



Delegate Assembly Agenda

At this year's meeting, the Delegate Assembly will consider a proposed amendment to the MLA constitution, a motion, a regular resolution, and staff and committee reports on association activities. Also on the assembly's agenda is a one-hour open discussion of the role of faculty members in university-wide curricular matters, including online initiatives. Information on these agenda items can be accessed through the Delegate Assembly's page (www.mla.org/delegate_assembly) at the MLA Web site.

The assembly will also consider an emergency resolution that was submitted during yesterday's Open Hearing on Resolutions. The emergency resolution was submitted by Hector Hoyos and reads as follows:

Whereas the MLA is concerned by the tragic shootings at Virginia Tech and Newtown, Connecticut, and wishes to join the broader academic community in calling for a far-reaching solution to gun violence,

Be it resolved that the MLA endorse the Statement on Gun Violence in America issued by the Association of American Universities (AAU) on January 2, 2013.

The assembly meeting will begin at 1:00 p.m. on Saturday, 5 January, in the Grand Ballroom of the Sheraton Boston. Members may address the assembly on any of the issues on the assembly's agenda. To facilitate members' participation, hard copies of the necessary documents, including the emergency resolution and the AAU statement, will be made available at the beginning of the meeting. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies.

MLA Awards

5 January, 6:45 p.m., Sheraton Boston (Constitution Ballroom, 2nd floor)

The awards ceremony will take place Saturday evening and will be followed by a reception partially sponsored by Interfolio. First Vice President Marianne Hirsch will present the MLA publication awards. A display and video about the winners can be seen outside the exhibit hall (see below). Executive Director Rosemary G. Feal will present the *MLA International Bibliography* Fellowship Awards and announce the recipients of the seal of approval from the Committee on Scholarly Editions. Marianne Hirsch will announce the recipient of the ADFL Award for Distinguished Service to the Profession. The MLA publication award recipients are as follows:

49th Annual William Riley Parker Prize: For an outstanding article in *PMLA*: Tobias Menely, Miami University, Oxford, for "'The Present Obfuscation': Cowper's *Task* and the Time of Climate Change" (*PMLA*, May 2012)

43rd Annual James Russell Lowell Prize: For an outstanding literary or linguistic study by a member of the association: Simon Gikandi, Princeton University, for *Slavery and the Culture of Taste* (Princeton Univ. Press, 2011), and Stephen Greenblatt, Harvard University, for *The Swerve: How the World Became Modern* (W. W. Norton, 2011)

Honorable mention: Andrew F. Jones, University of California, Berkeley, for *Developmental Fairy Tales: Evolutionary Thinking and Modern Chinese Culture* (Harvard Univ. Press, 2011)

19th Annual Modern Language Association Prize for a First Book: For an outstanding literary or linguistic study that is the first book-length publication by a member of the association: Nergis Ertürk, Penn State University, University Park, for *Grammatology and Literary Modernity in Turkey* (Oxford Univ. Press, 2011)

32nd Mina P. Shaughnessy Prize: For an outstanding work on language, culture, literature, or literacy with strong application to the teaching of English: David Fleming, University of Massachusetts, Amherst, for *From Form to Meaning: Freshman Composition and the Long Sixties, 1957–1974* (Univ. of Pittsburgh Press, 2011)

Honorable mention: Ellen Cushman, Michigan State University, for *The Cherokee Syllabary: Writing the People's Perseverance* (Univ. of Oklahoma Press, 2011)

29th Modern Language Association Prize for Independent Scholars: Melissa Bradshaw, Chicago, Illinois, for *Amy Lowell, Diva Poet* (Ashgate, 2011)

22nd Annual Katherine Singer Kovacs Prize: For an outstanding scholarly book published in English or Spanish in the field of Latin American and Spanish literatures and cultures: E. Michael Gerli, University of Virginia, for *Celestina and the Ends of Desire* (Univ. of Toronto Press, 2011)

22nd Howard R. Marraro Prize: For an outstanding scholarly work in the field of Italian studies: Marco Ruffini, Northwestern University, for *Art without an Author: Vasari's Lives and Michelangelo's Death* (Fordham Univ. Press, 2011)

8th Modern Language Association Prize for a Distinguished Bibliography: Phyllis S. Morgan, Albuquerque, New Mexico, for *N. Scott Momaday: Remembering Ancestors, Earth, and Traditions: An Annotated Biobibliography* (Univ. of Oklahoma Press, 2010)

Online Program Access

A searchable Program for the convention is available online at www.mla.org/program, and attendees may access a streamlined version for mobile devices at mla13.org.

The *Convention Daily* is published three times during the convention and is available free at the information centers and the headquarters offices. This issue is the last.

20th Annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies: Frédérique Aït-Touati, University of Oxford, Saint John's College, for *Fictions of the Cosmos: Science and Literature in the Seventeenth Century* (Univ. of Chicago Press, 2011)

20th Annual Aldo and Jeanne Scaglione Prize for French and Francophone Studies: Larry F. Norman, University of Chicago, for *The Shock of the Ancient: Literature and History in Early Modern France* (Univ. of Chicago Press, 2011)

Honorable mention: Louisa Mackenzie, University of Washington, Seattle, for *The Poetry of Place: Lyric, Landscape, and Ideology in Renaissance France* (Univ. of Toronto Press, 2011)

10th Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures: Yasemin Yildiz, University of Illinois, Urbana, for *Beyond the Mother Tongue: The Postmonolingual Condition* (Fordham Univ. Press, 2011)

Honorable mention: Jane O. Newman, University of California, Irvine, for *Benjamin's Library: Modernity, Nation, and the Baroque* (Cornell Univ. Press–Cornell Univ. Library, 2011)

10th Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work: Robert M. Durling, University of California, Santa Cruz, for *The Divine Comedy of Dante Alighieri*, volume 3: *Paradiso* (Oxford Univ. Press, 2011)

Honorable mentions: Shushan Avagyan, American University of Armenia, for *Bowstring: On the Dissimilarity of the Similar*, by Viktor Shklovsky (Dalkey Archive, 2011); C. Dickson, Vaulnaveys, France, for *At the Café and The Talisman*, by Mohammed Dib (Univ. of Virginia Press, 2011); Imre Goldstein, Tel Aviv, Israel, for *Parallel Stories*, by Péter Nádas (Farrar, Straus, and Giroux, 2011); and Iain Macleod Higgins, University of Victoria, for *The Book of John Mandeville with Related Texts* (Hackett, 2011)

15th Annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies: Teodolinda Barolini, Columbia University, and Richard Lansing, Brandeis University, for “Dante’s Lyrics: Poems of Youth and the *Vita Nuova*”

Honorable mention: Konrad Eisenbichler, University of Toronto, for “The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena” (Univ. of Notre Dame Press)

11th Annual William Sanders Scarborough Prize: For an outstanding scholarly study of African American literature or culture: Stephanie Leigh Batiste, University of California, Santa Barbara, for *Darkening Mirrors: Imperial Representation in Depression-Era African American Performance* (Duke Univ. Press, 2011)

Honorable mention: Meta DuEwa Jones, University of Texas, Austin, for *The Muse Is Music: Jazz Poetry from the Harlem Renaissance to Spoken Word* (Univ. of Illinois Press, 2011)

6th Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies: For an outstanding scholarly study in the field of Yiddish: Mikhail Krutikov, University of Michigan, Ann Arbor, for *From Kabbalah to Class Struggle:*

Expressionism, Marxism, and Yiddish Literature in the Life and Work of Meir Wiener (Stanford Univ. Press, 2011)

Display and video of 2012 MLA-prize-winning publications

Hynes Convention Center, Prefunction Hall D, level 2

A display of the works that are 2012 MLA prizewinners, accompanied by a video featuring quotes and photographs from the authors and translators, will be located near the exhibit hall. Many of the prizewinning publishers are exhibiting and will have copies of their books for sale at their booths.

MLA Commons

Get help starting your account on *MLA Commons* in the Hynes Convention Center, Prefunction Hall D, level 2.

5 January: 8:00 a.m.–6:00 p.m.

6 January: 8:00 a.m.–12:00 noon

Live presentations of the new platform will be held in the Exhibit Hall Theater at 10:30 a.m. on 5 and 6 January.

Mobile Program and Browsers

The streamlined Program at mla13.org, designed for mobile devices, is best viewed with *Firefox*, *Chrome*, and *Safari*. To use the mobile Program on an Android device, download *Firefox* or *Chrome* from the app store on your device and select it as your browser when opening mla13.org.

Wi-Fi Access in the Westin

The MLA is providing free wireless Internet access in the meeting rooms and public areas on the 4th floor of the Westin Copley Place. To connect to the Internet, select GlobalSuiteMeeting and password MLA2013 (connectivity is not guaranteed).

Internet Access by Hotel Guests

Guests who booked their rooms through the MLA housing service will receive free Internet access by following these instructions. You may have to accept an access charge temporarily, but it will be deleted before check-out if you booked through the MLA. Guests who booked with the hotel directly will have to pay the access fee.

Colonnade. Connect to the “ibahn” network and enter your last name and room number.

Copley Square. Connect to the network, open your browser, and enter the password “frosty.”

Fairmont Copley. Open your browser and select the Registered Guest option by entering your last name and room number. The Internet will be accessible for twenty-four hours, after which log-in must be repeated.

Hilton Back Bay. Open your browser and enter the promo code AP2K when the Hilton site appears.

Lenox. Connect to the Lenox Hotel wireless network and open your browser. When the Lenox Web page appears, click Connect and agree to the terms. No user name or password is needed.



Mandarin Oriental. Wired and wireless connections are available. The wireless network is MANDARINORIENTAL. Open your browser, and when the MOBOS Superclick page appears, enter the access code 68e79bf8 and accept the terms. Ignore last name and room number.

Marriott Copley. Open your browser. When the Marriott page appears, click Connect to Internet on the left side of the screen, accept the terms, and enter your room number and last name. Click Submit and choose the connection speed. If the connection fails and two or more names are registered to the room, try a roommate's name. Omit hyphens from names.

Park Plaza. Open your browser and enter the code Groupvip0113 (capitalized as shown) when the log-in page appears.

Sheraton. Connect to the Sheraton Wi-Fi network and open your browser. When the Sheraton Boston Web page appears, follow the instructions and enter your last name and room number.

Taj. Connect to the AT&T Wi-Fi network and enter the user name (your last name) and password (your room number).

Westin Copley. Open your browser, enter your room number and name, and agree to the terms.

Guest Passes

All MLA members and members of the profession that the MLA serves are required to register in order to participate in or attend sessions. A convention speaker may obtain a pass for a guest who has no professional interest in language or literature to hear a paper given by that speaker. These passes must be requested at the MLA information center by the speaker on the day of the session. Passes may not be requested by guests of speakers, by MLA members who have not registered for the convention, or by speakers for guests for any reason other than to see that person speak in a particular session. If you need a pass for an evening session, you must obtain it before the information center closes.

Twitter and Flickr Display

Tweets with the hashtag #mla13 and MLA convention photos posted on Flickr will appear on a screen in the Hynes registration area, and the Twitter feed will also be featured on the MLA home page throughout the convention. We encourage attendees to tweet sessions using the convention hashtag (#mla13) and session hashtags (e.g., #S408) and to tag their convention photos with mla13 on Flickr.

Boston Visitor Information

Be sure to stop by the Boston Visitor Information Center (Plaza level, Hynes Convention Center) for help with restaurant reservations and more.

2014 Presidential Theme: Vulnerable Times

Vulnerable Times addresses the vulnerability of life, the planet, and our disciplines, as well as the acts of imagination and forms of resistance that promote social change—in our time and throughout history. Please consider this theme an invitation to think about how the arts and the humanities (and the textual, historical, theoretical, and activist work that we

do in the framework of the MLA) can contribute to social, political, and scientific analyses of the vulnerabilities we share collectively and those that are socially imposed on particular individuals and groups. We invite forum proposals, roundtables, division and discussion group programs, and special sessions that engage with this theme.

Exhibit Hall

Remember to wear your badge!

Hynes Convention Center, Hall D, level 2

5 January: 9:00 a.m.–6:00 p.m.

6 January: 9:00 a.m.–1:00 p.m.

Pick up a copy of the exhibit hall floor plan for an updated listing of exhibitors, or visit www.mla.org/list_of_2013_exhibit. Admission to the exhibit hall is restricted to persons wearing badges or carrying appropriate passes.

Exhibit Hall Theater

Reserve time in your 2013 convention schedule to attend these exciting presentations. For updates to the schedule, visit www.mla.org/exhibit_theater_2013.

Saturday, 5 January 2013

9:30–10:20 a.m.

MLA International Bibliography Search Tips from the Experts
Presented by *MLA International Bibliography*, booth 406

10:30–11:20 a.m.

The New MLA Commons Platform: Getting Started
Presented by *MLA Commons*, booth 406

11:30 a.m.–12:20 p.m.

Facilitating Classroom Discussion using WordPress
Presented by *WordPress*, booth 115

12:30–1:20 p.m.

The MLA International Bibliography and Other Literary Resources from ProQuest
Presented by *ProQuest*, booth 118

2:30–3:20 p.m.

The New MLA Job Information List—Interfolio ByCommittee Service: Demonstration
Presented by the *MLA Job Information Service*, booth 406, and *Interfolio*, booth 224

Sunday, 6 January 2013

10:30–11:20 a.m.

The New MLA Commons Platform: Planning Sessions for the 2014 MLA Convention
Presented by *MLA Commons*, booth 406

MLA exhibit booth happenings (booth 406)

Saturday, 5 January

Today all publications at the MLA booth are 25% off, with free domestic shipping. On Sunday the discount increases to 50% (cash and carry).
 3:30–4:30 p.m. Join us as we celebrate the 90th anniversary of the *MLA International Bibliography* and the new *MLA Commons* with some cake.

Other exhibit hall receptions and events

Saturday, 5 January

All day. Maney Publishing booths (701 and 711). Raffle to win a Kindle and a free year's subscription to a Maney journal of your choice.

10:00 a.m.–4:00 p.m. *Explorica* booth (530). Celebrate (with a cookie!) *Explorica's* first year at the MLA convention and learn more about educational travel.

4:00 p.m. *Bedford/St. Martin's* booths (400, 402, 404). Reception celebrating thirty years of publishing literature anthologies and textbooks.

4:00–5:00 p.m. *Performant Software Solutions* booth (717). Reception for NINES' launch of *Juxta Commons*.

4:30 p.m. *LSU Press* booth (527). Reception celebrating the release of *Poe and the Remapping of Antebellum Print Culture*.

4:30 p.m. *Chronicle of Higher Education* booth (312). Reception with Joshua A. Boldt and Liz McMillen, editor of the *Chronicle*. Preview a new Web site for adjunct professors.

5:00–6:00 p.m. *HarperCollins* booth (318). Book signing by the National Book Award winner Mark Doty (*Fire to Fire*).

Ongoing in the exhibit hall

Refreshment Stand

5 January, 9:00 a.m.–3:00 p.m.

6 January, 9:00 a.m.–12:00 noon

2013 Program Update

The following list includes changes in meeting times and locations, speakers (and their paper titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff in the Hynes Convention Center (200, level 2) or the Sheraton Boston (Conference, 3rd floor).

Saturday, 5 January

444. The Kafka Factor in Post-Holocaust Film and Literature

8:30–9:45 a.m., 313, Hynes

Speaker: Ubaraj Katawal, Case Western Reserve Univ.

446. Language Program Evaluation: Goals and Accountability in Language, Culture, and Literary Studies

8:30–9:45 a.m., 207, Hynes

1. "Responding to Accountability Mandates in the Humanities: One Foreign Language Department's Response," Peter C. Pfeiffer, Georgetown Univ.

451. Scholarly Journals: New Challenges and Opportunities

8:30–9:45 a.m., Public Garden, Sheraton

Presiding: Jonathan Arac, Univ. of Pittsburgh

474. Thoughts for American Transcendentalism on War and Death

10:15–11:30 a.m., Back Bay A, Sheraton

3. "Thoughts for Hawthorne on War and Death," Jonathan W. D. Murphy, Texas A&M International Univ.

516. Pirandello and the Female Subject

12:00 noon–1:15 p.m., 305, Hynes

3. "The Actress and Her Truth: Pirandello's Model of Feminine Aesthetic Subjectivity," Michael Subialka, Bilkent Univ.

519. "Laughing to Keep from Crying": Pain and Humor

12:00 noon–1:15 p.m., Jefferson, Sheraton

Presiding: Janice E. McIntire-Strasburg, Saint Louis Univ.

521. Medieval Drama in Honor of Robert Potter

12:00 noon–1:15 p.m., Liberty B, Sheraton

Speaker: Jody Enders, Univ. of California, Santa Barbara

532. Between the Postcolonial and the Global

12:00 noon–1:15 p.m., 208, Hynes

Speaker: Jennifer A. Wenzel, Univ. of Michigan, Ann Arbor

534. Using Your Language Proficiency and Cultural Expertise in a Federal Government Career

1:30–3:30 p.m., 210, Hynes

Presiding: Erik Pohlmann, Office of the Director of National Intelligence

Speaker: Joyce Baker, National Lang. Service Corps

578. Private-Sector Careers and the Language and Literature PhD

3:30–4:45 p.m., 208, Hynes

Speaker: Matthew T. Grant, MarketingProfs

415. Cash Bar Arranged by the Penn State University Department of English

[new date and location]

7:00–8:15 p.m., SideBar, Lobby level, Sheraton

622. Becoming Women: Gender Identities and Tensions in Romanian and World Literature

5:15–6:30 p.m., 203, Hynes

3. "Pain Becomes Art: Matei Vişniec's Play *Woman's Body as Battlefield*," Aurelia Roman, Georgetown Univ.

4. "From New York Hotels to Romanian Country Inns: Is There a Woman in These Spaces?" Ileana Orlich, Arizona State Univ.

Sunday, 6 January**683. Poetry and Really Late Capitalism**

8:30–9:45 a.m., 206, Hynes

1. "Late Capital, Early Revolution; or, Poetry's Real Movement,"
Joshua Clover, Univ. of California, Davis

700. *May 4 Voices*: Teaching about the 1970 Kent State Shootings through Oral History and Drama
[new location]

10:15–11:30 a.m., Back Bay C, Sheraton

731. What Is Post-AIDS Literature?
[new location]

12:00 noon–1:15 p.m., Back Bay C, Sheraton

749. Rebooting Graduate Training: Collaboration, Computing, and the New Thesis

12:00 noon–1:15 p.m., Hampton, Sheraton

Speakers: Katina Rogers, Scholarly Communications Inst.; Joanna Swafford, Univ. of Virginia

762. Goethe "als Vermittler": The Media of Mediation

12:00 noon–1:15 p.m., 313, Hynes

Presiding: Peter J. Schwartz, Boston Univ.

***Thank you for attending the MLA Annual Convention.
We hope to see you next year in Chicago, 9–12 January 2014.***

