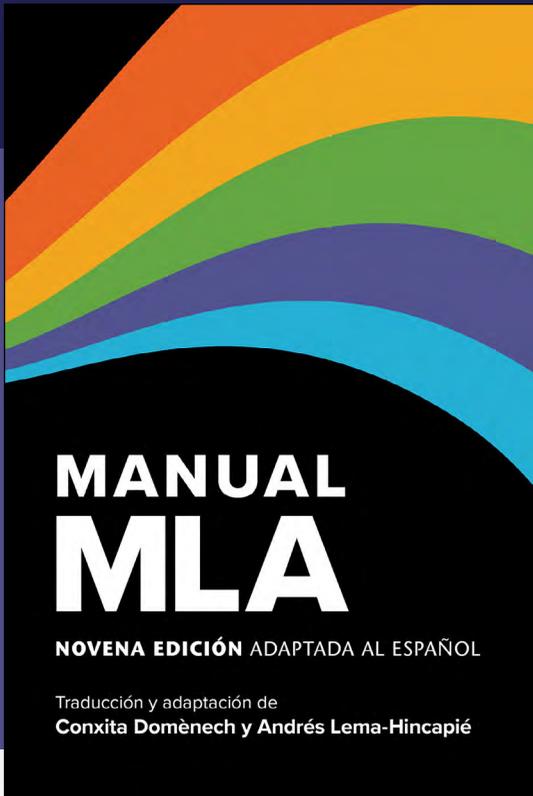




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MLA

SPRING 2024



Manual MLA

Novena edición adaptada al español

Traducción y adaptación
de Conxita Domènech y
Andrés Lema-Hincapié

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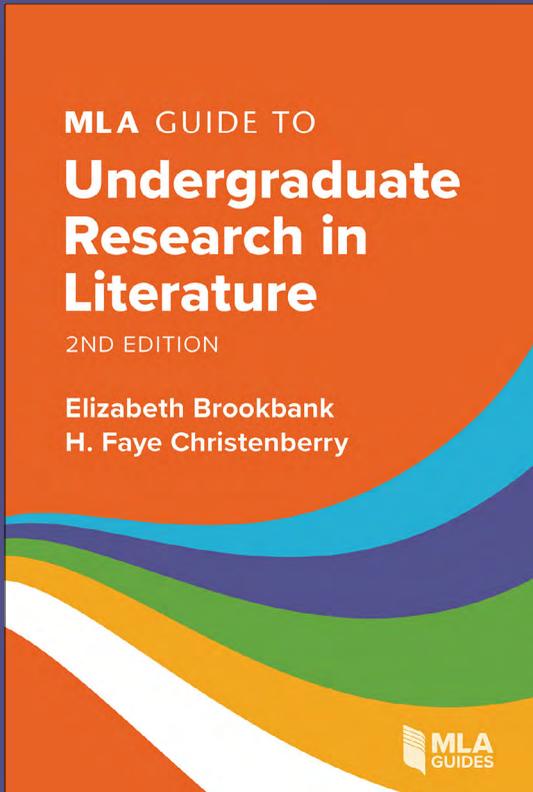
Generación tras generación, los escritores confían en el *MLA Handbook*. Publicado por la Modern Language Association, este manual es la guía ideal para redactar textos académicos y documentar fuentes y el mejor recurso para toda persona que escribe trabajos de investigación con múltiples referencias a otros estudios. Esta nueva adaptación al español es una herramienta completa y necesaria para estudiantes, docentes, universitarios y bibliotecarios. El manual ofrece pautas uniformes y comprensibles para elaborar una prosa clara y atractiva, evaluar fuentes para citarlas y acreditarlas con precisión y dar formato a cualquier trabajo de investigación.

Esta edición incluye indicaciones específicas para dominar el español escrito, como el uso de los signos de puntuación —comas de enumeración, guiones o rayas—, el uso de mayúsculas en títulos y subtítulos, la estilización de los apellidos o la colocación de otros signos de puntuación en relación con las comillas. Para ello, el *Manual MLA* ofrece cientos de ejemplos en español: citas de libros, artículos de revistas, sitios webs, películas y programas de televisión, entre otros.

Generations of writers have relied on the *MLA Handbook*, published by the Modern Language Association, for guidance on writing and on documenting sources. This new Spanish adaptation of the handbook is a comprehensive resource that establishes uniform, easy-to-follow guidelines for Spanish-language writers of research papers—and for anyone citing sources.

Guidance unique to this edition includes matters of punctuation in Spanish, from the serial comma to hyphens and dashes; capitalizing titles and subtitles in Spanish and styling Spanish surnames; the placement of other punctuation marks in relation to quotation marks; and more. In the *Manual MLA*, readers will find hundreds of new Spanish-language examples—including citations for books, journal articles, websites, films, and television shows.

FALL 2023



MLA Guide to Undergraduate Research in Literature

Second Edition

Elizabeth Brookbank and
H. Faye Christenberry

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List price: \$25.00; Member price: \$17.50
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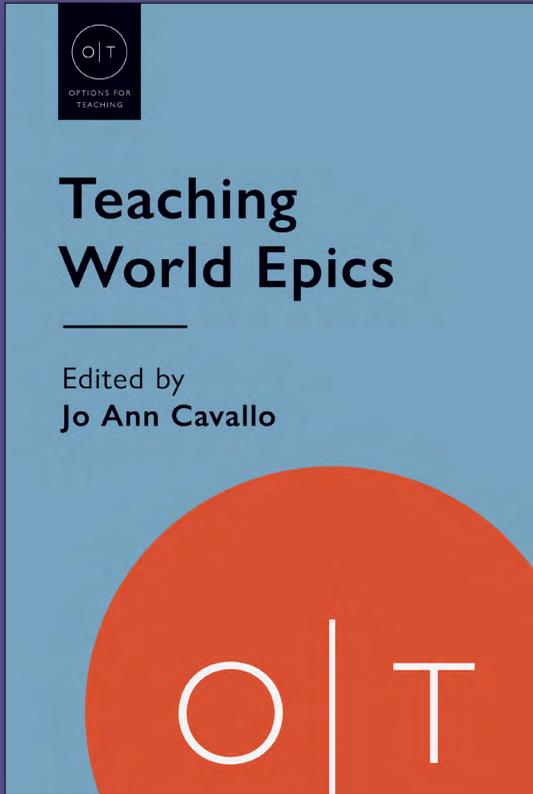
What makes a good research topic in a literature class? What does your professor mean by “peer-reviewed” sources? What should you do if you can’t find enough material? This approachable guide walks students through the process of research in literary studies, providing them with tools for responding successfully to course assignments.

Written by two experienced librarians, the guide introduces the resources available through college and university libraries and explains how to access the ones a student needs. It focuses on research in literature, identifying relevant databases and research guides and explaining different types

of sources and the role each plays in researching and writing about a literary text. But it also contains helpful information for any student researcher, describing strategies for searching the web to find the most useful material and offering guidance on organizing research and documenting sources with MLA style.

Extensively updated and revised, the second edition emphasizes digital resources that can be accessed remotely, offers critical thinking strategies for evaluating sources, and includes more information on writing about audiovisual as well as written works.

AVAILABLE NOW



Teaching World Epics

Edited by Jo Ann Cavallo

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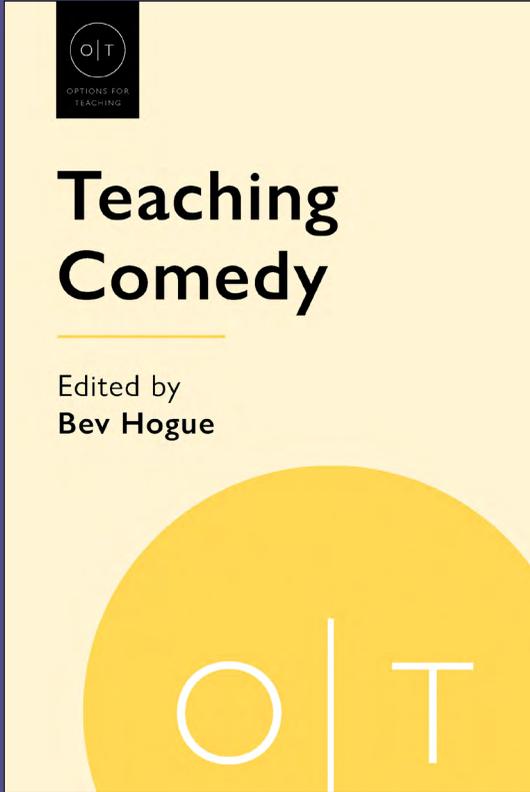
List price: \$38.00
ISBN 978-1-60329-619-9

Cultures across the globe have embraced epics: stories of memorable deeds by heroic characters whose actions have significant consequences for their lives and their communities. Incorporating narrative elements also found in sacred history, chronicle, saga, legend, romance, myth, folklore, and the novel, epics throughout history have both animated the imagination and encouraged reflection on what it means to be human. *Teaching World Epics* addresses ancient and more recent epic works from Africa, Europe,

Mesoamerica, and East, Central, and South Asia that are available in English translations.

Useful to instructors of literature, peace and conflict studies, transnational studies, women's studies, and religious studies, the essays in this volume focus on epics in sociopolitical and cultural contexts, on the adaptation and reception of epic works, and on themes that are especially relevant today, such as gender dynamics and politics, national identity, colonialism and imperialism, violence, and war.

AVAILABLE NOW



Teaching Comedy

Edited by Bev Hogue

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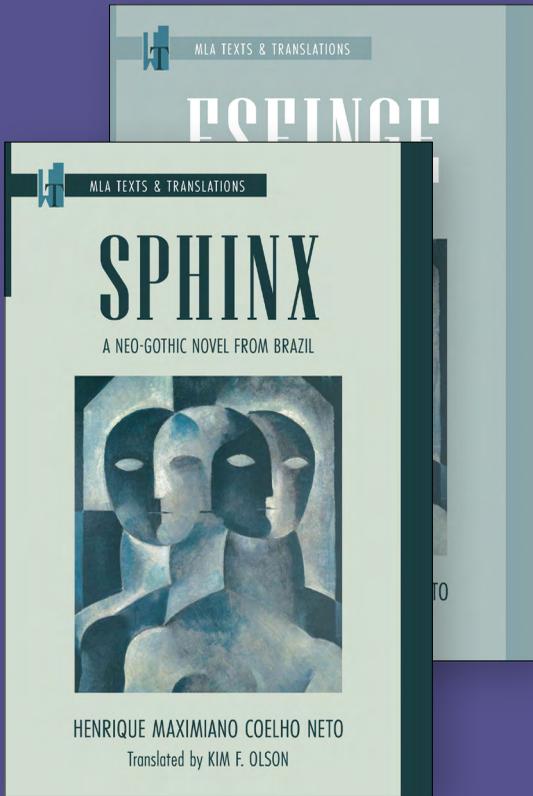
ISBN 978-1-60329-616-8

From Shakespeare to *The Simpsons*, comedy has long provided both entertainment and social commentary. It may critique cultural values, undermine authority, satirize sacred beliefs, and make room for the marginalized to approach the center. Comedy can be challenging to teach, but in the classroom it can help students connect with one another, develop critical thinking skills, and engage with important issues.

The essays in this volume address a rich variety of texts spanning film, television, stand-up, cartoons,

and memes as well as conventional literary works from different places and times. Contributors offer theoretical foundations and practical methods for a broad range of courses, including guidance on contextualizing the humor of historical works and on navigating the ways that comedy can both subvert and reinforce stereotypes. Finally, the volume argues for the value of comedy in difficult times, as a way to create community and meaning.

AVAILABLE NOW



Sphinx A Neo-Gothic Novel from Brazil

Henrique Maximiano Coelho Neto
Translated by Kim F. Olson
Introduction by M. Elizabeth Ginway
Afterword by Jess Nevins

Esfinge Um romance neo-gótico do Brasil

Henrique Maximiano Coelho Neto
Edited by Kim F. Olson
Introduction by M. Elizabeth Ginway
Afterword by Jess Nevins

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PAPERBACK ISBN 978-1-60329-623-6
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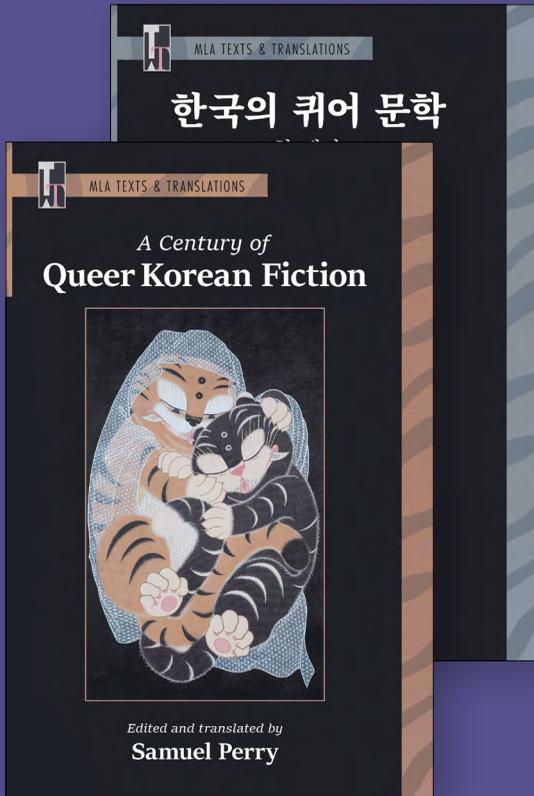
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PAPERBACK ISBN 978-1-60329-621-2
List price: \$30.00; Member price: \$21.00
E-BOOK ISBN 978-1-60329-622-9
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At his boardinghouse in Rio de Janeiro, the Englishman James Marian is seen as handsome but eccentric. Then another boarder learns Marian's secret: a fusion of a female head and a male body, Marian is the creation of a surgeon with occult powers. Despite his wealth and mysterious abilities, Marian is unable to live fully as either a man or a woman, traveling the world in order to repress his sexual desire and withdraw from society.

Sphinx explores the binaries of science and magic, body and spirit, male and female, attraction and horror, presenting its sexually ambiguous protagonist with sympathy. Ornately descriptive, this 1908 neo-gothic novel exemplifies the era's taste for the sensual and the fantastic. With echoes of Mary Shelley's *Frankenstein*, it stands as a classic of Brazilian science fiction.

FALL 2023



A Century of Queer Korean Fiction

Edited and translated by Samuel Perry

Han'guk ūi k'wiŏ munhak Han segi

Edited by Samuel Perry

TRANSLATION

PAPERBACK ISBN 978-1-60329-627-4

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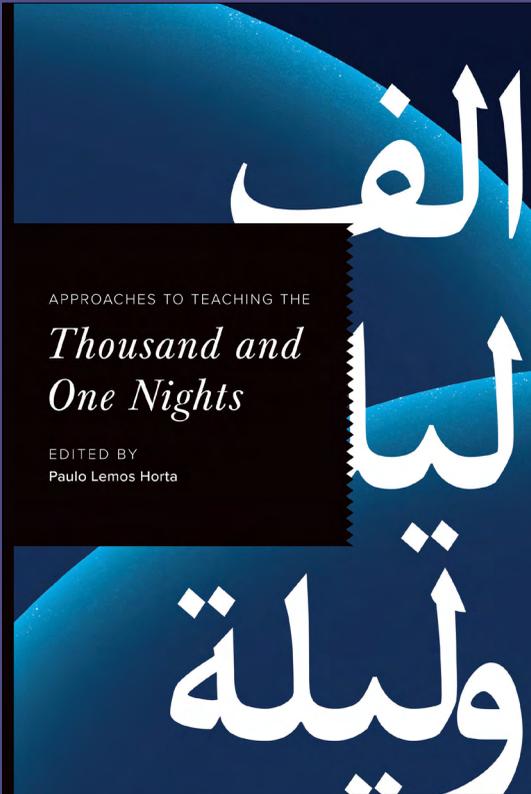
List price: \$40.00

Following decades of LGBTQ+ activism, South Korea has seen a flowering of queer literature, film, and Internet culture. Many openly gay, lesbian, transgender, and other queer Korean writers find themselves in the national and international spotlight. But the rich variety of queer representation also extends into the Korean past, as this volume illustrates.

Beginning with contemporary works of fiction by Kim Bi, Sang Young Park, and Yi Seoyoung and reaching back through the last century, this collection

includes works by the canonical authors Yi Kwangsu, Yi Kiyŏng, Ch'oe Chŏnghŭi, and O Chŏnghŭi as well as stories by Yu Sŭngjin and Kim Sunyŏng that have been recovered from archives. The introduction places these representations of queerness in their historical and cultural context, explores the sometimes problematic norms found in the stories, and considers the potential these texts hold for destabilizing binaries of sex and gender.

FALL 2023



Approaches to Teaching the *Thousand and One Nights*

Edited by Paulo Lemos Horta

HARDCOVER

List price: \$85.00; Member price: \$59.50

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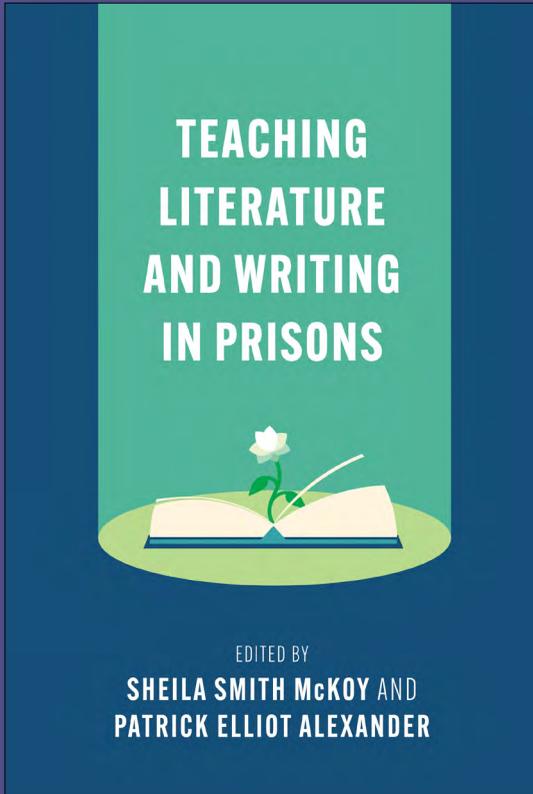
List price: \$36.00

ISBN 978-1-60329-598-7

The *Thousand and One Nights*, composed in Arabic from the eighth to the fourteenth centuries, is one of the world's most widely circulated and influential collections of stories. To help instructors introduce the tales to students, this volume provides historical context and discusses the many transformations of the stories in a variety of cultures. Among the topics covered are the numerous translations and their impact on the tales' reception; various genres

represented by the tales; gender, race, and slavery; and adaptations of the stories in films, graphic novels, and other media across the world and under conditions of both imperialism and postcolonialism. The essays serve instructors in subjects such as medieval literature, world literature, and Middle and Near Eastern studies and make a case for teaching the *Thousand and One Nights* in courses on identity and race.

FALL 2023



Teaching Literature and Writing in Prisons

Edited by Sheila Smith McKoy
and Patrick Elliot Alexander

HARDCOVER

List price: \$105.00; Member price: \$73.50

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PAPERBACK

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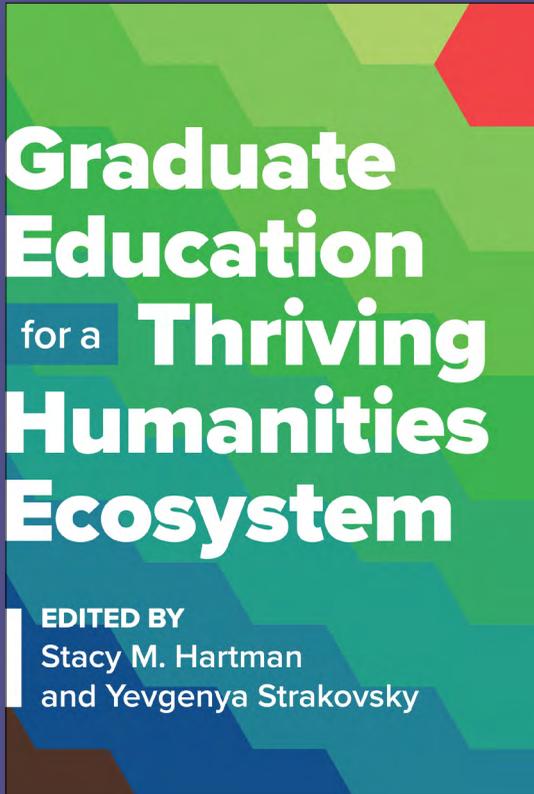
List price: \$49.00

ISBN 978-1-60329-592-5

As the work of Malcolm X, Angela Y. Davis, and others has made clear, education in prison has enabled people to rethink systems of oppression. Courses in reading and writing help incarcerated students feel a sense of community, examine the past and present, and imagine a better future. Yet incarcerated students often lack the resources, materials, information, and opportunity to pursue their coursework, and training is not always available for those who teach incarcerated students. This volume will aid both new and experienced

instructors by providing strategies for developing courses, for creating supportive learning environments, and for presenting and publishing incarcerated students' scholarly and creative work. It also suggests approaches to self-care designed to help instructors sustain their work. Essays incorporate the perspectives of both incarcerated and nonincarcerated teachers and students, centering critical prison studies scholarship and abolitionist perspectives.

FALL 2023



Graduate Education for a Thriving Humanities Ecosystem

Edited by Stacy M. Hartman
and Yevgenya Strakovsky

HARDCOVER

List price: \$105.00; Member price: \$73.50

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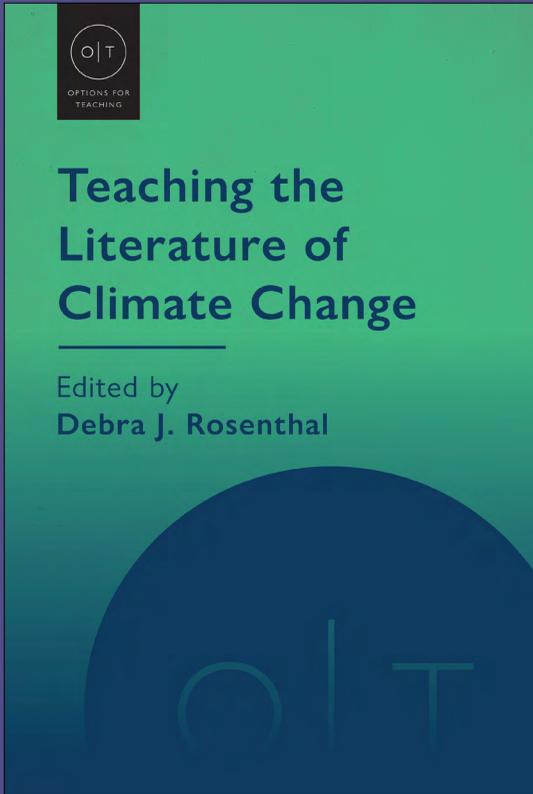
ISBN 978-1-60329-642-7

While the humanities remain as necessary as ever, the shrinking academic job market has led scholars to rethink the nature and purpose of graduate school in these fields. Highlighting examples of innovative approaches, this volume aims to provide resources and inspiration for a sustainable, thriving, and even joyful future for the humanities.

The essays in this collection offer a framework for doctoral education and postdoctoral careers rooted in concepts of abundance, collaboration,

community engagement, and personal well-being. They emphasize the role of the humanities in helping people analyze texts, imagine others' perspectives, make ethical decisions, and sit with ambiguity. They propose graduate programs that respond to student and community needs and lead to a variety of career paths. Finally, they envision opportunities for meaningful, fulfilling work in the service of a larger purpose.

SPRING 2024



Teaching the Literature of Climate Change

Edited by Debra J. Rosenthal

HARDCOVER

List price: \$95.00; Member price: \$66.50

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ISBN 978-1-60329-636-6

Over the past several decades, writers such as Paolo Bacigalupi, Octavia E. Butler, Kathy Jetñil-Kijiner, and Margaret Atwood have explored climate change through literature, reflecting current anxieties about humans' impact on the planet. Emphasizing the importance of interdisciplinarity, this volume embraces literature as a means to cultivate students' understanding of the ongoing climate crisis, ethics in times of disaster, and the intrinsic intersectionality of environmental issues.

Contributors discuss speculative climate futures, the Anthropocene, postcolonialism, climate anxiety, and the usefulness of storytelling in engaging with catastrophe. The essays offer approaches to teaching interdisciplinary and cross-listed courses, including strategies for team-teaching across disciplines and for building connections between humanities majors and STEM majors. The volume concludes with essays that explore ways to address grief and to contemplate a hopeful future in the face of apocalyptic predictions.

SPRING 2024



Teaching Film from the People's Republic of China

Edited by
Zhuoyi Wang, Emily Wilcox,
and Hongmei Yu



Teaching Film from the People's Republic of China

Edited by
Zhuoyi Wang, Emily Wilcox,
and Hongmei Yu

HARDCOVER

List price: \$95.00; Member price: \$66.50
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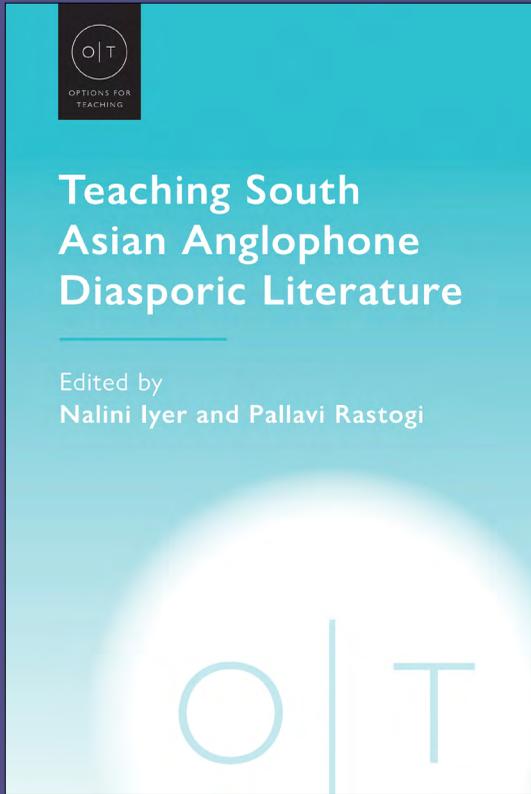
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List price: \$38.00
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This volume brings a diverse range of voices—from anthropology, communication studies, ethnomusicology, film, history, literature, linguistics, sociology, theater, and urban geography—into the conversation about film from the People's Republic of China. Essays seek to answer what films can reveal or obscure about Chinese history and society and demonstrate how studying films from the PRC can introduce students to larger issues of historical consciousness and media representation.

The volume addresses not only postsocialist fictional films but also a wide variety of other subjects including socialist period films, documentaries, films by or about people from ethnic minority groups, film music, the perspectives of female characters, martial arts cinema, and remakes of South Korean films. By exploring how films represent power, traditions, and ideologies, students learn about both the complexity of the PRC and the importance of cross-cultural and cross-ideological understanding.

SPRING 2024



Teaching South Asian Anglophone Diasporic Literature

Edited by
Nalini Iyer and Pallavi Rastogi

HARDCOVER

List price: \$95.00; Member price: \$66.50
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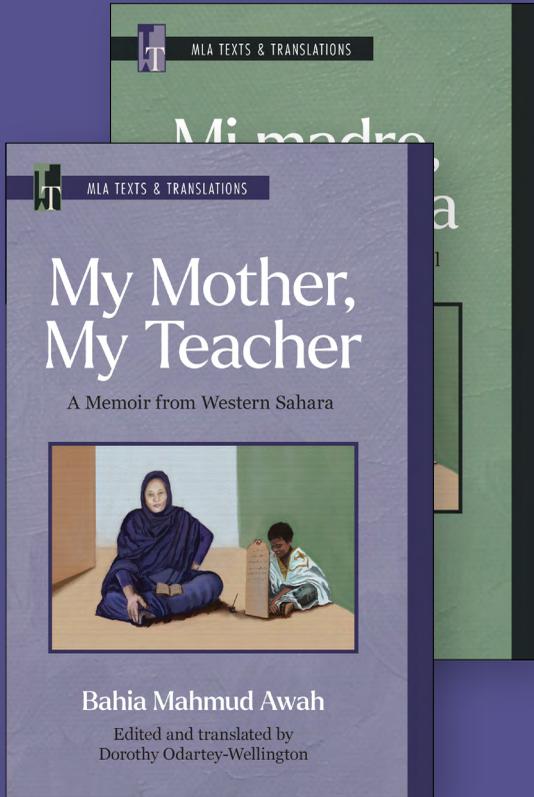
List price: \$38.00
ISBN 978-1-60329-639-7

Migration from the Indian subcontinent began on a large scale over 150 years ago, and today there are diasporic communities around the world. The identities of South Asians in the diaspora are informed by roots in the subcontinent and the complex experiences of race, religion, nation, class, caste, gender, sexuality, language, trauma, and geography. The literature that arises from these roots and experiences is diverse, powerful, and urgent.

Teaching South Asian Anglophone Diasporic Literature embraces an intersectionality that attends

to the historical and material conditions of cultural production, the institutional contexts of pedagogy, and the subject positions of teachers and students. Encouraging a deep engagement with works whose personal, political, and cultural insights are specific to South Asian diasporic consciousness, the volume also provokes meaningful reflection on other literatures in an age of increasing migration and diaspora.

SPRING 2024



My Mother, My Teacher A Memoir from Western Sahara

Bahia Mahmud Awah
Edited and translated by
Dorothy Odartey-Wellington

Mi madre, mi maestra Memorias del Sáhara Occidental

Bahia Mahmud Awah
Edited by Dorothy Odartey-Wellington

TRANSLATION

PAPERBACK ISBN 978-1-60329-645-8

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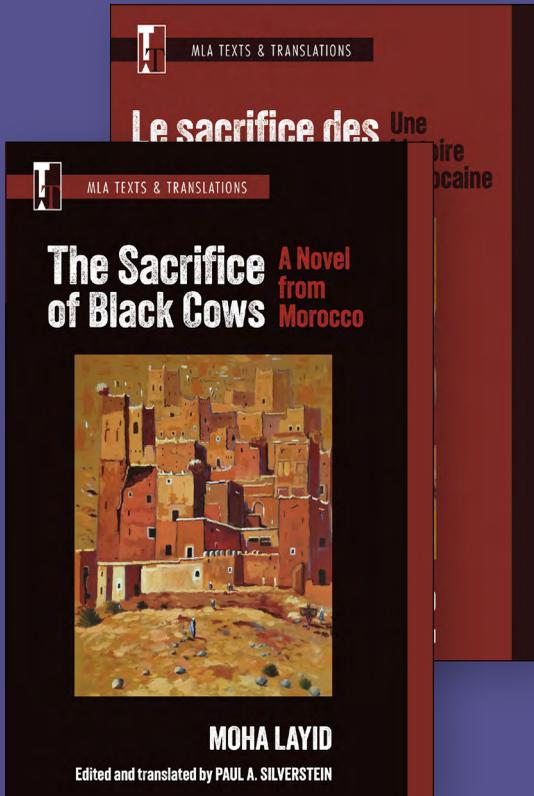
List price: \$25.00

Separated from his family in the aftermath of the failed decolonization process in Western Sahara, Bahia Mahmud Awah was sustained by recollections of his mother. In this memoir, he describes her sacrifices, her optimism, and her deep love. His family's experiences exemplify the larger story of loss and displacement in the region even as his story shows how shared memories can nourish community and culture across generations, even in exile. Incorporating poetry in Hassaniya, the

traditional Saharawi language, the work highlights the role of language in shaping identity and resisting colonialism.

First published in 2011 as *La maestra que me enseñó en una tabla de madera* (*The Woman Who Taught Me on a Wooden Slate*), this edition includes the first complete English translation and a new epilogue by the author featuring further remembrances of his mother and examples of her poetry.

SPRING 2024



The Sacrifice of Black Cows A Novel from Morocco

Moha Layid

Edited and translated by Paul Silverstein

Le sacrifice des vaches noires Une histoire marocaine

Moha Layid

Edited by Paul Silverstein

TRANSLATION

PAPERBACK ISBN 978-1-60329-665-6

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TEXT

PAPERBACK ISBN 978-1-60329-663-2

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An oasis community in Morocco hopes to stop a devastating drought by sacrificing black cows to satisfy the spirits. But the wise elder Bassou secretly plans a different solution: to sabotage the motorized pumps that have lowered the water table and nearly destroyed the subsistence farming and herding that support the local way of life. The young newlywed Yidir agrees to help him and eventually becomes a part of the broader fight for Moroccan independence from French colonial rule.

Portraying an indigenous community undergoing radical change, *Le sacrifice de vaches noires*

reflects on notions of modernity and tradition, science and spirituality, free will and fate, and considers the moral obligations of individuals and community. First published in French in 1992, the novel received international acclaim and is regarded as the single best work about Amazigh culture in southeastern Morocco. It was adapted into the award-winning film *Atash (Thirst)* by the Moroccan director Saâd Chraïbi in 2000. Here, it is presented in a riveting new translation by Paul A. Silverstein.

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