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**MLA AWARDS PRIZE FOR COLLABORATIVE, BIBLIOGRAPHICAL, OR  
ARCHIVAL SCHOLARSHIP TO *DATA FEMINISM* AND TO *MINA LOY: NAVIGATING  
THE AVANT-GARDE; THE FERRANTE LETTERS* AND *CONVERSATIONS WITH  
LORRAINE HANSBERRY* RECEIVE HONORABLE MENTIONS**

New York, NY – 7 December 2022 – The Modern Language Association of America has announced the winner of the thirteenth Modern Language Association Prize for Collaborative, Bibliographical, or Archival Scholarship. The selection committee has chosen two winning projects. Catherine D’Ignazio, associate professor of urban science and planning at the Massachusetts Institute of Technology, and Lauren F. Klein, Winship Distinguished Research Professor of English and Quantitative Methods at Emory University, are receiving the award for their book *Data Feminism*, published by MIT Press. Suzanne W. Churchill, professor of English at Davidson College; Linda A. Kinnahan, professor of English at Duquesne University; and Susan Rosenbaum, associate professor of English at the University of Georgia, are receiving the award for *Mina Loy: Navigating the Avant-Garde* (<https://mina-loy.com/>).

Two projects have received honorable mentions. Sarah Chihaya, assistant professor of English at Princeton University; Merve Emre, associate professor of American literature at the University of Oxford; Katherine Hill, associate professor of English at Adelphi University; and Juno Jill Richards, associate professor of English at Yale University are receiving an honorable mention for *The Ferrante Letters: An Experiment in Collective Criticism*, published by Columbia University Press. Mollie Godfrey, associate professor of English at James Madison University, has received an honorable mention for *Conversations with Lorraine Hansberry*, published by the University Press of Mississippi.

Awarded each even-numbered year, the prize is one of nineteen awards that will be presented on 6 January 2023, during the association’s annual convention, to be held in San Francisco. The members and cochairs of the selection committee were Brian Croxall (Brigham Young Univ.) and Adrian S. Wisnicki (Univ. of Nebraska, Lincoln); Laura C. Mandell (Texas A&M Univ.) also contributed to the committee’s work. The committee’s citation for *Data Feminism* reads:

*Data Feminism* offers a feminist standpoint and an intersectional theory to scholars working outside the humanities and social sciences, including data scientists. The book is scrupulously argued while offering a wealth of examples and summarizing previous research in both data science and cultural theory concerning race, sex and gender, and class systems. Catherine D’Ignazio and Lauren F. Klein practice what they preach, analyzing their own citations to determine whether they have included enough research diversity, giving proceeds of the book royalties to two social justice organizations, and including the widest range of references and examples that could possibly be narratively organized in one monograph. In other words, *Data Feminism* reflects—rigorously—on its own method.

The committee's citation for *Mina Loy: Navigating the Avant-Garde* reads:

*Mina Loy: Navigating the Avant-Garde* represents the outcome of a five-year collaboration among students and staff and faculty members at three institutions, led by the project architects Suzanne W. Churchill, Linda A. Kinnahan, and Susan Rosenbaum. This peer-reviewed, digital, multimedia “multigraph” offers access to and criticism on Loy's written and visual work while providing innovative scholarship in a wide range of critical modes, all with an eye toward accessibility. The team also licensed their work with Creative Commons and released the theme for their WordPress site as open-source software. The project is likewise notable for the ways it handles student engagement. As a result, the project models best practices for a collaborative archival project and offers a vibrant example of such scholarship.

The committee's citation for *The Ferrante Letters: An Experiment in Collective Criticism* reads:

*The Ferrante Letters: An Experiment in Collective Criticism* presents the outcome of a unique, creative, and collaborative project. The four authors—Sarah Chihaya, Merve Emre, Katherine Hill, and Juno Jill Richards—read Elena Ferrante's four Neapolitan novels over a single summer, one per month, and then wrote letters to one another about their reading. The letters are critical literary readings but are not as formal as other such critical works. Through the process, the authors developed their often-insightful views on the Ferrante novels and also, through the collaborative format, theorized “collective criticism” as a mode of working that differs in temporality, technologies, and attitude from typical scholarly criticism. They frame this mode of working through the lens of friendship rather than through the competition that so often characterizes academic work.

The committee's citation for *Conversations with Lorraine Hansberry* reads:

*Conversations with Lorraine Hansberry* brings together a series of important interviews with Hansberry, including some not aired or published during her lifetime. The collection models excellence in archival scholarship on multiple fronts, including its range and depth on the topic, its presentation of the texts in a highly accessible and elegant style, and the provision of appropriate contextual information, which underscores the analytic rigor of the book as a whole. Mollie Godfrey strikes the right balance in addressing scholars' needs and in creating an engaging work of critical literature that illuminates a variety of topics that came into Hansberry's purview.

The MLA Prize for a Bibliography, Archive, or Digital Project was established by the MLA Executive Council in 1997 in response to a proposal from the association's Advisory Committee on the *MLA International Bibliography*. The prize was redefined in 2012 to include archives and digital projects, and expanded and renamed in 2019 to recognize collaborative research.

The Modern Language Association of America and its 20,000 members in 100 countries work to strengthen the study and teaching of languages and literature. Founded in 1883, the MLA provides opportunities for its members to share their scholarly findings and teaching experiences with colleagues and to discuss trends in the academy. The MLA sustains one of the finest publication programs in the humanities, producing a variety of publications for language and literature professionals and for the general public. The association publishes the *MLA International Bibliography*, the only comprehensive bibliography in language and literature, available online. The MLA Annual Convention features meetings on a wide variety of subjects. More information on MLA programs is available at [www.mla.org](http://www.mla.org).

The MLA Prize for Collaborative, Bibliographical, or Archival Scholarship is awarded under the auspices of the MLA's Committee on Honors and Awards. Other awards sponsored by the

committee are the William Riley Parker Prize; the James Russell Lowell Prize; the MLA Prize for a First Book; the Howard R. Marraro Prize; the Kenneth W. Mildener Prize; the Mina P. Shaughnessy Prize; the MLA Prize for Independent Scholars; the Katherine Singer Kovacs Prize; the Morton N. Cohen Award; the MLA Prize for a Scholarly Edition; the Lois Roth Award; the William Sanders Scarborough Prize; the Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies; the MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies; the MLA Prize for Studies in Native American Literatures, Cultures, and Languages; the Matei Calinescu Prize; the MLA Prize for an Edited Collection; the Aldo and Jeanne Scaglione Prizes for Comparative Literary Studies, for French and Francophone Studies, for Italian Studies, for Studies in Germanic Languages and Literatures, for Studies in Slavic Languages and Literatures, for a Translation of a Literary Work, for a Translation of a Scholarly Study of Literature, for African Studies, for East Asian Studies, for Middle Eastern Studies, and for South Asian Studies; and the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies. A complete list of current and previous winners can be found on the [MLA website](#).