

News from the MLA

MLA News Digest

30 December 2015



Wai Chee Dimock Appointed *PMLA* Editor

The MLA Executive Council has appointed Wai Chee Dimock, William Lampson Professor of English and American Studies at Yale University, to serve as the next editor of *PMLA*. Her term begins in July 2016 and runs for three years. She will succeed Simon Gikandi, who has been editor since July 2011.



March for Gun-Free Campuses

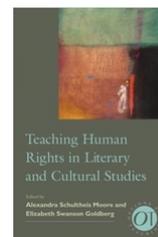
Join fellow convention attendees and Gun-Free UT in a march to protest Texas's campus carry law. The event will start at 1:30 p.m. on 8 Jan. in the JW Marriott and end at the Capitol.

Presidential Theme for #mla17 Announced

Are you planning a session for the 2017 MLA convention? Kwame Anthony Appiah, the 2017 MLA president, has chosen Boundary Conditions as the presidential theme for the Philadelphia meeting. Learn more or post a call for papers.



Publications Spotlight



Human Rights

An invaluable source of inventive approaches and best practices for courses focusing on human rights



Connected Academics

Interested in exploring alternative careers? Check out these Connected Academics sessions in Austin!



Use the mobile Program and [Convention Guide](#) to get quick information about on-site resources and venue maps. Visit mla16.org to search, browse, or save sessions. Print copies of the guide will be available on-site.

Executive Council Statement on Islamophobia

The MLA Executive Council has [issued a statement](#) condemning all violations of free speech and academic freedom, including censorship and harassment of those who teach about Islam.

Call for Papers for Joint ADE and ADFL Bulletins

Submissions are invited for a special joint issue of the ADE and ADFL bulletins on literary studies and globalization. Please send 300-word abstracts to the office of programs by 15 May 2016. [Read the call](#).

New Essays Added to *Literary Studies in the Digital Age*

Comments are invited on essays by Matthias Bauer and Angelika Zirker and by Gabriel Hankins, now added to [Literary Studies in the Digital Age](#), the MLA's first born-digital, publicly available anthology.



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