



convention news & program update

Los Angeles

Modern Language Association of America

7 January 2011

MLA Convention Blog

During the convention, Executive Director Rosemary G. Feal and the MLA officers will write a daily blog at www.mla.org/conventionblog and provide a link to her regularly updated Twitter stream (also available at twitter.com/MLAconvention), as well as an RSS feed. Readers are invited to comment on these blog entries.



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Delegate Assembly Agenda

At this year's meeting, the Delegate Assembly will consider a proposed amendment to the Delegate Assembly Bylaws, a proposed amendment to the MLA constitution, and regular staff and committee reports on association activities. Also on the assembly's agenda is a one-hour open discussion of two topics: successful strategies for strengthening language and literature departments and public advocacy for the humanities. Members submitted no motions or regular resolutions for the assembly's consideration by the 1 October deadline; members may still submit emergency resolutions to the chair of the Delegate Assembly Organizing Committee at the Open Hearing on Resolutions (session 277).

The assembly meeting will begin at 1:00 p.m. on Saturday, 8 January, in Diamond Salon 4 and 5 of the J. W. Marriott. Members may address the assembly on any of the issues on the assembly's agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies. So that association members can engage fully with the issues to be discussed at the Delegate Assembly meeting, the necessary documents will be made available at the beginning of the meeting.

Convention Locations

Most English sessions and the Job Information Center are in the J. W. Marriott. Most foreign language and comparative literature sessions and exhibits are in the Los Angeles Convention Center.

Important Reminder about Identification

You may need to have a government-issued photo ID when you check into your hotel. Security personnel may ask to see a hotel room key or may ask that you be accompanied by a hotel guest with a room key.

General Convention Information

For general facts about the convention, see the 6 January issue (available at the information area) and the Program (pp. 1156–65)

Audiotaping and Videotaping at Sessions

Neither audiotaping nor videotaping of sessions is normally permitted. Occasional exceptions may be made for members of the media taping short segments designed to convey the convention atmosphere. Such arrangements must be made through the press office and require the consent of all speakers at a session. When taping is approved, a representative of the media staff will accompany the reporter and crew. The session organizer will announce to the audience that audio- or videotaping will take place during

a part of the session. Only background taping is allowed, not the taping of an entire session. Requests to film next year's convention in Seattle as part of a creative or documentary project must be submitted to the Executive Council no later than 15 October.

Convention Center Food Outlet (West Hall Foyer)

Starbucks

7–8 January, 11:00 a.m.–6:00 p.m.
9 January, 8:00 a.m.–3:30 p.m.

Galaxy

7–9 January, 11:00 a.m.–3:00 p.m.

Council of Editors of Learned Journals (CELJ)

Officers and experienced editors who are members of the Council of Editors of Learned Journals (CELJ) will be available for consultation and advice for other editors and scholars who have questions about what to expect in journal submission, peer review, and publishing processes. Beginning scholars (graduate students and entry-level professors) are particularly welcome.

Editors from CELJ will be available to provide informal information and private consultations on 7 and 8 January from 9:00 a.m. to 1:00 p.m. in 408A, Los Angeles Convention Center.

CSE Seal Awards

The Committee on Scholarly Editions promotes excellence in scholarly editing by inspecting volumes in progress, offering advice on editorial matters, and awarding emblems to qualified volumes. The following works qualified for 2009–10; the committee's seal will be featured on the published editions.

Joseph Conrad

Last Essays. Edited by Harold Ray Stevens and J. H. Stape. Cambridge University Press.

Henry James

The Complete Letters of Henry James, 1872–1876. Volume 2: 1 November 1875–24 November 1876. Edited by Greg W. Zacharias and Pierre A. Walker. University of Nebraska Press.

George Santayana

The Life of Reason; or, The Phases of Human Progress: Book One: Introduction and Reason in Common Sense. Edited by Marianne S. Wokeck, Martin A. Coleman, Jonathan R. Eller, et al. MIT Press.

Exhibit Hall

Be sure to schedule time to visit the Exhibit Hall (Los Angeles Convention Center, Concourse Hall, level I, West Hall entrance). The hall is open from 9:00 a.m. to 6:00 p.m. on 7 and 8 January and from 9:00 a.m. to 1:00 p.m. on 9 January. Connect with over 115 firms that represent a variety of materials and services of interest to teachers of language and literature. Admission to the exhibit area is restricted to persons wearing badges or carrying appropriate passes. Be sure to bring your coupon book and take advantage of special promotions. To view a list of the 2011 exhibitors, pick up a copy of the Exhibitor Map at the convention or visit the MLA

Web site. The editor of the *MLA International Bibliography* will be in the MLA exhibit booth on 7 January and from 3:00 to 5:00 p.m. and on 8 January from 2:00 to 5:00 p.m. Patsy Yaeger, *PMLA* editor, will be in the exhibit booth from 2:00 to 3:00 p.m. on 8 January to answer questions about *PMLA*. MLA staff members will be available in the MLA exhibit booth to demonstrate the features of the MLA Web site and to answer questions.

Check this section of the *Convention News* for updated information on receptions and events that will be taking place at various exhibit booths throughout the hall. *Remember to wear your badge!*

Members of the Program Committee will be available in the MLA booth on 7 January from 1:00 to 3:00 p.m., 8 January from 9:00 to 11:00 a.m. and from 1:00 to 3:00 p.m., and 9 January from 9:00 to 11:00 a.m. to answer questions about forum, special-session, and nonguaranteed-session proposals.

Friday, 7 January

3:00 p.m., Chronicle of Higher Education booth (304)

The *Chronicle of Higher Education* invites MLA convention attendees to a cocktail reception to honor our readers, authors, and advertisers.

3:00–4:00 p.m., University of Chicago Press booths (116, 118)

Join us for a wine reception and celebratory toast to an all-star roster of authors and their titles published by the University of Chicago Press in 2010–11.

3:30–4:30 p.m., W. W. Norton booths (310, 312, 314)

Wine reception

4:00–5:00 p.m., American Literatures Initiative booth (217A)

Wine and cheese reception celebrating our third anniversary

4:00–5:00 p.m., Wiley-Blackwell (320, 322)

Join us for a glass of wine to celebrate our authors, editors, and 2010 publications, including the *Wiley-Blackwell Encyclopedia of Literature*.

4:00–6:00 p.m., Palgrave Macmillan booths (201, 203, 205)

Please join us for a wine reception in honor of our authors.

5:00–6:00 p.m., MLA booth (100)

Reception celebrating the 126th MLA Annual Convention and all titles released by the MLA in 2010

Saturday, 8 January

1:30–2:30 p.m., Random House, Inc., booths (305, 307)

A book signing by Chana Bloch

2:30 p.m., Routledge booths (410, 412)

Reception celebrating the latest releases and series from Routledge Books and Journals. Drop by for an exclusive preview of our newest books and journals.

5:00–6:00 p.m., Feminist Press at CUNY booth (317)

Reception celebrating the publication of *A Life in Motion*, the autobiography of Florence Howe, past president of the MLA

Ongoing in the Exhibit Hall

Classics in Miniature booth (436)

We will hold two drawings to win copies of our *Faust* and *Quixote* films. Just place a card in the Windmill of La Mancha at our booth and meet two of the wooden actors on strings who starred in the film: Don Quixote and Sancho Panza.

Coffee Service

There will be a coffee cart with snacks and beverages in the Exhibit Hall on 7 and 8 January, 9:00 a.m.–4:00 p.m., and 9 January, 9:00 a.m.–12:00 noon.

Fragrance

The Committee on Disability Issues in the Profession reminds attendees that refraining from using scented products will help ensure the comfort of everyone at the convention.

Government Careers

Representatives from various agencies in the federal government will be available on 7 January from 3:30 to 7:00 p.m. and on 8 January from 9:00 a.m. to 12:00 noon in 408A, Los Angeles Convention Center, to answer questions about government careers that use skills in languages and cultural expertise.

MLA Bibliography Fellows

We are pleased to announce that three *MLA Bibliography* Fellowship recipients have completed their three years of service, 2007–10, and will be recognized during the Presidential Address.

Natalie E. Dear, graduate student, University of Alberta

Diane L. Johnson, associate professor, Western Washington University

David D. Kim, assistant professor, Michigan State University

NEH Information

Staff members from the National Endowment for the Humanities (NEH) will be available to provide materials and information about the endowment on 7 and 8 January from 9:00 a.m. to 12:00 noon in 408A, Los Angeles Convention Center.

Restaurant Reservations and Information

Restaurant reservations and recommendations can be obtained at the Visitor Information Center kiosk inside the West Hall Lobby of the Los Angeles Convention Center. Knowledgeable personnel can offer suggestions on restaurants, nightlife, theater, sports, museums, attractions, and much more as well as make complimentary dining reservations. The kiosk will be open during registration hours. For more information on dining, visit www.dineLA.com.

Shuttle Bus Service

A free shuttle service will operate between the Los Angeles Convention Center and the following locations:

Route 1

Westin Bonaventure Hotel, curbside on Figueroa for

Marriott Los Angeles Downtown
Standard Downtown LA
Westin Bonaventure

Route 2

Millennium Biltmore, curbside on Grand for
Hilton Checkers
Los Angeles Athletic Club
Millennium Biltmore
Omni Los Angeles at California Plaza, curbside in front

Shuttle hours are as follows:

7–8 January, 7:30 a.m.–9:00 p.m.

9 January, 7:30 a.m.–3:30 p.m.

There will be a shuttle service available throughout the convention meeting hours to transport attendees with disabilities.

If you intend to walk from your hotel to the J. W. Marriott or the Los Angeles Convention Center, please don't jaywalk. The law against jaywalking is strictly enforced, and the fine is \$191.

Speaker Ready Rooms

Space in the J. W. Marriott (Diamond Salon 9, 4th floor) and the Los Angeles Convention Center (Meeting Room 308A) has been reserved to allow speakers to run through their audiovisual presentations before their sessions. Those who have computer presentations should have completed a Presenter's Computer Information form to arrange for a pretest appointment. If you have not done so, please contact Karin Bagnall (kbagnall@mla.org).

WiFi Access

The MLA is providing free wireless Internet access in the meeting rooms and public areas of the J. W. Marriott and in the Los Angeles Convention Center (except in the Exhibit Hall). Follow these instructions to connect:

J. W. Marriott

1. Select **JW Marriott Conference** as your wireless network.
2. At the log-in screen, enter **MLA** as the group name and **MLA2011** as the passcode.
3. Once you are connected to the **JW Marriott Conference** network, you should be able to access the Internet through a browser or other interface. Connectivity is not guaranteed.

Los Angeles Convention Center

1. Select **MLAII** as your wireless network. No password required.
2. Once you are connected to the **MLAII** network, you should be able to access the Internet through a browser or other interface. Connectivity is not guaranteed.

2012 Convention Program

The 2012 convention will be held in Seattle from 5 to 8 January. Forms for special-session proposals for the 2012 convention will be available at the MLA Web site (www.mla.org). The procedures for organizing a meeting at the MLA convention and the calendar of deadlines for 2011 appear on the MLA Web site.

New Calls-for-Papers Submission Process

Calls for papers may now be submitted for the 2012 MLA convention in Seattle (5–8 January 2012). We have replaced the July, September, and January deadlines with a new system that posts calls for papers as they are submitted online. The MLA will no longer edit these calls for papers, so session organizers should proofread listings before submitting them. Organizers may also edit their calls for papers after they have been posted. Calls for papers can be submitted until 1 March 2011 at www.mla.org/cfp_main. We recommend posting a submission deadline of not later than 15 March. Organizers are responsible for responding to all inquiries.

2011 Program Update

The following list includes changes in meeting times and locations, speakers (and their paper titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, special notices, copy that was omitted from the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff members in the J. W. Marriott (Studio 3, 3rd floor) or the LA Convention Center (Meeting Room 401, level 2).

7 January 8:30 a.m.

197. Women Filming the Real 8:30 a.m.–9:45 a.m., 306A, LA Convention Center

“Agnès Varda and the ‘Portrait-Puzzle’: The Cinematic Portrait in *Sans toit ni loi* and *Les plages d’Agnès*,” Gillian Pierce, Boston Univ.

201. Genre Trouble 8:30–9:45 a.m., 304B, LA Convention Center

I. “The Lyric as Flower: Shelley’s ‘The Sensitive Plant,’” Susan Bernstein, Brown Univ.

7 January 10:15 a.m.

214. Boethian Influence in Medieval and Early Modern Literature 10:15–11:30 a.m. 402A, LA Convention Center

Respondent: Noel Harold Kaylor, Troy Univ.

236. Self-Reflexive Contemporary Opera 10:15–11:30 a.m., 407, LA Convention Center

Presiding: Jeff Dailey, Five Towns Coll.

7 January 12:00 noon

276. Revisioned Fairy Tales and Myths in Fiction 12:00 noon–1:15 p.m., Platinum Salon A, J. W. Marriott

3. “Reading Emma Donoghue’s *Kissing the Witch* Intertextually.” Copresenter (with Cristina Bacchilega): Steven Gin, Univ. of Hawai‘i, Mānoa

7 January 1:30 p.m.

284. Faculty Development for Languages and Literatures: National Endowment for the Humanities (NEH) Summer Programs 1:30–3:30 p.m., 403B, LA Convention Center

Additional speaker: John Rosenberg, Brigham Young Univ., UT

285. Using Your Foreign Language Proficiency and Cultural Expertise in a Federal Government Career 1:30–3:30 p.m., 403A, LA Convention Center

Additional speakers: Jon Crocitto, Dept. of State Training and Development; Natalie Gutierrez, National Security Agency; Douglas Kouril, National Virtual Translation Center; Patrice Shackelford, National Security Agency

7 January 1:45 p.m.

308. Failures 1:45–3:00 p.m., 405, LA Convention Center

“Fluid Failures: Blood Transfusion, Natural Philosophy, and Politics in Seventeenth-Century France and England,” Holly Tucker, Vanderbilt University

323. Beckett and Theory 1:45–3:00 p.m., Platinum Salon B, J. W. Marriott

Presiding: Richard Begam, Univ. of Wisconsin, Madison

1. “Beckett’s Three Critiques,” Jean-Michel Rabaté, Univ. of Pennsylvania

2. “Beckett and Eventality,” Richard Begam

3. “Deleuze and Beckett: Disguising Repetitions in *Endgame*,” Thomas J. Cousineau, Washington Coll.

7 January

3:30 p.m.

341. Reading as Critical Practice in American Literary Studies

3:30–4:45 p.m., *Platinum Salon A, J. W. Marriott*

Additional speaker: Michelle Ann Stephens, Colgate Univ.

357. Christopher Marlowe's Poetical Influence

3:30–4:45 p.m., *Platinum Salon G, J. W. Marriott*

Presiding: Pierre Hecker, Carleton Coll.

7 January

5:15 p.m.

376. Lectura Boccaccii

5:15–6:30 p.m., *306B, LA Convention Center*

Presiding: Michael Papio, Univ. of Massachusetts, Amherst

380. Negotiating Difference in Contemporary German-Language Literature

5:15–6:30 p.m., *409B, LA Convention Center*

2. "Place beyond Place: Transcultural Flaneurs in Perikles Monioudis's *Land* and Paul Nizon's *Die Zettel des Kuriers: Journal 1990–1999*," Charlotte Schallié, Univ. of Victoria

7 January

7:00 p.m.

Cash Bar Arranged by the MLA Committee on the Status of Graduate Students in the Profession

7:00–8:15 p.m., *Olympic II, J. W. Marriott*

405. Cash Bar Arranged by the Penn State University Department of English

7:00–8:15 p.m., *Platinum Salon I, J. W. Marriott*

This event has been canceled.

8 January

8:30 a.m.

424. Historical Prosody and Poetics

8:30–9:45 a.m., *Diamond Salon I, J. W. Marriott*

1. "Rhyme's End," Adela N. Pinch, Univ. of Michigan, Ann Arbor

2. "Imagining Rhythm," Virginia Jackson, Tufts Univ.

436. The Institution(alization) of Digital Humanities

8:30–9:45 a.m., *Atrium III, J. W. Marriott*

3. "Emerging Dialogue: Librarians and Digital Humanists." *Copresenters (with Johanna Drucker):* Stephen Davison, Univ. of California, Los Angeles; Lisa McAulay, Univ. of California, Los Angeles

8 January

10:15 a.m.

658. Florence Howe and Feminist Studies: A Creative Conversation

10:15–11:30 a.m., *411, LA Convention Center*

Presiding: Gloria Jacobs, Feminist Press

Speakers: Florence Howe, Graduate Center, City Univ. of New York; Shirley Geok-lin Lim, Univ. of California, Santa Barbara; Rosemary G. Feal, MLA

This session has been moved from 7:00–8:15 p.m. to 10:15 a.m. Gloria Steinem, previously listed as a speaker, will not be participating in this panel.

468. Narrating Crime and Justice in North America

10:15–11:30 a.m., *Diamond Salon 6, J. W. Marriott*

2. "Televising Time versus Doing Time: *T.I.'s Road to Redemption* and the Inadequacy of Conversion Narratives," Sandy Alexandre, Massachusetts Inst. of Tech.

485. Reproductions: Eugenics and Genetics

10:15–11:30 a.m., *407, LA Convention Center*

3. "Pregnant Silences: Genetic Testing and Fetal Disability," Rachel Adams, Columbia Univ.

8 January

12:00 noon

512. Other Sounds, Other Worlds: Literary Soundscapes in Asian and Transnational Contexts

12:00 noon–1:15 p.m., *304C, LA Convention Center*

Respondent: Weihong Bao, Columbia Univ.

515. Cultural Studies in Postsocialist Spaces

12:00 noon–1:15 p.m., *304B, LA Convention Center*

Presiding: Andrew Wachtel, American Univ. of Central Asia

Additional speakers: Imre Szeman, Univ. of Alberta; Gyorgy Tury, Budapest Coll. of Communication and Business

524. Exotic Collections*12:00 noon–1:15 p.m., 406A, LA Convention Center*

2. “Redefining the Early Modern Book Collector,” Kathleen M. Smith, Univ. of Illinois, Urbana

538. Marilyn French as Writer of an Iconic Novel*12:00 noon–1:15 p.m., 411, LA Convention Center*

This session has been moved from Diamond Salon 3, J. W. Marriott, to 411, LA Convention Center.

8 January**1:45 p.m.****549. Imperial Mechanisms***1:45–3:00 p.m., Platinum Salon B, J. W. Marriott*

The following names were inadvertently omitted from the Program Participants index in the 2010 Program:

Michael R. Griffiths, John Charles Hawley, Saikat Majumdar, Robert Philip Marzec, and Shefali Rajamannar.

8 January**5:15 p.m.****640. Narrating (Later) Lives***5:15–6:30 p.m., Olympic I, J. W. Marriott*

Presiding: Valerie B. Lipscomb, Univ. of South Florida

2. “‘Funny How Gentle People Get with You Once You’re Dead’: Age and Narrative Structure in *Sunset Blvd.*,” Kent Baxter, California State Univ., Northridge

8 January**7:00 p.m.**

Reception Arranged by the Department of French, New York University

*7:00–8:15 p.m., 403B, LA Convention Center***9 January****12:00 noon****762. So Close Yet So Far: Close Reading and Sociology***12:00 noon–1:15 p.m., Diamond Salon 6, J. W. Marriott*

This session has been moved from its previous location to Diamond Salon 6, J. W. Marriott.

785. Conrad’s Under Western Eyes*12:00 noon–1:15 p.m., Platinum Salon J, J. W. Marriott*

4. “Razumov’s Affective Choices,” C. Brook Miller, Univ. of Minnesota, Morris

9 January**1:45 p.m.****821. “Preponderance of the Object”: Three Ways of Looking at Early Modern Things***1:45–3:00 p.m., Olympic II, J. W. Marriott*

This session has been canceled.

2010 Election Results

Second Vice President. Marianne Hirsch was elected second vice president of the association. She will serve in that office from 10 January 2011 through the close of the January 2012 convention and will automatically become first vice president in 2012, serving in that office through the close of the January 2013 convention, and president of the MLA in 2013, serving in that office through the close of the January 2014 convention.

Executive Council. Barbara K. Altmann, Debra Ann Castillo, and María Herrera-Sobek were elected to the Executive Council for four-year terms (10 January 2011 through the close of the January 2015 convention).

Delegate Assembly. Fifty-six delegates were elected to the assembly:

Special-Interest Delegates. Composition, Rhetoric, and Writing: Rebecca Lynn Ingalls; *Continuing and Distance Education:* Barbara C. Ewell; *Creative Writing:* Laura Mullen; *Disability Issues:* Petra Koppers; *Ethnic Studies:* Sheila Marie Contreras, Trimiko Melancon, Cathy J. Schlund-Vials; *Foreign Language Teaching:* Michael E. Geisler; *Gays and Lesbians in the Profession:* Robert D. Tobin; *Independent Scholars and Alternative Careers:* Regine I. Heberlein, Laurie Taylor; *Less-Taught Languages:* Barbara Thornbury; *Politics and the Profession:* Kellie Bean, Steven L. Newman; *Two-Year Colleges:* Emory Reginald Abbott, Miles McCrimmon; *Women in the Profession:* Aparna Gollapudi, Susan Elizabeth Gustafson.

Regional Delegates. New England and Eastern Canada: Daniel Frank Chamberlain, Sébastien Côté, Anjali Prabhu, Susan Solomon, Victoria Wolff; *New York State:* Sari Altschuler, Gustavo Arango, Lori A. Bernard, Nathalie Marie Degroult, Marilyn R. Desmond, Granville Ganter; *Middle Atlantic:* David B. Downing, Ellen G. Friedman, Scott Paul Gordon, Kathleen A. Miller, Daniel Purdy; *Great Lakes:* Martin Joseph Camargo, Becky L. Peterson, George Gordon Shuffelton, Jennifer M. P. Solheim, Julia Ann Stern, Johannes Türk; *South:* Pascale M. Barthe, Joanne M. Braxton, Jacqueline Couti, Lynn Tarte Ramey, Rashna Wadia Richards, Whitney Voltz; *Central and Rocky Mountain:* Kimberly Cox, Katherine Fama, Susan Sage Heinzelman, Emily A. Hind; *Western United States and Western Canada:* Susan L. Gaylard, Bishnupriya Ghosh, Alex Hernandez, Giovanna Montenegro, Paul W. Peppis, Gerhard Richter.

NEWLY ELECTED DIVISION EXECUTIVE COMMITTEE MEMBERS

All terms are five years (11 January 2011 through the close of the January 2016 convention) unless otherwise indicated. A complete list of the executive committees will appear at the MLA Web site in January.

American Literature

American Literature to 1800

Sean X. Goudie

Nineteenth-Century American Literature

Meredith L. McGill

Late-Nineteenth- and Early-Twentieth-Century American Literature

Gene Andrew Jarrett

Twentieth-Century American Literature

Paula M. L. Moya

Black American Literature and Culture

Sherita L. Johnson

American Indian Literatures

Beth H. Piatote

Asian American Literature

Allan Isaac

Chicana and Chicano Literature

Ralph Edward Rodriguez

Comparative Studies

Comparative Studies in Medieval Literature

David F. Hult

Comparative Studies in Renaissance and Baroque Literature

Susanne Lindgren Wofford

Comparative Studies in Eighteenth-Century Literature

Claudia Brodsky

Comparative Studies in Romanticism and the Nineteenth Century

Barbara Spackman

Comparative Studies in Twentieth-Century Literature

Ramón Saldivar

European Literary Relations

Sandra L. Bermann

English Literature

Old English Language and Literature

Kathleen Davis

Middle English Language and Literature, Excluding Chaucer

Marilynn R. Desmond

Chaucer

Kathy M. Lavezzo

Literature of the English Renaissance, Excluding Shakespeare

Michael L. Witmore

Shakespeare

Mary L. Floyd-Wilson

Seventeenth-Century English Literature

Kristen Elizabeth Poole

Restoration and Early-Eighteenth-Century English Literature

Wolfram Michael Schmidgen

Late-Eighteenth-Century English Literature

Kevis Goodman

The English Romantic Period

Marjorie Levinson

The Victorian Period

Richard Menke

Late-Nineteenth- and Early-Twentieth-Century English Literature

Cassandra Laity

Twentieth-Century English Literature

Kevin J. H. Dettmar

English Literature Other Than British and American

Joseph R. Slaughter

French Literature

French Medieval Language and Literature

Catherine M. Jones

Sixteenth-Century French Literature

Marcus Keller

Seventeenth-Century French Literature

Allison Stedman

Eighteenth-Century French Literature

Joanna Stalnaker

Nineteenth-Century French Literature

David F. Bell III

Twentieth-Century French Literature

Alison S. James

Francophone Literatures and Cultures

Valérie K. Orlando

Genre Studies

Drama

Brian Eugenio Herrera

Film

Nicholas Sammond

Nonfiction Prose Studies, Excluding Biography and Autobiography
Amardeep Singh

Poetry
Heather Dubrow

Prose Fiction
Wai Chee Dimock

Literary Criticism
Susan Hegeman

Methods of Literary Research
Andrew M. Stauffer

Autobiography, Biography, and Life Writing
Irene Kacandes

German Literature

German Literature to 1700
Niklaus E. Largier

Eighteenth- and Early-Nineteenth-Century German Literature
Stefani Engelstein

Nineteenth- and Early-Twentieth-Century German Literature
Jocelyne Kolb

Twentieth-Century German Literature
Richard Langston

Hispanic Literatures

Colonial Latin American Literatures
Anna H. More

Latin American Literature from Independence to 1900
Richard Rosa

Twentieth-Century Latin American Literature
José Antonio Quiroga

Medieval Hispanic Languages, Literatures, and Cultures
Jean Dangler

Sixteenth- and Seventeenth-Century Spanish Poetry and Prose
Luis F. Avilés

Sixteenth- and Seventeenth-Century Spanish Drama
José R. Cartagena-Calderón

Eighteenth- and Nineteenth-Century Spanish Literature
Daniel Frost

Twentieth-Century Spanish Literature
Jo Labanyi

Luso-Brazilian Language and Literature
Emanuelle K. F. Oliveira

Interdisciplinary Approaches

Women's Studies in Language and Literature
Susan G. O'Malley

Ethnic Studies in Language and Literature
Amritjit Singh

Popular Culture
Jeffrey T. Nealon

Anthropological Approaches to Literature
Regenia Gagnier

Linguistic Approaches to Literature
Monika Fludernik

Philosophical Approaches to Literature
Suzanne Guerlac

Psychological Approaches to Literature
Anna Kornbluh

Literature and Religion
Stephen M. Fallon

Sociological Approaches to Literature
Jodi Melamed

Literature and Other Arts
Eduardo Lujan Cadava

Literature and Science
Steven J. Meyer

Children's Literature
Catherine Tosenberger

Gay Studies in Language and Literature
Carla A. Freccero

Disability Studies
Susan Jennifer Antebi

Postcolonial Studies in Literature and Culture
Vilashini Cooppan

Italian Literature

Medieval and Renaissance Italian Literature
Mary A. Watt

Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature
Irene Zanini-Cordi

Twentieth-Century Italian Literature
John P. Welle

Language Studies

Language and Society

Bruce W. Robbins

Frank Farmer (10 Jan. 2011 through the close of the Jan. 2014 convention)

Language Theory

Seunghun J. Lee

Applied Linguistics

Sébastien Dubreil

Language Change

Margaret A. Noori

Chris Palmer (10 Jan. 2011 through the close of the Jan. 2015 convention)

History and Theory of Rhetoric and Composition

Janice Fernheimer

Other Languages and Literatures

African Literatures

Neil ten Kortenaar

Arabic Literature and Culture

Suha Kudsieh

East Asian Languages and Literatures to 1900

Charlotte Eubanks

East Asian Languages and Literatures after 1900

Melek Ortabasi

Slavic and East European Literatures

Svetlana Vassileva-Karagoyzova

Teaching

The Teaching of Language

Heather Willis Allen

The Teaching of Literature

Donna L. Pasternak

The Teaching of Writing

John L. Schilb

Teaching as a Profession

Jeffrey J. Williams

NEWLY ELECTED DISCUSSION GROUP EXECUTIVE COMMITTEE MEMBERS

All terms are five years (11 January 2011 through the close of the January 2016 convention) unless otherwise indicated. A complete list of the executive committees will appear at the MLA Web site in January.

Age Studies

E. Ann Kaplan

Arthurian Literature

Ann Marie Rasmussen

Bibliography and Textual Studies

Katherine D. Harris

Canadian Literature in English

Jennifer Blair

Catalan Language and Literature

María-Luisa Guardiola

Cognitive Approaches to Literature

Blakey Vermeule

Comics and Graphic Narratives

Joseph Witek

Computer Studies in Language and Literature

Brad Pasanek

Cuban and Cuban Diaspora Cultural Production

Roberto-Ignacio Diaz

General Linguistics

Terrence Potter

Hebrew Literature

Ranen Omer-Sherman

Hungarian Literature

Eva Livia Corredor

Interdisciplinary Approaches to Culture and Society

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