



# convention news & program update

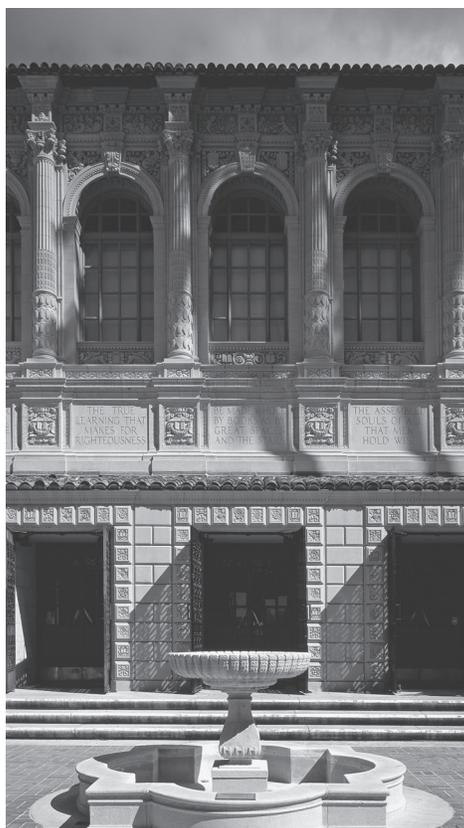
Los Angeles

Modern Language Association of America

8–9 January 2011

## MLA Convention Blog

During the convention, Executive Director Rosemary G. Feal and the MLA officers will write a daily blog at [www.mla.org/conventionblog](http://www.mla.org/conventionblog) and provide a link to her regularly updated Twitter stream (also available at [twitter.com/MLAconvention](https://twitter.com/MLAconvention)), as well as an RSS feed. Readers are invited to comment on these blog entries.



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## Delegate Assembly Agenda

At this year's meeting, the Delegate Assembly will consider a proposed amendment to the Delegate Assembly Bylaws, a proposed amendment to the MLA constitution, and regular staff and committee reports on association activities. Also on the assembly's agenda is a one-hour open discussion of two topics: successful strategies for strengthening language and literature departments and public advocacy for the humanities. The emergency resolution below was submitted to the Delegate Assembly Organizing Committee (DAOC) during the Open Hearing on Resolutions on 7 January. The DAOC determined that the stricken portions of the emergency resolution cannot be considered by the Delegate Assembly because they do not comply with the provisions for emergency resolutions in Delegate Assembly bylaw 7. The Delegate Assembly will have the opportunity to consider the remaining portions of the emergency resolution during its meeting.

*Submitted by Barbara Foley on behalf of the Radical Caucus in English and Modern Languages:*

~~WHEREAS ethnic studies programs are under attack in Arizona through legislation eliminating Chicano Studies courses in high schools and banning texts critical of racism and capitalism; and~~

WHEREAS the U.S. Senate voted down the "Dream Act," which would have granted undocumented students in high schools legal status by attending college, thus depriving them of paths to citizenship and tuition assistance;

~~BE IT RESOLVED that the MLA oppose cuts to ethnic studies programs, support the efforts of undocumented students seeking paths to legal status, and support faculty who use curricula critically analyzing—and contemplating alternatives to—the current socioeconomic order.~~

The assembly meeting will begin at 1:00 p.m. on Saturday, 8 January, in Diamond Salon 4 and 5 of the J. W. Marriott. Members may address the assembly on any of the issues on the assembly's agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies. So that association members can engage fully with the issues to be discussed at the Delegate Assembly meeting, the necessary documents will be made available at the beginning of the meeting.

## Convention Locations

Most English sessions and the Job Information Center are in the J. W. Marriott. Most foreign language and comparative literature sessions and exhibits are in the Los Angeles Convention Center.

## Important Reminder about Identification

You may need to have a government-issued photo ID when you check into your hotel. Security personnel may ask to see a hotel room key or may ask that you be accompanied by a hotel guest with a room key.

## General Convention Information

For general facts about the convention, see the 6 January issue (available at the information area) and the Program (pp. 1156–65)

## MLA Award Presentations

At a ceremony preceding the Presidential Address on 7 January, the MLA first vice president, Russell Berman, presented the following awards:

**Forty-Seventh Annual William Riley Parker Prize** (for an outstanding article in *PMLA*). Paul Benzon, Temple University, for “Lost in Transcription: Postwar Typewriting Culture, Andy Warhol’s Bad Book, and the Standardization of Error” (January 2010)

**Forty-First Annual James Russell Lowell Prize** (for an outstanding literary or linguistic study by a member of the association). Laura Dassow Walls, University of South Carolina, for *The Passage to Cosmos: Alexander von Humboldt and the Shaping of America* (Univ. of Chicago Press, 2009). *Honorable mention*: Joseph Litvak, Tufts University, for *The Un-Americans: Jews, the Blacklist, and Stoolpigeon Culture* (Duke Univ. Press, 2009)

**Seventeenth Annual Modern Language Association Prize for a First Book** (for an outstanding literary or linguistic study that is the first book-length publication by a member of the association). Andrew Piper, McGill University, for *Dreaming in Books: The Making of the Bibliographic Imagination in the Romantic Age* (Univ. of Chicago Press, 2009). *Honorable mention*: Eric Slauter, University of Chicago, for *The State as a Work of Art: The Cultural Origins of the Constitution* (Univ. of Chicago Press, 2009)

**Thirtieth Annual Mina P. Shaughnessy Prize** (for an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of English). Robert E. Cummings, University of Mississippi, for *Lazy Virtues: Teaching Writing in the Age of Wikipedia* (Vanderbilt Univ. Press, 2009). *Honorable mention*: Walter H. Beale, University of North Carolina, Greensboro, for *Learning from Language: Symmetry, Asymmetry, and Literary Humanism* (Univ. of Pittsburgh Press, 2009)

**Thirtieth Annual Kenneth W. Mildenberger Prize** (for an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of languages other than English). Claire Kramsch, University of California, Berkeley, for *The Multilingual Subject: What Foreign Language Learners Say about Their Experience and Why It Matters* (Oxford Univ. Press, 2009)

**Twenty-Seventh Annual Modern Language Association Prize for Independent Scholars.** Susan Whyman, Fair Haven, New Jersey, for *The Pen and the People: English Letter Writers, 1660–1800* (Oxford Univ. Press, 2009)

**Twentieth Annual Katherine Singer Kovacs Prize** (for an outstanding scholarly book published in English or Spanish in the field of Latin American and Spanish literatures and cultures). Lisa Beth Voigt, Ohio State University, Columbus, for *Writing Captivity in the Early Modern Atlantic: Circulations of Knowledge and Authority in the Iberian and English Imperial Worlds* (Univ. of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2009)

**Twenty-First Howard R. Marraro Prize** (for an outstanding scholarly book on Italian studies). *Cowinners*: Christine Poggi, University of Pennsylvania, for *Inventing Futurism: The Art and Politics of Artificial Optimism* (Princeton Univ. Press, 2009), and Jane Tylus, New York University, for *Reclaiming Catherine of Siena: Literacy, Literature, and the Signs of Others* (Univ. of Chicago Press, 2009)

**Seventh MLA Prize for a Distinguished Bibliography.** Anatoly Liberman, University of Minnesota, Twin Cities, for *A Bibliography of English Etymology: Sources and Word List* (Univ. of Minnesota Press, 2009)

**Eighteenth Annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies.** Alexander C. Y. Huang, Pennsylvania State University, University Park, for *Chinese Shakespeares: Two Centuries of Cultural Exchange* (Columbia Univ. Press, 2009)

**Eighteenth Annual Aldo and Jeanne Scaglione Prize for French and Francophone Studies.** Maurice Samuels, Yale University, for *Inventing the Israelite: Jewish Fiction in Nineteenth-Century France* (Stanford Univ. Press, 2009)

**Ninth Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures.** Anton Kaes, University of California, Berkeley, for *Shell Shock Cinema: Weimar Culture and the Wounds of War* (Princeton Univ. Press, 2009)

**Ninth Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work.** Breon Mitchell, Indiana University, Bloomington, for *The Tin Drum*, by Günter Grass (Houghton Mifflin Harcourt, 2009). *Honorable mention*: Lawrence Venuti, Temple University, for *Edward Hopper*, by Ernest Farrés (Graywolf Press, 2009)

**Thirteenth Annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies.** Paola Gambarota, Rutgers University, New Brunswick, for “Irresistible Signs: The Genius of Language and Italian National Identity” (Univ. of Toronto Press)

**Ninth Annual William Sanders Scarborough Prize** (for an outstanding scholarly study of African American literature or culture). Monica L. Miller, Barnard College, for *Slaves to Fashion: Black Dandyism and the Styling of Black Diasporic Identity* (Duke Univ. Press, 2009)

**Fifth Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies** (for an outstanding translation in the field of Yiddish). Maier Deshell, New York, and Margaret Birstein, Jerusalem, for *Everyday Jews: Scenes from a Vanished Life*, by Yehoshue Perle (Yale Univ. Press, 2007)

**Eighth Annual MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies.** Crystal Parikh, New York University, for *An Ethics of Betrayal: The Politics of Otherness in Emergent U.S. Literatures and Cul-*

tures (Fordham Univ. Press, 2009). *Honorable mention*: Ramón E. Soto-Crespo, University at Buffalo, State University of New York, for *Mainland Passage: The Cultural Anomaly of Puerto Rico* (Univ. of Minnesota Press, 2009)

## Audiotaping and Videotaping at Sessions

Neither audiotaping nor videotaping of sessions is normally permitted. Occasional exceptions may be made for members of the media taping short segments designed to convey the convention atmosphere. Such arrangements must be made through the press office and require the consent of all speakers at a session. When taping is approved, a representative of the media staff will accompany the reporter and crew. The session organizer will announce to the audience that audio- or videotaping will take place during a part of the session. Only background taping is allowed, not the taping of an entire session. Requests to film next year's convention in Seattle as part of a creative or documentary project must be submitted to the Executive Council no later than 15 October.

## Convention Center Food Outlets (West Hall Foyer)

### Starbucks

8 January, 11:00 a.m.–6:00 p.m.

9 January, 8:00 a.m.–3:30 p.m.

### Galaxy

8–9 January, 11:00 a.m.–3:00 p.m.

## Council of Editors of Learned Journals (CELJ)

Officers and experienced editors who are members of the Council of Editors of Learned Journals (CELJ) will be available for consultation and advice for other editors and scholars who have questions about what to expect in journal submission, peer review, and publishing processes. Beginning scholars (graduate students and entry-level professors) are particularly welcome.

Editors from CELJ will be available to provide informal information and private consultations on 8 January from 9:00 a.m. to 1:00 p.m. in 408A, Los Angeles Convention Center.

## CSE Seal Awards

The Committee on Scholarly Editions promotes excellence in scholarly editing by inspecting volumes in progress, offering advice on editorial matters, and awarding emblems to qualified volumes. The following works qualified for 2009–10; the committee's seal will be featured on the published editions.

### Joseph Conrad

*Last Essays*. Edited by Harold Ray Stevens and J. H. Stape. Cambridge University Press.

### Henry James

*The Complete Letters of Henry James, 1872–1876. Volume 2: 1 November 1875–24 November 1876*. Edited by Greg W. Zacharias and Pierre A. Walker. University of Nebraska Press.

### George Santayana

*The Life of Reason; or, The Phases of Human Progress: Book One: Introduction and Reason in Common Sense*. Edited by Marianne S. Wokeck, Martin A. Coleman, Jonathan R. Eller, et al. MIT Press.

## Exhibit Hall

Be sure to schedule time to visit the Exhibit Hall (Los Angeles Convention Center, Concourse Hall, level 1, West Hall entrance). The hall is open from 9:00 a.m. to 6:00 p.m. on 8 January and from 9:00 a.m. to 1:00 p.m. on 9 January. Connect with over 115 firms that represent a variety of materials and services of interest to teachers of language and literature. Admission to the exhibit area is restricted to persons wearing badges or carrying appropriate passes. Be sure to bring your coupon book and take advantage of special promotions. To view a list of the 2011 exhibitors, pick up a copy of the Exhibitor Map at the convention or visit the MLA Web site. The editor of the *MLA International Bibliography* will be in the MLA exhibit booth on 8 January from 2:00 to 5:00 p.m. Patsy Yaeger, *PMLA* editor, will be in the exhibit booth from 2:00 to 3:00 p.m. on 8 January to answer questions about *PMLA*. MLA staff members will be available in the MLA exhibit booth to demonstrate the features of the MLA Web site and to answer questions.

Check this section of the *Convention News* for updated information on receptions and events that will be taking place at various exhibit booths throughout the hall. *Remember to wear your badge!*

Members of the Program Committee will be available in the MLA booth on 8 January from 9:00 to 11:00 a.m. and from 1:00 to 3:00 p.m. and 9 January from 9:00 to 11:00 a.m. to answer questions about forum, special-session, and nonguaranteed-session proposals.

## Saturday, 8 January

### 1:30–2:30 p.m., Random House, Inc., booths (305, 307)

A book signing by Chana Bloch

### 2:30 p.m., Routledge booths (410, 412)

Reception celebrating the latest releases and series from Routledge Books and Journals. Drop by for an exclusive preview of our newest books and journals.

### 4:30–5:15 p.m., Small Press Distribution booth (425)

Please join us for a book signing and wine reception featuring *The Grand Piano*.

### 5:00–6:00 p.m., Feminist Press at CUNY booth (317)

Reception celebrating the publication of *A Life in Motion*, the autobiography of Florence Howe, past president of the MLA

### 5:00–6:00 p.m., Open Letter Books and University of Rochester booth (237)

You are cordially invited to a reception celebrating Open Letter Books at the University of Rochester, the Department of English, the Department of Modern Languages and Cultures, and our new literary translation programs.

## Ongoing in the Exhibit Hall

### **Classics in Miniature booth (436)**

We will hold two drawings to win copies of our *Faust* and *Quixote* films. Just place a card in the Windmill of La Mancha at our booth and meet two of the wooden actors on strings who starred in the film: Don Quixote and Sancho Panza.

### **Coffee Service**

There will be a coffee cart with snacks and beverages in the Exhibit Hall on 7 and 8 January, 9:00 a.m.–4:00 p.m., and 9 January, 9:00 a.m.–12:00 noon.

## Fragrance

The Committee on Disability Issues in the Profession reminds attendees that refraining from using scented products will help ensure the comfort of everyone at the convention.

## Government Careers

Representatives from various agencies in the federal government will be available on 8 January from 9:00 a.m. to 12:00 noon in 408A, Los Angeles Convention Center, to answer questions about government careers that use skills in languages and cultural expertise.

## MLA Bibliography Fellows

We are pleased to announce that three *MLA Bibliography* Fellowship recipients have completed their three years of service, 2007–10.

Natalie E. Dear, graduate student, University of Alberta

Diane L. Johnson, associate professor, Western Washington University

David D. Kim, assistant professor, Michigan State University

## NEH Information

Staff members from the National Endowment for the Humanities (NEH) will be available to provide materials and information about the endowment on 8 January from 9:00 a.m. to 12:00 noon in 408A, Los Angeles Convention Center.

## Restaurant Reservations and Information

Restaurant reservations and recommendations can be obtained at the Visitor Information Center kiosk inside the West Hall Lobby of the Los Angeles Convention Center. Knowledgeable personnel can offer suggestions on restaurants, nightlife, theater, sports, museums, attractions, and much more as well as make complimentary dining reservations. The kiosk will be open during registration hours. For more information on dining, visit [www.dineLA.com](http://www.dineLA.com).

## Shuttle Bus Service

A free shuttle service will operate between the Los Angeles Convention Center and the following locations:

### **Route 1**

Westin Bonaventure Hotel, curbside on Figueroa for  
 Marriott Los Angeles Downtown  
 Standard Downtown LA  
 Westin Bonaventure

### **Route 2**

Millennium Biltmore, curbside on Grand for  
 Hilton Checkers  
 Los Angeles Athletic Club  
 Millennium Biltmore  
 Omni Los Angeles at California Plaza, curbside in front

### **Shuttle hours are as follows:**

8 January, 7:30 a.m.–9:00 p.m.

9 January, 7:30 a.m.–3:30 p.m.

There will be a shuttle service available throughout the convention meeting hours to transport attendees with disabilities.

If you intend to walk from your hotel to the J. W. Marriott or the Los Angeles Convention Center, please don't jaywalk. The law against jaywalking is strictly enforced, and the fine is \$191.

## Speaker Ready Rooms

Space in the J. W. Marriott (Diamond Salon 9, 4th floor) and the Los Angeles Convention Center (Meeting Room 308A) has been reserved to allow speakers to run through their audiovisual presentations before their sessions. Those who have computer presentations should have completed a Presenter's Computer Information form to arrange for a pretest appointment. If you have not done so, please contact Karin Bagnall ([kbagnall@mla.org](mailto:kbagnall@mla.org)).

## WiFi Access

The MLA is providing free wireless Internet access in the meeting rooms and public areas of the J. W. Marriott and in the Los Angeles Convention Center (except in the Exhibit Hall). Follow these instructions to connect:

### **J. W. Marriott**

1. Select **JW Marriott Conference** as your wireless network.
2. At the log-in screen, enter **MLA** as the group name and **MLA2011** as the passcode.
3. Once you are connected to the **JW Marriott Conference** network, you should be able to access the Internet through a browser or other interface. Connectivity is not guaranteed.

### **Los Angeles Convention Center**

1. Select **MLAII** as your wireless network. No password required.
2. Once you are connected to the **MLAII** network, you should be able to access the Internet through a browser or other interface. Connectivity is not guaranteed.

## 2012 Convention Program

The 2012 convention will be held in Seattle from 5 to 8 January. Forms for special-session proposals for the 2012 convention will be available at the MLA Web site ([www.mla.org](http://www.mla.org)). The procedures for organizing a meeting at the MLA convention and the calendar of deadlines for 2011 appear on the MLA Web site.

## New Calls-for-Papers Submission Process

Calls for papers may now be submitted for the 2012 MLA convention in Seattle (5–8 January 2012). We have replaced the July, September, and January deadlines with a new system that posts calls for papers as they are submitted online. The MLA will no longer edit these calls for papers, so session organizers should proofread listings before submitting them. Organizers may also edit their calls for papers after they have been posted. Calls for papers can be submitted until 1 March 2011 at [www.mla.org/cfp\\_main](http://www.mla.org/cfp_main). We recommend posting a submission deadline of not later than 15 March. Organizers are responsible for responding to all inquiries.

## 2011 Program Update

The following list includes changes in meeting times and locations, speakers (and their paper titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, special notices, copy that was omitted from the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff members in the J. W. Marriott (Studio 3, 3rd floor) or the LA Convention Center (Meeting Room 401, level 2).

### 8 January 8:30 a.m.

#### 424. Historical Prosody and Poetics

8:30–9:45 a.m., *Diamond Salon 1, J. W. Marriott*

1. “Rhyme’s End,” Adela N. Pinch, Univ. of Michigan, Ann Arbor
2. “Imagining Rhythm,” Virginia Jackson, Tufts Univ.

#### 436. The Institution(alization) of Digital Humanities

8:30–9:45 a.m., *Atrium III, J. W. Marriott*

3. “Emerging Dialogue: Librarians and Digital Humanists.” *Copresenters (with Johanna Drucker)*: Stephen Davison, Univ. of California, Los Angeles; Lisa McAulay, Univ. of California, Los Angeles

### 8 January 10:15 a.m.

#### 658. Florence Howe and Feminist Studies: A Creative Conversation

10:15–11:30 a.m., *411, LA Convention Center*

*Presiding*: Gloria Jacobs, Feminist Press

*Speakers*: Florence Howe, Graduate Center, City Univ. of New York; Shirley Geok-lin Lim, Univ. of California, Santa Barbara; Rosemary G. Feal, MLA

This session has been moved from 7:00–8:15 p.m. to 10:15 a.m. Gloria Steinem, previously listed as a speaker, will not be participating in this panel.

#### 468. Narrating Crime and Justice in North America

10:15–11:30 a.m., *Diamond Salon 6, J. W. Marriott*

2. “Televising Time versus Doing Time: *T.I.’s Road to Redemption* and the Inadequacy of Conversion Narratives,” Sandy Alexandre, Massachusetts Inst. of Tech.

#### 485. Reproductions: Eugenics and Genetics

10:15–11:30 a.m., *407, LA Convention Center*

3. “Pregnant Silences: Genetic Testing and Fetal Disability,” Rachel Adams, Columbia Univ.

### 8 January 12:00 noon

#### 512. Other Sounds, Other Worlds: Literary Soundscapes in Asian and Transnational Contexts

12:00 noon–1:15 p.m., *304C, LA Convention Center*

*Respondent*: Weihong Bao, Columbia Univ.

#### 515. Cultural Studies in Postsocialist Spaces

12:00 noon–1:15 p.m., *304B, LA Convention Center*

*Presiding*: Andrew Wachtel, American Univ. of Central Asia

*Additional speakers*: Imre Szeman, Univ. of Alberta; Gyorgy Tury, Budapest Coll. of Communication and Business

#### 524. Exotic Collections

12:00 noon–1:15 p.m., *406A, LA Convention Center*

2. “Redefining the Early Modern Book Collector,” Kathleen M. Smith, Univ. of Illinois, Urbana

**538. Marilyn French as Writer of an Iconic Novel**  
**12:00 noon–1:15 p.m., 411, LA Convention Center**

This session has been moved from Diamond Salon 3, J. W. Marriott, to 411, LA Convention Center.

**8 January**  
**1:45 p.m.**

**549. Imperial Mechanisms**

**1:45–3:00 p.m., Platinum Salon B, J. W. Marriott**

The following names were inadvertently omitted from the Program Participants index in the 2010 Program:

Michael R. Griffiths, John Charles Hawley, Saikat Majumdar, Robert Philip Marzec, and Shefali Rajamannar.

**8 January**  
**5:15 p.m.**

**640. Narrating (Later) Lives**

**5:15–6:30 p.m., Olympic I, J. W. Marriott**

*Presiding:* Valerie B. Lipscomb, Univ. of South Florida

2. “‘Funny How Gentle People Get with You Once You’re Dead’: Age and Narrative Structure in *Sunset Blvd.*,” Kent Baxter, California State Univ., Northridge

**8 January**  
**7:00 p.m.**

**Reception Arranged by the Department of French, New York University**

**7:00–8:15 p.m., 403B, LA Convention Center**

**9 January**  
**12:00 noon**

**762. So Close Yet So Far: Close Reading and Sociology**

**12:00 noon–1:15 p.m., Diamond Salon 6, J. W. Marriott**

This session has been moved from its previous location to Diamond Salon 6, J. W. Marriott.

**785. Conrad’s Under Western Eyes**

**12:00 noon–1:15 p.m., Platinum Salon J, J. W. Marriott**

4. “Razumov’s Affective Choices,” C. Brook Miller, Univ. of Minnesota, Morris

**9 January**  
**1:45 p.m.**

**821. “Preponderance of the Object”: Three Ways of Looking at Early Modern Things**

**1:45–3:00 p.m., Olympic II, J. W. Marriott**

This session has been canceled.

**2010 Election Results**

*Second Vice President.* Marianne Hirsch was elected second vice president of the association. She will serve in that office from 10 January 2011 through the close of the January 2012 convention and will automatically become first vice president in 2012, serving in that office through the close of the January 2013 convention, and president of the MLA in 2013, serving in that office through the close of the January 2014 convention.

*Executive Council.* Barbara K. Altmann, Debra Ann Castillo, and María Herrera-Sobek were elected to the Executive Council for four-year terms (10 January 2011 through the close of the January 2015 convention).

*Delegate Assembly.* Fifty-six delegates were elected to the assembly:

*Special-Interest Delegates. Composition, Rhetoric, and Writing:* Rebecca Lynn Ingalls; *Continuing and Distance Education:* Barbara C. Ewell; *Creative Writing:* Laura Mullen; *Disability Issues:* Petra Kupperts; *Ethnic Studies:* Sheila Marie Contreras, Trimiko Melancon, Cathy J. Schlund-Vials; *Foreign Language Teaching:* Michael E. Geisler; *Gays and Lesbians in the Profession:* Robert D. Tobin; *Independent Scholars and Alternative Careers:* Regine I. Heberlein, Laurie Taylor; *Less-Taught Languages:* Barbara Thornbury; *Politics and the Profession:* Kellie Bean, Steven L. Newman; *Two-Year Colleges:* Emory Reginald Abbott, Miles McCrimmon; *Women in the Profession:* Aparna Gollapudi, Susan Elizabeth Gustafson.

*Regional Delegates. New England and Eastern Canada:* Daniel Frank Chamberlain, Sébastien Côté, Anjali Prabhu, Susan Solomon, Victoria Wolff; *New York State:* Sari Altschuler, Gustavo Arango, Lori A. Bernard, Nathalie Marie Degroult, Marilynn R. Desmond, Granville Ganter; *Middle Atlantic:* David B. Downing, Ellen G. Friedman, Scott Paul Gordon, Kathleen A. Miller, Daniel Purdy; *Great Lakes:* Martin Joseph Camargo, Becky L. Peterson, George Gordon Shuffelton, Jennifer M. P. Solheim, Julia Ann Stern, Johannes Türk; *South:* Pascale M. Barthe, Joanne M. Braxton, Jacqueline Couti, Lynn Tarte Ramey, Rashna Wadia Richards, Whitney Voltz; *Central and Rocky Mountain:* Kimberly Cox, Katherine Fama, Susan Sage Heinzelman, Emily A. Hind; *Western United States and Western Canada:* Susan L. Gaylard, Bishnupriya Ghosh, Alex Hernandez, Giovanna Montenegro, Paul W. Peppis, Gerhard Richter.

**NEWLY ELECTED DIVISION EXECUTIVE COMMITTEE MEMBERS**

All terms are five years (11 January 2011 through the close of the January 2016 convention) unless otherwise indicated. A complete list of the executive committees will appear at the MLA Web site in January.

## American Literature

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*American Literature to 1800*

Sean X. Goudie

*Nineteenth-Century American Literature*

Meredith L. McGill

*Late-Nineteenth- and Early-Twentieth-Century American Literature*

Gene Andrew Jarrett

*Twentieth-Century American Literature*

Paula M. L. Moya

*Black American Literature and Culture*

Sherita L. Johnson

*American Indian Literatures*

Beth H. Piatote

*Asian American Literature*

Allan Isaac

*Chicana and Chicano Literature*

Ralph Edward Rodriguez

## Comparative Studies

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*Comparative Studies in Medieval Literature*

David F. Hult

*Comparative Studies in Renaissance and Baroque Literature*

Susanne Lindgren Wofford

*Comparative Studies in Eighteenth-Century Literature*

Claudia Brodsky

*Comparative Studies in Romanticism and the Nineteenth Century*

Barbara Spackman

*Comparative Studies in Twentieth-Century Literature*

Ramón Saldivar

*European Literary Relations*

Sandra L. Bermann

## English Literature

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*Old English Language and Literature*

Kathleen Davis

*Middle English Language and Literature, Excluding Chaucer*

Marilynn R. Desmond

*Chaucer*

Kathy M. Lavezzo

*Literature of the English Renaissance, Excluding Shakespeare*

Michael L. Witmore

*Shakespeare*

Mary L. Floyd-Wilson

*Seventeenth-Century English Literature*

Kristen Elizabeth Poole

*Restoration and Early-Eighteenth-Century English Literature*

Wolfram Michael Schmidgen

*Late-Eighteenth-Century English Literature*

Kevis Goodman

*The English Romantic Period*

Marjorie Levinson

*The Victorian Period*

Richard Menke

*Late-Nineteenth- and Early-Twentieth-Century English Literature*

Cassandra Laity

*Twentieth-Century English Literature*

Kevin J. H. Dettmar

*English Literature Other Than British and American*

Joseph R. Slaughter

## French Literature

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*French Medieval Language and Literature*

Catherine M. Jones

*Sixteenth-Century French Literature*

Marcus Keller

*Seventeenth-Century French Literature*

Allison Stedman

*Eighteenth-Century French Literature*

Joanna Stalnaker

*Nineteenth-Century French Literature*

David F. Bell III

*Twentieth-Century French Literature*

Alison S. James

*Francophone Literatures and Cultures*

Valérie K. Orlando

## Genre Studies

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*Drama*

Brian Eugenio Herrera

*Film*

Nicholas Sammond

*Nonfiction Prose Studies, Excluding Biography and Autobiography*

Amardeep Singh

*Poetry*

Heather Dubrow

*Prose Fiction*

Wai Chee Dimock

*Literary Criticism*  
Susan Hegeman

*Methods of Literary Research*  
Andrew M. Stauffer

*Autobiography, Biography, and Life Writing*  
Irene Kacandes

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## German Literature

*German Literature to 1700*  
Niklaus E. Largier

*Eighteenth- and Early-Nineteenth-Century German Literature*  
Stefani Engelstein

*Nineteenth- and Early-Twentieth-Century German Literature*  
Jocelyne Kolb

*Twentieth-Century German Literature*  
Richard Langston

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## Hispanic Literatures

*Colonial Latin American Literatures*  
Anna H. More

*Latin American Literature from Independence to 1900*  
Richard Rosa

*Twentieth-Century Latin American Literature*  
José Antonio Quiroga

*Medieval Hispanic Languages, Literatures, and Cultures*  
Jean Dangler

*Sixteenth- and Seventeenth-Century Spanish Poetry and Prose*  
Luis F. Avilés

*Sixteenth- and Seventeenth-Century Spanish Drama*  
José R. Cartagena-Calderón

*Eighteenth- and Nineteenth-Century Spanish Literature*  
Daniel Frost

*Twentieth-Century Spanish Literature*  
Jo Labanyi

*Luso-Brazilian Language and Literature*  
Emanuelle K. F. Oliveira

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## Interdisciplinary Approaches

*Women's Studies in Language and Literature*  
Susan G. O'Malley

*Ethnic Studies in Language and Literature*  
Amritjit Singh

*Popular Culture*  
Jeffrey T. Nealon

*Anthropological Approaches to Literature*  
Regenia Gagnier

*Linguistic Approaches to Literature*  
Monika Fludernik

*Philosophical Approaches to Literature*  
Suzanne Guerlac

*Psychological Approaches to Literature*  
Anna Kornbluh

*Literature and Religion*  
Stephen M. Fallon

*Sociological Approaches to Literature*  
Jodi Melamed

*Literature and Other Arts*  
Eduardo Lujan Cadava

*Literature and Science*  
Steven J. Meyer

*Children's Literature*  
Catherine Tosenberger

*Gay Studies in Language and Literature*  
Carla A. Freccero

*Disability Studies*  
Susan Jennifer Antebi

*Postcolonial Studies in Literature and Culture*  
Vilashini Cooppan

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## Italian Literature

*Medieval and Renaissance Italian Literature*  
Mary A. Watt

*Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature*  
Irene Zanini-Cordi

*Twentieth-Century Italian Literature*  
John P. Welle

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## Language Studies

*Language and Society*  
Bruce W. Robbins  
Frank Farmer (10 Jan. 2011 through the close of the Jan. 2014 convention)

*Language Theory*  
Seunghun J. Lee

*Applied Linguistics*  
Sébastien Dubreil

*Language Change*

Margaret A. Noori

Chris Palmer (10 Jan. 2011 through the close of the Jan. 2015 convention)

*History and Theory of Rhetoric and Composition*

Janice Fernheimer

**Other Languages and Literatures***African Literatures*

Neil ten Kortenaar

*Arabic Literature and Culture*

Suha Kudsieh

*East Asian Languages and Literatures to 1900*

Charlotte Eubanks

*East Asian Languages and Literatures after 1900*

Melek Ortabasi

*Slavic and East European Literatures*

Svetlana Vassileva-Karagyozeva

**Teaching***The Teaching of Language*

Heather Willis Allen

*The Teaching of Literature*

Donna L. Pasternak

*The Teaching of Writing*

John L. Schilb

*Teaching as a Profession*

Jeffrey J. Williams

**NEWLY ELECTED DISCUSSION GROUP EXECUTIVE COMMITTEE MEMBERS**

All terms are five years (11 January 2011 through the close of the January 2016 convention) unless otherwise indicated. A complete list of the executive committees will appear at the MLA Web site in January.

*Age Studies*

E. Ann Kaplan

*Arthurian Literature*

Ann Marie Rasmussen

*Bibliography and Textual Studies*

Katherine D. Harris

*Canadian Literature in English*

Jennifer Blair

*Catalan Language and Literature*

María-Luisa Guardiola

*Cognitive Approaches to Literature*

Blakey Vermeule

*Comics and Graphic Narratives*

Joseph Witek

*Computer Studies in Language and Literature*

Brad Pasanek

*Cuban and Cuban Diaspora Cultural Production*

Roberto-Ignacio Diaz

*General Linguistics*

Terrence Potter

*Hebrew Literature*

Ranen Omer-Sherman

*Hungarian Literature*

Eva Livia Corredor

*Interdisciplinary Approaches to Culture and Society*

Subramanian Shankar

*Italian American Literature*

Kathleen A. McCormick

*Jewish American Literature*

Sandor Goodhart

*Jewish Cultural Studies*

Benjamin Schreier

*Law as Literature*

Cheryl L. Suzack

*Literature of the United States in Languages Other Than English*

Kenya C. Dworkin y Méndez

*Lusophone Literatures and Cultures outside Portugal and Brazil*

Nicola Cooney

*Media and Literature*

Jason Camlot

*Mexican Cultural and Literary Studies*

Juan Carlos Ramírez-Pimienta

*Netherlandic Language and Literature*

Jolanda Vanderwal Taylor

*Opera as a Literary and Dramatic Form*

Joy Calico

*Part-Time Faculty Members*

Margaret Hanzimanolis

*Present-Day English Language*

Jennifer M. Santos

*Romance Literary Relations*

Leyla Rouhi

*Romanian Studies*

Monica Filimon

Maria-Sabina Draga Alexandru (10 Jan. 2011 through the close of the Jan. 2015 convention)

*Scandinavian Languages and Literatures*

Anne-Marie Andreasson-Hogg

*Science Fiction and Utopian and Fantastic Literature*

Kinitra Brooks

*Scottish Literature*

Susan Oliver

*Sephardic Studies*

Jay L. Halio

*Slavic Literatures and Cultures*

Justin Weir

David L. Cooper (10 Jan. 2011 through the close of the Jan. 2015 convention)

Jonathan Brooks Platt (10 Jan. 2011 through the close of the Jan. 2014 convention)

*South Asian Languages and Literatures*

Masood Raja

*Southern Literature*

Katherine Renee Henninger

*Translation*

Sergio Waisman

*Travel Literature*

Gaurav G. Desai

*The Two-Year College*

Susan Jacobowitz

*West Asian Languages and Literatures*

Michelle Hartman

*Yiddish Literature*

Jerold C. Frakes