



AHA and MLA

The American Historical Association is holding its annual meeting in Chicago from 3 to 6 January. To promote greater collaboration and communication among humanities scholars, the MLA and the AHA have agreed to recognize and honor each other's conference badges. Use the AHA filter in the online Program and app for sessions being held at both conventions.

About Convention Locations

Convention sessions and the registration and welcome centers are in the Hyatt Regency Chicago (Hyatt Regency) and the Sheraton Grand Chicago (Sheraton Grand). The exhibit hall is in the Hyatt Regency, and the MLA Career Center is in the Fairmont Chicago.

Delegate Assembly Agenda

At this year's meeting, the Delegate Assembly will consider regular staff and committee reports on association activities, the scheduled annual increase of 2.5% in the dues amount for every membership category, a recommendation for a change in the fee structure for paid life membership, the final report from the Ad Hoc Committee on Advocacy Policies and Procedures, and proposed constitutional amendments. Also on the assembly's agenda is an hour-long open discussion of power differentials in graduate education. Information on these agenda items can be accessed at the MLA Web site (www.mla.org/DA-Agenda-2019).

The assembly meeting will begin at 12:30 p.m. on Saturday, 5 January, in Grand Ballroom EF in the Hyatt Regency (Ballroom level, East Tower). Members may address the assembly on any of the issues on the assembly's agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies.

The open hearing and the assembly meeting are open only to MLA members and accredited journalists. Please remember to wear your badge.

MLA Awards Ceremony (Session 614)

5 January, 7:00 p.m., Sheraton Grand, Sheraton Ballroom IV–V, Ballroom level 4

The awards ceremony will take place Saturday evening and is open to the public. The MLA first vice president, Simon E. Gikandi, will present the MLA publication awards. A display and video about the winners can be seen in MLA PubCentral. The MLA executive director, Paula M. Krebs, will announce the seal of approval recipients from the Committee on Scholarly Editions. The ADFL president, Gary Bruce Schmidt, will present the ADFL Award for Distinguished Service to the Profession to Rosemary G. Feal,

who will then speak. The ADE president, Claire E. Buck, will present the ADE Francis Andrew March Award to Valerie B. Lee, who will then speak. The MLA publication awards recipients are as follows:

William Riley Parker Prize: For an outstanding article in *PMLA*: Katherine Fusco, University of Nevada, Reno, for "Sexing Farina: Our Gang's Episodes of Racial Childhood" (*PMLA*, May 2018)

Honorable mention: Eric Calderwood, University of Illinois, Urbana, for "Franco's Hajj: Moroccan Pilgrims, Spanish Fascism, and the Unexpected Journeys of Modern Arabic Literature" (*PMLA*, October 2017)

Honorable mention: Ricardo Matthews, California State University, Fullerton, and University of California, Irvine, for "Song in Reverse: The Medieval Prosimetrum and Lyric Theory" (*PMLA*, March 2018)

James Russell Lowell Prize: For an outstanding literary or linguistic study by a member of the association: Deborah L. Nelson, University of Chicago, for *Tough Enough: Arbus, Arendt, Didion, McCarthy, Sontag, Weil* (Univ. of Chicago Press, 2017)

Honorable mention: Susan Scott Parrish, University of Michigan, Ann Arbor, for *The Flood Year 1927: A Cultural History* (Princeton Univ. Press, 2017)

MLA Prize for a First Book: For an outstanding literary or linguistic study that is the first book-length publication by a member of the association: Amanda Jo Goldstein, University of California, Berkeley, for *Sweet Science: Romantic Materialism and the New Logics of Life* (Univ. of Chicago Press, 2017)

Melanie Yergeau, University of Michigan, Ann Arbor, for *Authoring Autism: On Rhetoric and Neurological Queerness* (Duke Univ. Press, 2017)

Honorable mention: Corey McElaney, Fordham University, for *Futile Pleasures: Early Modern Literature and the Limits of Utility* (Fordham Univ. Press, 2017)

Honorable mention: Britt Rusert, University of Massachusetts, Amherst, for *Fugitive Science: Empiricism and Freedom in Early African American Culture* (New York Univ. Press, 2017)

Mina P. Shaughnessy Prize: For an outstanding publication in the fields of language, culture, literature, or literacy with strong application to the teaching of English: Bruce Horner, University of Louisville, and Laura Tetreault, University at Albany, State University of New York, editors, for *Crossing Divides: Exploring Translingual Writing Pedagogies and Programs* (Utah State Univ. Press, 2017)

MLA Prize for Independent Scholars: Margaret Morganroth Gullette, Brandeis University, for *Ending Ageism; or, How Not to Shoot Old People* (Rutgers Univ. Press, 2017)

Convention App and Online Program. Download the MLA 2019 app to create your own convention schedule, be alerted to session updates, learn about exhibitors, and have easy access to session information, maps, and other convention details. A searchable program for the convention is also available online (mla19.org).



Howard R. Marraro Prize: For an outstanding scholarly work on any phase of Italian literature or comparative literature involving Italian: Gian Maria Annovi, University of Southern California, for *Pier Paolo Pasolini: Performing Authorship* (Columbia Univ. Press, 2017)

Honorable mention: Teresa Fiore, Montclair State University, for *Pre-occupied Spaces: Remapping Italy's Transnational Migrations and Colonial Legacies* (Fordham Univ. Press, 2017)

Honorable mention: Barbara Spackman, University of California, Berkeley, for *Accidental Orientalists: Modern Italian Travelers in Ottoman Lands* (Liverpool Univ. Press, 2017)

Katherine Singer Kovacs Prize: For an outstanding scholarly book published in English or Spanish in the field of Latin American and Spanish literatures and cultures: B. Christine Arce, University of Miami, for *México's Nobodies: The Cultural Legacy of the Soldadera and Afro-Mexican Women* (State Univ. of New York Press, 2017)

Honorable mention: Amy Sara Carroll, University of Texas, Austin, for *ReMex: Toward an Art History of the NAFTA Era* (Univ. of Texas Press, 2017)

Aldo and Jeanne Scaglione Prize for Comparative Literary Studies: Siraj Ahmed, Graduate Center and Lehman College, City University of New York, for *Archaeology of Babel: The Colonial Foundation of the Humanities* (Stanford Univ. Press, 2017)

Aldo and Jeanne Scaglione Prize for French and Francophone Studies: George Hoffmann, University of Michigan, Ann Arbor, for *Reforming French Culture: Satire, Spiritual Alienation, and Connection to Strangers* (Oxford Univ. Press, 2017)

Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures: Sabine Hake, University of Texas, Austin, for *The Proletarian Dream: Socialism, Culture, and Emotion in Germany, 1863–1933* (De Gruyter, 2017)

B. Venkat Mani, University of Wisconsin, Madison, for *Recoding World Literature: Libraries, Print Culture, and Germany's Pact with Books* (Fordham Univ. Press, 2017)

Honorable mention: Patrizia C. McBride, Cornell University, for *The Chatter of the Visible: Montage and Narrative in Weimar Germany* (Univ. of Michigan Press, 2016)

Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work: Alissa Valles, Boston University, for *Our Life Grows*, by Ryszard Krynicki (New York Review Books, 2017)

Honorable mention: Jeffrey Yang, Beacon, NY, for *City Gate, Open Up*, by Bei Dao (New Directions, 2017)

Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Studies: Andrea Moudarres, University of California, Los Angeles, for *The Enemy in Italian Renaissance Epic: Images of Hostility from Dante to Tasso* (Univ. of Delaware Press)

MLA Prize for a Bibliography, Archive, or Digital Project: Mark Nixon, University of Reading; Dirk Van Hulle, University of Antwerp; Pim Verhulst, University of Antwerp; E. Magessa O'Reilly, Memorial University; and Vincent Neyt, University of Antwerp, for the *Beckett Digital Manuscript Project* (www.beckettarchive.org)

Honorable mention: Cait Coker, Texas A&M University, College Station, and Kate Ozment, California State Polytechnic University, Pomona, for *Women in Book History Bibliography* (womensbookhistory.org)

Lois Roth Award: For a translation of a literary work: Susan Bernofsky, Columbia University, for *Go, Went, Gone*, by Jenny Erpenbeck (New Directions, 2017)

Honorable mention: Alistair Ian Blyth, Bucharest, Romania, for *The Book of Whispers*, by Varujan Vosganian (Yale Univ. Press, 2017)

William Sanders Scarborough Prize: For an outstanding scholarly study of African American literature or culture: Sonya Posmentier, New York University, for *Cultivation and Catastrophe: The Lyric Ecology of Modern Black Literature* (Johns Hopkins Univ. Press, 2017)

C. Riley Snorton, University of Chicago, for *Black on Both Sides: A Racial History of Trans Identity* (Univ. of Minnesota Press, 2017)

Honorable mention: John Levi Barnard, College of Wooster, for *Empire of Ruin: Black Classicism and American Imperial Culture* (Oxford Univ. Press, 2017)

Honorable mention: Fred Moten, New York University, for *Black and Blur* (Duke Univ. Press, 2017)

Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies: Ellen Cassedy, New York, NY, and Yermiyahu Ahron Taub, Washington, DC, for their translation of "*Oedipus in Brooklyn*" and *Other Stories*, by Blume Lempel (Mandel Vilar Press / Dryad Press, 2016)

Jerold C. Frakes, University at Buffalo, State University of New York, for *Early Yiddish Epic* (Syracuse Univ. Press, 2014)

MLA Prize for Studies in Native American Literatures, Cultures, and Languages: David A. Chang, University of Minnesota, Twin Cities, for *The World and All the Things upon It: Native Hawaiian Geographies of Exploration* (Univ. of Minnesota Press, 2016)

Matei Calinescu Prize: For a distinguished work of scholarship in twentieth- or twenty-first-century literature and thought: Sharon Luk, University of Oregon, for *The Life of Paper: Letters and a Poetics of Living beyond Captivity* (Univ. of California Press, 2017)

Appropriate Conduct at the Convention

The largest scholarly meeting in the humanities, the MLA Annual Convention brings together thousands of members to discuss new research, participate in workshops, and build their professional networks. The MLA is committed to providing an inclusive and harassment-free environment for everyone, regardless of gender, race, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion, or other group identity. MLA policies on discrimination and harassment and on professional ethics are included in the *Convention Guide*. We also encourage those participating in interviews at the convention to review "Do's and Don'ts for MLA Convention Interviews," on the MLA Web site. Read the complete guidelines at www.mla.org/Appropriate-Conduct.



Guest Passes to Sessions

MLA members and all others in the profession that the MLA serves are required to register in order to participate in or attend sessions. A convention speaker may obtain a pass for a guest who has no professional interest in language or literature to hear a presentation by that speaker. The speaker must request the pass at one of the MLA registration and welcome centers on the day of the session, before the centers close. Passes may not be requested by guests of speakers or by MLA members who have not registered for the convention.

Guest Passes to the Exhibit Hall

MLA convention registrants may obtain free passes to the exhibit hall for guests they accompany in the hall. Persons who are not registered for the convention and who are not accompanied by registrants may purchase a one-day pass to the exhibit hall for \$10. These passes are available at the exhibitor information booth (Hyatt Regency, Ballroom level, East Tower).

MLA PubCentral

Hyatt Regency, Exhibit Hall, East Tower

5 January, 9:00 a.m.–6:00 p.m.

6 January, 9:00 a.m.–1:00 p.m.

Visit MLA PubCentral for everything related to MLA publications. Shop for MLA titles, explore the *MLA International Bibliography* (and spin the *MLA Bib* prize wheel), find out about the MLA Archives Project, learn about *The MLA Style Center*, update your *MLA Commons* profile, and browse the winners of MLA's publication prizes, all in one central location.

All MLA titles ordered at the booth will be discounted 30% with free shipping available to domestic addresses. And if you buy more than \$30 in MLA titles, you will receive a free copy of *MLA Members Cook!*

MLA Gift Shop

Brand new this year, the MLA Gift Shop offers unique, MLA-branded merchandise, including the much anticipated MLA cookbook containing recipes contributed by MLA members.

Saturday, 5 January, 10:00 a.m.

Join us for coffee and pastries to celebrate the release of the *MLA International Bibliography with Full Text*.

Event Highlights: 5 January

Professional Head Shots

9:30 a.m.–5:00 p.m., Hyatt Regency, Exhibit Hall, East Tower

Visit the Bedford / St. Martin's / Macmillan Learning exhibit booth (300 and 301) to sign up.

437. MLA Style Workshop: Documenting Sources with the *MLA Handbook*

10:15–11:30 a.m., Hyatt Regency, Toronto, Ballroom level, West Tower

473. A Creative Conversation with Achy Obejas

12:00 noon, Sheraton Grand, Michigan B, Meeting Room level 2

553. Humanities in Five: A Contest

3:30 p.m., Hyatt Regency, Crystal Ballroom C, Lobby level, West Tower

609. Film Screening: *Peter Abrahams: A Fascinating Journey*

5:15 p.m., Hyatt Regency, Grand Suite 5, Ballroom level, East Tower

614. MLA Awards Ceremony

7:00 p.m., Sheraton Grand, Sheraton Ballroom IV–V, Ballroom level 4

Cultural Excursion: 5 January

For questions or cancellations, visit the MLA membership desk (Hyatt Regency, Ballroom level, East Tower).

9:00–11:00 a.m., The Newberry

MLA Career Center and Professional Development: 5 January

Job Counseling

MLA Career Center, Fairmont Chicago, International Ballroom, level 2

Stop by the MLA Career Center for twenty-five-minute one-on-one counseling sessions.

Using *ImaginePhD* for Career Exploration

11:00 a.m.–12:00 noon, Fairmont Chicago, Career Center lounge, International Ballroom, level 2

ImaginePhD is a career exploration and planning tool designed specifically for humanities and social science PhDs. At this pop-up event, you will get hands-on experience using the site, as well as guidance about how to interpret and act on the results. Please bring a tablet or laptop.

621. Cash Bar and Networking Event Arranged by Connected Academics

7:15 p.m., Hyatt Regency, Columbus CD, Ballroom level, East Tower

Twitter

Follow @MLANews for updates throughout the convention and tweet sessions using the convention hashtag (#mla19) and session hashtags (e.g., #s614).



2020 Presidential Theme

Simon Gikandi, the 2019–20 president of the MLA, has chosen Being Human as the presidential theme for the 2020 MLA Annual Convention in Seattle.

The theme invites members to reflect on the role of literature and language in defining the nature of the human in the face of what appears to be its diminishment and to provoke debates on the role of the humanities in a changing world. What has been the role of the creative imagination in marking out the social spaces of what we call humanity? How has literature been called upon to bear witnesses to both the possibility and limits of the human in the modern world? How has the human condition been thought and written about in diverse historical periods and geographic spaces? Can literature and its criticism continue to inspire the desire for human freedom in an age of intolerance? What is the role of a diverse community of writers and readers in the thinking of the world and our relation to it?

Members are encouraged to think about these questions from the greatest range of perspectives possible—ethics and ethnicity, linguistics and literary history, environmental studies, gender and sexuality studies, queer theory, criticism, writing, composition studies, pedagogy, public culture, and civic engagement. In addition to the main theme, panels can be imagined in a number of clusters and subthemes: defining the human, literature and human rights, citizenship and belonging, technology and the new media, encounters in the classroom and workplace, and the public sphere.

Visit the MLA Web site (www.mla.org/cfp_main) to post a call for papers for the 2020 convention.

2020 Convention in Seattle

9–12 January 2020

Calls for Papers

To post or review calls for papers for the 2020 convention in Seattle, visit www.mla.org/Calls-for-Papers.

Organizing Sessions

Forms and instructions for organizing sessions at the 2020 convention will be available on the MLA Web site in March.

Exhibit Hall

Remember to wear your badge!

Hyatt Regency, Exhibit Hall, East Tower

5 January: 9:00 a.m.–6:00 p.m.

6 January: 9:00 a.m.–1:00 p.m.

MLA Historical Highlights. Follow the white circles through the exhibit hall and discover some interesting anecdotes from the MLA archives. What musician performed at the 1934 convention? When was the MLA's first female president elected? Did someone say saber duel? How about an MLA cruise?

Download the MLA 2019 app for exhibitor details and floor plan. Pick up a copy of the exhibit hall floor plan or the *Convention Guide* for an updated listing of exhibitors. Admission to the exhibit hall is restricted to persons wearing badges or carrying appropriate passes.

Saturday, 5 January

9:00 a.m.–6:00 p.m. LectureSource (booth 116). LectureSource, Inc., is offering free T-shirts to the first one hundred visitors to the booth as well as other fun prizes throughout the convention.

9:30 a.m.–5:00 p.m. Bedford / St. Martin's / Macmillan Learning (booths 300 and 301). Macmillan Learning is running a professional photo booth. Have your photo taken for your *LinkedIn* profile or résumé—just in time for interviews. Get ready for your turn in front of the bright lights!

10:00 a.m. MLA PubCentral. Join us for coffee and pastries to celebrate the release of the *MLA International Bibliography with Full Text*.

11:30 a.m. Peter Lang (booth 107). Author May Spangler will be signing copies of her book, *Paris in Architecture, Literature, and Art*.

11:30 a.m.–12:00 noon and 3:00–3:30 p.m. JSTOR (booth 425). Join the JSTOR Lives of Literature editors for a tour of the new collection, see new tools for research on the platform, and learn about a free course to help your students get up to speed on college-level research skills.

4:00–5:00 p.m. Johns Hopkins University Press (booth 426). Join us in celebrating two new JHUP titles: Kathleen Fitzpatrick's *Generous Thinking: A Radical Approach to Saving the University* and John Warner's *Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities*.

4:30–5:30 p.m. Princeton University Press (booth 220). Join Princeton University Press for a reception to celebrate this year's new books and award winners.

Sunday, 6 January

9:00 a.m.–1:00 p.m. LectureSource (booth 116). LectureSource, Inc., is offering free T-shirts to the first one hundred visitors to the booth as well as other fun prizes throughout the convention.

11:30 a.m.–12:00 noon. JSTOR (booth 425). Join the JSTOR Lives of Literature editors for a tour of the new collection, see new tools for research on the platform, and learn about a free course to help your students get up to speed on college-level research skills.

2019 Program Update

The following list includes changes in meeting times and locations, speakers (and their presentation titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, and other corrections. The list does not announce speaker cancellations.



Saturday, 5 January

450. Music in Early Modern Iberia

10:15–11:30 a.m., *Michigan B, Sheraton Grand*

“The Power of Music and the Power of Empire: Cervantes and Beyond,” Timothy Foster, West Texas A&M U

454. Touching Empire

10:15–11:30 a.m., *Gold Coast, Hyatt Regency*

“Tactile Empire,” Rajani Sudan, Southern Methodist U

470. Interdisciplinarity and Its Implications for Equitable Education in Composition Studies

10:15–11:30 a.m., *Water Tower, Hyatt Regency*

“A Deaf Writer’s Experience in Translingual Practice in Writing Center,” Manako Yabe, U of Illinois, Chicago

484. New Perspectives in Book History

12:00 noon–1:15 p.m., *Roosevelt 1, Hyatt Regency*

Presiding: Erin Ann Smith, U of Texas, Dallas

496. Decolonizing the Oceans in Early American Writing

12:00 noon–1:15 p.m., *Randolph 2, Hyatt Regency*

“The Uncommon and Surprising Times of Briton Hammon,” John Casey, Brown U

501. Peter Abrahams, RIP—Commemorating a Pan-African Life

12:00 noon–1:15 p.m., *Plaza Ballroom A, Hyatt Regency*

“Peter Abrahams and Routes of Connection in the Global South,” Nesrine Chahine, Stockton U

542. Getting Funded in the Humanities: An NEH Workshop

3:00–5:00 p.m., *Columbus IJ, Hyatt Regency*

This session has been canceled.

559. Making Women: The Female Readership of Dante’s Works

3:30–4:45 p.m., *Michigan B, Sheraton Grand*

“Maria Francesca Rossetti’s *A Shadow of Dante*: Negotiating Scholarly Identity in the Age of Patriarchal Dantismo (1870s–1910s),” Federica Coluzzi, U of Manchester

580. Sweet Home Chicago? Rethinking Blues Literature

5:15–6:30 p.m., *Acapulco, Hyatt Regency*

“Plantation Futures Blues: Refusing Forgetting and James Hannaham’s *Delicious Foods*,” Eve Dunbar, Vassar C

599. Connected Academics: A Showcase of Career Diversity

5:15–6:30 p.m., *Plaza Ballroom B, Hyatt Regency*

Additional speaker: Amanda Norton, Northwestern U

617. Cash Bar Arranged by the Stanford University Department of English and Division of Literatures, Cultures, and Languages [new location]

7:15–8:30 p.m., *Grand Ballroom B, Hyatt Regency*

Sunday, 6 January

631. The Neurodiverse Nineteenth Century [new time]

12:00 noon–1:15 p.m., *New Orleans, Hyatt Regency*

667. Teaching Holocaust Literature and Culture in Relation to Technology and Diversity in the Twenty-First-Century Classroom II

10:15–11:30 a.m., *Randolph 1, Hyatt Regency*

This session has been canceled.

674. New Perspectives in Ecocriticism: Latinx Approaches

10:15–11:30 a.m., *Roosevelt 3, Hyatt Regency*

Presiding: Maia Gil’Adí, U of Massachusetts, Lowell

689. The Revolution Might Not Be Televised: Intersectional Feminisms and Popular Culture

12:00 noon–1:15 p.m., *Grand Suite 3, Hyatt Regency*

This session has been canceled.

709. Orientalism and Its Discontents: Rethinking Approaches to Islam and Islamic Studies in Modern Europe

12:00 noon–1:15 p.m., *Mayfair, Sheraton Grand*

This session has been canceled.

710. Producing Global Performance

12:00 noon–1:15 p.m., *Randolph 3, Hyatt Regency*

“‘And Praise Jehovah, Who Created Men Black’: Staging History in *Jonny spielt Auf*,” Paul Edwards, Harvard U

