

About Convention Locations

Convention sessions take place in the New York Hilton Midtown and the Sheraton New York Times Square. Both hotels' back entrances are across 53rd Street from each other. The MLA registration and welcome center, PubCentral, exhibit hall, and MLA Career Center are located in the Hilton.

Delegate Assembly Agenda

At this year's meeting, the Delegate Assembly will consider regular staff and committee reports on association activities, special reports from the Ad Hoc Committee on Advocacy Policies and Procedures and the Elections Committee, and proposed constitutional amendments. Information on these agenda items can be accessed at the MLA Web site (www.mla.org/da-agenda-18).

The assembly will also consider two emergency resolutions that were submitted during yesterday's Open Hearing on Resolutions. The first emergency resolution was submitted by Edgar Illas and Mario Santana and reads as follows:

Whereas the illegal dissolution of the autonomous government of Catalonia by the Spanish State envisions the intervention in the school system of Catalonia;

Whereas attacks on Catalan as a language of education will likely increase due to the exceptional measures invoked by the Spanish state; and Whereas the intervention of the Catalan government can further restrict the use of Catalan in schools and damage the presence of Catalan literature and scholarship in higher education;

Be it resolved that the MLA support the autonomy of the Catalan school and university system and the protection of Catalan language and literature.

The second emergency resolution was submitted by John Maerhofer on behalf of the Radical Caucus in English and the Modern Languages and reads as follows:

Whereas a Federal Court has upheld the Trump Administration's travel ban, a.k.a. "Muslim Ban";

Whereas this Ban threatens non-US students, faculty and scholars living in/contemplating travel to the US;

Whereas the xenophobia, racism, religious bigotry, and nativism accompanying the travel ban increase the precarity of non-tenure-track faculty and undocumented students and rationalize enhanced surveillance and repression of minority groups, e.g., "Black Identity Extremists";

Be it resolved that the MLA condemns the "Muslim Ban" and any additional attempts by the US government to target demographic groups on the basis of religion, race, or nationality.

The assembly meeting will begin at 12:30 p.m. on Saturday, 6 January, in East Ballroom in the Hilton (third floor). Members may address the assembly on any of the issues on the assembly's agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies.

The assembly meeting is open only to MLA members and accredited journalists. Please remember to wear your badge.

MLA Awards Ceremony (706)

6 January, 7:00 p.m. Hilton, West Ballroom, third floor

The awards ceremony will take place Saturday evening and will be followed by a reception. The MLA first vice president, Anne Ruggles Gere, will present the MLA publication awards. A display and video about the winners can be seen in MLA PubCentral. The MLA executive director, Paula Krebs, will present the *MLA International Bibliography* Fellowship awards and the seal of approval from the Committee on Scholarly Editions. The ADFL president, William Nichols, will present the ADFL Award for Distinguished Service to the Profession to Miriam Alexis Kazanjian, who will then speak. The ADE president, Emily Todd, will present the ADE Francis Andrew March Award to Paul



New York Public Library, Stephen A. Schwartzman Building, interior, Astor Hall

Convention App and Online Program. Download the MLA 2018 app to create your own convention schedule, be alerted to session updates, learn about exhibitors, and have easy access to session information, maps, and other convention details. A searchable program for the convention is also available online (mla.confex.com/mla/2018/meetingapp.cgi).

The *Convention Daily* is published three times during the convention and is available free at the MLA registration and welcome center, the headquarters offices, and various other locations. This issue is the last.

Lauter, who will then speak. The MLA president, Diana Taylor, will present the MLA Award for Lifetime Scholarly Achievement to Gayatri Chakravorty Spivak, who will then speak. The MLA publication awards recipients are as follows:

54th Annual William Riley Parker Prize: Thomas C. Connolly, Yale University, for “Primitive Passions, Blinding Visions: Arthur Rimbaud’s ‘Mystique’ and a Tradition of Mystical Ekphrasis” (*PMLA*, January 2017)

Honorable mention: Irene Siegel, Brooklyn, New York, for “A Judeo-Arab-Muslim Continuum: Edmond Amran El Maleh’s Poetics of Fragments” (*PMLA*, January 2017)

48th Annual James Russell Lowell Prize: Branka Arsić, Columbia University, for *Bird Relics: Grief and Vitalism in Thoreau* (Harvard Univ. Press, 2016)

24th Annual Modern Language Association Prize for a First Book: Michael Allan, University of Oregon, for *In the Shadow of World Literature: Sites of Reading in Colonial Egypt* (Princeton Univ. Press, 2016)
Christy Wampole, Princeton University, for *Rootedness: The Ramifications of a Metaphor* (Univ. of Chicago Press, 2016)

34th Kenneth W. Mildenberger Prize: Erin Kearney, University at Buffalo, State University of New York, for *Intercultural Learning in Modern Language Education: Expanding Meaning-Making Potentials* (Multilingual Matters, 2016)

Honorable mention: Rod Ellis, Curtin University, for *Understanding Second Language Acquisition*, 2nd ed. (Oxford Univ. Press, 2015)

14th Morton N. Cohen Award: Stephen Bernard, University of Oxford, for *The Literary Correspondences of the Tonsons* (Oxford Univ. Press, 2015)

Honorable mention: Sandra Spanier, Penn State University, University Park, for *Kay Boyle: A Twentieth-Century Life in Letters* (Univ. of Illinois Press, 2015)

27th Annual Katherine Singer Kovacs Prize: Nancy J. Gates Madsen, Luther College, for *Trauma, Taboo, and Truth-Telling: Listening to Silences in Postdictatorship Argentina* (Univ. of Wisconsin Press, 2016)

Honorable mention: Amber Brian, University of Iowa, for *Alva Ixtlilxochitl’s Native Archive and the Circulation of Knowledge in Colonial Mexico* (Vanderbilt Univ. Press, 2016)

Honorable mention: Paul A. Schroeder Rodríguez, Amherst College, for *Latin American Cinema: A Comparative History* (Univ. of California Press, 2016)

25th Annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies: Haun Saussy, University of Chicago, for *The Ethnography of Rhythm: Orality and Its Technologies* (Fordham Univ. Press, 2016)

25th Annual Aldo and Jeanne Scaglione Prize for French and Francophone Studies: Andrew Joseph Counter, University of Oxford, for *The Amorous Restoration: Love, Sex, and Politics in Early Nineteenth-Century France* (Oxford Univ. Press, 2016)

Maurice Samuels, Yale University, for *The Right to Difference: French Universalism and the Jews* (Univ. of Chicago Press, 2016)

13th Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work: Jeffrey Angles, Western Michigan University, for *The Book of the Dead*, by Orikuchi Shinobu (Univ. of Minnesota Press, 2016)

Honorable mention: Margaret Jull Costa, Leicester, United Kingdom, for *On the Edge*, by Rafael Chirbes (New Directions, 2016)

Honorable mention: Sam Taylor, Texarkana, Texas, for *The Heart*, by Maylis de Kerangal (Farrar, Straus and Giroux, 2016)

12th Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures: Alice Lovejoy, University of Minnesota, Twin Cities, for *Army Film and the Avant Garde: Cinema and Experiment in the Czechoslovak Military* (Indiana Univ. Press, 2015)

Emily Van Buskirk, Rutgers University, New Brunswick, for *Lydia Ginzburg’s Prose: Reality in Search of Literature* (Princeton Univ. Press, 2016)

Honorable mention: Liza Knapp, Columbia University, for *Anna Karenina and Others: Tolstoy’s Labyrinth of Plots* (Univ. of Wisconsin Press, 2016)

12th Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature: Alexandra Berlina, Düsseldorf, Germany, for *Viktor Shklovsky: A Reader* (Bloomsbury, 2016)

Lahcen Elyazghi Ezzaher, University of Northern Colorado, for *Three Arabic Treatises on Aristotle’s Rhetoric: The Commentaries of al-Fārābī, Avicenna, and Averroes* (Southern Illinois Univ. Press, 2015)

12th Modern Language Association Prize for a Scholarly Edition:

Cristanne Miller, University at Buffalo, State University of New York, for *Emily Dickinson’s Poems: As She Preserved Them* (Belknap Press, 2016)

Gary A. Stringer, University of Southern Mississippi, on behalf of the Donne variorum team, for *The Satyres*, volume 3 of *The Variorum Edition of the Poetry of John Donne* (Indiana Univ. Press, 2016)

20th Annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Studies:

Sarah McNamer, Georgetown University, for *Meditations on the Life of Christ: The Short Italian Text* (Univ. of Notre Dame Press)

Honorable mention: Gerry P. Milligan, College of Staten Island, City University of New York, for *Moral Combat: Women, Gender, and War in Italian Renaissance Literature* (Univ. of Toronto Press)

10th Lois Roth Award for a Translation of a Literary Work: Liam Mac Con Iomaire, Blackrock, Ireland, and Tim Robinson, Roundstone, Ireland, for *Graveyard Clay / Cré na Cille: A Narrative in Ten Interludes*, by Máirtín Ó Cadhain (Yale Univ. Press, 2016)

Honorable mention: Esther Allen, Graduate Center and Baruch College, City University of New York, for *Zama*, by Antonio Di Benedetto (New York Review Books, 2016)

Honorable mention: Amy B. Reid, New College of Florida, for *Mount Pleasant*, by Patrice Nganang (Farrar, Straus and Giroux, 2016)

9th Aldo and Jeanne Scaglione Prize for Italian Studies: Serenella Iovino, University of Turin, for *Ecocriticism and Italy: Ecology, Resistance, and Liberation* (Bloomsbury, 2016)

Honorable mention: William J. Kennedy, Cornell University, for *Petrarchism at Work: Contextual Economies in the Age of Shakespeare* (Cornell Univ. Press, 2016)

Honorable mention: Rhiannon Noel Welch, Rutgers University, New Brunswick, for *Vital Subjects: Race and Biopolitics in Italy, 1860–1920* (Liverpool Univ. Press, 2016)

16th Annual William Sanders Scarborough Prize: GerShun Avilez, University of North Carolina, Chapel Hill, for *Radical Aesthetics and Modern Black Nationalism* (Univ. of Illinois Press, 2016)

Honorable mention: Robert Fitzgerald Reid-Pharr, Graduate Center, City University of New York, for *Archives of Flesh: African America, Spain, and Post-humanist Critique* (New York Univ. Press, 2016)

12th Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies: Ylce Irizarry, University of South Florida, for *Chicana/o and Latina/o Fiction: The New Memory of Latinidad* (Univ. of Illinois Press, 2016)

2nd Annual Matei Calinescu Prize: Jed Rasula, University of Georgia, for *History of a Shiver: The Sublime Impudence of Modernism* (Oxford Univ. Press, 2016)

Honorable mention: Alex Woloch, Stanford University, for *Or Orwell: Writing and Democratic Socialism* (Harvard Univ. Press, 2016)

Appropriate Conduct at the Convention

The largest scholarly meeting in the humanities, the MLA Annual Convention brings together thousands of members to discuss new research, participate in workshops, and build their professional networks. The MLA is committed to providing an inclusive and harassment-free environment for everyone, regardless of gender, race, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion, or other group identity.

MLA policies on discrimination and harassment and on professional ethics are included in the *Convention Guide*. We also encourage those participating in interviews at the convention to review “Dos and Don’ts for MLA Convention Interviews,” on the MLA Web site. Read the complete guidelines at www.mla.org/Appropriate-Conduct.

Guest Passes to Sessions

MLA members and all others in the profession that the MLA serves are required to register in order to participate in or attend sessions. A convention speaker may obtain a pass for a guest who has no professional interest in language or literature to hear a presentation by that speaker. The speaker must request the pass at the MLA registration and welcome center on the day of the session, before the center closes. Passes may not be requested by guests of speakers or by MLA members who have not registered for the convention.

Guest Passes to the Exhibit Hall

MLA convention registrants may obtain free passes to the exhibit hall for guests they accompany in the hall. Persons who are not registered for the convention and who are not accompanied by registrants may purchase a one-day pass to the exhibit hall for \$10. These passes are available at the exhibitor information booth (Hilton, Promenade, second floor, near Rhinelander Gallery).



MLA PubCentral

Hilton, Rhinelander Gallery, second floor

6 January, 9:00 a.m.–6:00 p.m.

7 January, 9:00 a.m.–1:00 p.m.

Visit MLA PubCentral for everything related to MLA publications, including the *MLA Handbook*, the *MLA International Bibliography*, *Humanities Commons*, the *Commons Open Repository Exchange (CORE)*, and a display of the 2017 MLA-prize-winning books. Stop by and spin our prize wheel at the *MLA Bibliography* table to win free gifts!

All MLA titles ordered at the booth will be discounted 30% throughout the convention and have free shipping available to domestic addresses.

Saturday, 6 January

10:15 a.m. Join MLA editors for a workshop on documenting sources (session 525).

1:45 p.m. Join MLA editors for a workshop on crediting the work of others (session 589)

Event Highlights: 6 January

MLA Advocacy Tables

Take a few minutes between sessions to write a postcard to Congress and urge its members to support humanities education. The MLA’s new advocacy site, the *MLA Action Network* (action.mla.org), will be sponsoring three advocacy tables (Hilton, Promenade, second and third floors; Sheraton, second floor). Craft your own message or send a pre-printed postcard.

Job Counseling

MLA Career Center, Hilton, Americas II, third-floor access

Stop by the MLA Career Center for twenty-five-minute one-on-one counseling sessions.

Professional Head Shots

9:30 a.m.–5:00 p.m., Hilton, Americas I, third floor

Visit the Bedford / St. Martin’s exhibit booth (200 and 201) to sign up.

497: Teaching Early American Literature in the Digital Age: Crèvecoeur’s *Letters from an American Farmer*, a Digital Critical Edition

9:45–11:45 a.m., Hilton, outside entrance to Rhinelander Gallery, second floor

538: Carmen Boulosa and Eloy Urroz in Conversation

10:15–11:30 a.m., Hilton, Madison, second floor

706. MLA Awards Ceremony

7:00 p.m., Hilton, West Ballroom, third floor

717: The Flesh of History: States of Insecurity across Borders

7:15–8:30 p.m., Hilton, Sutton South, second floor

Event Highlights: 7 January

MLA Advocacy Tables

Take a few minutes between sessions to write a postcard to Congress and urge its members to support humanities education. The MLA's new advocacy site, the *MLA Action Network* (action.mla.org), will be sponsoring three advocacy tables (Hilton, Promenade, second and third floors; Sheraton, second floor). Craft your own message or send a preprinted postcard.

739: Going Public: How and Why to Develop a Digital Scholarly Identity

8:30–9:45 a.m., Hilton, Gramercy East, second floor

MLA Exhibit Hall

9:00 a.m.–1:00 p.m., Hilton, Rhinelander Gallery (100s), second floor, and Americas I (200s, 300s, and 400s), third floor

Take advantage of last-day sales and book giveaways.

761: Networking and Informational Interviews for Humanities PhDs

10:15–11:30 a.m., Hilton, Clinton, second floor

Cultural Excursion: 6 January

For questions or cancellations, visit the MLA membership desk (Hilton, Promenade, second floor).

9:00–11:00 a.m. The New York Public Library

Twitter

Follow @MLAconvention on *Twitter* and tweet sessions using the convention hashtag (#mla18) and session hashtags (e.g., #s441).

2019 Presidential Theme

Anne Gere, the 2018–19 president of the MLA, has chosen Textual Transactions as the presidential theme for the 2019 MLA Annual Convention in Chicago.

Textual transactions are the mutually constitutive engagements of human beings, texts, and their contexts. Transactions are more than mere interactions, in which separate entities act on one another without being changed at any essential level. In transactions, all elements are part of an organic whole and are transformed by their encounters with one another.

This theme, then, invites us to move beyond simple dichotomies that can limit the ways we think about texts: those we read and write about, those we teach our students, and those we require our students to write. We might consider the various textual transactions that constitute, or could constitute, our intellectual, artistic, and pedagogical work.

- In what ways, for example, are reading and writing mutually constitutive?
- Does engaging with language through textual transactions enhance the learner's study of a language other than English?
- How might the concept of textual transactions shape our thinking about translation, projects of literary and cultural studies, transnational cultural studies, new tools of textual analysis, relations between com-

position and critical analysis, or our relationships with constituencies outside the academy?

Visit the MLA Web site (www.mla.org/call-for-papers) to post a call for papers for the 2019 convention.

2019 Convention in Chicago

3–6 January 2019

Calls for Papers

To post or review calls for papers for the 2019 convention in Chicago, visit www.mla.org/call-for-papers.

Organizing Sessions

Forms and instructions for organizing sessions at the 2019 convention will be available on the MLA Web site in March.

Exhibit Hall

Remember to wear your badge!

Two locations in the Hilton:

Rhinelander Gallery (100s), second floor

Americas I (200s, 300s, and 400s), third floor

6 January: 9:00 a.m.–6:00 p.m.

7 January: 9:00 a.m.–1:00 p.m.

Download the MLA 2018 app for exhibitor details. Pick up a copy of the exhibit hall floor plan or the *Convention Guide* for an updated listing of exhibitors. Admission to the exhibit hall is restricted to persons wearing badges or carrying appropriate passes.

EBSCO (booth 202), Michigan State University Press (booths 410 and 412), and University of Nebraska Press (booth 209) will not be at the convention.

Lexington Books is now located in booths 205 and 206.

See more of New York City—with a free round-trip MetroCard!

Visit the exhibitors in Americas I (Hilton, third floor) and Rhinelander (Hilton, second floor), then show your receipt for any purchase or giveaway at the exhibitor information desk outside Rhinelander to get a two-ride MetroCard while supplies last!

Professional Head Shots

Come to the exhibit hall for your complimentary professional head shot. The photographer will be available 6 January from 9:30 a.m. to 5:00 p.m. Visit the Bedford / St. Martin's exhibit booth (200 and 201) in Americas I to sign up.

Saturday, 6 January

9:00 a.m.–6:00 p.m. Digital Theatre+ (booth 301, Americas I, third floor).

Stop by the booth to receive exclusive free access to Digital Theatre+'s curated platform and experience 850+ audiovisual materials for yourself.

9:00 a.m.–6:00 p.m. University of Toronto Press (booth 133, Rhinelander

Gallery, second floor). Visit the booth and sign up for University of Toronto Press newsletters for a chance to win a one-year online subscription to the journal of your choice.

9:00 a.m.–6:00 p.m. SabbaticalHomes.com (booth 314, Americas I, third floor). We are collecting SabbaticalHomes.com success stories. Visit the booth to share your story, enjoy special discounts, and be entered in a raffle (results on 7 January).

9:00 a.m.–6:00 p.m. Rutgers University Press (booth 140, Rhinelander Gallery, second floor). Stop by the booth and sign up for e-mails from the press to be entered to win \$100 worth of free books.

9:30 a.m.–5:00 p.m. Bedford / St. Martin's (booths 200 and 201, Americas I, third floor). Sign up for your complimentary professional head shot.

11:30 a.m. Cambria Press (booth 101, Rhinelander Gallery, second floor). Come to a book launch for *The Monster as War Machine*, by Mabel Moraña, winner of the 2013 MLA Katherine Singer Kovacs Prize.

3:00 p.m. Bloomsbury Publishing (booths 137, 138, 139, Rhinelander Gallery, second floor). William Germano will be signing copies of his new book, *Eye Chart*, at the Bloomsbury booth.

5:00–6:00 p.m. Counterpath (booth 311, Americas I, third floor). The authors Nick Montfort (MIT) and Allison Parrish (NYU) launch a series of computer-generated books. Celebrate with light refreshments and brief readings.

Sunday, 7 January

9:00 a.m.–1:00 p.m. Digital Theatre+ (booth 301, Americas I, third floor). Stop by the booth to receive exclusive free access to Digital Theatre+'s curated platform and experience 850+ audiovisual materials for yourself.

9:00 a.m.–1:00 p.m. University of Toronto Press (booth 133, Rhinelander Gallery, second floor). Visit the booth and sign up for University of Toronto Press newsletters for a chance to win a one-year online subscription to the journal of your choice.

9:00 a.m.–1:00 p.m. Rutgers University Press (booth 140, Rhinelander Gallery, second floor). Stop by the booth and sign up for e-mails from the press to be entered to win \$100 worth of free books.

10:00 a.m. SabbaticalHomes.com (booth 314, Americas I, third floor). Visit the booth to share your story and be there for the raffle drawing. You must be present to win.

2018 Program Update

The following list includes changes in meeting times and locations, speakers (and their presentation titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, and other corrections. The list does not announce speaker cancellations.

Saturday, 6 January

454. Digital Humanities Tools and Technologies for Students, Emerging Scholars, Faculty Members, Librarians, and Administrators

8:30–11:30 a.m., Sutton Center, Hilton

Additional speaker: Laura Estill, Texas A&M U, College Station

472. Rethinking Marlowe and the Aesthetic

8:30–9:45 a.m., Sugar Hill, Sheraton

Presiding: Joel M. Dodson, Southern Connecticut State U

479. The Nahda or Arab Renaissance

8:30–9:45 a.m., Concourse D, Hilton

Presiding: Jacques Lezra, U of California, Riverside

487. Lessing's Laughter

8:30–9:45 a.m., Hudson, Hilton

Presiding: Paula Hanssen, Webster U

"Lessing's Lyric Laughter," Richard E. Schade, U of Cincinnati

502. Reimagining Cuba in a Postnational Context: New Avenues in Cultural Production

10:15 a.m.–11:30 a.m., Concourse D, Hilton

Respondent: Santiago Juan-Navarro, Florida International U

514. Digital Humanities Approaches to Japanese-Language Texts

10:15 a.m.–11:30 a.m., Lincoln Suite, Hilton

This session has been canceled.

527. International Women's Writing during the Spanish Civil War: Archival Recoveries from Insecure Times

10:15–11:30 a.m., Columbus Circle, Sheraton

Presiding: Jennifer Prince, independent scholar

553. Early Modern Collaboration and Expanded Shakespearean Authorship

12:00 noon–1:15 p.m., Gramercy, Sheraton

"More Voices: How Empiricism Expands Critical Possibilities," Gary Taylor, Florida State U

611. Current Trends in Seventeenth-Century French Studies

1:45–3:00 p.m., Nassau West, Hilton

Presiding: Toby Wikström, Tulane U

612. Rise of the Global Right

1:45–3:00 p.m., Madison Square, Sheraton

Presiding: Susanna Weygandt, St. Louis U

"The Right Turn of Postcolonial Reason: Apophatic Nationalism and 'Antillectual' Resistance in Belarus," Serguei Alex Oushakine, Princeton U

666. Connected Academics: A Showcase of Career Diversity

5:15–6:30 p.m., Sutton Center, Hilton

Additional speaker: Brian Johnsrud, Khan Acad.

669. "Mewn Dau Gae" ("Between Two Fields"): No State of Security in Medieval North Atlantic Studies

5:15–6:30 p.m., Harlem, Hilton

Presiding: Christopher Abram, U of Notre Dame

675. Tendencies after *Tendencies*

5:15–6:30 p.m., Murray Hill East, Hilton

Additional speaker: Ramzi Fawaz, U of Wisconsin, Madison

678. A Conversation on the Intersection of the Civil Rights and Black Lives Matter Movements

5:15–6:30 p.m., West Ballroom, Hilton

This session has been canceled.

681. Managing the Online Classroom: Challenges and Strategies

5:15–6:30 p.m., Concourse C, Hilton

"You Aren't the Boss of Me! Defusing Conflict in the Online Classroom," Mary-Beth Brophy, Ocean County C, NJ

682. Femicide in Central America: Art, Activism, and Resistance to Gender-Based Violence

5:15–6:30 p.m., Concourse G, Hilton

This session has been canceled.

689. George Sand and the Dumas, Father and Son

5:15–6:30 p.m., Madison, Hilton

Presiding: David Powell, Hofstra U

703. Disability, Institutionalization, and State Violence

5:15–6:30 p.m., Bowery, Sheraton

Presiding: Christopher C. Baswell, Barnard C

Organizational Meeting of the Forum LLC Pre-14th-Century Chinese

7:15–8:45 p.m., Clinton, Hilton

Cash Bar Arranged by the Penn State University Department of English

7:15–8:30 p.m., New York Ballroom East, Sheraton

Cash Bar Arranged by the New York University Department of English

7:15–8:30 p.m., Riverside Ballroom, Sheraton

City University of New York Graduate Center English Program Cash Bar

7:15–8:30 p.m., Central Park West, Sheraton

Reception Arranged by the Forum LLC Korean

[new time]

8:45–10:00 p.m., Murray Hill East, Hilton

Sunday, 7 January
737. Thing Power Onstage: Drama, Theater, and Posthuman Performativity

8:30–9:45 a.m., Empire Ballroom West, Sheraton

Respondent: Shonni Enelow, Fordham U

781. Ecologies, Empires, and Island Speculations

10:15–11:30 a.m., Nassau East, Hilton

Presiding: Leanne Day, Brandeis U

793. Gender, Precarity, Materiality

12:00 noon–1:15 p.m., Concourse E, Hilton

This session has been canceled.

812. Oceanic Ireland

12:00 noon–1:15 p.m., Riverside Suite, Sheraton

Presiding: Cólín Parsons, Georgetown U

830. Writing at This Moment: Contemporary Poetry against American Imperialism

12:00 noon–1:15 p.m., Sutton Place, Sheraton

3. “Juliana Spahr’s Anarchist Globalization,” Seth McKelvey, Southern Methodist U

4. “Cathy Park Hong’s *Dance Dance Revolution* and Dynamic Globalization: Fostering a New World Community,” Tana Jean Welch, Florida State U

830A. Finding Security through Action

12:00 noon–1:15 p.m., Murray Hill East, Hilton

MLA Committee on Academic Freedom and Professional Rights and Responsibilities

In the current political climate, individuals and their campuses are being targeted, often in systemic ways. This town hall will be a candid exchange focusing on skills, strategies, and resources for action-oriented responses. CAFPRR invites you to bring examples of problems and solutions to share.