



### Delegate Assembly Agenda

At this year's meeting, the Delegate Assembly will consider a proposed amendment to the MLA constitution, a motion, a regular resolution, and staff and committee reports on association activities. Also on the assembly's agenda is a one-hour open discussion of the role of faculty members in university-wide curricular matters, including online initiatives. Information on these agenda items can be accessed through the Delegate Assembly's page ([www.mla.org/delegate\\_assembly](http://www.mla.org/delegate_assembly)) at the MLA Web site.

Since the 1 October deadline for submitting motions and regular resolutions has passed, only emergency resolutions may be added to the assembly's agenda. Members may submit emergency resolutions to the chair of the Delegate Assembly Organizing Committee up to twenty-four hours before the start of the assembly meeting. The last opportunity for submitting an emergency resolution comes at the Open Hearing on Resolutions at the convention (session 280). Please see the second section in "Checklists for Submitting Resolutions" ([www.mla.org/submit\\_checklist](http://www.mla.org/submit_checklist)) for information on submission requirements.

The assembly meeting will begin at 1:00 p.m. on Saturday, 5 January, in the Grand Ballroom of the Sheraton Boston. Members may address the assembly on any of the issues on the assembly's agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies.

### Guest Passes

All MLA members and members of the profession that the MLA serves are required to register in order to participate in or attend sessions. A convention speaker may obtain a pass for a guest who has no professional interest in language or literature to hear a paper given by that speaker. These passes must be requested at the MLA information center by the speaker on the day of the session. Passes may not be requested by guests of speakers, MLA members who have not registered for the convention, or by speakers for guests for any reason other than to see that person speak in a particular session.

Please note that if you need a pass for an evening session you must obtain it before the information center closes.

### MLA Awards

#### MLA Awards Ceremony

*5 January, 6:45 p.m., Sheraton Boston (Constitution Ballroom, 2nd floor)*

The MLA Awards Ceremony is open to the public and will be followed by a reception, sponsored in part by Interfolio.

#### Display and video of 2012 MLA-prize-winning books

*Hynes Convention Center, Prefunction Hall D, level 2*

A display of the books that are 2012 MLA prizewinners, accompanied by a video featuring quotes and photographs from the winners, will be located near the exhibit hall. Many of the prizewinning publishers are exhibiting and will have copies of their books for sale at their booths.

### Online Program Access

A searchable Program for the convention is available online at [www.mla.org/program](http://www.mla.org/program), and attendees may access a streamlined version for mobile devices at [mla13.org](http://mla13.org).

### MLA Commons

Get help starting your account on *MLA Commons* in the Hynes Convention Center, Prefunction Hall D, level 2.

*3 January: 8:00 a.m.–7:00 p.m.*

*4–5 January: 8:00 a.m.–6:00 p.m.*

*6 January: 8:00 a.m.–12:00 noon*

Live presentations of the new platform will be held in the Exhibit Hall Theater at 10:30 a.m. on 4, 5, and 6 January.

### Twitter and Flickr Display

Tweets with the hashtag #mla13 and MLA convention photos posted on *Flickr* will appear on a screen in the Hynes registration area, and the *Twitter* feed will also be featured on the MLA home page throughout the convention. We encourage attendees to tweet sessions using the convention hashtag (#mla13) and session hashtags (e.g., #S408) and to tag their convention photos with mla13 on *Flickr*.

### Wi-Fi Access in the Westin

The MLA is providing free wireless Internet access in the meeting rooms and public areas on the 4th floor of the Westin Copley Place. To connect to the Internet, select GlobalSuiteMeeting and password MLA2013 (connectivity is not guaranteed).

### Exhibit Hall

**Remember to wear your badge!**

#### Hynes Convention Center, Hall D, level 2

*4 and 5 January: 9:00 a.m.–6:00 p.m.*

*6 January: 9:00 a.m.–1:00 p.m.*

Pick up a copy of the exhibit hall floor plan for an updated listing of exhibitors, or visit [www.mla.org/list\\_of\\_2013\\_exhibit](http://www.mla.org/list_of_2013_exhibit). Admission to the exhibit hall is restricted to persons wearing badges or carrying appropriate passes.

## MLA exhibit booth happenings (booth 406)

### Friday, 4 January

3:30–4:30 p.m. Wine and cheese reception celebrating the 128th MLA Annual Convention and all titles released by the MLA in 2012.

### Saturday, 5 January

3:30–4:30 p.m. Join us as we celebrate the 90th anniversary of the *MLA International Bibliography* and the new *MLA Commons* with some cake.

## Other exhibit hall receptions and events

### Friday, 4 January

10:00–11:00 a.m. *Random House booths (308, 310)*. Book signing by Kristen Iversen (*Full Body Burden*).

1:15–1:45 p.m. *Cambria Press booth (316)*. Nobel Laureate Gao Xingjian will be signing copies of his most recent book, *Gao Xingjian: Aesthetics and Creation*.

1:30–2:30 p.m. *Random House booths (308, 310)*. Book signing by J. Jack Halberstam (*Gaga Feminism*).

3:30–4:30 p.m. *Random House booths (308, 310)*. Book signings by Stephanie Reents (*The Kissing List*) and Anouk Markovits (*I Am Forbidden*) following their presentation in the exhibit hall theater.

4:30–5:30 p.m. *Princeton University Press booth (508)*. Reception celebrating the *Princeton Encyclopedia of Poetry and Poetics: Fourth Edition*. Wine and cheese will be served.

### Saturday, 5 January

10:00 a.m.–4:00 p.m. *Explorica booth (530)*. Celebrate (with a cookie!) Explorica's first year at the MLA convention and learn more about educational travel.

4:00 p.m. *Bedford/St. Martin's booths (400, 402, 404)*. Reception celebrating thirty years of publishing literature anthologies and textbooks.

4:00–5:00 p.m. *Performant Software Solutions booth (717)*. Reception for NINES' launch of *Juxta Commons*.

4:30 p.m. *LSU Press booth (527)*. Reception celebrating the release of *Poe and the Remapping of Antebellum Print Culture*.

## Ongoing in the Exhibit Hall

Refreshment Stand

4 and 5 January, 9:00 a.m.–3:00 p.m.

6 January, 9:00 a.m.–12:00 noon

## Exhibit Hall Theater

Reserve time in your 2013 convention schedule to attend these exciting presentations. For updates to the schedule, check the next *Convention Daily* or visit [www.mla.org/exhibit\\_theater\\_2013](http://www.mla.org/exhibit_theater_2013).

### Friday, 4 January

9:30–10:20 a.m.

*MLA International Bibliography on EBSCOhost*  
Presented by *EBSCO Publishing*, booth 119

10:30–11:20 a.m.

*The New MLA Commons Platform: A Live Presentation*  
Presented by *MLA Commons*, booth 406

11:30 a.m.–12:20 p.m.

*The New MLA Job Information List—Interfolio ByCommittee Service: Demonstration*  
Presented by the *MLA Job Information Service*, booth 406, and *Interfolio*, booth 224

1:30–2:20 p.m.

*Career Advice*  
Presented by *Inside Higher Ed*, booth 304

2:30–3:20 p.m.

*A Conversation with Crown/Hogarth Authors Stephanie Reents and Anouk Markovits*  
Presented by *Random House*, booths 308 and 310

3:30–4:20 p.m.

*Introducing the Adjunct Project 2.0*  
Presented by Joshua Boldt and the *Chronicle of Higher Education*, booth 312

### Saturday, 5 January 2013

9:30–10:20 a.m.

*MLA International Bibliography Search Tips from the Experts*  
Presented by *MLA International Bibliography*, booth 406

10:30–11:20 a.m.

*The New MLA Commons Platform: Getting Started*  
Presented by *MLA Commons*, booth 406

11:30 a.m.–12:20 p.m.

*Facilitating Classroom Discussion using WordPress*  
Presented by *WordPress*, booth 115

12:30–1:20 p.m.

*The MLA International Bibliography and Other Literary Resources from ProQuest*  
Presented by *ProQuest*, booth 118

2:30–3:20 p.m.

*The New MLA Job Information List—Interfolio ByCommittee Service: Demonstration*  
Presented by the *MLA Job Information Service*, booth 406, and *Interfolio*, booth 224

### Sunday, 6 January 2013

10:30–11:20 a.m.

*The New MLA Commons Platform: Planning Sessions for the 2014 MLA Convention*  
Presented by *MLA Commons*, booth 406

## 2013 Program Update

The following list includes changes in meeting times and locations, speakers (and their paper titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff in the Hynes Convention Center (200, level 2) or the Sheraton Boston (Conference, 3rd floor).

### Thursday, 3 January

#### 35. Fantasizing Stardom

12:00 noon–1:15 p.m., Liberty C, Sheraton

2. "The Abjection of Lina Lamont: The Fantasy of the (Non)Speaking Star in *Singin' in the Rain*," Alan Nadel, Univ. of Kentucky

#### 46. Kierkegaard and the Trials of Modernity

1:45–3:00 p.m., Liberty A, Sheraton

Presiding: Suzanne Martin, Harvard Univ.

#### 47. Critical Debates in Sinophone Postcolonial Studies: Where Do We Go Now?

1:45–3:00 p.m., 207, Hynes

Speaker: Shuang Shen, Penn State Univ., University Park

#### 104. Napoléon as a Literary Figure

3:30–4:45 p.m., 201, Hynes

2. "Napoleon as Hero: Odysseus and Aeneas," Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State Univ.

#### 107. The Linguistic Construction of Narrative Space

3:30–4:45 p.m., 313, Hynes

Presiding: Monika Fludernik, Univ. of Freiburg

#### 109. Indexing for the *MLA International Bibliography*: Perspectives from the Field

3:30–4:45 p.m., Beacon F, Sheraton

Speaker: Sarah G. Wenzel, Univ. of Chicago

#### 128. The Time of Origin and Repetition: Modernism after Modernism

5:15–6:30 p.m., Back Bay A, Sheraton

Presiding: Mathias Nilges, Saint Francis Xavier Univ.

Speaker: Michael D'Arcy, Saint Francis Xavier Univ.

#### 168. Muriel Rukeyser: A Centennial Roundtable

7:00–8:15 p.m., Berkeley, Sheraton

Speaker: Eric Keenaghan, Univ. at Albany, State Univ. of New York

### Friday, 4 January

#### 211. Literary Criticism in East Asia

8:30–9:45 a.m., 209, Hynes

Presiding: Erin Schlumpf, Simon Fraser Univ., Surrey

#### 286. Jewish American Literature Goes Global

12:00 noon–1:15 p.m., Beacon D, Sheraton

3. "Into the World and Back Again: Philip Roth's *American Pastoral* and the Situation of the Jewish Writer in a Global Context," Andy Connolly, Pace Univ., New York

#### 300. The Liberal Arts in American Life: A Panel of the American Academy Commission on the Humanities and Social Sciences

1:45–3:00 p.m., Independence West, Sheraton

Speaker: Rolena Adorno, Yale Univ.

#### 345. Why Teach Literature?

3:30–4:45 p.m., Constitution Ballroom, Sheraton

3. "Why Teach? Why Literature?" Helen Hennessy Vendler, Harvard Univ.

#### 355. Germanic Philology and Linguistics

3:30–4:45 p.m., 308, Hynes

Presiding: Stephen Mark Carey, Univ. of Minnesota, Morris

#### 368. Debt Theory

3:30–4:45 p.m., Fairfax B, Sheraton

4. "Messianic Temporality and the Financialized Globe," Marcia K. Klotz, Portland State Univ.

#### 384. What Is a Journal? Toward a Theory of Periodical Studies

5:15–6:30 p.m., Public Garden, Sheraton

Presiding: J. Stephen Murphy, New York, NY

#### 390. Troubling Culture across Rhetorics

5:15–6:30 p.m., Gardner, Sheraton

Presiding: Nate Kreuter, Western Carolina Univ.

#### 402. Textual Landscapes

5:15–6:30 p.m., 204, Hynes

Presiding: Jean-Jacques Thomas, Univ. at Buffalo, State Univ. of New York

#### 415. Cash Bar Arranged by the Penn State University Department of English

[new date and location]

Saturday, 5 January, 7:00–8:15 p.m., SideBar, Lobby level, Sheraton

#### 418. A Reading by Soledad Puértolas

7:00–8:15 p.m., 209, Hynes

This session has been canceled.

### Saturday, 5 January

#### 444. The Kafka Factor in Post-Holocaust Film and Literature

8:30–9:45 a.m., 313, Hynes

Speaker: Ubaraj Katawal, Case Western Reserve Univ.

#### 446. Language Program Evaluation: Goals and Accountability in Language, Culture, and Literary Studies

8:30–9:45 a.m., 207, Hynes

1. "Responding to Accountability Mandates in the Humanities: One Foreign Language Department's Response," Peter C. Pfeiffer, Georgetown Univ.

**451. Scholarly Journals: New Challenges and Opportunities**

8:30–9:45 a.m., Public Garden, Sheraton

Presiding: Jonathan Arac, Univ. of Pittsburgh

**519. “Laughing to Keep from Crying”: Pain and Humor**

12:00 noon–1:15 p.m., Jefferson, Sheraton

Presiding: Janice E. McIntire-Strasburg, Saint Louis Univ.

**532. Between the Postcolonial and the Global**

12:00 noon–1:15 p.m., 208, Hynes

Speaker: Jennifer A. Wenzel, Univ. of Michigan, Ann Arbor

**534. Using Your Language Proficiency and Cultural Expertise in a Federal Government Career**

1:30–3:30 p.m., 210, Hynes

Presiding: Erik Pohlmann, Office of the Director of National Intelligence

Speaker: Joyce Baker, National Lang. Service Corps

**578. Private-Sector Careers and the Language and Literature PhD**

3:30–4:45 p.m., 208, Hynes

Speaker: Matthew T. Grant, MarketingProfs

**415. Cash Bar Arranged by the Penn State University Department of English**

[new date and location]

7:00–8:15 p.m., SideBar, Lobby level, Sheraton

**Sunday, 6 January****683. Poetry and Really Late Capitalism**

8:30–9:45 a.m., 206, Hynes

1. “Late Capital, Early Revolution; or, Poetry’s Real Movement,”  
Joshua Clover, Univ. of California, Davis

**749. Rebooting Graduate Training: Collaboration, Computing, and the New Thesis**

12:00 noon–1:15 p.m., Hampton, Sheraton

Speakers: Katina Rogers, Scholarly Communications Inst.; Joanna Swafford, Univ. of Virginia

**762. Goethe “als Vermittler”: The Media of Mediation**

12:00 noon–1:15 p.m., 313, Hynes

Presiding: Peter J. Schwartz, Boston Univ.