

News from the MLA

MLA News Digest

4 May 2016



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Committee Announced for Executive Director Search

In February, Rosemary Feal announced her resignation as executive director of the MLA, effective summer 2017. To find her replacement, the Executive Council has retained a search firm and appointed a nine-person search committee representing a range of fields, career stages, and institutions. Members are invited to submit nominations or applications directly to the search firm. [Learn more.](#)



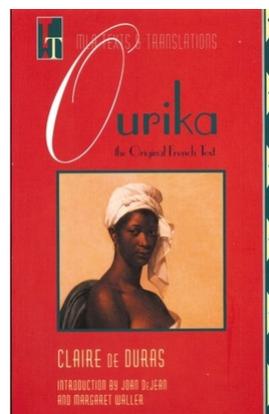
Final Program for the 2016 Symposium

The [final program](#) for the first MLA International Symposium is now available. The program includes nearly seventy panels, plenaries, and roundtables and features presentations in English, French, German, and Spanish.

2016 Ratification Vote Under Way

All members are encouraged to [review and vote](#) on six amendments to the MLA constitution and one resolution. Requests for paper ballots must

Publications Spotlight



Ourika

Read Claire de Duras's [story](#) of a Senegalese woman in Europe during the French Revolution in the original French.

MLA
COMMONS

Share News on the *Commons Wire*

MLA members have been sharing their professional news on the [Commons Wire](#). If you have news to include in the next update, please e-mail commons@mla.org.

be made by 16 May, and all votes must be received by 12:00 midnight (EDT) on 1 June.



Submit Your Work for an MLA Publication Prize

Authors and editors are invited to compete for the Aldo and Jeanne Scaglione Publication Award for a manuscript in Italian literary studies published in 2015 – 16. The application deadline is 1 June.

CORE Unavailable This Saturday

CORE, the M LA ' s open-access repository for digital materials, will be unavailable noon – 9:00 p.m. on Saturday, 7 May, for updates. We encourage members to share their work outside that time frame.

The logo for the Modern Language Association (MLA), consisting of the letters "MLA" in a bold, black, serif font. A red horizontal line is positioned below the letters, and a red vertical line is positioned to the left of the letters, forming an L-shape.

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