

The background of the cover is an abstract watercolor composition. It features a rich palette of colors including magenta, pink, orange, yellow, and cyan. The colors are blended together, creating soft gradients and organic, cell-like patterns. There are numerous small, light-colored circular spots scattered throughout the magenta and pink areas, resembling bubbles or pollen. The overall effect is vibrant and artistic.

BOOK PUBLICATIONS
NEW TITLES **2022–23**

MLA

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MLA GUIDE TO

Digital Literacy

2ND EDITION

Ellen C. Carillo

MLA Guide to Digital Literacy

Second Edition

Ellen C. Carillo

176 pp.

Paperback: \$22.00

Member price: \$15.40

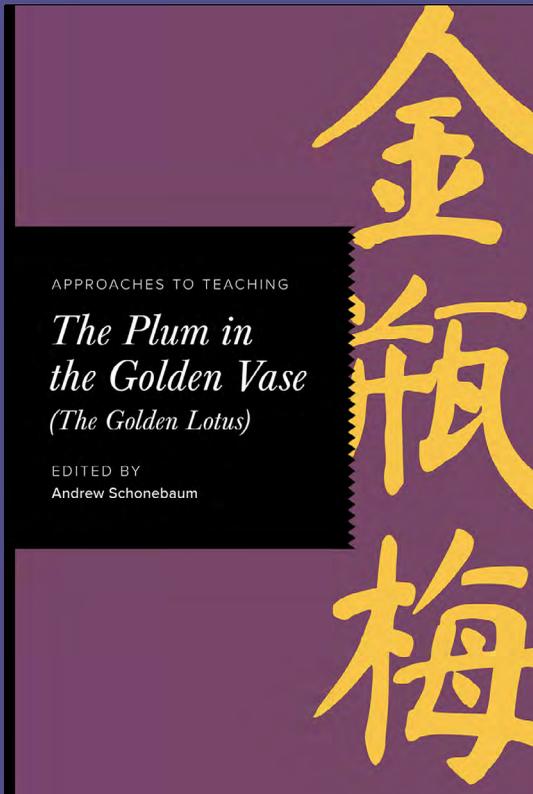
978-1-60329-605-2

The second edition of this best-selling classroom guide helps students understand why digital literacy is a crucial skill for their education, future careers, and participation in democracy. Offering practical guidance for assessing information online, this guide provides students with the tools to locate reliable sources among the clickbait and viral videos that pervade the web. The guide's hands-on activities, germane readings, and lesson plans give students strategies for reading and analyzing data visualizations; finding and evaluating credible sources; learning how to spot fake news; fact-checking; crafting a research question; effectively conducting searches on *Google* and on library catalogs and databases; finding peer-reviewed publications; evaluating primary sources; and understanding disinformation and misinformation, filter bubbles, propaganda, and satire in a variety of sources—including websites, social media posts, infographics, videos, and more (on platforms like *Facebook*, *Twitter*, *Instagram*, *TikTok*, and *YouTube*).

New to the second edition:

- attention to the ethical dimensions of digital technology, including privacy issues and bias in search algorithms—with an accompanying lesson plan
- an emphasis on how digital literacy can help stem racism, sexism, ableism, and the perpetuation of harmful stereotypes
- instruction on inclusive research and citation practices to avoid perpetuating systemic bias
- a new chapter, “Composing in Digital Spaces,” that offers instruction in multimodal composition and foregrounds accessibility
- a new and up-to-date reading, “The Real History of Fake News”
- a section on avoiding plagiarism
- updated references and examples
- resource lists of digital tools, platforms, and software that can support the practices described in the guide

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Approaches to
Teaching *The Plum in
the Golden Vase*
(*The Golden Lotus*)

Edited by
Andrew Schonebaum

400 pp.

Paperback: \$34.00
Member price: \$23.80

978-1-60329-412-6

Hardcover: \$80.00
Member price: \$56.00

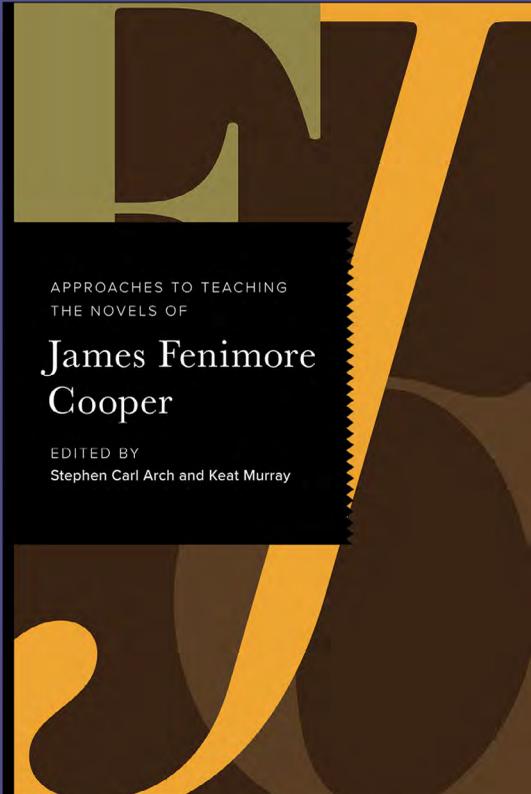
978-1-60329-544-4

The Plum in the Golden Vase (also known as *The Golden Lotus*) was published in the early seventeenth century and may be the first long work of Chinese fiction written by a single (though anonymous) author. Featuring both complex structural elements and psychological and emotional realism, the novel centers on the rich merchant Ximen Qing and his household and describes the physical surroundings and material objects of a Ming dynasty city. In part a social, political, and moral critique, the novel reflects on hierarchical power

relations of family and state and the materialism of life at the time.

The essays in this volume provide ideas for teaching the novel using a variety of approaches, from questions of genre, intertextuality, and the novel's reception to material culture, family and social dynamics, and power structures in sexual relations. Insights into the novel's representation of Buddhism, Chinese folk religion, legal culture, class, slavery, and obscenity are offered throughout the volume.

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Approaches to Teaching the Novels of James Fenimore Cooper

Edited by
Stephen Carl Arch
and Keat Murray

228 pp.

Paperback: \$34.00
Member price: \$23.80

978-1-60329-484-3

Hardcover: \$80.00
Member price: \$56.00

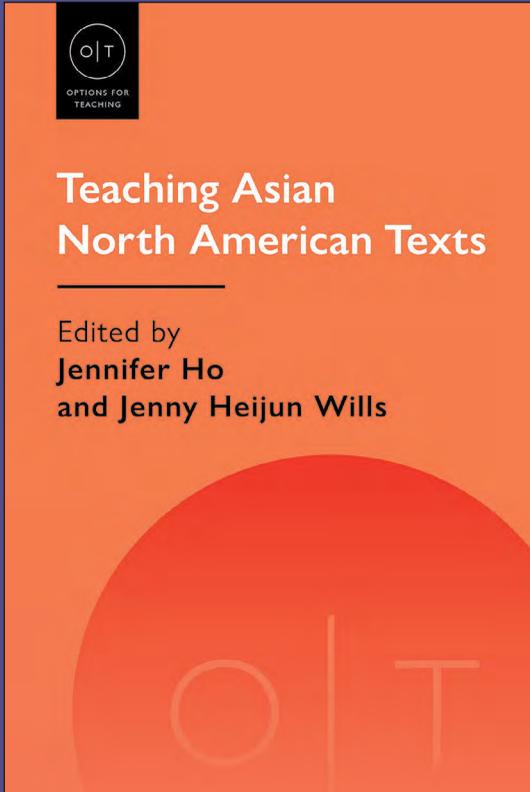
978-1-60329-420-1

A cosmopolitan author who spent nearly a decade in Europe and was versed in the works of his British and French contemporaries, James Fenimore Cooper was also deeply concerned with the America of his day and its history. His works embrace themes that have dominated American literature since: the frontier; the oppression of Native Americans by Europeans; questions of race, gender, and class; and rugged individualism, as represented by figures like the pirate, the spy, the

hunter, and the settler. His most memorable character, Natty Bumppo, has entered into American popular culture.

The essays in this volume offer students bridges to Cooper's novels, which grapple with complex moral issues that are still crucial today. Engaging with film adaptations, cross-culturalism, animal studies, media history, environmentalism, and Indigenous American poetics, the essays offer new ways to bring these novels to life in the classroom.

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Teaching Asian North American Texts

Edited by
Jennifer Ho
and Jenny Heijun Wills

292 pp.

Paperback: \$37.00
Member price: \$25.90

978-1-60329-564-2

Hardcover: \$90.00
Member price: \$63.00

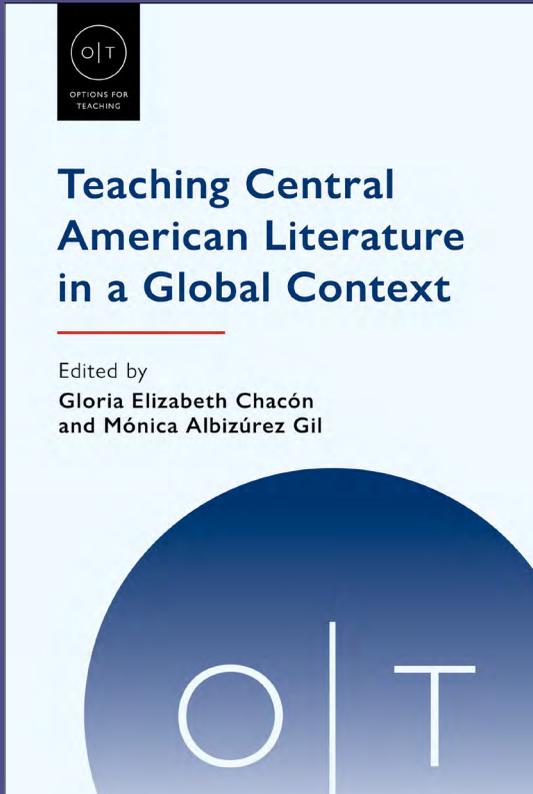
978-1-60329-563-5

From the short stories and journalism of Sui Sin Far to Maxine Hong Kingston's pathbreaking *The Woman Warrior* to recent popular and critical successes such as Viet Thanh Nguyen's *The Sympathizer*, Mohsin Hamid's *The Reluctant Fundamentalist*, and Kevin Kwan's *Crazy Rich Asians*, Asian North American literature and media encompass a long history and a diverse variety of genres and aesthetic approaches.

The essays in this volume provide context for understanding the history of Asian immigrants to the United States and Canada and the

experiences of their children, grandchildren, and great-grandchildren. Contributors address historical contexts, from the early enactment of Asian exclusion laws to the xenophobia following 9/11, and provide tools for textual analysis. The essays explore conventionally literary texts, genres such as mystery and speculative fiction, historical documents and legal texts, and visual media including films, photography, and graphic novels, emphasizing the ways that creators have crossed boundaries of genre and produced innovative new forms.

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Teaching Central American Literature in a Global Context

Edited by
Gloria Elizabeth Chacón
and Mónica Albizúrez Gil

364 pp.

Paperback: \$37.00
Member price: \$25.90

978-1-60329-588-8

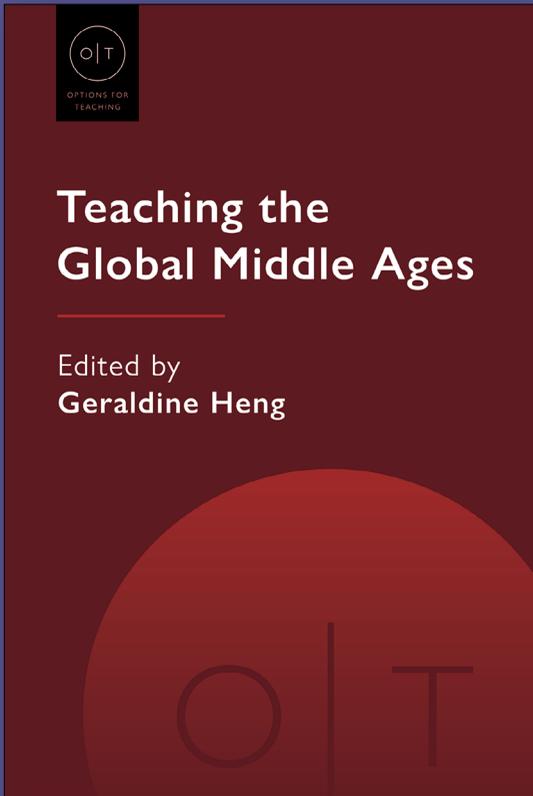
Hardcover: \$90.00
Member price: \$63.00

978-1-60329-587-1

Central America has a long history as a site of cultural and political exchange, from Mayan and Nuhua trade networks to the effects of Spanish imperialism, capitalism, and globalization. In *Teaching Central American Literature in a Global Context*, instructors will find practical, interdisciplinary, and innovative pedagogical approaches to the cultures of Central America that are adaptable to various fields of study. The essays map out classroom lessons that encourage students to relate writings and films to their own experience of global interconnectedness

and to read critically the history that binds Central America to the United States, Mexico, and the Caribbean. In the context of debates about immigration and a growing Central American presence in the United States, this book provides vital resources about the region's cultural production and covers trends in Central American literary studies including Mayan and other Indigenous literatures, *modernismo*, Jewish and Afro-descendant literatures, nineteenth- and twentieth-century literature, and contemporary texts and films.

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Teaching the Global Middle Ages

Edited by
Geraldine Heng

472 pp.

Paperback: \$37.00
Member price: \$25.90

978-1-60329-517-8

Hardcover: \$90.00
Member price: \$63.00

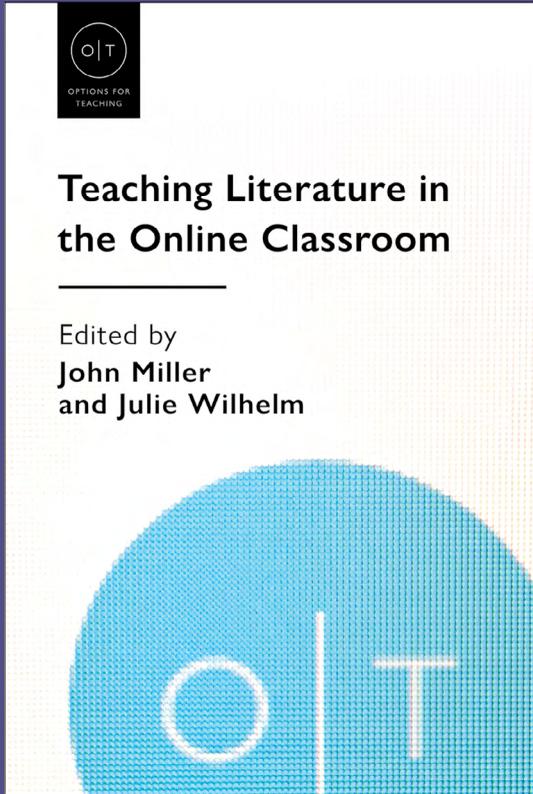
978-1-60329-516-1

While globalization is a modern phenomenon, pre-modern people were also interconnected in early forms of globalism, sharing merchandise, technology, languages, and stories over long distances. Looking across civilizations, this volume takes a broad view of the Middle Ages in order to foster new habits of thinking and develop a multilayered, critical sense of the past.

The essays in this volume reach across disciplinary lines to bring insights from music, theater, religion, ecology, museums, and the history of disease

into the literature classroom. The contributors provide guidance on texts such as the *Thousand and One Nights*, *Sunjata*, Benjamin of Tudela's *Book of Travels*, and the *Malay Annals* and on topics such as hotels, maps, and camels. They propose syllabus recommendations, present numerous digital resources, and offer engaging class activities and discussion questions. Ultimately, they provide tools that will help students evaluate popular representations of the Middle Ages and engage with the dynamics of past, present, and future world relationships.

AVAILABLE NOW



Teaching Literature in the Online Classroom

Edited by
John Miller
and Julie Wilhelm

312 pp.

Paperback: \$37.00

978-1-60329-418-8

Member price: \$25.90

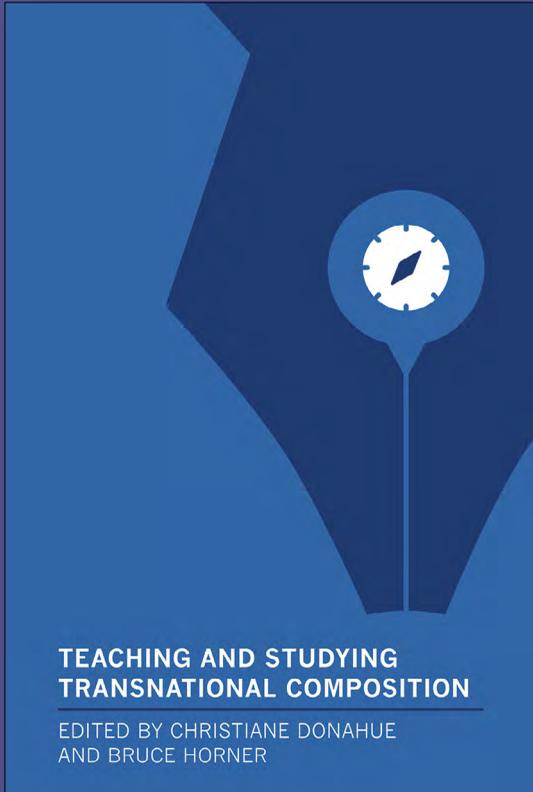
Hardcover: \$90.00

978-1-60329-414-0

Member price: \$63.00

This volume considers the challenges and opportunities of online literature classes and suggests instructional strategies that ensure students are engaged in the virtual classroom. The ideas shared here are grounded in research, practice, critical self-reflection, and collaboration. Reflecting a diverse collection of practical tips and experiences from colleagues teaching at a variety of institutions,

the essays offer readers the chance to inhabit others' classrooms. Contributors discuss building an interactive and inclusive classroom and using hypertext, video lectures, and other asynchronous and synchronous tools in classes whose subjects include, among others, Shakespeare, the Chinese novel, early American literature, speculative fiction, and contemporary American poetry.



Teaching and Studying Transnational Composition

Edited by
Christiane Donahue
and Bruce Horner

368 pp.

Paperback: \$48.00
Member price: \$33.60

978-1-60329-600-7

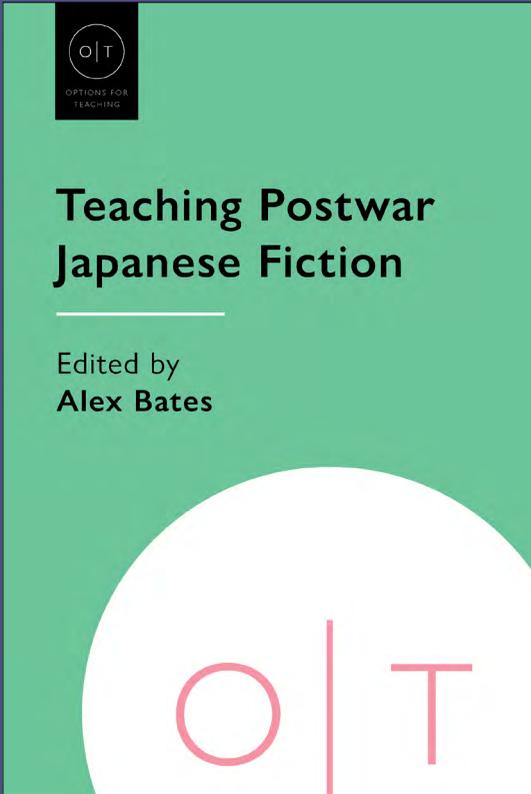
Hardcover: \$100.00
Member price: \$70.00

978-1-60329-599-4

Transnational composition is a site for engaging with difference across populations, economies, languages, and borders and for asking how cultures, languages, and national imaginaries interanimate one another.

Organized in three parts, the book addresses the transnational in composition in scholarship, teaching, and administration. It brings together contributions from institutional, geopolitical, and cultural contexts ranging across North America, Europe, Latin America, Africa, the Middle East, Asia, and the Caribbean and covers writing in

English, Chinese, multiple European languages, Latin American Spanish, African and West Indian Creoles, and Guianan French. Exploring the relationship among transnational, international, global, and translingual approaches to composition—while complicating the term *composition* itself—essays draw on theories of border work, mobility, liminality, cross-border interaction, center-periphery contours, superdiversity, and transnational rhetoric and address, among other topics, models of cognitive processing, principles of universal design, and frames of critical literacy awareness.



Teaching Postwar Japanese Fiction

Edited by
Alex Bates

372 pp.

Paperback: \$38.00
Member price: \$26.60

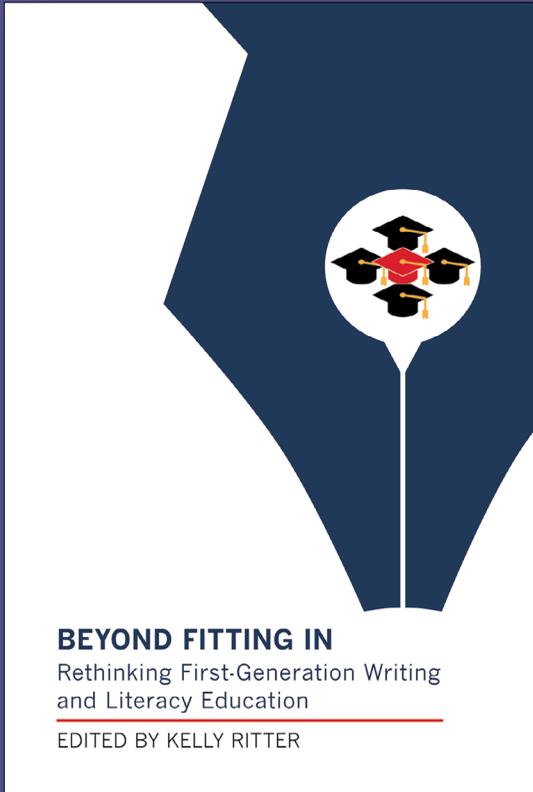
978-1-60329-594-9

Hardcover: \$95.00
Member price: \$66.50

978-1-60329-593-2

As Japan moved from the devastation of 1945 to the economic security that survived even the boom and bust of the 1980s and 1990s, its literature came to embrace new subjects and styles and to reflect on the nation's changing relationship to other Asian countries and to the West. This volume will help instructors introduce students to novels, short stories, and manga that confront postwar Japanese experiences, including

the suffering caused by the atomic bombings of Hiroshima and Nagasaki, the echoes of Japan's colonialism and imperialism, new ways of thinking about Japanese identity and about minorities such as the *zainichi* Koreans, changes in family structures, and environmental disasters. Essays provide context for understanding the particularity of postwar Japanese literature, its place in world literature, and its connections to the Japanese past.



Beyond Fitting In

Rethinking First-Generation Writing
and Literacy Education

Edited by
Kelly Ritter

354 pp.

Paperback: \$49.00
Member price: \$34.30

978-1-60329-603-8

Hardcover: \$105.00
Member price: \$73.50

978-1-60329-602-1

Beyond Fitting In interrogates how the cultural capital and lived experiences of first-generation college students inform literacy studies and the writing-centered classroom. Essays, written by scholar-teachers in the field of rhetoric and composition, discuss best practices for teaching first-generation students in writing classrooms, centers, programs, and other environments. The collection considers how first-gen students of different demographics interact with and affect

literacy instruction in a variety of public and private, rural and urban schools offering two- or four-year programs, including Hispanic-serving institutions, historically Black colleges and universities, and public research universities. By exploring the experiences of students, teachers, writing program administrators, and writing center directors, the volume gives readers an inside view of the practices and structures that shape the literacy of first-generation students.



Lost Texts in Rhetoric and Composition

Edited by
Deborah H. Holdstein

300 pp.

Paperback: \$43.00
Member price: \$30.10

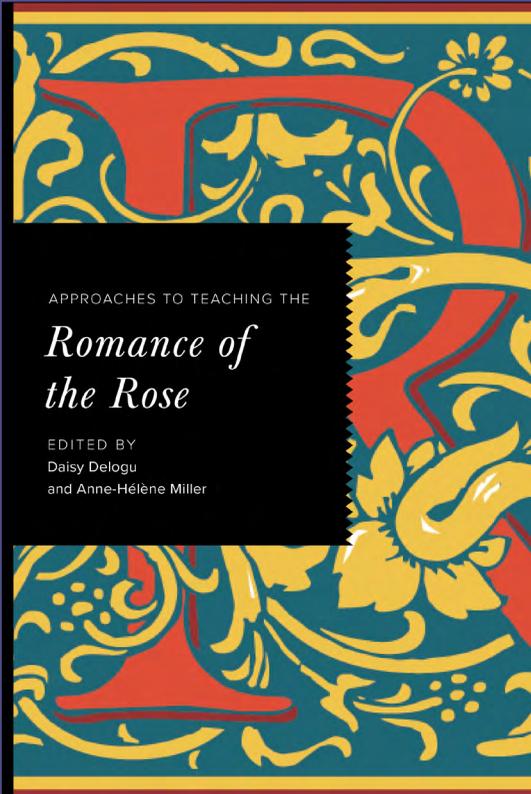
978-1-60329-608-3

Hardcover: \$100.00
Member price: \$70.00

978-1-60329-607-6

A project of recovery and reanimation, *Lost Texts in Rhetoric and Composition* foregrounds a broad range of publications that deserve renewed attention. Contributors to this volume reclaim these lost texts to reenvision the rhetorical tradition itself. Authors discussed include not only twentieth-century American compositionists but

also a linguist, a poet, a philosopher, a painter, a Renaissance rhetorician, and a nineteenth-century pioneer of comics; the collection also features some less studied works by authors who remain well known. These texts will give rise to new conversations about current ideas in composition and rhetoric.



Approaches to Teaching the *Romance of the Rose*

Edited by
Daisy Delogu
and Anne-Hélène Miller

308 pp.

Paperback: \$36.00
Member price: \$25.20

978-1-60329-568-0

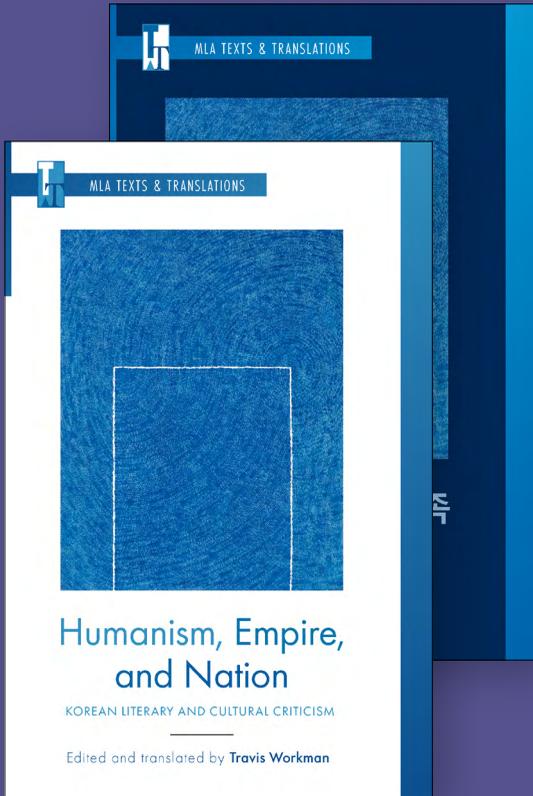
Hardcover: \$85.00
Member price: \$59.50

978-1-60329-567-3

One of the most influential texts of its time, the *Romance of the Rose* offers readers a window into the world view of the late Middle Ages in Europe, including notions of moral philosophy and courtly love. Yet the *Rose* also explores topics that remain relevant to readers today, such as gender, desire, and the power of speech. Students, however, can find the work challenging because of its dual authorship by Guillaume de Lorris and Jean de Meun, its structure as an

allegorical dream vision, and its encyclopedic length and scope.

The essays in this volume offer strategies for teaching the poem with confidence and enjoyment. Part 1, “Materials,” suggests helpful background resources. Part 2, “Approaches,” presents contexts, critical approaches, and strategies for teaching the work and its classical and medieval sources, illustrations, and adaptations as well as the intellectual debates that surrounded it.



**Humanism, Empire,
and Nation**
Korean Literary and Cultural Criticism
Edited and translated by
Travis Workman

**Hyumönijūm, cheguk,
minjok**
Han'guk ūi munhak kwa munhwa
pip'yōng
Edited by Travis Workman

| | |
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| English Translation | |
| 200 pp. | |
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| Korean Text | |
| 135 pp. | |
| Paperback: \$25.00 | 978-1-60329-610-6 |
| Member price: \$17.50 | |

Faced with dramatic social and political changes, Korean writers of the twentieth century—writing in the context of Japanese imperialism, World War II, the Korean War, and the Cold War era—explored many pressing questions about modern life: What is the relationship between literature and society? How can intellectual concepts be used politically, for good or ill? What are the differences between Eastern and Western cultures?

The essays in this collection, originally

published between 1933 and 1957, explore these and other questions through varying lenses, including liberal humanism, socialism, fascism, and an early form of North Korea's Juche thought. Featuring works by Paik Ch'öl, Sō Insik, Ŏm Hosōk, and Ch'oe Chaesō, the volume highlights the diversity of twentieth-century Korean thought, its developments during periods of upheaval, and its engagement with ideas of modernity that were being shared around the world.

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