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MLA AWARDS PRIZE FOR A SCHOLARLY EDITION TO RACHEL ADCOCK, KATE AUGHTERSON, CLAIRE BOWDITCH, ELAINE HOBBY, ALAN JAMES HOGARTH, ANITA PACHECO, AND MARGARETE RUBIK; CATHERINE FLYNN RECEIVES HONORABLE MENTION

New York, NY – 6 December 2023 – The Modern Language Association of America has announced the winner of the fifteenth Modern Language Association Prize for a Scholarly Edition. The prize will be presented to Rachel Adcock (Keele Univ.), Kate Aughterson (Brighton, United Kingdom), Claire Bowditch (Loughborough Univ.), Elaine Hobby (Loughborough Univ., emerita), Alan James Hogarth, Anita Pacheco (Open Univ.), and Margarete Rubik (Univ. of Vienna, emerita), for *The Cambridge Edition of the Works of Aphra Behn, volume IV: Plays, 1682–1696*, published by Cambridge University Press. An honorable mention will go to Catherine Flynn, associate professor of English at the University of California, Berkeley, for *The Cambridge Centenary Ulysses: The 1922 Text with Essays and Notes*, published by Cambridge University Press.

Awarded each odd-numbered year since 1995, the prize is one of twenty-two awards that will be presented on 5 January 2024 during the association's annual convention, to be held in Philadelphia. The members of the selection committee were Christina Laffin (Univ. of British Columbia); Christopher Looby (Univ. of California, Los Angeles), chair; and Christl Verduyn (Mt. Allison Univ.). The committee's citation for the winning edition reads:

The Cambridge Edition of the Works of Aphra Behn, volume IV: Plays, 1682–1696, a superb edition of five works from the late period of Aphra Behn's career, is a worthy testament to the rising importance in literary history of this seventeenth-century woman writer. Guided by sound editorial conventions, the team of Rachel Adcock, Kate Aughterson, Claire Bowditch, Elaine Hobby, Alan James Hogarth, Anita Pacheco, and Margarete Rubik has meticulously presented Behn's texts in their original spelling and has created an elegant and accessible apparatus that makes this volume useful for scholars as well as for students, acting companies, and general readers. After a brief general introduction, each play includes a preface detailing cultural and historical contexts, performance history, and print history. The volume concludes with a thorough bibliography.

The committee's citation for Flynn reads:

Catherine Flynn's work comprises an annotated facsimile of the 1922 Shakespeare and Company edition of *Ulysses*, a general introduction by Flynn, a detailed chronology of Joyce's life, and then individual introductions to each of the novel's eighteen chapters by

leading Joyce scholars. Copiously illustrated and including useful maps, this *Ulysses* will be a welcome resource for scholars but also a helpful guide for general readers encountering this challenging novel for the first time. Carefully timed for the novel's centenary, this is a magnificent scholarly collaboration.

The Modern Language Association of America and its over 20,000 members in 100 countries work to strengthen the study and teaching of languages and literature. Founded in 1883, the MLA provides opportunities for its members to share their scholarly findings and teaching experiences with colleagues and to discuss trends in the academy. The MLA sustains one of the finest publication programs in the humanities, producing a variety of publications for language and literature professionals and for the general public. The association publishes the *MLA International Bibliography*, the only comprehensive bibliography in language and literature, available online. The MLA Annual Convention features 750 scholarly and professional development sessions. More information on MLA programs is available at www.mla.org.

The MLA Prize for a Scholarly Edition was established by the MLA Executive Council in 1994 in response to a proposal from the association's Committee on Scholarly Editions, and the inaugural prize was presented in 1995.

The MLA Prize for a Scholarly Edition is awarded under the auspices of the MLA's Committee on Honors and Awards. Other awards sponsored by the committee are the William Riley Parker Prize; the James Russell Lowell Prize; the MLA Prize for a First Book; the Howard R. Marraro Prize; the Kenneth W. Mildener Prize; the Mina P. Shaughnessy Prize; the MLA Prize for Independent Scholars; the Katherine Singer Kovacs Prize; the Morton N. Cohen Award; the MLA Prize for Bibliographical or Archival Scholarship; the Lois Roth Award; the William Sanders Scarborough Prize; the Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies; the MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies; the MLA Prize for Studies in Native American Literatures, Cultures, and Languages; the Matei Calinescu Prize; the MLA Prize for an Edited Collection; the Aldo and Jeanne Scaglione Prizes for Comparative Literary Studies, for French and Francophone Studies, for Italian Studies, for Studies in Germanic Languages and Literatures, for Studies in Slavic Languages and Literatures, for a Translation of a Literary Work, for a Translation of a Scholarly Study of Literature, for African Studies, for East Asian Studies, for Middle Eastern Studies, and for South Asian Studies; and the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies. A complete list of current and previous winners can be found on the [MLA website](#).