADE and ADFL, the MLA also supports the work of department chairs and directors of graduate studies.

The MLA at a Glance

- Over 20,000 members in one hundred countries
- Programs serving teachers of English and other languages
- An annual convention, with meetings on a wide variety of subjects, and smaller seminars across the country and an array of online events
- The *MLA International Bibliography*, the most comprehensive research database in language and literature
- Writing resources, including the digital resources *MLA Handbook Plus* and the *MLA Style Center*
- An active book publications program that regularly releases new titles for teachers, students, and researchers and maintains a backlist of over three hundred titles
- Four periodicals: the *ADE Bulletin*; the *ADFL Bulletin*; *Profession*; and *PMLA*, one of the most distinguished journals in the humanities
- *MLA Commons*, a scholarly communication network and publishing platform, and open access resources supporting literary studies and digital pedagogy
- A quarterly newsletter providing updates on association events and initiatives, stories about members' innovative work, and other items of interest to members
- 158 forums for the scholarly, teaching, and professional interests of members
- More than fifty membership committees overseeing association activities and publications
- Leadership in the national education community

Welcome to the MLA Annual Report 2021–2022

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Convention and Events

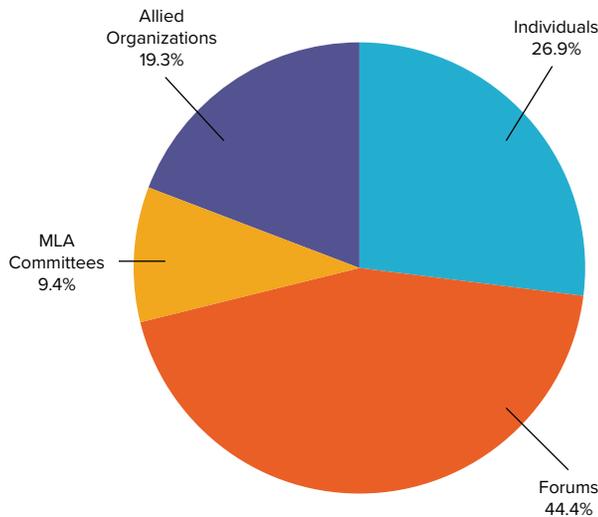


The 2022 Annual Convention

The annual convention is held each year at the beginning of January and brings together scholars from a wide variety of fields and interests to share their work and take part in professional development. The 2022 convention was held in Washington, DC, and online.

- **4,067** attendees, including **809 (20%)** graduate students
- **682** convention sessions
- **2,952** speakers from nearly **900** universities and colleges and other institutions

Where Sessions Come From



Upcoming Conventions

The 2023 MLA Annual Convention will be held from 5 through 8 January in San Francisco and online.

The 2024 convention will be held in Philadelphia from 4 to 7 January. Members may submit 2024 calls for papers through the MLA website beginning in November.



world. The majority of symposium attendees came from the United States and the United Kingdom, with 150 and 101 attendees, respectively. Approximately 20% of attendees were students.



The MLA International Symposium

The third MLA International Symposium, Being Hospitable, was held in Glasgow, Scotland, from 2 to 4 June 2022, in partnership with the University of Glasgow. The first symposium was held in 2016 in Düsseldorf with a view to extending the reach of the MLA outside the United States and Canada. A second symposium was held in 2019 in Lisbon.

The Glasgow symposium featured eighty-one sessions and five keynote plenaries:

- J. M. Coetzee as Latin American Writer: Simultaneous Translation, Foreignness, and World Literature
- These Are Our Neighbors: Hospitality, Cultural Justice, and Everyday Bordering
- Frank Quitely and Laurence Grove: Scotland's Hospitality: Frank Quitely and Islay Legends of Bowmore Whisky
- Psychoanalysis of the Excommunicated
- Come Ben the Living Room

Because of the ongoing presence of COVID-19, we used the Glasgow symposium to test hybrid sessions and to learn more about how we might roll out hybrid sessions on a larger scale at the annual convention. The symposium drew 312 attendees from around the

Webinars

The MLA continues to offer webinar programming to members and the broader public. In the past year we've offered these free webinars:

- Brent Hayes Edwards in Conversation
- Writing Together: The Why—and How—of Writing Groups
- What You Need to Know about Educational Gag Orders

We've reached out to MLA committees to generate topics for future MLA webinars and look forward to conversations on a wide range of topics. Recordings of our webinars are available at webinars.mla.org.



Publications

MLA International Bibliography

This year, the *MLA International Bibliography* turned 100! To celebrate, we've released a new video that documents the evolution of the bibliography as well as its value to scholars seeking reliable sources.

Available to libraries by subscription on the *EBSCO-host* platform, the bibliography is the world's leading resource for research in modern languages and literatures. It provides online access to more than 3 million subject-indexed citations for books, articles, dissertations, and websites relating to a broad range of humanities disciplines: modern languages and literatures; folklore; dramatic arts, including film; linguistics; rhetoric and writing studies; and the teaching of language. Coverage includes publications in more than 70 languages. Upward of 75,000 records are added annually, and updates are made throughout the year.

Subscribers can also opt for the *MLA International Bibliography with Full Text*, which supplements the original database with full text of more than 1,100 academic journals.

Materials included in the bibliography are indexed by an in-house staff of subject specialists assisted by contributing field bibliographers and bibliography fellows.

The bibliography team continues to expand our free online course as well as our library of tutorial videos and to present models for using the bibliography in the classroom through webinars and conference presentations as well as lesson plans and assignments posted with the course. This year we added a tutorial video on using the bibliography for research in the area of cross-cultural communication, and a related online course module for the MLA's free course is being developed.

Handbook Plus

MLA Handbook Plus, the MLA's first online platform providing access to the *MLA Handbook* for institutional subscribers around the world, was launched in September 2021. While the *MLA Handbook* is the cornerstone of *MLA Handbook Plus*, subscribers also have access to the *MLA Guides* series, video courses, a grammar guide, and other resources that support and enhance engagement with the handbook. New content is bundled into annual platform updates, the first of which was released in September 2022. The first Spanish adaptation of the *MLA Handbook* will be added next year.

PMLA

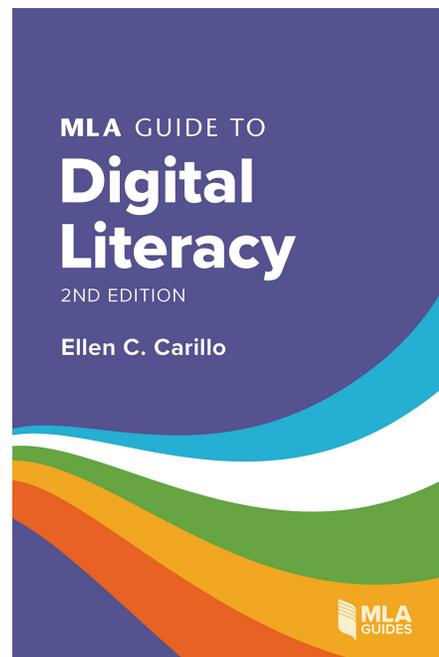
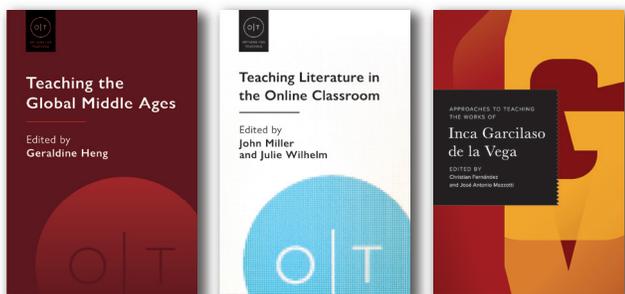
This year marked two firsts for *PMLA*: it was the first full year of Brent Hayes Edwards's editorship and of the journal's publishing partnership with Cambridge University Press. MLA members now have access to the full archive of the journal on *Cambridge Core* and can stay up to date with issues as they publish by signing up to receive table-of-contents alerts by email. Work is under way to build out the website with posts linking to material from the *PMLA* archives. This year's issues included invited essays on Afropolitanism and three Theories and Methodologies sections: "Rethinking Exceptionalism," "Abdelkébir Khatibi: Literature and Theory," and "Fredric Jameson's *The Political Unconscious*—Forty Years On." Work began on a special topic—Translation, coordinated by Anne Coldiron—to be published in the May 2023 issue.

New Book Titles

The MLA publishes peer-reviewed resources that support teachers and students in writing, research, language instruction, literary studies, and related fields at postsecondary and secondary institutions. Representing some of the finest pedagogical materials in the humanities and engaging diverse perspectives, MLA book publications draw on the talents and experience of the MLA's members to advance the MLA's mission of promoting the humanities.

Over the past year, we've published sixteen new titles.

Approaches to Teaching James Fenimore Cooper
MLA Guide to Digital Literacy, 2nd edition
Teaching Asian North American Texts
Teaching Central American Literature
Teaching Global Middle Ages
Teaching Literature in the Online Classroom
Approaches to Teaching Inca Garcilaso
Approaches to Teaching Plum in the Golden Vase
Teaching Postcolonial Environmental Literature
Miracles of Love / Prodiges d'amour
Ngal's *Giambatista Viko*
Approaches to Teaching Cormac McCarthy
Approaches to Teaching Karen Tei Yamashita
Teaching French Neoclassical Tragedy
Administering Writing Programs in the 21st Century
Teaching Writing in the 21st Century



The second edition of this best-selling classroom guide helps students understand why digital literacy is a crucial skill for their education, future careers, and participation in democracy. Offering practical guidance for assessing information online, the *MLA Guide to Digital Literacy* provides students with the tools to locate reliable sources among the clickbait and viral videos that pervade the web.

“

[The second edition] speaks more directly and comprehensively to recent efforts to make curricula more inclusive. This guide contributes to those efforts by teaching students how to conduct inclusive research, recognize algorithmic bias, and foreground accessibility while composing multimodal projects.

”

–Ellen C. Carillo

Academic Program Services and Professional Development

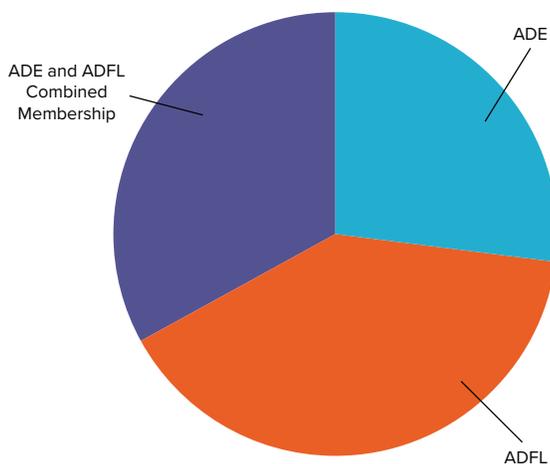
The office of academic program services and professional development creates resources for individual teachers and scholars as well as for department and program leaders who are members of MLA Academic Program Services (MAPS), the umbrella organization for the Association of Departments of English (ADE) and the Association of Departments of Foreign Languages (ADFL).

MAPS

MAPS is a professional network and a bundle of benefits and services designed to support the work and professional development of those who lead and manage academic programs in languages and literatures (and in the humanities more broadly)—and those who aspire to do so.

MAPS organizes professional development events, conducts leadership and management training, coordinates program review and consultancy services offered by experienced leaders, and produces a wide array of resources on successfully leading and managing academic programs and departments, navigating a changing humanities landscape, and advocating for colleagues.

MAPS Membership Breakdown

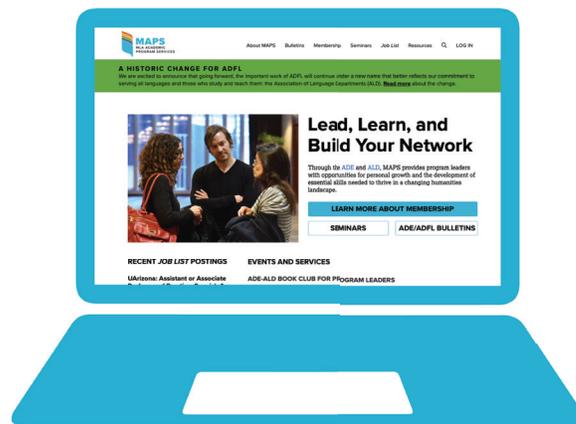


798 MAPS memberships

- 213 ADE
- 321 ADFL
- 264 combined ADE and ADFL memberships

New MAPS Website

A new consolidated MAPS website launched in February 2022. The site brings together content from ADE and ADFL in order to extend the reach of these resources to a wider range of departments and programs. The site features include a new departmental administrator search; Ask the Chair, a column originally launched on *MLA Commons* to provide guidance for chairs facing leadership challenges; and regularly curated selections from the ADE and ADFL bulletins. Find out more by going to maps.mla.org.



ADE-ADFL Summer Seminars and MAPS Leadership Institute

MLA Summer Seminars and Institutes provide training and support for the leaders of academic departments, centers, and programs in languages and literatures and related fields. Each year, these seminars connect chairs, program directors, and other department leaders to a network of peers and colleagues from around the country.

The programs for the ADE and ADFL seminars, offered in-person, and the MAPS Leadership Institute, offered online, provide workshops and informational sessions facilitated by experienced program leaders on best practices, trends, challenges, and proven strategies for success.

In collaboration with the ADE and ADFL executive committees, the MLA offered two in-person summer seminars and one online leadership institute in June 2022.

The ADE-ADFL Summer Seminar East

- Penn State University
- 2–4 June
- In partnership with the American Comparative Literature Association and the Association of Departments and Programs of Comparative Literature.

The ADE Summer Seminar Midwest

- Kansas City
- 15–18 June
- Sponsored by the University of Missouri, Columbia, Truman State University, and Kansas State University.

MAPS Leadership Institute

- 27–30 June
- Pre-institute workshops, 23–24 June

Additional Professional Development Activities

Public Humanities Incubator

The Public Humanities Incubator program invited applications from current graduate students interested in the public humanities. Twelve participants were selected to work with their mentors to envision their research as contributions to public humanities scholarship: imagining audiences and impact, form and dissemination, collaboration and partnerships, and project life cycle. Participants and their mentors will present their projects at the 2023 MLA convention in San Francisco.

ADE-ADFL Book Club for Program Leaders

This book club for members of MAPS departments invites program leaders to discuss trends and potential interventions in the humanities higher education landscape.

Professional Development Hub

The new Professional Development Hub will be launched at the 2023 MLA convention and will expand activities formerly clustered under the Career Center, aiming to provide more extensive support to MLA members at

all stages of their careers. Planned activities include one-on-one mentoring for academic and nonacademic careers, a wide range of professional-issues discussion groups, and networking events.



Institutes on Reading and Writing Pedagogy

This summer, the MLA Institutes on Reading and Writing Pedagogy brought together 48 graduate student and faculty participants, 6 faculty facilitators, and 4 guest speakers for a total of 3 weeks of immersive anti-racist pedagogical training at 3 campuses across the country.

Funded by an Andrew W. Mellon Foundation grant, the MLA Institutes on Reading and Writing Pedagogy prepare graduate students and early-career faculty members to teach reading and writing at two- and four-year institutions that prioritize access over selectivity.

This year's regional institutes were hosted by

- University of Missouri, St. Louis (6–10 June)
- California State University, Los Angeles (26–30 June)
- Princeton University (11–15 July)

This five-day intensive training in pedagogical theory and practice provided participants with an understanding of the needs and circumstances of students at community colleges and access-oriented institutions, who are primarily first-generation college students, Pell Grant recipients, and students of color. The institutes explored issues such as anti-racist pedagogy (University of Missouri, St. Louis); the needs of students at Hispanic-serving institutions as well as first-generation scholars (California State University, Los Angeles); and Indigenous rhetorics and the practice of creating living land acknowledgments (Princeton University).

The 2022 institutes were led by the following faculty facilitators:

- **Nicole Wallack**, Director of the Undergraduate Writing Program and Senior Lecturer in English and Comparative Literature at Columbia University
- **Yndalecio Isaac Hinojosa**, Writing Studies Coordinator and Assistant Professor of English at Texas A&M University, Corpus Christi
- **Stacey Donohue**, Professor of English at Central Oregon Community College
- **David Green**, Associate Professor of English and the Director of First-Year Writing at Howard University
- **Howard Tinberg**, Professor Emeritus and Professor of English at Bristol Community College, Massachusetts
- **Lisa King**, Associate Professor of Rhetoric, Writing, and Linguistics in the Department of English at University of Tennessee, Knoxville

Guest speakers were as follows:

- **Jenae Cohn**, Executive Director of the Center for Teaching and Learning at University of California, Berkeley
- **Alexandria Lockett**, Assistant Professor of English at Spelman College

- **Suzanne Conklin Akbari**, Professor of Medieval Studies at the Institute for Advanced Study
- **Ellen Carillo**, Professor of English at University of Connecticut and Writing Center Coordinator at University of Connecticut, Waterbury



As a newer English teacher, I struggled with finding the best way to engage my students and to get them excited about writing. The institute provided me the opportunity to learn from experienced teachers and to engage with peers. The collaborative learning environment provided the opportunity to ask questions in a safe environment, to voice insecurities, and to feel that I had a safety network that is available to me even now. The growth continues.



—Norma George,
Cheyney University

The institute will return in summer 2023 with the generous support of the Social Science Research Council and National Endowment for the Humanities (NEH) Sustaining Humanities Infrastructure Program, in coordination with the NEH Sustaining the Humanities through the American Rescue Plan. The upcoming institutes will feature new partnerships between universities and local community colleges in order to promote even greater collaboration and regional sustainability. The confirmed list of teams includes

- Brandeis University and Middlesex Community College
- George Mason University and Northern Virginia Community College
- University of Alabama, Birmingham, and Jefferson State Community College
- University of Utah and Salt Lake Community College

Committees

As a membership organization, the MLA depends on the dedication and commitment of its members to ensure the vitality of association programs. Each year, hundreds of members serve on the association's committees. In addition to governance, our committees focus on work in areas including issues of concern to the profession, the annual convention, publications, and prizes and awards.

In **2021–22** there were

- **158** forum executive committees
- **50** standing committees



Governance and Conventions



Publications



Professional Issues



Prizes and Awards

370 people served on standing committees

906 people served on forum executive committees

New Public Humanities Guidelines

In August 2022, the MLA released *Guidelines for Evaluating Publicly Engaged Humanities Scholarship in Language and Literature Programs*, created by the MLA Ad Hoc Committee on Valuing the Public Humanities. The new guidelines seek to help departments, institutions, and faculty members in languages and literatures value and assess public humanities work, especially in cases where traditional peer review may not currently be feasible. The guidelines emphasize ethical questions that arise in community-engaged scholarly work, particularly in bilingual and multilingual communities, as well as acknowledge public humanities projects published in nonacademic venues.

Suggested principles of evaluation include

- **Impact:** *How does the project change what we know and do?*
- **Form:** *How is it shared with its audience?*
- **Future:** *How does it lay the groundwork for future development?*
- **Collaboration:** *How, for projects that involve collaboration among scholars or with a wider community, is collaboration structured?*

To spread the word about the new guidelines, we'll be hosting a series of webinars. Visit the MLA website for information about upcoming webinars and to access recordings.

Serve on a Committee

Consider serving on a standing committee to help enrich your and your colleagues' membership experience. We encourage you to suggest yourself or colleagues for the consideration of the Executive Council (which appoints the committees) by completing a brief suggestion form that is made available to members between mid-November and early February. Watch for an email from us when the form is available.

You may also suggest yourself or other members for service on one of our 158 forum executive committees. Serving on a forum executive committee gives you an opportunity to connect with members in your scholarly community and shape the programming for the annual convention. To suggest yourself, fill out the form included at the end of the fall election ballot, linked on the "Elections" web page, or email the coordinator of governance (governance@mla.org).

Awards and Prizes

We are pleased to celebrate the winners of eighteen publication prizes, as well as honorees of ADE and ADFL and the inaugural winners of the MLA-EBSCO Collaboration for Information Literacy Prize.

2021 Publication Prizewinners

For the full list of award recipients, including honorable mentions, check out mla.org/prizewinners.

58th Annual William Riley Parker Prize: For an outstanding article in *PMLA*: Robin Bernstein, Harvard University, for “‘You Do It!’: Going-to-Bed Books and the Scripts of Children’s Literature” (*PMLA*, October 2020); William Stroebel, University of Michigan, Ann Arbor, for “Longhand Lines of Flight: Cataloging Displacement in a Karamanli Refugee’s Commonplace Book” (*PMLA*, March 2021)

52nd Annual James Russell Lowell Prize: For an outstanding literary or linguistic study by a member of the association: Peter Boxall, University of Sussex, for *The Prosthetic Imagination: A History of the Novel as Artificial Life* (Cambridge Univ. Press, 2020)

28th Annual Modern Language Association Prize for a First Book: For an outstanding literary or linguistic study that is the first book-length publication by a member of the association: Allison Bigelow, University of Virginia, for *Mining Language: Racial Thinking, Indigenous Knowledge, and Colonial Metallurgy in the Early Modern Iberian World* (Omohundro Inst. of Early American History and Culture and Univ. of North Carolina Press, 2020); Annette K. Joseph-Gabriel, Duke University, for *Reimagining Liberation: How Black Women Transformed Citizenship in the French Empire* (Univ. of Illinois Press, 2020)

36th Kenneth W. Mildenberger Prize: For an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of languages other than English: Daria Mizza, Johns Hopkins University and the American University in Cairo, and Fernando Rubio, University of Utah, for *Creating Effective Blended Language Learning Courses: A Research-Based Guide from Planning to Evaluation* (Cambridge Univ. Press, 2020)

17th Morton N. Cohen Award: For a distinguished edition of letters: Saskia Hamilton, Barnard College, for *The Dolphin Letters, 1970–1979: Elizabeth Hardwick, Robert Lowell, and Their Circle* (Farrar, Straus and Giroux, 2019)

31st Annual Katherine Singer Kovacs Prize: For an outstanding scholarly book published in English or

Spanish in the field of Latin American and Spanish literatures and cultures: Anna Kathryn Kendrick, New York University, Shanghai, for *Humanizing Childhood in Early Twentieth-Century Spain* (Legenda, 2020)

29th Annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies: Ralph R. Bauer, University of Maryland, College Park, for *The Alchemy of Conquest: Science, Religion, and the Secrets of the New World* (Univ. of Virginia Press, 2019)

29th Annual Aldo and Jeanne Scaglione Prize for French and Francophone Studies: Christy Wampole, Princeton University, for *Degenerative Realism: Novel and Nation in Twenty-First-Century France* (Columbia Univ. Press, 2020)

17th Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work: Jack Jung, Davidson College; Sawako Nakayasu, Brown University; Don Mee Choi, Seattle, WA; and Joyelle McSweeney, University of Notre Dame, for *Yi Sang: Selected Works* (Wave Books, 2020)

14th Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures: Rossen Djagalov, New York University, for *From Internationalism to Post-colonialism: Literature and Cinema between the Second and Third Worlds* (McGill-Queen’s Univ. Press, 2020)

14th Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature: Christopher Lupke, University of Alberta, for *A History of Taiwan Literature*, by Ye Shitao (Cambria Press, 2020)

14th Modern Language Association Prize for a Scholarly Edition: Adrian Poole, University of Cambridge, for volume 9 of *The Cambridge Edition of the Complete Fiction of Henry James, The Princess Casamassima* (Cambridge Univ. Press, 2020)

24th Annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Studies: Marilyn Migiel, Cornell University, for *Veronica Franco in Dialogue* (Univ. of Toronto Press)

14th Lois Roth Award for a Translation of a Literary Work: Clint Bruce, Université Sainte-Anne, for *Afro-Creole Poetry in French from Louisiana’s Radical Civil War-Era Newspapers: A Bilingual Edition* (Historic New Orleans Collection, 2020)

11th Aldo and Jeanne Scaglione Prize for Italian Studies: Victoria de Grazia, Columbia University, for *The Perfect Fascist: A Story of Love, Power, and Morality in Mussolini’s Italy* (Harvard Univ. Press, 2020)

20th Annual William Sanders Scarborough Prize: For an outstanding scholarly study of African American literature or culture: Joshua Bennett, Dartmouth College, for *Being Property Once Myself: Blackness and the End of Man* (Harvard Univ. Press, 2020)

14th Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies: Yomaira C. Figueroa-Vásquez, Michigan State University, for *Decolonizing Diasporas: Radical Mappings of Afro-Atlantic Literature* (Northwestern Univ. Press, 2020)

6th Annual Matei Calinescu Prize: For a distinguished work of scholarship in twentieth- or twenty-first-century literature and thought: Lisa Siraganian, Johns Hopkins University, for *Modernism and the Meaning of Corporate Persons* (Oxford Univ. Press, 2020)

MLA-EBSCO Collaboration for Information Literacy Prize

Thanks to a generous grant from EBSCO, the MLA conferred the first two annual awards of \$500 each for coursework developed in collaboration between department faculty members and academic librarians in literature, language, or related disciplines. The award recognizes successful integration of the disciplinary objectives of the course with learning objectives in information literacy. Winning submissions will be deposited in *CORE*, the Open Access Repository for the Humanities.

2021 Winners

Katharine G. Trostel, Ursuline College; Mara Shatat, Ursuline College; and Rhonda Filipan, Ursuline College, EN 124: College Research

Lesley Ginsberg, University of Colorado, Colorado Springs, and Larry Eames, University of Colorado, Colorado Springs, English 3350, American Literature from 1820 to 1900: Print Cultures

The ADE Francis Andrew March Award

In 1984 the ADE Executive Committee established the Francis Andrew March Award to recognize and honor distinguished service to the profession of English at the postsecondary level. March (1825–1911) was a professor of English at Lafayette College and the first professor of English in the United States. In establishing the award, the ADE committee wanted to hold up as an ideal the scholar and teacher who accepts responsibility for strengthening the life and work of departments, the field, and the English studies community.

2021 Winner

Michael Bérubé, Penn State University
In recognition of his field-defining scholarship in disability studies and his tireless efforts in support of academic freedom, good governance, and the humanities, as well as his outstanding service to the ADE and the MLA, the ADE proudly presents the thirtieth Francis Andrew March Award to Michael Francis Bérubé.



The ADFL Award for Distinguished Service to the Profession

The ADFL Award for Distinguished Service to the Profession honors contributions to teaching, scholarship, and service in world languages at the postsecondary level and is given to eminent scholar-teachers who serve the profession in the larger community.

2021 Winner

Charlotte Melin, University of Minnesota, Twin Cities
Charlotte Melin's impressive trajectory and numerous accomplishments reflect the ADFL's core values and goals: leadership that inspires, a dedication to innovative teaching and curricular development, and generous service that allows other scholars, teachers, and students to thrive. One of her final projects before her retirement last year was the implementation of the Environmental Humanities Initiative at the University of Minnesota, which aligns pedagogy and curricular development with scholarly inquiry and public outreach.



Grants

The MLA offers several grant programs that provide professional development opportunities, subsidize membership, and help build undergraduate interest in the humanities. MLA grants are funded by contributions to Paving the Way, the Professional Education Assistance Funds, and the Good Neighbor Fund. To donate in support of these funds, please visit mla.org/donate.

Professional Development Grants for Part-Time Faculty Members

The MLA offers \$1,000 grants to part-time faculty members to help them pay for expenses associated with their professional development. The grants may be used for technology purchases, continuing education, research expenses, conference participation (in-person and virtual), or other costs related to career development, including childcare expenses incurred while faculty members pursue professional development opportunities.

Fall 2021 and Spring 2022 Lottery Recipients

- Tomi Adeaga (Vienna, Austria), conference participation
- David Bendiksen (Ware, Massachusetts), research expenses
- Peter Bryan (Middletown, Pennsylvania), conference participation
- Jessie Casteel (Houston, Texas), technology purchase
- Ramona Cooper-Beverly (Dover, Delaware), continuing education
- Ines Corujo-Martin (Brooklyn, New York), conference participation
- Kate Driscoll (Colorado Springs, Colorado), conference participation
- Kristie Ennis (Louisville, Kentucky), conference participation
- Carlos Gámez-Pérez (Donostia–San Sebastián, Spain), research expenses
- Mary Gryctko (Brooklyn, New York), technology purchase
- Stephanie Inverso (Boston, Massachusetts), conference participation
- Catherine Keohane (Bergenfield, New Jersey), conference participation
- Paula Martinac (Charlotte, North Carolina), research expenses
- Dina Massachi (Charlotte, North Carolina), research expenses
- Anthony Dion Mitzel (Cesena, Italy), technology purchase
- Jaynelle Nixon (Syracuse, New York), conference participation
- Lee Okan (Lexington, Massachusetts), conference participation
- Kent Pettit (St. Louis, Missouri), conference participation
- Justo Planas (Hialeah, Florida), research expenses
- Veronica Rose Popp (Chicago, Illinois), research expenses
- Seher Rowther (Irvine, California), continuing education
- Norman Rusin (Newport, Rhode Island), conference participation
- Flavia Santos de Araujo (Northampton, Massachusetts), research expenses
- Nidhi Shrivastava (Shelton, Connecticut), research expenses
- Ousseynou Sy (Dakar, Senegal), technology purchase
- Michael Torregrossa (Smithfield, Rhode Island), research

- expenses
- Renée Trosper-Jones (Arlington, Texas), technology purchase
- Laurie Usher (Charleroi, Pennsylvania), technology purchase
- Leah Van Vaerenewyck (Wrentham, Massachusetts), technology purchase
- Layla Zami (Brooklyn, New York), conference participation

Humanities Innovation Grants

The MLA awards \$3,000 grants every year to support the development of courses and other educational programs in English, languages, and related disciplines that build enrollments and revitalize student interest in the humanities. The grants seek to recognize interdisciplinary and collaborative projects that engage with questions of global, regional, or local significance; that have the potential to offer transformative experiences for learners; that foster lasting connections between individuals and their communities; and that draw on innovative and effective pedagogical practices. Grant recipients are honored at the awards ceremony during the MLA convention and are invited to present their project in the convention's Language and Literature Program Innovation Room. Project materials are made available on the MLA website.

2021 Winners

- María José Bordera-Amérigo, Randolph-Macon College, "The Yellow Jackets Bilingual Children's Library"
- Audrey J. Golden, Simmons University, "Terrorism in Law and Culture: Reshaping Narratives and Engaging the Public"
- Kameelah Martin, College of Charleston, "Black Lives: World Affairs Signature Series"
- Alysse Moldawer and Shelby Wardlaw, Rutgers University, New Brunswick, "The Power of (Un)Disciplined Writing"
- Graziela Rondon-Pari, University at Buffalo, State University of New York, "Languages for the Profession: Immigration Interpreting"

Assistance for Convention Attendance and Member Dues

As part of its mission to support the professional development of humanities scholars of all ranks and backgrounds, the MLA offers several types of financial assistance to prospective and current members. Graduate student members, non-tenure-track faculty members and unemployed members, and members living outside the United States and Canada are eligible to apply for funding to help defray the cost of attending the annual convention. Residents of developing nations who wish to become members of the MLA can apply to have their dues paid by the Good Neighbor Fund.

Advocacy

The MLA advocates on behalf of students and teachers and provides resources to those seeking information about language study, scholarly publishing, the academic workforce, and much more. Through their recently created advocacy network, MLA Delegate Assembly members share MLA policies, guidelines, and statements with colleagues and administrators in their regions. The MLA also partners with organizations such as the National Humanities Alliance, the Coalition for International Education, the Joint National Committee for Languages, and others to share resources to expand our advocacy efforts and strengthen our impact.

Executive Council Actions

The Executive Council regularly considers academic and public policy matters and writes letters, statements, or guidelines to address these issues. The following 2021–22 council documents deal with a variety of issues including academic freedom, anti-racism, faculty governance, tenure, unionization, and government regulations.

- Statement Endorsing the American Association of University Professors Statement “Legislative Threats to Academic Freedom: Redefinitions of Antisemitism and Racism”
- MLA Statement Supporting the Right of Graduate Student Workers to Organize
- MLA Statement in Support of the Indiana Graduate Workers Coalition
- Joint Statement with the American Historical Association on Bomb Threats against Historically Black Colleges and Universities: A History of Domestic Terrorism
- Statement on the John Lewis Voting Rights Advancement Act and the Freedom to Vote Act
- Statement Regarding the Veto of Literary Studies Australia Research Council Grants
- Statement on Campus Reopenings and Challenges to Academic Freedom, Tenure, and Shared Governance
- Joint Statement with the American Historical Association on Threats to Academic Conferences
- Statement on Higher Education Provisions in the Budget Reconciliation Bill and Urgent Call to Action

Webinar: What You Need to Know about Educational Gag Orders

- What states have passed or proposed legislation limiting what educators can teach? What’s the impact of these laws on teachers, students, and institutions? How can you take a stand against educational gag orders and enlist the support of allies? This free virtual event identified strategies for talking about academic freedom and provided resources for taking action.
- Hosted by MLA Executive Director Paula Krebs, with speakers Aaron Nisenson (Senior Counsel with the American Association of University Professors) and Jeremy C. Young (Senior Manager of Free Expression and Education at PEN America). Visit webinars.mla.org to view a recording of this and other MLA webinars.

Op-Ed: The Common Denominator among Critical Race Theory And Masks? Legislative Encroachment

- “What’s at stake in the current fights over critical race theory and campus mask mandates is both the integrity of the higher education system and the safety of its teachers and students. Refusing to allow teachers to require masking or distancing puts lives at risk. And reaching into a professor’s classroom to say what they can and cannot include on a syllabus compromises the entire project of higher education. Both kinds of interference indicate how far we are in this country from valuing higher education.” —Paula Krebs, MLA Executive Director
- Visit the WGBH website to read the full op-ed.

Supporting MLA Advocacy

The support provided by MLA members and allies is essential to maintaining important advocacy efforts and to funding professional development opportunities for graduate students and contingent faculty members. Donor contributions also make possible course development grants for faculty members to develop courses that build enrollments and revitalize student interest in the humanities, provide assistance to colleagues in developing nations, sustain advocacy efforts at the local and national level, and much more. Most important, every donation—no matter the amount—is a statement of support for the study of language, literature, and the humanities at a critical time.

Leading Donor List

The following contributors generously donated \$1,000 or more to the various MLA funds during the association's 2021–22 fiscal year, which ran from 1 September 2021 to 31 August 2022.

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The following contributors have generously established endowed funds.

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The family of Fenia and Yaakov Leviant	The Lois Roth Endowment	Joseph and Mimi Singer

MLA Officers and Council Members

The officers and other members of the Executive Council are elected by the MLA membership and have fiduciary and administrative responsibility for the association.

President: **Christopher John Newfield**

First Vice President: **Frieda Ekotto**

Second Vice President: **Dana A. Williams**

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Jahan Ramazani, 2020–Jan. 2024

Ignacio Sánchez Prado, 2020–Jan. 2024

Julie Shoults, 2019–Jan. 2023

Election Cycle

The association's annual elections for second vice president, Executive Council, and the Delegate Assembly are held each year in the fall, and balloting ends on 10 December. We encourage members to help shape the future of the MLA by getting involved, nominating themselves for offices, and voting in these elections. Find out more about the election process, including nominations, by going to mla.org/Elections.



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