

William Riley Parker Prize



Robin Bernstein

for

“‘You Do It!’:

**Going-to-Bed Books and the Scripts of
Children’s Literature”**
(*PMLA*, October 2020)



William Riley Parker Prize



I noticed that a favorite book from my childhood, *Frances Face-Maker*, transformed orders into fun, and I was curious about what that said about power and children's literature.

Robin Bernstein, “You Do It!”: Going-to-Bed Books and the Scripts of Children’s Literature”



MLA 2022
WASHINGTON, DC

William Riley Parker Prize

March 2021
Volume 136 Number 2

PMLA

Publications of the Modern Language Association of America

William Stroebe

for

**“Longhand Lines of Flight: Cataloging
Displacement in a Karamanli
Refugee’s Commonplace Book”**
(*PMLA*, March 2021)



MLA 2022
WASHINGTON, DC

William Riley Parker Prize



“The refugee ballad and commonplace book analyzed here ... chart new ground not only within the literary geographies of the past century but also across the lingering blind spots and invisible partitions of our profession.”

William Stroebel, “Longhand Lines of Flight: Cataloging Displacement in a Karamanli Refugee’s Commonplace Book”



MLA 2022
WASHINGTON, DC

William Riley Parker Prize

Honorable Mention



Theodore Martin
for
“War-on-Crime Fiction”
(*PMLA*, March 2021)



William Riley Parker Prize

Honorable Mention



Before I started this project, I didn't fully grasp that the War on Crime was a reaction less to crime than to anxieties about Black rebellion, and I didn't anticipate how extensively the issue of rebellion would feature in the plots of so many of the era's crime novels.

Theodore Martin, "War-on-Crime Fiction"



MLA 2022
WASHINGTON, DC

James Russell Lowell Prize

Peter Boxall

for

*The Prosthetic Imagination:
A History of the Novel as Artificial Life*
(Cambridge University Press)

THE PROSTHETIC
IMAGINATION

A History of the Novel as Artificial Life



PETER BOXALL



MLA 2022
WASHINGTON, DC

James Russell Lowell Prize



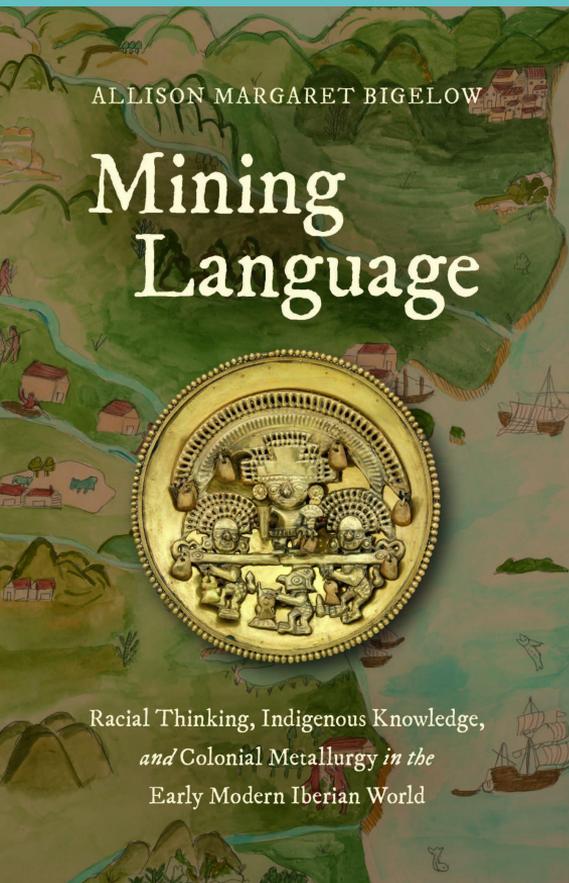
I decided to conduct a thought experiment—what if we think of the novel not as an art form that imitates the world but as a prosthetic device that allows us to extend ourselves into it?—and this book was the result.

Peter Boxall, *The Prosthetic Imagination: A History of the Novel as Artificial Life*



MLA 2022
WASHINGTON, DC

MLA Prize for a First Book



Allison Bigelow

for

Mining Language:

*Racial Thinking, Indigenous Knowledge,
and Colonial Metallurgy in the
Early Modern Iberian World*

(Omohundro Institute of Early American History and
Culture and University of North Carolina Press)



MLA 2022
WASHINGTON, DC

MLA Prize for a First Book



While teaching English in a copper mine in Chile, I became fascinated by the ways in which specific forms of knowledge and experiences (racialized, gendered, and sacred) were embedded in the ways that miners talked about metals.

Allison Bigelow, *Mining Language: Racial Thinking, Indigenous Knowledge, and Colonial Metallurgy in the Early Modern Iberian World*



MLA 2022
WASHINGTON, DC

MLA Prize for a First Book

REIMAGINING *Liberation*

HOW BLACK WOMEN
TRANSFORMED CITIZENSHIP
IN THE *French Empire*

ANNETTE K. JOSEPH-GABRIEL



Annette K. Joseph-Gabriel
for
*Reimagining Liberation:
How Black Women Transformed
Citizenship in the French Empire*
(University of Illinois Press)



MLA 2022
WASHINGTON, DC

MLA Prize for a First Book



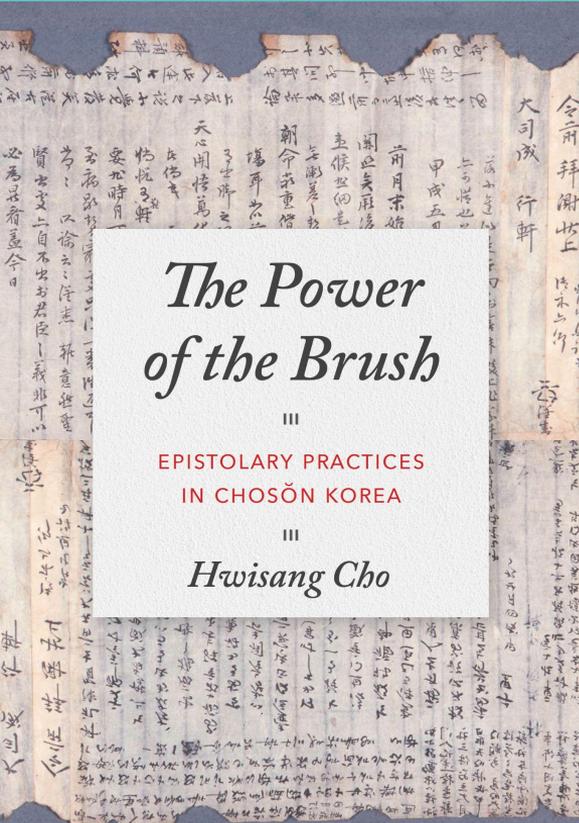
These women's lives and experiences bear testimony to the fact that as imperialism spanned continents so too did feminist networks and modes of resistance.

Annette K. Joseph-Gabriel, *Reimagining Liberation: How Black Women Transformed Citizenship in the French Empire*



MLA 2022
WASHINGTON, DC

MLA Prize for a First Book Honorable Mention



Hwisang Cho

for

***The Power of the Brush: Epistolary
Practices in Chosŏn Korea***
(University of Washington Press)



MLA 2022
WASHINGTON, DC

MLA Prize for a First Book

Honorable Mention



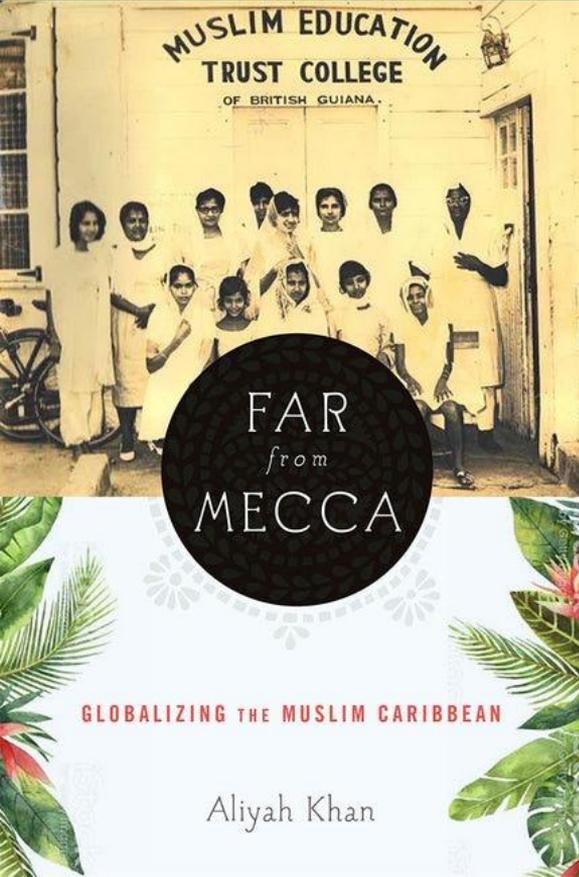
Despite the vibrant epistolary culture focusing on diverse materialities of epistles, no serious scholarly works have ever been written on this subject until my project!

Hwisang Cho, *The Power of the Brush: Epistolary Practices in Chosŏn Korea*



MLA 2022
WASHINGTON, DC

MLA Prize for a First Book Honorable Mention



Aliyah Khan

for

Far from Mecca:
Globalizing the Muslim Caribbean
(Rutgers University Press)



MLA 2022
WASHINGTON, DC

MLA Prize for a First Book

Honorable Mention



I am an immigrant from Guyana and an Indo-Caribbean Muslim descendant of indentured people. I see, hear, and read in order to speak: I engage with family photo archives, music, and first-person accounts alongside literature and criticism to tell the historiographic story of my ethnic and religious community.

Aliyah Khan, *Far from Mecca: Globalizing the Muslim Caribbean*



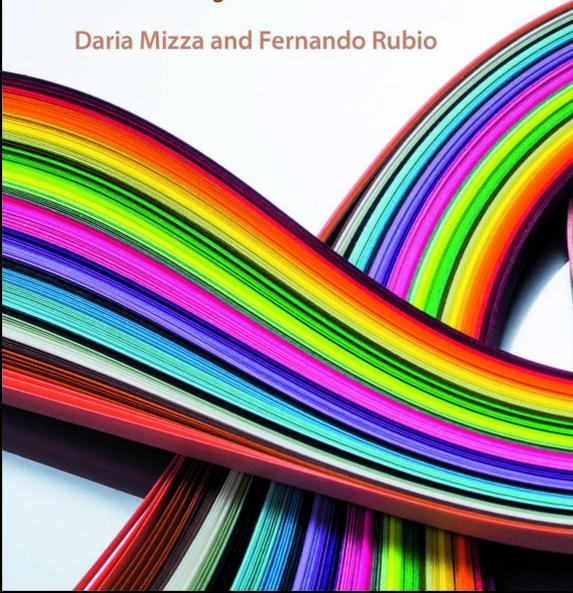
MLA 2022
WASHINGTON, DC

Kenneth W. Mildenberger Prize

Creating Effective Blended Language Learning Courses

A Research-Based Guide
from Planning to Evaluation

Daria Mizza and Fernando Rubio



Daria Mizza
and
Fernando Rubio

for

*Creating Effective Blended
Language Learning Courses:*

A Research-Based Guide from Planning to Evaluation
(Cambridge University Press)



MLA 2022
WASHINGTON, DC

Kenneth W. Mildenberger Prize



The idea for this book emerged from an understanding of the unique struggles that language educators will encounter in a blended format. (Mizza)



Colleagues from across the world were generous enough to share their design models and experiences with us. (Rubio)

Daria Mizza and Fernando Rubio, *Creating Effective Blended Language Learning Courses: A Research-Based Guide from Planning to Evaluation*



MLA 2022
WASHINGTON, DC

Kenneth W. Mildenberger Prize Honorable Mention

RESEARCH, PEDAGOGY, *and* PRACTICE

THE ART OF **TEACHING** **RUSSIAN**

EVGENY DENGUB, IRINA DUBININA
and JASON MERRILL, *Editors*

**Evgeny Dengub,
Irina Dubinina, and
Jason Merrill, editors,**
for
The Art of Teaching Russian
(Georgetown University Press)



MLA 2022
WASHINGTON, DC

Kenneth W. Mildenberger Prize



Our field has changed greatly since 2000, and I wanted to reflect on our profession, its current practices, its foundational principles, and its innovations. (Dubinina)



We realized that perhaps it was time for the Russian field to examine where it is now and start planning for the future. (Merrill)

**Evgeny Dengub, Irina Dubinina, and Jason Merrill,
editors, *The Art of Teaching Russian***



MLA 2022
WASHINGTON, DC

Morton N. Cohen Award

Saskia Hamilton

for

***The Dolphin Letters, 1970–1979:
Elizabeth Hardwick, Robert Lowell, and
Their Circle***

(Farrar, Straus and Giroux)

THE DOLPHIN LETTERS,

1970 – 1979

Edited by Saskia Hamilton



ELIZABETH HARDWICK,

ROBERT LOWELL, and

THEIR CIRCLE



MLA 2022
WASHINGTON, DC

Morton N. Cohen Award



“Central to Robert Lowell and Elizabeth Hardwick’s exchange of letters in the 1970s, and to the work they made during this period, is a debate about the limits of art—what occasions a work of art; what moral and artistic license artists have to make use of their lives as material; what formal innovations such debates give rise to.”

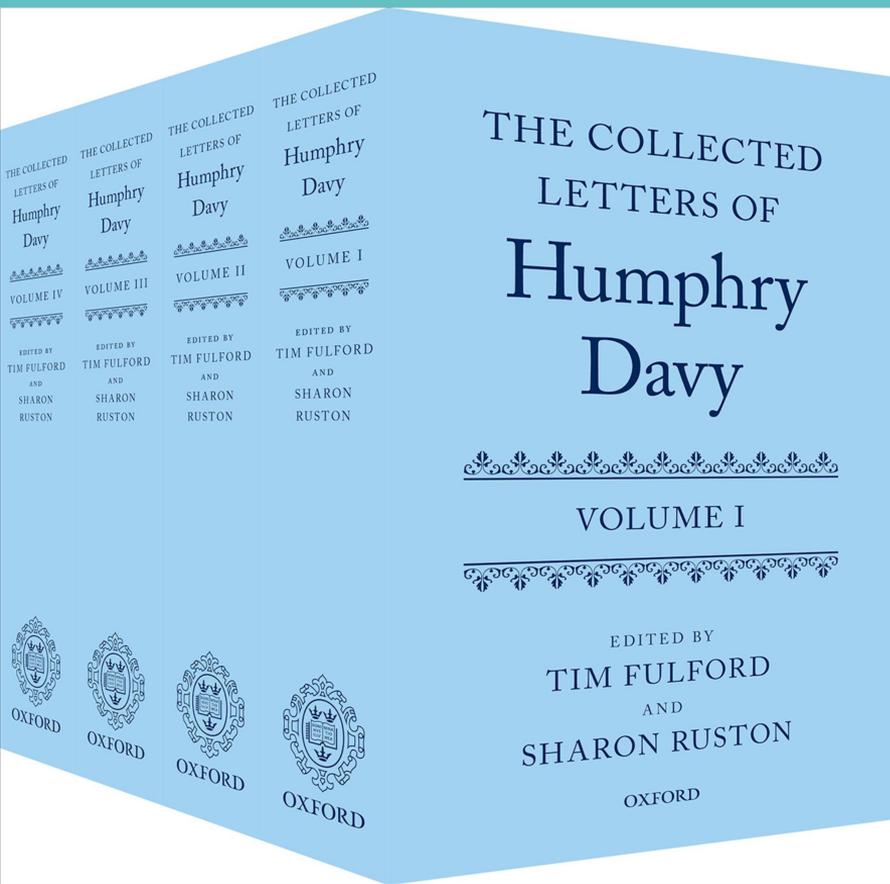
Saskia Hamilton, *The Dolphin Letters, 1970–1979: Elizabeth Hardwick, Robert Lowell, and Their Circle*



MLA 2022
WASHINGTON, DC

Morton N. Cohen Award

Honorable Mention



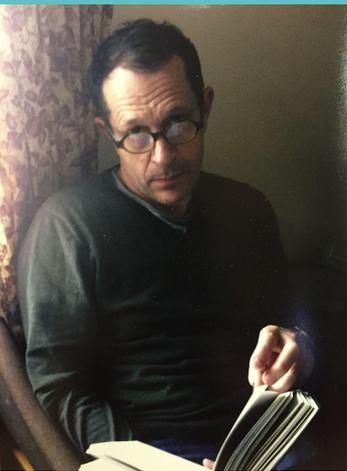
**Tim Fulford
and Sharon Ruston**
for
*The Collected Letters of
Humphry Davy, vols. 1–4*
(Oxford University Press)



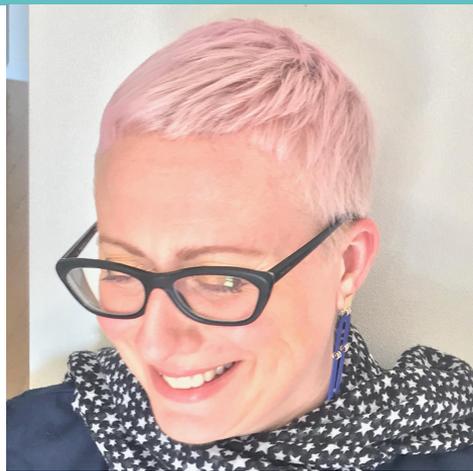
MLA 2022
WASHINGTON, DC

Morton N. Cohen Award

Honorable Mention



**The fertile intellectual culture of the 1790s, in which it was possible for some to experiment both in literary and scientific forms fascinates me. Humphry Davy emerged from that culture.
(Fulford)**



**My PhD on Percy Bysshe Shelley led me to Humphry Davy because of his interest in science.
(Ruston)**

Tim Fulford and Sharon Ruston, *The Collected Letters of Humphry Davy*, vols. 1–4



MLA 2022
WASHINGTON, DC

Katherine Singer Kovacs Prize



STUDIES IN HISPANIC AND LUSOPHONE CULTURES 30

Humanizing Childhood in
Early Twentieth-Century Spain

Anna Kathryn Kendrick



LEGENDA

Modern Humanities Research Association

Anna Kathryn Kendrick
for
*Humanizing Childhood in Early
Twentieth-Century Spain*
(Legenda)



MLA 2022
WASHINGTON, DC

Katherine Singer Kovacs Prize



I was continually struck by small reminders of the familial realities behind key protagonists' intellectual production and the networks of personal ties binding them together. These facts and artifacts helped me not to overtheorize my sources and instead to read them through intimate and evolving lived experience.

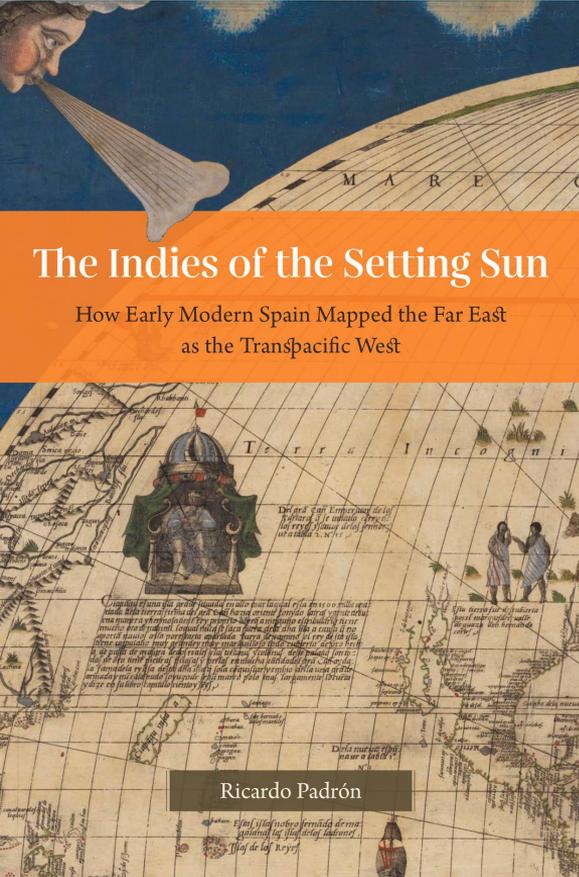
Anna Kathryn Kendrick, *Humanizing Childhood in Early Twentieth-Century Spain*



MLA 2022
WASHINGTON, DC

Katherine Singer Kovacs Prize

Honorable Mention



The Indies of the Setting Sun

How Early Modern Spain Mapped the Far East
as the Transpacific West

Ricardo Padrón

Ricardo Padrón

for

*The Indies of the Setting Sun: How
Early Modern Spain Mapped the Far
East as the Transpacific West*
(University of Chicago Press)



MLA 2022
WASHINGTON, DC

Katherine Singer Kovacs Prize

Honorable Mention



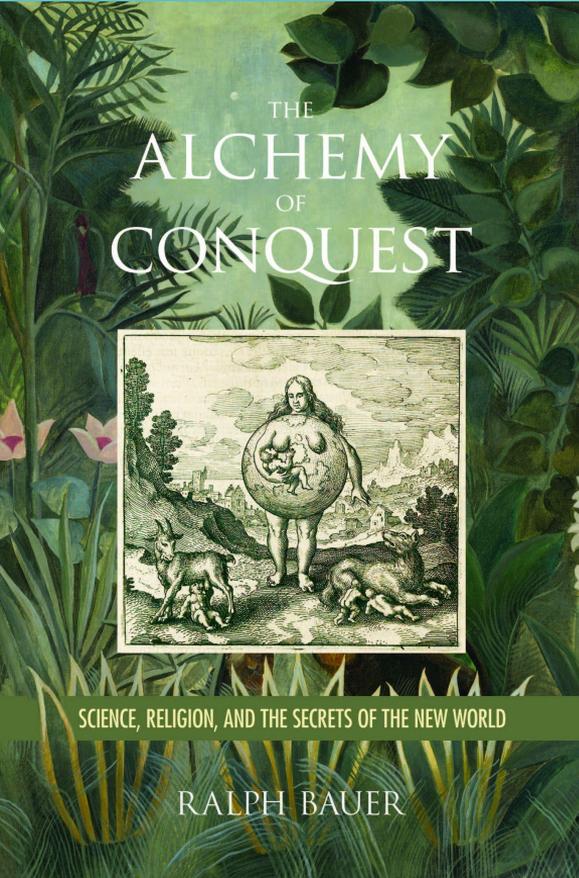
I have always loved maps of imaginary worlds, and my project got me thinking about maps of imaginary empires.

Ricardo Padrón, *The Indies of the Setting Sun: How Early Modern Spain Mapped the Far East as the Transpacific West*



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for Comparative Literary Studies



Ralph R. Bauer

for

*The Alchemy of Conquest:
Science, Religion, and the Secrets
of the New World*
(University of Virginia Press)



Aldo and Jeanne Scaglione Prize for Comparative Literary Studies



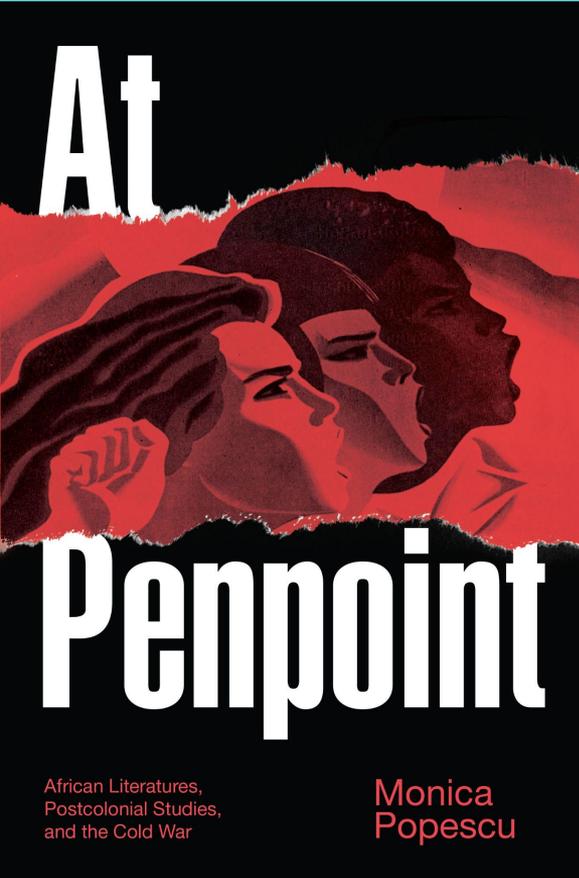
As somebody who was born and grew up in Germany, I found that the pervasive anti-Semitism in much of the materials I dealt with hit close to home—literally: one of the most significant manuscripts of the oldest tract of alchemy composed in the German vernacular was discovered about twenty minutes by foot from my parents' house.

Ralph R. Bauer, *The Alchemy of Conquest: Science, Religion, and the Secrets of the New World*



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for Comparative Literary Studies
Honorable Mention



Monica Popescu

for

*At Penpoint: African Literatures,
Postcolonial Studies, and the Cold War*
(Duke University Press)



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for Comparative Literary Studies Honorable Mention



I grew up in Romania, under a communist dictatorship, and I became interested in the similarities and dissimilarities between Western and Soviet forms of cultural and political domination and how they played out across the world.

Monica Popescu, *At Penpoint: African Literatures, Postcolonial Studies, and the Cold War*



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for French and Francophone Studies

DEGENERATIVE
REALISM

Novel and Nation in Twenty-First-Century France



CHRISTY WAMPOLE

Christy Wampole

for

*Degenerative Realism: Novel and
Nation in Twenty-First-Century France*
(Columbia University Press)



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for French and Francophone Studies



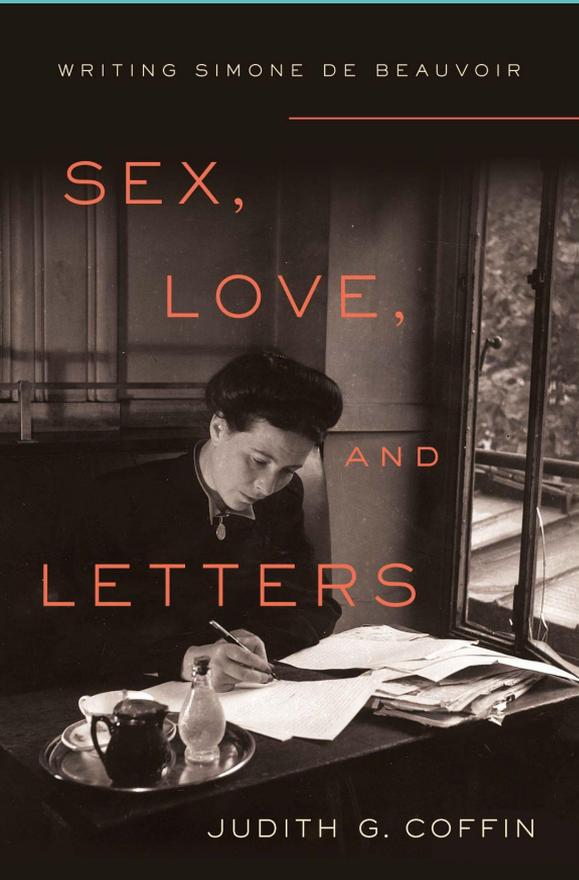
In my chapter on the Minitel, France's proto-Internet, I was surprised to discover that one of the first experiments on the system was to purposely disseminate false information, already in 1980.

Christy Wampole, *Degenerative Realism: Novel and Nation in Twenty-First-Century France*



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for French and Francophone Studies Honorable Mention



Judith G. Coffin for *Sex, Love, and Letters: Writing Simone de Beauvoir* (Cornell University Press)



Aldo and Jeanne Scaglione Prize for French and Francophone Studies Honorable Mention



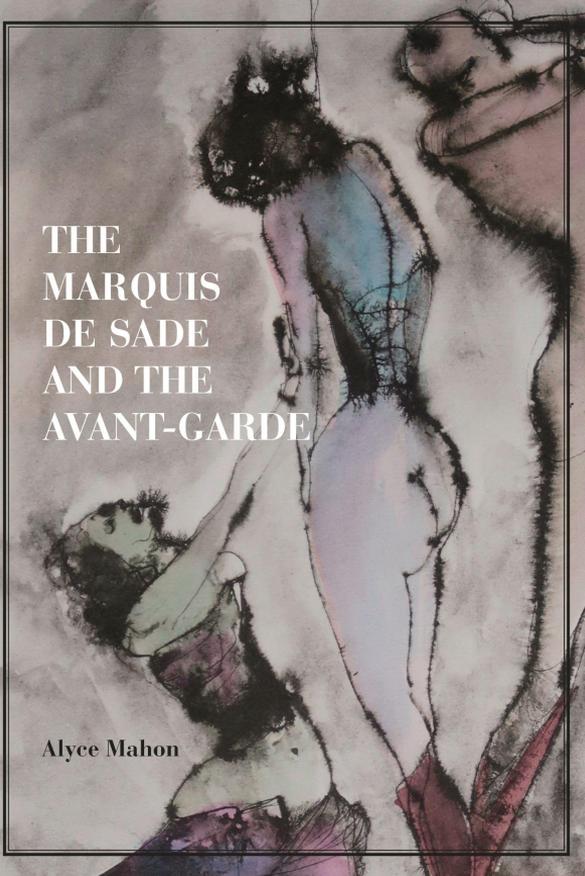
“Nothing prepared me for the drama I found the first time I opened a folder of readers’ letters to Simone de Beauvoir.”

Judith G. Coffin, *Sex, Love, and Letters: Writing Simone de Beauvoir*



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for French and Francophone Studies
Honorable Mention



Alyce Mahon

for

*The Marquis de Sade and the
Avant-Garde*

(Princeton University Press)



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for French and Francophone Studies Honorable Mention



As a feminist art historian, I have long been interested in how sexuality underlies our social order and its hierarchies. The Marquis de Sade examined this question in his libertine fiction, and modern and contemporary artists have explored it through Sade's work; I was compelled to investigate further.

Alyce Mahon, *The Marquis de Sade and the Avant-Garde*



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work

Yi

SELECTED WORKS

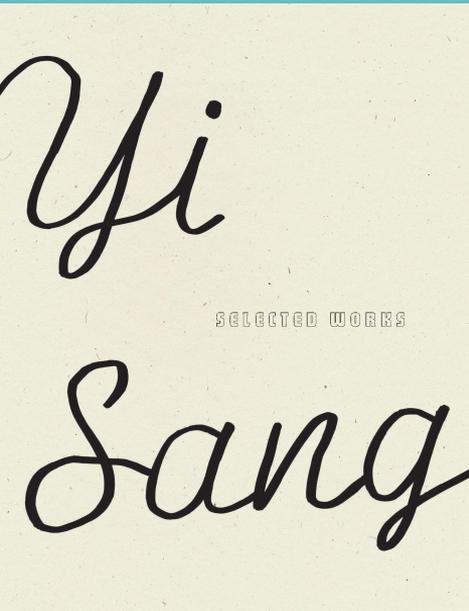
Sang

**Jack Jung,
Sawako Nakayasu
Don Mee Choi and
Joyelle McSweeney**
for
Yi Sang: Selected Works
(Wave Books)



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work



“This is some country’s death mask, rumored to be stolen.” —from Yi Sang’s “Self-Portrait”

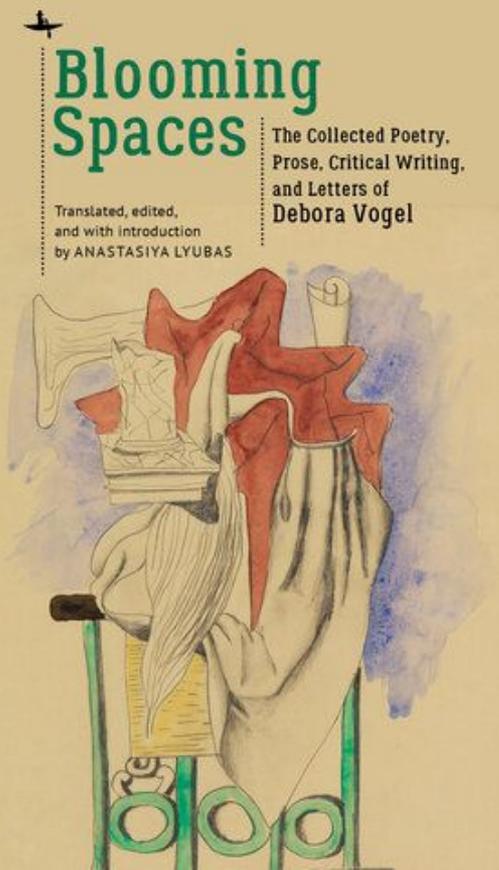
I started translating Yi Sang in college, after being encouraged in a poetry workshop to pursue translation as a way of learning composition. Instead, literary translation turned out to be an art of its own I had to learn. (Jung)

Jack Jung, Sawako Nakayasu, Don Mee Choi, and Joyelle McSweeney, *Yi Sang: Selected Works*



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize
for a Translation of a Literary Work
Honorable Mention



Anastasiya Lyubas
for
*Blooming Spaces: The Collected Poetry,
Prose, Creative Writing, and Letters of
Debora Vogel*
(Academic Studies Press)



Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work Honorable Mention



Vogel created her own “laboratory of language” and a literary expression unlike any other. She explored the relationship between facts and fiction and believed that words are the material that we use to construct reality and represent the world.

Anastasiya Lyubas, *Blooming Spaces: The Collected Poetry, Prose, Creative Writing, and Letters of Debora Vogel*



MLA 2022
WASHINGTON, DC

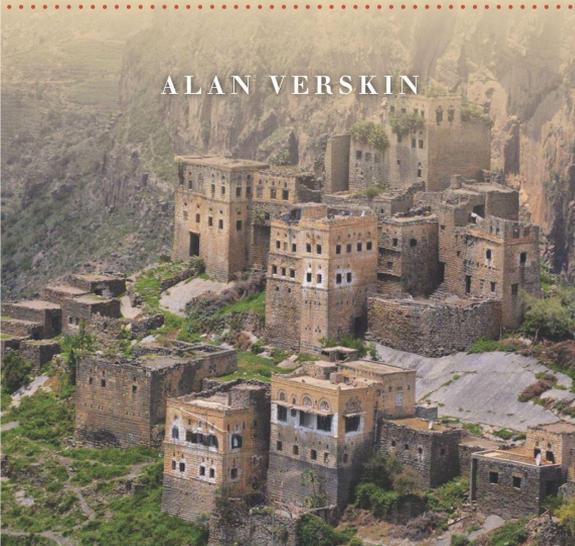
Aldo and Jeanne Scaglione Prize
for a Translation of a Literary Work
Honorable Mention

A VISION OF YEMEN

*The Travels of a European Orientalist
and His Native Guide*

A TRANSLATION OF
HAYYIM HABSHUSH'S TRAVELOGUE

ALAN VERSKIN



Alan Verskin
for
***A Vision of Yemen:
The Travels of a European Orientalist and
His Native Guide: A Translation of Hayyim
Habshuh's Travelogue***
(Stanford University Press)



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work Honorable Mention



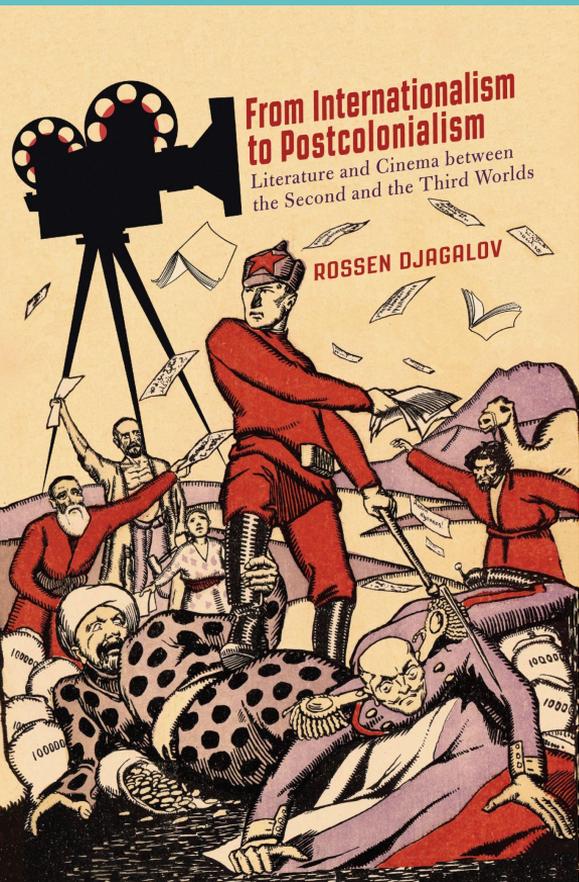
“Dear reader, I present you with a taste of how we lived when the sage and traveler Rabbi Joseph Halévy, the Frenchman, may God preserve him, came to our holy encampment to discover the hidden secrets of the sand and the ancient Sheban language.”

Alan Verskin, *A Vision of Yemen: The Travels of a European Orientalist and His Native Guide: A Translation of Hayyim Habshuh’s Travelogue*



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures



Rossen Djagalov,
for
*From Internationalism to
Postcolonialism: Literature and Cinema
between the Second and Third Worlds*
(McGill-Queen's University Press)



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures



“What is left today of these once-powerful exchanges are ruins: fading memories of Indian melodramas that Soviet viewers flocked to see, Moscow-based research institutes—of Africa and Asia, of Latin America, of Oriental studies—that...are now pale shadows of their former selves, and millions of Progress Publishers books one can find in private libraries and secondhand bookstores across the three continents.”

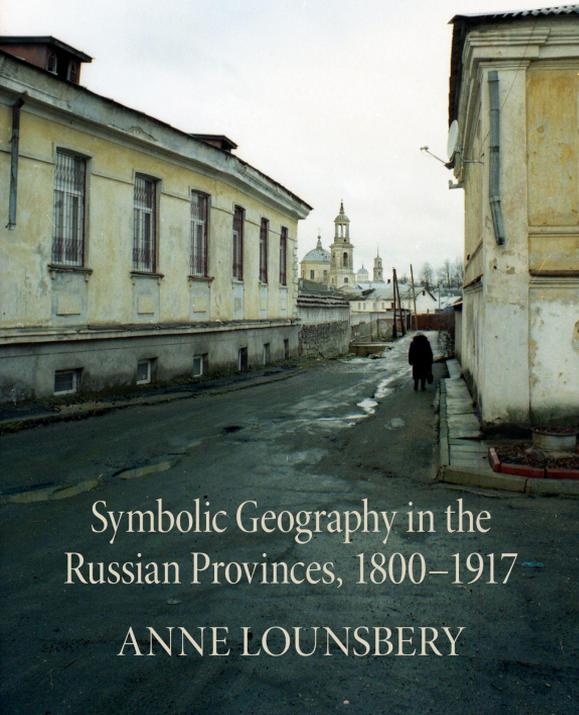
Rossen Djagalov, *From Internationalism to Postcolonialism: Literature and Cinema between the Second and Third Worlds*



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize
for Studies in Slavic Languages and Literatures
Honorable Mention

Life is Elsewhere



Symbolic Geography in the
Russian Provinces, 1800–1917

ANNE LOUNSBERY

Anne Lounsbery

for

*Life Is Elsewhere: Symbolic Geography
in the Russian Provinces, 1800–1917*
(NIU Press / Cornell University Press)



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures Honorable Mention



Growing up in a suburb that I experienced as a meaningless periphery, I longed for a *center* that would, I thought, render all things luminous with meaning—like Chekhov’s Prozorova sisters, sitting on their provincial porch and repeating, “To Moscow! To Moscow!”

Anne Lounsbery, *Life Is Elsewhere: Symbolic Geography in the Russian Provinces, 1800–1917*



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize
for Studies in Slavic Languages and Literatures
Honorable Mention

ART, FEMINISM,
AND REVOLUTION
IN TWENTY-FIRST
CENTURY UKRAINE

SUPERFLUOUS
WOMEN

Jessica Zychowicz

Jessica Zychowicz,
for
*Superfluous Women: Art, Feminism,
and Revolution in
Twenty-First-Century Ukraine*
(University of Toronto Press)



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures Honorable Mention

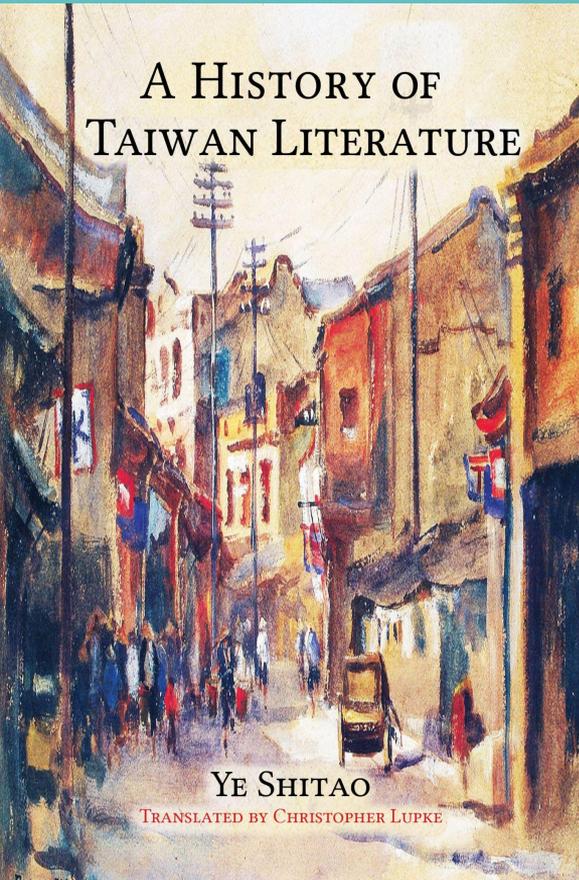


This book is for my grandmothers, who were both born and went to school in America but were barred from attending university and instead stayed home raising children—as many women of their generation did; both of them always told me to do everything I could to get an education. That is what I have done.

Jessica Zychowicz, *Superfluous Women: Art, Feminism, and Revolution in Twenty-First-Century Ukraine*



Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature



Christopher Lupke

for

A History of Taiwan Literature,

by Ye Shitao

(Cambria Press)



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature



I read Ye Shitao's *A History of Taiwan Literature* when it first came out in 1987 and had a chance to interview him over two days in 1989. Like others, I immediately recognized the monumental status of this work and the need to have it translated into English.

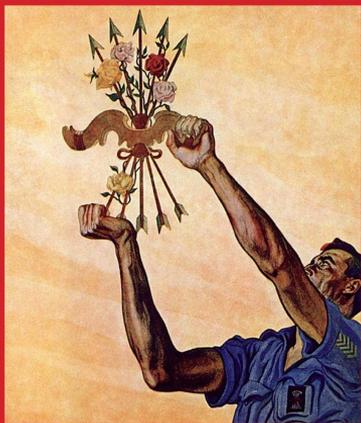
Christopher Lupke, *A History of Taiwan Literature*, by Ye Shitao



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize
for a Translation of a Scholarly Study of Literature
Honorable Mention

SPANISH FASCIST



WRITING

EDITED, WITH AN INTRODUCTION AND NOTES, BY

JUSTIN CRUMBAUGH
& NIL SANTIÁÑEZ

Translated by María Soledad Barbón,
Justin Crumbaugh, & Nil Santiáñez

Justin Crumbaugh,
Nil Santiáñez,
and María Soledad Barbón
for
Spanish Fascist Writing
(University of Toronto Press)



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature Honorable Mention



“Nowhere are the depth, complexity, richness, and sheer longevity of Spanish fascism more clearly reflected than in the fascist writing of Spanish intellectuals, politicians, and literati.”

Given the proliferation of fascist movements in our times, I thought that it was necessary to show the connection between present-day fascism and the fascism from other historical periods. (Santiáñez)

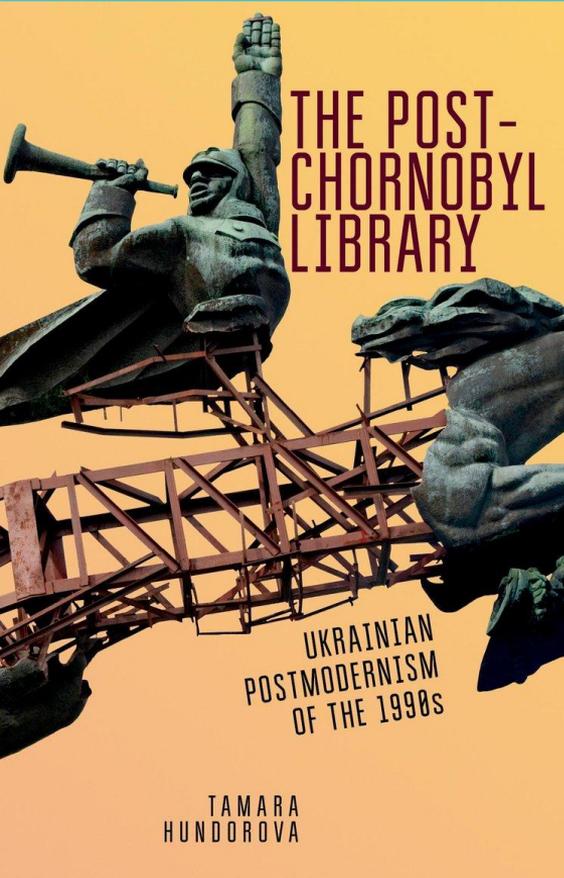
I envisioned my activity as a translator as a sort of political activism. (Barbón)

Justin Crumbaugh, Nil Santiáñez, and María Soledad Barbón, *Spanish Fascist Writing*



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize
for a Translation of a Scholarly Study of Literature
Honorable Mention



Sergiy Yakovenko

for

*The Post-Chornobyl Library: Ukrainian
Postmodernism of the 1990s,*

by Tamara Hundorova
(Academic Studies Press)



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature Honorable Mention



I was born seventy kilometers to the East from Chernobyl; I was ten when it exploded. Immersing myself into the book was like going back in time and revisiting my childhood.

Sergiy Yakovenko, *The Post-Chernobyl Library: Ukrainian Postmodernism of the 1990s*, by Tamara Hundorova



MLA 2022
WASHINGTON, DC

MLA Prize for a Scholarly Edition

The Cambridge Edition
of the Complete Fiction of
HENRY JAMES

The Princess
Casamassima

Edited by
Adrian Poole

Adrian Poole
for volume 9 of
*The Cambridge Edition of the Complete
Fiction of Henry James,
The Princess Casamassima*
(Cambridge University Press)



MLA 2022
WASHINGTON, DC

MLA Prize for a Scholarly Edition



The time pressure of serial publication meant that the author who would come to be thought of as “The Master” could break off his writing in midsentence to catch the post.

Adrian Poole, volume 9 of *The Cambridge Edition of the Complete Fiction of Henry James, The Princess Casamassima*



MLA 2022
WASHINGTON, DC

MLA Prize for a Scholarly Edition

Honorable Mention



THE WRITINGS OF
Phillis
Wheatley



EDITED BY
VINCENT CARRETTA

OXFORD

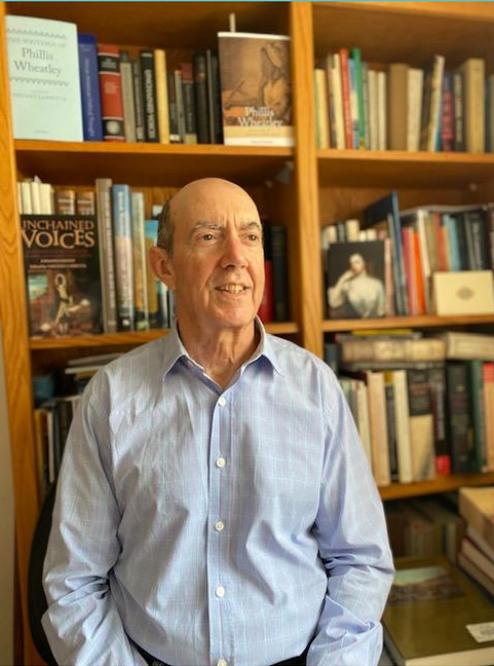
Vincent Carretta,
for
The Writings of Phillis Wheatley
(Oxford University Press)



MLA 2022
WASHINGTON, DC

MLA Prize for a Scholarly Edition

Honorable Mention



Editing Phillis Wheatley’s writings was an essential part of my larger project of producing reliable editions of the works of eighteenth-century anglophone authors of African descent.

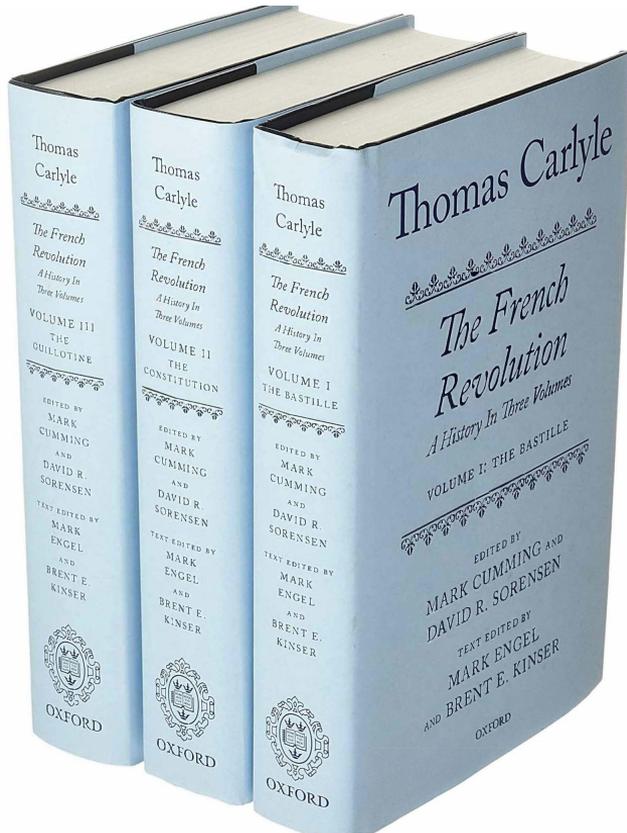
Vincent Carretta, *The Writings of Phillis Wheatley*



MLA 2022
WASHINGTON, DC

MLA Prize for a Scholarly Edition

Honorable Mention



**Mark Cumming, David R. Sorensen,
Mark Engel, and Brent E. Kinser**
for
Thomas Carlyle's
The French Revolution:
A History in Three Volumes
(Oxford University Press)



MLA Prize for a Scholarly Edition

Honorable Mention

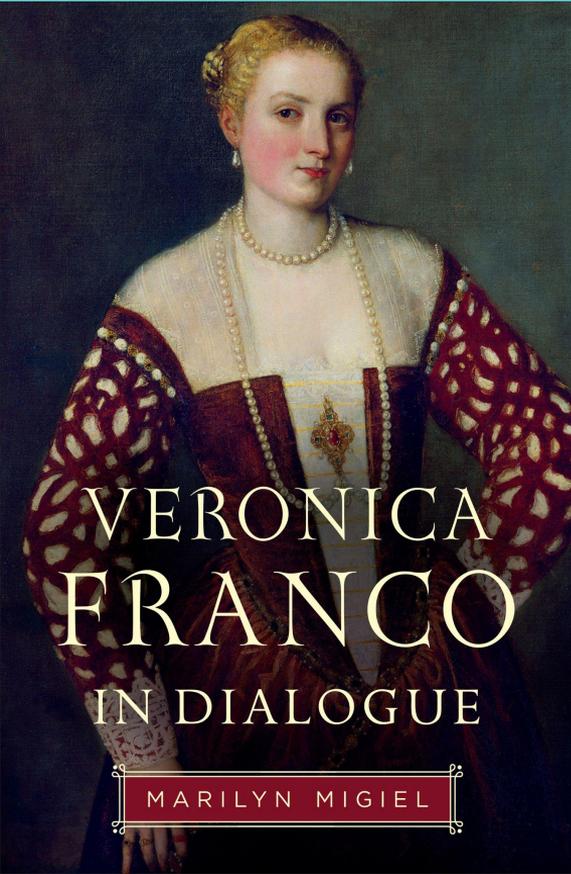
We were both surprised and astonished by the full extent to which Carlyle used the sources, literature, and the Bible as the palette for his “Flame-Picture” in conjunction with the optics, sound, and soundscape that serve as a metaphorical foundation for creating a sense of immediacy in his description of events such as the storming of the Bastille. (Kinser)

Mark Cumming, David R. Sorensen, Mark Engel, and Brent E. Kinser, Thomas Carlyle’s *The French Revolution: A History in Three Volumes*



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies



Marilyn Migiel
for
Veronica Franco in Dialogue
(University of Toronto Press)



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies



I wanted to account for the moments of ambivalence, uncertainty, and indirectness as well as the polemicism and assertions of triumph in Veronica Franco's poetry.

Marilyn Migiel, *Veronica Franco in Dialogue*



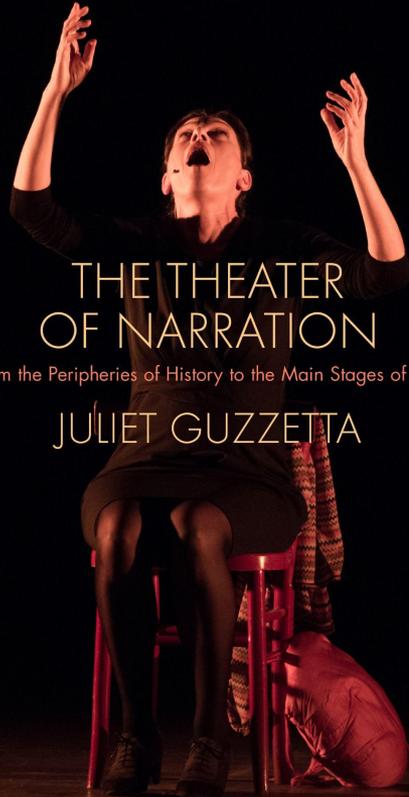
MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Publication Award
for a Manuscript in Italian Literary Studies
Honorable Mention

Juliet Guzzetta

for

*The Theater of Narration:
From the Peripheries of History to the
Main Stages of Italy*
(Northwestern University Press)



MLA 2022
WASHINGTON, DC

Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies Honorable Mention



“The theater of narration demonstrates that the ordinary person is not simply a witness to history, but a participant in its creation.”

Juliet Guzzetta, *The Theater of Narration: From the Peripheries of History to the Main Stages of Italy*



MLA 2022
WASHINGTON, DC

Lois Roth Award



It is a joy and a privilege for me, as a native of Louisiana and a Louisiana French speaker, to shed light on the visionary writings of the radical Creole activist poets of mid-nineteenth-century New Orleans.

Clint Bruce, Afro-Creole Poetry in French from Louisiana's Radical Civil War-Era Newspapers: A Bilingual Edition



MLA 2022
WASHINGTON, DC

Lois Roth Award Honorable Mention



Margaret Jull Costa

and

Patricio Ferrari

for

The Complete Works of Alberto Caeiro,
by Fernando Pessoa
(New Directions)



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Lois Roth Award Honorable Mention

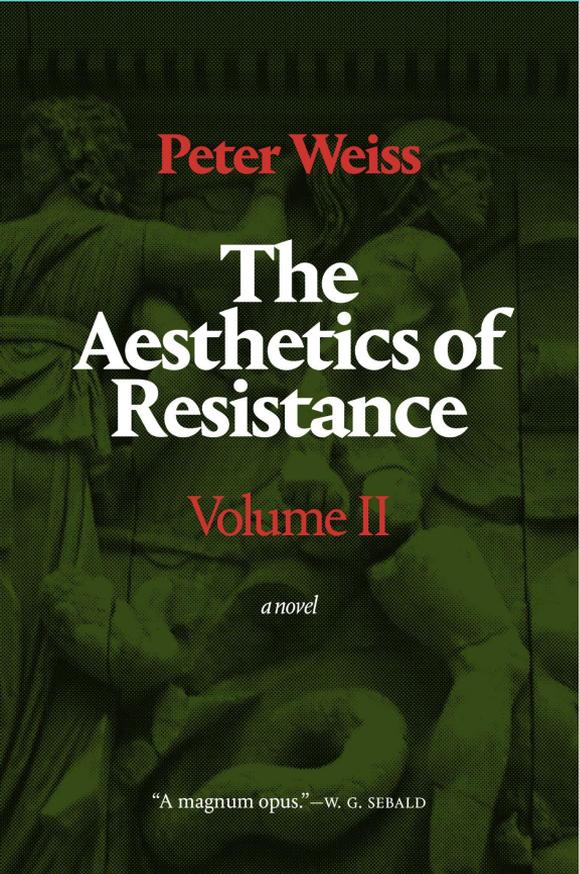


**“My soul is like a shepherd,
It knows the wind and
the sun
And walks hand in hand
with the Seasons,
Following and looking.”**

Margaret Jull Costa and Patricio Ferrari, *The Complete Works of Alberto Caeiro*, by Fernando Pessoa



Lois Roth Award Honorable Mention



Peter Weiss
**The
Aesthetics of
Resistance**
Volume II
a novel

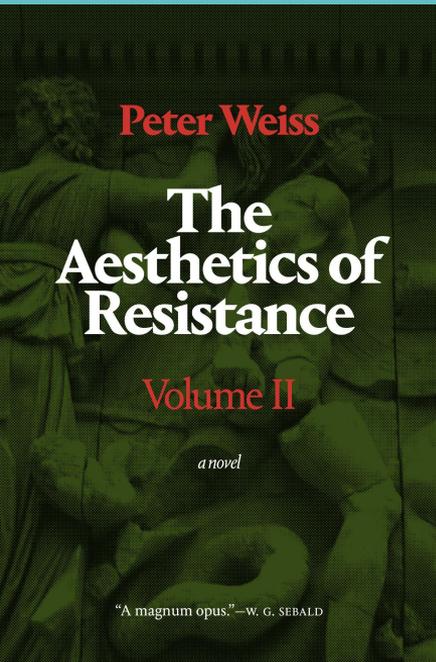
"A magnum opus."—W. G. SEBALD

Joel Scott
for
The Aesthetics of Resistance, volume 2,
by Peter Weiss
(Duke University Press)



MLA 2022
WASHINGTON, DC

Lois Roth Award Honorable Mention



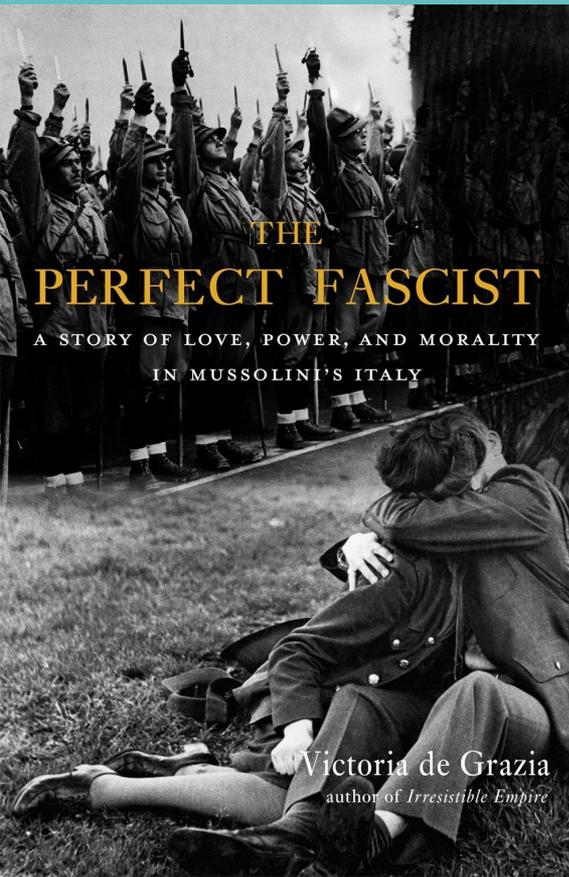
“These scrambling slurry buckets, these insects with hats and fishing rods, these spiders, weaving harp strings to catch their prey, these hybrids of maggot and fish, insect and rodent: this was the brood that otherwise kept itself hidden from us, which was constantly at work, these were the parasites, the plague bringers.”

Joel Scott, *The Aesthetics of Resistance*, volume 2, by Peter Weiss



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WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for Italian Studies



Victoria de Grazia

for

*The Perfect Fascist:
A Story of Love, Power, and Morality in
Mussolini's Italy*
(Harvard University Press)



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WASHINGTON, DC

Aldo and Jeanne Scaglione Prize for Italian Studies



You are a historian of fascism, and you are offered the family archive of the rising New York Jewish opera diva who wed the head of Mussolini's Black Shirts, with Mussolini as best man. How could you not be curious?

Victoria de Grazia, *The Perfect Fascist: A Story of Love, Power, and Morality in Mussolini's Italy*

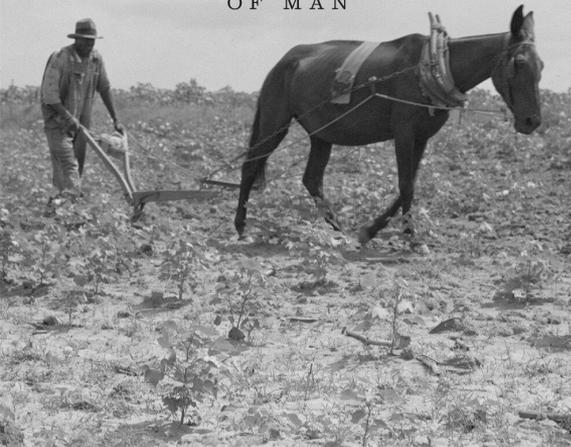


William Sanders Scarborough Prize

JOSHUA BENNETT

Being Property Once Myself

BLACKNESS AND
THE END
OF MAN



Joshua Bennett

for

***Being Property Once Myself:
Blackness and the End of Man***

(Harvard University Press)



MLA 2022
WASHINGTON, DC

William Sanders Scarborough Prize



“What do black authors create when they are willing to engage in a critical embrace of what has been used against them as a tool of derision and denigration, to leap into a vision of human personhood rooted not in the logics of private property or dominion but in wildness, flight, brotherhood and sisterhood beyond blood?”

Joshua Bennett, *Being Property Once Myself: Blackness and the End of Man*



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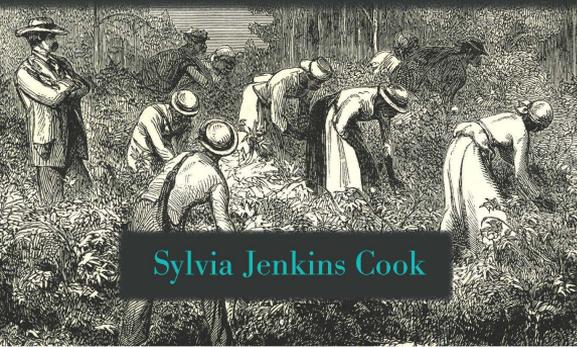
William Sanders Scarborough Prize

Honorable Mention



Clothed in Meaning

*Literature, Labor, & Cotton
in Nineteenth-Century America*



Sylvia Jenkins Cook

Sylvia Jenkins Cook
for
Clothed in Meaning:
Literature, Labor, and Cotton in
Nineteenth-Century America
(University of Michigan Press)



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WASHINGTON, DC

William Sanders Scarborough Prize

Honorable Mention



People who labored in factories and fields didn't have to have a traditional formal education or even a high degree of literacy to have vital literary perceptions; they found the materials for their literariness, their vivid figures of speech, and their keen sense of irony in the world of their everyday experience.

Sylvia Jenkins Cook, *Clothed in Meaning: Literature, Labor, and Cotton in Nineteenth-Century America*



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William Sanders Scarborough Prize

Honorable Mention

Afro-Realisms and the Romances of Race

Rethinking Blackness in the African American Novel

MELISSA DANIELS-RAUTERKUS



Melissa Daniels-Rauterkus

for

*Afro-Realisms and the Romances of
Race: Rethinking Blackness in the
African American Novel*

(Louisiana State University Press)



MLA 2022
WASHINGTON, DC

William Sanders Scarborough Prize



“Operating on multiple levels, *Afro-Realisms and the Romances of Race* asks the question, How might the reevaluation of a literary genre—in this case, literary realism—lead to a reevaluation of authorship and, ultimately, to a reconstitution of African American literary studies writ large?”

Melissa Daniels-Rauterkus, *Afro-Realisms and the Romances of Race: Rethinking Blackness in the African American Novel*



MLA 2022
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MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies



Yomaira C. Figueroa-Vásquez for *Decolonizing Diasporas: Radical Mappings of Afro-Atlantic Literature* (Northwestern University Press)

DECOLONIZING DIASPORAS

RADICAL MAPPINGS OF AFRO-ATLANTIC LITERATURE

YOMAIRA C. FIGUEROA-VÁSQUEZ



MLA 2022
WASHINGTON, DC

MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies



In some ways I feel deeply connected to the material as an Afro–Puerto Rican writer and scholar because of the ways the works reflected, deepened, and expanded my worldview.

Yomaira C. Figueroa-Vásquez, *Decolonizing Diasporas: Radical Mappings of Afro-Atlantic Literature*



MLA 2022
WASHINGTON, DC

MLA Prize in United States Latina and Latino and Chicana and
Chicano Literary and Cultural Studies
Honorable Mention

ASSIMILATION

AN ALTERNATIVE HISTORY



CATHERINE S. RAMIREZ

Catherine S. Ramírez
for
Assimilation: An Alternative History
(University of California Press)



MLA 2022
WASHINGTON, DC

MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies Honorable Mention



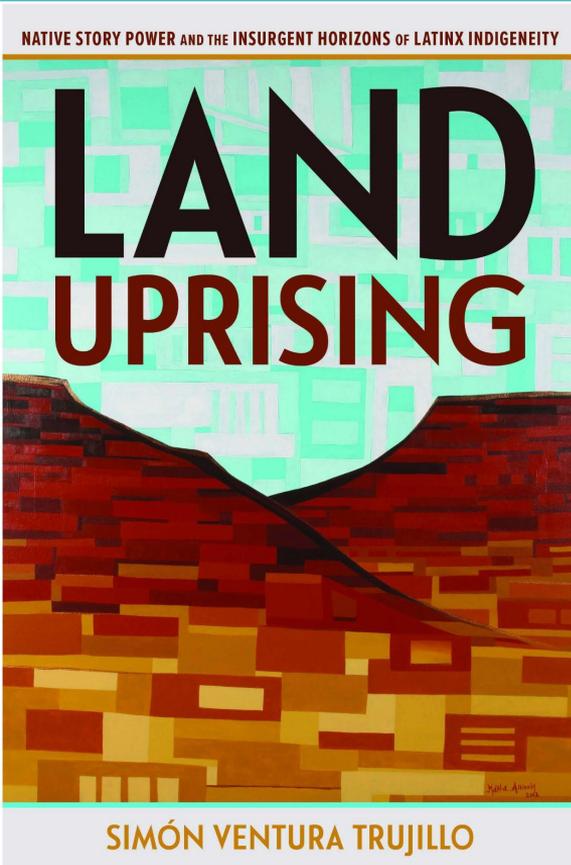
As a US-born Latina and native English speaker who is regularly asked about my “nationality” and how I came to speak English fluently, I embody the complexities and contradictions of assimilation in the United States.

Catherine S. Ramírez, *Assimilation: An Alternative History*



MLA 2022
WASHINGTON, DC

MLA Prize in United States Latina and Latino and Chicana and
Chicano Literary and Cultural Studies
Honorable Mention



Simón Ventura Trujillo
for
*Land Uprising: Native Story Power and
the Insurgent Horizons of Latinx
Indigeneity*
(University of Arizona Press)



MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies Honorable Mention



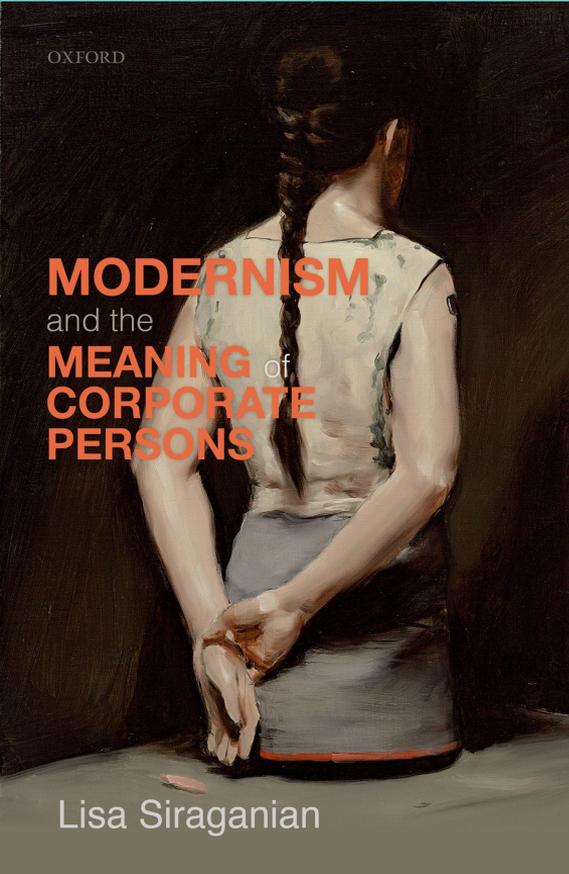
In graduate school, I discovered that my grandparents, Cruzita and Ventura Chávez, were activists with La Alianza Federal de Mercedes, a land-reclamation movement in the 1960s connected with the Chicanx movement.

**Simón Ventura Trujillo, *Land Uprising: Native Story
Power and the Insurgent Horizons of Latinx Indigeneity***



MLA 2022
WASHINGTON, DC

Matei Calinescu Prize



Lisa Siraganian

for

*Modernism and the Meaning of
Corporate Persons*

(Oxford University Press)



MLA 2022
WASHINGTON, DC

Lisa Siraganian

Matei Calinescu Prize



I ended up earning a JD while writing the book. My learning to become a (nonpracticing) lawyer, and learning about the cultural and philosophical history of corporate personhood, ended up being part of the same process.

Lisa Siraganian, *Modernism and the Meaning of Corporate Persons*



MLA 2022
WASHINGTON, DC

Matei Calinescu Prize

Honorable Mention



EVANGELICALS



INCORPORATED



†



BOOKS and the



BUSINESS of



RELIGION



in **AMERICA**



†



DANIEL VACA

Daniel Vaca

for

*Evangelicals Incorporated: Books and
the Business of Religion in America*

(Harvard University Press)



MLA 2022
WASHINGTON, DC

Matei Calinescu Prize

Honorable Mention



“As practices of commercialism have created new evangelical markets, those markets have conjured new evangelical publics. Today, at least, we know these publics as ‘evangelicalism,’ the commercial religion of our time.”

Daniel Vaca, *Evangelicals Incorporated: Books and the Business of Religion in America*



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