Publication Prizewinners for 2023 Competitions

60th Annual William Riley Parker Prize: For an outstanding article in *PMLA*: Doyle Calhoun, Trinity College, CT, for "Variations on *Verrition*: (Re)turning to the Enigmatic Final Word of Aimé Césaire's *Cahier d'un retour au pays natal*" (*PMLA*, March 2023)

Anne Marie Thompson, St. John's College, Santa Fe, for "Intimate Editing: The Textual Poetics of Susan Howe's Collage Poems" (*PMLA*, March 2023)

54th Annual James Russell Lowell Prize: For an outstanding literary or linguistic study by a member of the association: Matt Cohen, University of Nebraska, Lincoln, for *The Silence of the Miskito Prince: How Cultural Dialogue Was Colonized* (Univ. of Minnesota Press, 2022)

Honorable mention: Lee Edelman, Tufts University, for *Bad Education: Why Queer Theory Teaches Us Nothing* (Duke Univ. Press, 2022)

Honorable mention: Régine Michelle Jean-Charles, Northeastern University, for *Looking for Other Worlds: Black Feminism and Haitian Fiction* (Univ. of Virginia Press, 2022)

30th Annual Modern Language Association Prize for a First Book: For an outstanding literary or linguistic study that is the first book-length publication by a member of the association: Akshya Saxena, Vanderbilt University, for *Vernacular English: Reading the Anglophone in Postcolonial India* (Princeton Univ. Press, 2022)

Honorable mention: Douglas S. Pfeiffer, Stony Brook University, State University of New York, for *Authorial Personality and the Making of Renaissance Texts: The Force of Character* (Oxford Univ. Press, 2022)

Honorable mention: Sarah M. Quesada, Duke University, for *The African Heritage of Latinx and Caribbean Literature* (Cambridge Univ. Press, 2022)

37th Kenneth W. Mildenberger Prize: For an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of languages other than English: Betty Lou Leaver, Defense Language Institute (retired); Dan E. Davidson, Bryn Mawr College, emeritus, and American Councils Research Center; and Christine Campbell, Campbell Language Consultants, editors, for *Transformative Language Learning and Teaching* (Cambridge Univ. Press, 2021)

Honorable mention: Carl S. Blyth, University of Texas, Austin, and Joshua J. Thoms, Utah State University, for *Open Education and Second Language Learning and Teaching: The Rise of a New Knowledge Ecology* (Multilingual Matters, 2021)

33rd Annual Katherine Singer Kovacs Prize: For an outstanding scholarly book published in English or Spanish in the field of Latin American and Spanish literatures and cultures: Éric Morales-Franceschini, University of Georgia, for *The Epic of Cuba Libre: The Mambí, Mythopoetics, and Liberation* (Univ. of Virginia Press, 2022)

Honorable mention: Javier Guerrero, Princeton University, for *Escribir después de morir: El archivo y el más allá* (Ediciones Metales Pesados, 2022)

31st Annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies: Noémie Ndiaye, University of Chicago, for *Scripts of Blackness: Early Modern Performance Culture and the Making of Race* (Univ. of Pennsylvania Press, 2022)

Honorable mention: Mackenzie Cooley, Hamilton College, for *The Perfection of Nature: Animals, Breeding, and Race in the Renaissance* (Univ. of Chicago Press, 2022)

Honorable mention: Edward Tyerman, University of California, Berkeley, for *Internationalist Aesthetics: China and Early Soviet Culture* (Columbia Univ. Press, 2022)

31st Annual Aldo and Jeanne Scaglione Prize for French and Francophone Studies: Michael Lucey, University of California, Berkeley, for *What Proust Heard: Novels and the Ethnography of Talk* (Univ. of Chicago Press, 2022)

19th Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work: Oksana Maksymchuk, University of Chicago, and Max Rosochinsky, Chicago, Illinois, for *The Voices of Babyn Yar*, by Marianna Kiyanovska (Harvard Univ. Press, 2022)

Honorable mention: Andrew Fitzsimons, Gakushuin University, Tokyo, for *Bashō: The Complete Haiku of Matsuo Bashō* (Univ. of California Press, 2022)

Honorable mention: Jonathan Green, University of North Dakota, for *Theuerdank: The Illustrated Epic of a Renaissance Knight* (Routledge, 2022)

15th Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures: Mikhail Epstein, Emory University, for *Ideas against Ideocracy: Non-Marxist Thought of the Late Soviet Period (1953–1991)* (Bloomsbury, 2022)

Rory Finnin, University of Cambridge, for *Blood of Others: Stalin's Crimean Atrocity and the Poetics of Solidarity* (Univ. of Toronto Press, 2022)

15th Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature: Zakiya Hanafi, University of Washington, Seattle, for *On Modern Poetry,* by Guido Mazzoni (Harvard Univ. Press, 2022)

15th Modern Language Association Prize for a Scholarly Edition: Rachel Adcock, Keele University; Kate Aughterson, Brighton, United Kingdom; Claire Bowditch, Loughborough University; Elaine Hobby, Loughborough University, emerita; Alan James Hogarth; Anita Pacheco, Open University; and Margarete Rubik, University of Vienna, emerita, for *The Cambridge Edition of the Works of Aphra Behn, volume IV: Plays, 1682–1696* (Cambridge Univ. Press, 2021)

Honorable mention: Catherine Flynn, University of California, Berkeley, for *The Cambridge Centenary* Ulysses*: The 1922 Text with Essays and Notes* (Cambridge Univ. Press, 2022)

26th Annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Studies: Demetrio S. Yocum, University of Notre Dame, for *Petrarch's Penitential Psalms and Prayers* (Univ. of Notre Dame Press)

16th Lois Roth Award for a Translation of a Literary Work: Jody Enders, University of California, Santa Barbara, for *Immaculate Deception and Further Ribaldries: Yet Another Dozen Medieval French Farces in Modern English* (Univ. of Pennsylvania Press, 2022)

Honorable mention: Marjorie Perloff, Stanford University, for *Private Notebooks, 1914–1916*, by Ludwig Wittgenstein (W. W. Norton, 2022)

Honorable mention: Petra Reid, Edinburgh, United Kingdom, and Jim Dingley, Margate, United Kingdom, for *Alindarka's Children*, by Alhierd Bacharevič (New Directions, 2022)

12th Aldo and Jeanne Scaglione Prize for Italian Studies: Maria Anna Mariani, University of Chicago, for *Italian Literature in the Nuclear Age: A Poetics of the Bystander* (Oxford Univ. Press, 2022)

Honorable mention: Elsa Filosa, Vanderbilt University, for *Boccaccio's Florence: Politics and People in His Life and Work* (Univ. of Toronto Press, 2022)

22nd Annual William Sanders Scarborough Prize: For an outstanding scholarly study of African American literature or culture: Autumn Womack, Princeton University, for *The Matter of Black Living: The Aesthetic Experiment of Racial Data, 1880–1930* (Univ. of Chicago Press, 2022)

Honorable mention: Irvin Hunt, University of Illinois, Urbana-Champaign, for *Dreaming the Present: Time, Aesthetics, and the Black Cooperative Movement* (Univ. of North Carolina Press, 2022)

Honorable mention: Bettina A. Judd, University of Washington, Seattle, for *Feelin: Creative Practice, Pleasure, and Black Feminist Thought* (Northwestern Univ. Press, 2022)

15th Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies: Carmen E. Lamas, University of Virginia, for *The Latino Continuum and the Nineteenth-Century Americas: Literature, Translation, and Historiography* (Oxford Univ. Press, 2021)

8th Annual Matei Calinescu Prize: For a distinguished work of scholarship in twentieth- or twenty-first-century literature and thought: Rowena Kennedy-Epstein, University of Bristol, for *Unfinished Spirit: Muriel Rukeyser's Twentieth Century* (Cornell Univ. Press, 2022)

2nd Modern Language Association Prize for an Edited Collection: Kelly M. Rich, Harvard University; Nicole M. Rizzuto, Georgetown University; and Susan Zieger, University of California, Riverside, for *The Aesthetic Life of Infrastructure: Race, Affect, Environment* (Northwestern Univ. Press, 2022)

Honorable mention: Karen Grumberg, University of Texas, Austin, for *Middle Eastern Gothics: Literature, Spectral Modernities and the Restless Past* (Univ. of Wales Press, 2022)

Honorable mention: Ignacio M. Sánchez Prado, Washington University in St. Louis, for *Mexican Literature as World Literature* (Bloomsbury, 2022)

1st Annual Aldo and Jeanne Scaglione Prize for African Studies: Belinda Edmondson, Rutgers University, Newark, for *Creole Noise: Early Caribbean Dialect, Literature, and Performance* (Oxford Univ. Press, 2022)

1st Annual Aldo and Jeanne Scaglione Prize for East Asian Studies: Edward Mack, University of Washington, Seattle, for *Acquired Alterity: Migration, Identity, and Literary Nationalism* (Univ. of California Press, 2022)

Honorable mention: Brian Hurley, University of Texas, Austin, for *Confluence and Conflict: Reading Transwar Japanese Literature and Thought* (Harvard Univ. Asia Center, 2022)

1st Annual Aldo and Jeanne Scaglione Prize for Middle Eastern Studies: Levi Thompson, University of Texas, Austin, for *Reorienting Modernism in Arabic and Persian Poetry* (Cambridge Univ. Press, 2022)

1st Annual Aldo and Jeanne Scaglione Prize for South Asian Studies: Preetha Mani, Rutgers University, New Brunswick, for *The Idea of Indian Literature: Gender, Genre, and Comparative Method* (Northwestern Univ. Press, 2022)

Atreyee Phukan, University of San Diego, for *Contradictory Indianness: Indenture, Creolization, and Literary Imaginary* (Rutgers Univ. Press, 2022)

Honorable mention: Samhita Sunya, University of Virginia, for *Sirens of Modernity: World Cinema via Bombay* (Univ. of California Press, 2022)