



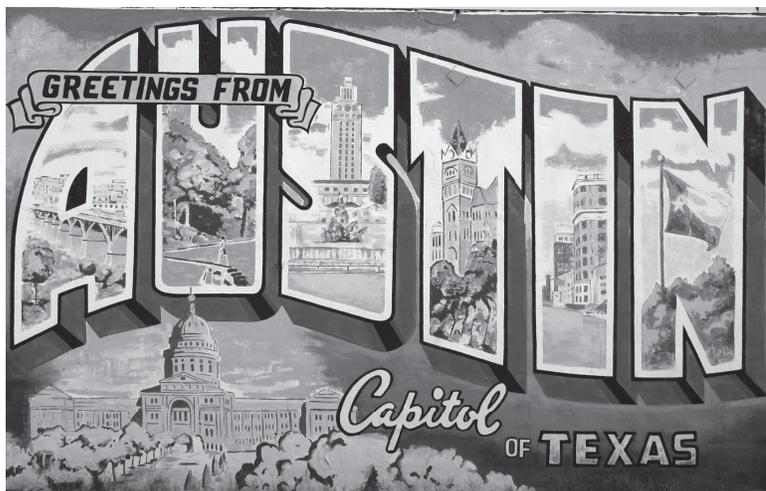
### Delegate Assembly Agenda

At this year's meeting, the Delegate Assembly will consider regular staff and committee reports on association activities; special reports or requests from the Executive Council, the Committee on Amendments to the Constitution, and the Elections Committee; a recommendation from the Executive Council for a change in the dues structure; and proposed constitutional amendments. Also on the assembly's agenda is an hour-long open discussion of the following topic: The Tenured and the Precariat. Information on these agenda items can be accessed at the MLA Web site ([https://www.mla.org/dameeting\\_agenda](https://www.mla.org/dameeting_agenda)).

Since the 1 October deadline for submitting motions and regular resolutions has passed, only emergency resolutions may be added to the assembly's agenda. Members may submit emergency resolutions to the chair of the Delegate Assembly Organizing Committee up to twenty-four hours before the start of the assembly meeting. The last opportunity for submitting an emergency resolution comes at the Open Hearing on Resolutions at the convention (session 313). Please see the second section in "Checklists for Submitting Resolutions" (<https://www.mla.org/Checklists-for-Submitting-Resolutions>) for information on submission requirements.

The assembly meeting will begin at 12:30 p.m. on Saturday, 9 January, in JW Grand 5–6 of the JW Marriott (level 4). Members may address the assembly on any of the issues on the assembly's agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies.

**The open hearings and the assembly meeting are open only to MLA members and accredited journalists. Please remember to wear your badge.**



Courtesy of the Austin Convention & Visitors Bureau



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### About Convention Locations

Convention sessions take place in the Austin Convention Center (ACC) and the JW Marriott. The exhibit hall and MLA PubCentral are in the ACC. The Job Information Center is in the Hilton Austin, across 4th Street from the ACC.

### Room Changes

Some sessions in the JW Marriott had to change rooms. If you are attending a session or event on 8 or 9 January in 401, 407, JW Grand 7, or JW Grand 8, please check the 2016 Program Update list (pp. 4–6) to see if the room has changed. The listings in the on-line and mobile versions of the Program have already been corrected.

### Guest Passes to Sessions

MLA members and all others in the profession that the MLA serves are required to register in order to participate in or attend sessions. A convention speaker may obtain a pass for a guest who has no professional interest in language or literature to hear a presentation by that speaker. The speaker must request the pass at one of the MLA registration and welcome centers on the day of the session, before the centers close. Passes may not be requested by guests of speakers, by MLA members who have not registered for the convention, or for any reason except seeing the requester speak in a particular session.



*Please remember to wear your badge.*



### Online Program

A searchable Program for the convention is available ([www.mla.org/program](http://www.mla.org/program)), as is a streamlined version for mobile devices ([mla16.org](http://mla16.org)).

The *Convention Daily* is published three times during the convention and is available free at the MLA registration and welcome centers, the headquarters offices, and various other locations. Two more issues will appear, on Friday, 8 January, and on Saturday, 9 January.



## MLA PubCentral

*ACC, Ballroom Prefunction, level 4*

Visit MLA PubCentral for everything related to MLA publications, including free giveaways, special discounts on orders placed at the booth, the *MLA International Bibliography*, *MLA Commons*, *Commons Open Repository Exchange (CORE)*, and a display of the 2015 MLA-prize-winning books.

## MLA Books

Learn more about the forthcoming eighth edition of the *MLA Handbook* and browse a wide variety of MLA books at PubCentral starting at 8:00 a.m. on 7 January. All MLA titles ordered at the booth will be discounted 30% throughout the convention.

## MLA International Bibliography

Celebrating ninety-five years as the leading source for criticism and scholarship on literature from all over the world, staff members from the *MLA International Bibliography* will be on hand to show tutorial videos and demonstrate how BibLink works with ORCID to provide unique digital identifiers. In celebration of this ninety-fifth anniversary, there will be free giveaways and a beer and BBQ reception in PubCentral on Friday, 8 January, at 4:00 p.m.

## 2015 MLA Prize Winners

All of the 2015 MLA-prize-winning books will be on display, and a video will feature material from the winners. The awards will be presented at the MLA Awards Ceremony (session 692), 9 January, 7:00 p.m., JW Marriott, Lone Star D, level 3.

## MLA Commons

Visit the *MLA Commons* area at PubCentral to update your *MLA Commons* profile, learn about the *Commons Open Repository Exchange (CORE)*, and pick up some free giveaways.

## Event Highlights: 7 January

### MLA Forums Photo Booth

*3:00 to 5:00 p.m., ACC, level 4*

Celebrate the MLA forums' inaugural convention with a commemorative photograph. The MLA's photographer will take executive committee group shots at the MLA Forums Photo Booth. Check with your committee chair for your forum's assigned time.

### Literary Trivia Quiz with *MLA Commons*

*8:45–10:00 p.m., JW Marriott*

Join the first ever *Commons* literary trivia quiz (complete with cash bar and prizes). Space is limited. Write to [commons@mla.org](mailto:commons@mla.org) for details and to reserve your space.

## Cultural Excursions: 7 January

For questions or cancellations, visit the Exhibitor Information desk (ACC, Ballroom Prefunction, level 4).

*10:00 a.m.–12:00 noon*

Austin City Limits Live at the Moody Theater. (No shuttle; close to most convention hotels)

*1:00–4:00 p.m.*

LBJ Presidential Library Excursion. (Shuttle departs the ACC by 12:30 p.m.)

## Reception at the Harry Ransom Center

*7 January, 7:00–9:00 p.m. at the Harry Ransom Center, 21st and Guadalupe Streets, on the campus of the University of Texas, Austin*

Please join the Harry Ransom Center and the Department of English at the University of Texas, Austin, for a reception sponsored by the center and SHARP. Visit the exhibition *Shakespeare in Print and Performance* and speak with Ransom Center staff members and English department faculty members. Wine and light hors d'oeuvres will be served. Attendance is limited. Write to [rsvp@hrc.utexas.edu](mailto:rsvp@hrc.utexas.edu) for details.

## D. H. Lawrence Manuscripts at the Harry Ransom Center

*8 January, 3:30–4:30 pm., Harry Ransom Center*

The D. H. Lawrence Society of North America invites interested scholars to attend a presentation surveying the manuscripts by D. H. Lawrence held at the Harry Ransom Center, 300 West 21st Street, on the campus of the University of Texas, Austin. Capacity is limited; to reserve a space, contact Nancy Paxton at [nancy.paxton@nau.edu](mailto:nancy.paxton@nau.edu).

## March for Gun-Free Campuses

Join fellow attendees and Gun-Free UT in a march to protest Texas's campus carry law. The event will start at 1:30 p.m. on 8 January with a rally in the JW Marriott (Griffin Hall) and end at the Capitol.

## Regional MLAs

Visit the regional MLAs table near the MLA registration and welcome center (ACC, Ballroom Prefunction, Level 4) to learn about the opportunities for professional development and financial support provided by the regional MLAs.

## Twitter

Follow the convention on *Twitter* and tweet sessions using the convention hashtag (#mla16) and session hashtags (e.g., #s440).



## Accessible Shuttle: 7 January

Because of the proximity of the Austin Convention Center, the JW Marriott, and the Hilton Austin, there will be transportation available only for attendees with disabilities.

Accessible shuttle service hours: 7:30 a.m.–9:00 p.m.

## Exhibit Hall

Remember to wear your badge!

### ACC, Ballroom D–G, level 1, West Building

8 and 9 January: 9:00 a.m.–6:00 p.m.

10 January: 9:00 a.m.–1:00 p.m.

Pick up a copy of the exhibit hall floor plan or the *Convention Guide* for an updated listing of exhibitors. Admission to the exhibit hall is restricted to persons wearing badges or carrying appropriate passes.

## Exhibit hall receptions and events

### Friday, 8 January

1:00 p.m. University of Michigan Press (booth 322): Stop by for some popcorn and a book signing with Adam Lifshay, for his book *Subversions of the American Century*.

3:00 p.m. University of Michigan Press (booth 322): Join us for popcorn and a book signing with Sidonie Smith, for her book *Manifesto for the Humanities*.

3:15 p.m. Princeton University Press (booth 311): Immediately following his session (348), Colm Tóibín will be signing copies of his book *On Elizabeth Bishop (Writers on Writers)*.

4:00 p.m. Princeton University Press (booth 311): Join us for a wine-and-cheese reception to celebrate the publication of *The Pocket Instructor Literature: 101 Exercises for the College Classroom*, edited by Diana Fuss and William A. Gleason.

4:45–5:15 p.m. Bloomsbury (booths 203, 205, 207): Join us for a wine reception celebrating Silke-Maria Weineck's *The Tragedy of Fatherhood*, winner of the MLA Prize for Comparative Literature.

### Saturday, 9 January

3:30 p.m. Knopf Doubleday (booths 511 and 513): Immediately following his session (588), Bill Bradley will be signing copies of his book *Time Present, Time Past*.

4:00–4:45 p.m. Johns Hopkins University Press (booths 421, 423, 425): Join us for a champagne reception and book signing with Gayatri Chakravorty Spivak to celebrate the fortieth-anniversary edition of *Of Grammatology*.

## Ongoing in the exhibit hall

Refreshment stand

## Exhibit Hall Theater

Reserve time in your schedule so that you can attend exhibitor-sponsored presentations, readings, and product demonstrations during the breaks between convention sessions.

### Friday, 8 January

9:50–10:10 a.m.

*Building Your Scholarly Identity with the MLA International Bibliography and ORCID*

Presented by the *MLA International Bibliography*, MLA PubCentral

11:35–11:55 a.m.

*JSTOR beyond the Journals: Tools for Research and Teaching*

Presented by JSTOR, booth 110

1:20–1:40 p.m.

*The MLA International Bibliography and Other Literature Resources from ProQuest*

Presented by ProQuest, booth 206

3:05–3:25 p.m.

*Putting the Commons to Work: Crafting a Professional Presence Online*

Presented by *MLA Commons*, MLA PubCentral

4:50–5:10 p.m.

*In Our Cites: The MLA International Bibliography at Ninety-Five*

Presented by the *MLA International Bibliography*, MLA PubCentral

### Saturday, 9 January

9:50–10:10 a.m.

*Enchanting the Desert*

Presented by Stanford University Press, booths 315 and 317

11:35–11:55 a.m.

*Connected Academics: Preparing Doctoral Students for a Variety of Careers*

Presented by Connected Academics, MLA PubCentral

3:05–3:25 p.m.

*Build an Audience for Your Work with CORE*

Presented by *MLA Commons*, MLA PubCentral

4:50–5:10 p.m.

*Book Launch for Studying English with Robert Eaglestone and Jonathan Beecher Field*

Presented by Routledge, booths 306 and 307



## 2016 Program Update

The following list includes changes in meeting times and locations, speakers (and their presentation titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff (ACC, 11A, level 4; or JW Marriott, 210, level 2).

### Thursday, 7 January

#### 28. Secret Strains, Conflicted Hearts: The Influence of Hasidism on Yiddish Fiction, 1894–1937

12:00 noon–1:15 p.m., 202, JW Marriott

This session has been canceled.

#### 41A. Assessment in Business Communication

12:00 noon–1:15 p.m., 10A, ACC

Presiding: Kristin Pickering, Tennessee Technological Univ.

“Assessing a Progress Report of Students’ Online Presence in a Junior-Level Online Business Writing Class,” William Christopher Brown, Univ. of Minnesota, Crookston

“Reflective Assessment Practices in the Outplacement Industry,” Oliver Brearey, Univ. of Maryland, College Park

“Oral and Written Business Communication Skills: Developing Assessment Genres to Meet Student, Faculty, and (Yes, Even) Workplace Needs,” Paultett R. Golden, San Jacinto Coll.; Kristin Pickering

#### 80. Using Your Language Proficiency and Cultural Expertise in a Federal Government Career

3:00–5:00 p.m., Lone Star G, JW Marriott

Presiding: Joseph Pelkus, Office of the Director of National Intelligence

#### 104. Cinema and Public Spheres in Franco’s Spain

3:30–4:45 p.m., 201, JW Marriott

Presiding: Kathleen M. Vernon, Stony Brook Univ., State Univ. of New York

#### 119. Boycotting Israeli Academic Institutions

3:30–4:45 p.m., Lone Star D, JW Marriott

Additional speaker: David Tse-chien Pan, Univ. of California, Irvine

#### 137. Race, Ethnicity, and Culture in Jewish Children’s Literature

5:15–6:30 p.m., 308, JW Marriott

“Sephardic and Mizrahi Jews in Jewish-American Children’s Literature,” Meira Levinson

#### 140. The Global Ethics of Haitian Literature

5:15–6:30 p.m., 403, JW Marriott

“Between Aesthetics and Ethics: Haitian Literature in the Slot of Exceptionalism,” John Walsh

#### 166. Collaborative Cultures in the Spanish Neoliberal Crisis

7:00–8:15 p.m., 407, JW Marriott

“The Culture of Caregiving and the Birth of a New Political Subjectivity,” Palmar Maria Álvarez-Blanco, Carleton Coll.

#### 186. Fairy-Tale Violence against Women: Contemporary Challenges of Representation and Adaptation

7:00–8:15 p.m., 208, JW Marriott

Presiding: Kimberly J. Lau, Univ. of California, Santa Cruz

#### Organizational Meeting for LLC Ming and Qing Chinese

8:45–10:00 p.m., 201, JW Marriott

### Friday, 8 January

#### 215. Editing Unruly Objects

8:30–9:45 a.m., 209, JW Marriott

“Printed Books as Digital Textual Objects: The Case of the *Advertencias para los confesores de los Naturales*,” Hannah Alpert-Abrams, Univ. of Texas, Austin

#### 220. Trans Poetics and Feminism

8:30–9:45 a.m., 6B, ACC

“Diving into the Wreck: Feminism and Trans Feminism,” Joy Ladin, Yeshiva Univ., New York

#### 244. Selected Topics in Romance Linguistics

10:15–11:30 a.m., 209, JW Marriott

“Can Resyllabification Be Learned? Acoustic Evidence from L2 Spanish,” Carolina Gonzalez, Florida State Univ.

“Overt Subjects of Infinitives in Spanish: A Multidisciplinary Perspective,” Eugenia Casielles, Wayne State Univ.

#### 260. The Development of Luso-Brazilian Studies and Reading Publics: Honoring Fred P. Ellison

10:15–11:30 a.m., 307, JW Marriott

Additional speaker: Adria Frizzi, Univ. of Texas, Austin

#### 292. Futures in Southern Studies

12:00 noon–1:15 p.m., 18A, ACC

Additional speaker: Amy Clukey, Univ. of Louisville

#### 297. Children’s Literature Scholarship and Its Publics

12:00 noon–1:15 p.m., 303, JW Marriott

Additional speaker: Don Tate, Author-Artist

#### 302. A Golden Age Philology? Futures of a Discipline

12:00 noon–1:15 p.m., 304, JW Marriott

Additional speaker: Seth Kimmel, Columbia Univ.

#### 318. Fables, Folktales, Games, and Comics: Folklore and Visual Media

12:00 noon–1:15 p.m., 407, JW Marriott

“Slippers, Pumpkins, and Branches: Resisting Walt Disney in Disney’s *Cinderella* (2015),” Katie Kapurch, Texas State Univ.

**324. Myth, Fairy Tales, and Their Adaptations**

1:45–3:00 p.m., 306, JW Marriott

Presiding: Kay F. Turner, New York Univ.

**374. After John Clare**

3:30–4:45 p.m., 6B, ACC

“Clare’s Lyrics as Ecosystem Models,” Heidi Scott, Florida International Univ.

**384. Legacies of the Latin American Boom: Recollections and Reconfigurations****[new room]**

3:30–4:45 p.m., 302, JW Marriott

**389. Edward II on Place and in Time**

3:30–4:45 p.m., 4BC, ACC

“‘Find a Dusty Old Play and Violate It’: *Edward II* in Performance,” Andrea Stevens, Univ. of Illinois, Urbana**399. Cutting Up the Century: The Politics of Collage**

3:30–4:45 p.m., 308, JW Marriott

“*Woman’s World* and the Pains and Pleasures of Collage,” Mica Hilson, Francis Marion Univ.**400. “Queers Read This”: LGBT Literature Now**

5:15–6:30 p.m., 6A, ACC

“What Is Queer of Color Literature? Speculations and Fantasies,” Martin J. Ponce, Ohio State Univ., Columbus

**416. Sound, Activism, and Protest**

5:15–6:30 p.m., 205, JW Marriott

“From Solo Act to Extended Community: The Lingua Franca of Activist (Sound) Waves,” Yolanda Palmer-Clarke, Univ. of Saskatchewan

**442. Cash Bar Arranged by the Forum LLC Medieval Iberian****[new room]**

7:00–8:15 p.m., 302, JW Marriott

**Cash Bar Arranged by the Rutgers University Department of English**

7:00–8:15 p.m., 19B, ACC

**Cash Bar Arranged by the Yale University Department of French**

7:00–8:15 p.m., 204, JW Marriott

**Saturday, 9 January****472. Current Projects of the Working Group on K–16 Alliances**

8:30–9:45 a.m., Lone Star C, JW Marriott

Additional speaker: Donna L. Pasternak, Univ. of Wisconsin, Milwaukee

**473. Editing at the Crossroads: Language Contact and Editions in Languages Other Than English****[new room]**

8:30–9:45 a.m., 304, JW Marriott

**480. Digital Dante****[new room]**

8:30–9:45 a.m., 204, JW Marriott

**503. Other Europes: Migrations, Translations, Transformations****[new room]**

10:15–11:30 a.m., 204, JW Marriott

**519. Comparative Approaches to Adoption****[new room]**

10:15–11:30 a.m., 304, JW Marriott

**538. Perceptions of the United States in Stalinist Culture****[new room]**

12:00 noon–1:15 p.m., 304, JW Marriott

**542. The Lore and Lure of the Academic Job Market****[new room]**

12:00 noon–1:15 p.m., 204, JW Marriott

**547. English, Its Literatures, and Its Publics in an International Context**

12:00 noon–1:15 p.m., 9A, ACC

Additional speaker: Caroline Edwards, Birkbeck Univ., London

**569. Keywords for the Global South**

12:00 noon–1:15 p.m., 307, JW Marriott

Additional speaker: Rebeca Hey-Colón, Colby Coll.

**578. Secret Archives: Privacy, Control, and Access**

1:45–3:00 p.m., 307, JW Marriott

Presiding: Erin Ann Smith, Univ. of Texas, Dallas

**588. A Creative Conversation with Bill Bradley****[new room]**

1:45–3:00 p.m., Lone Star G–H, JW Marriott

**592. Open Access: A Life Raft or a Speedboat for the Monograph?**

1:45–3:00 p.m., 409, JW Marriott

“Infrastructures of Openness,” David Theo Goldberg, Univ. of California, Irvine

**597. Conversation****[new room]**

1:45–3:00 p.m., 204, JW Marriott

**646. Water Ways of Colonial Mexico****[new room]**

3:30–4:45 p.m., 304, JW Marriott

**650. Elemental Ecocriticism: Thinking with Earth, Air, Fire, and Water****[new room]**

3:30–4:45 p.m., 204, JW Marriott

**651A. The Public Work of Interpretation**

5:15–6:30 p.m., Lone Star F–H, JW Marriott

*Presiding:* Roland Greene, Stanford Univ.

*Speakers:* William Adams, National Endowment for the Humanities; Jo Guldi, Brown Univ.; Gayatri Chakravorty Spivak, Columbia Univ.

How is interpretation, the work of many MLA members, a public act? The speakers—a historian, the chair of the principal federal agency for public humanities, and a founder of rural schools—reflect on the place of interpretation in the general culture.

Stephen Breyer, previously listed as a speaker, will not be participating in this panel.

**669. Chaucer and His Publics**

[new room]

5:15–6:30 p.m., 204, JW Marriott

**675. Head-to-Head or Tête-à-Tête? The (Un)Translatability of World Literature**

[new room]

5:15–6:30 p.m., Lone Star B, JW Marriott

**693. Regarding Susan Sontag**

[new room]

7:00–8:15 p.m., 204, JW Marriott

**697. Reception Arranged by the School of Criticism and Theory**

[new room]

7:00–8:15 p.m., 303–304, JW Marriott

**702. Cash Bar Arranged by ABC-CLIO, *Geography in Literature***

7:00–8:15 p.m., JW Grand 4, JW Marriott

This session has been canceled.

**A Poetry Reading by Antonio Cicero**

7:00–8:15 p.m., Lone Star A, JW Marriott

*Presiding:* Sonia M. Roncador, Univ. of Texas, Austin

*Speaker:* Antonio Cicero, Rio de Janeiro, Brazil

The Brazilian writer and intellectual Antonio Cicero is the author of several books of poems (including *Porventura*, 2012) and philosophy (most recently *Poesia e filosofia*, 2012).

**Cash Bar Arranged by the Stanford University Division of Literatures, Cultures, and Languages and English Department**

7:00–8:15 p.m., JW Grand 2, JW Marriott

**Organizational Meeting for LLC Japanese to 1900**

7:00–8:15 p.m., 201, JW Marriott

**Organizational Meeting for TC Literature and History**

8:45–10:00 p.m., 203, JW Marriott

**Organizational Meeting for LLC Modern and Contemporary Chinese**

8:45–10:00 p.m., 301, JW Marriott

**Sunday, 10 January****720. Actor and Audience Bodies in Early Modern Theater**

8:30–9:45 a.m., 6B, ACC

“‘Accursed Complot to My Misery’: Felt Sympathies and Antipathies in *The Spanish Tragedy*,” Roya Biggie, Graduate Center, City Univ. of New York

**768. Corporate Relations**

10:15–11:30 a.m., 309, JW Marriott

*Presiding:* Peter A. Hess, Univ. of Texas, Austin

**819. The New Open-Access Environment: Innovation in Research, Editing, and Publishing**

1:45–3:00 p.m., 5C, ACC

*Additional speaker:* Robert Eaglestone, Royal Holloway, Univ. of London