

About Convention Locations

Convention sessions take place in the New York Hilton Midtown and the Sheraton New York Times Square. Both hotels' back entrances are across 53rd Street from each other. The MLA registration and welcome center, PubCentral, exhibit hall, and MLA Career Center are located in the Hilton.

Delegate Assembly Agenda

At this year's meeting, the Delegate Assembly will consider regular staff and committee reports on association activities, special reports from the Ad Hoc Committee on Advocacy Policies and Procedures and the Elections Committee, proposed constitutional amendments, and proposals received from members, if any. Information on these agenda items can be accessed at the MLA Web site (www.mla.org/da-agenda-18).

Since the 1 October deadline for submitting motions and regular resolutions has passed, only emergency resolutions may be added to the assembly's agenda. Members may submit emergency resolutions to the chair of the Delegate Assembly Organizing Committee up to twenty-four hours before the start of the assembly meeting. The last opportunity for submitting an emergency resolution comes at the Open Hearing on Resolutions at the convention (session 285). Please see the second section in "Checklists for Submitting Resolutions" (www.mla.org/Checklists-for-Submitting-Resolutions) for information on submission requirements.

The assembly meeting will begin at 12:30 p.m. on Saturday, 6 January, in East Ballroom in the Hilton (third floor). Members may address the assembly on any of the issues on the assembly's agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies.

The open hearings and the assembly meeting are open only to MLA members and accredited journalists. Please remember to wear your badge.

Appropriate Conduct at the Convention

The largest scholarly meeting in the humanities, the MLA Annual Convention brings together thousands of members to discuss new research, participate in workshops, and build their professional networks. The MLA is committed to providing an inclusive and harassment-free environment for everyone, regardless of gender, race, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion, or other group identity.

MLA policies on discrimination and harassment and on professional ethics are included in the *Convention Guide*. We also encourage those participating in interviews at the convention to review "Dos and Don'ts for MLA Convention Interviews," on the MLA Web site. Read the complete guidelines at www.mla.org/Appropriate-Conduct.

The *Convention Daily* is published three times during the convention and is available free at the MLA registration and welcome center, the headquarters offices, and various other locations. One more issue will appear, on Saturday, 6 January.

2018 Election Results

Second Vice President. Judith Butler (Univ. of California, Berkeley) was elected second vice president of the association. She will serve in that office from 8 January 2018 through the close of the January 2019 convention and will automatically become first vice president in 2019, serving in that office through the close of the January 2020 convention. Her term as president will begin after the close of the January 2020 convention and will continue through the close of the January 2021 convention.

Executive Council. Jean Elizabeth Howard (Columbia Univ.), Elizabeth Mathews Losh (Coll. of William and Mary), and Ramon Saldivar (Stanford Univ.) were elected to at-large seats on the Executive Council for four-year terms (8 Jan. 2018 through the close of the Jan. 2022 convention).

Delegate Assembly. Fifty forum delegates, eighteen professional-issues delegates, and twenty-one regional delegates were elected to the assembly for three-year terms (8 Jan. 2018 through the close of the 2021 convention). Their names appear in the announcement of election results at www.mla.org/About-Us/Governance/Elections/Results-of-the-2017-MLA-Elections.

Forum Executive Committees. One hundred fifty-nine members were elected to serve on forum executive committees. Most terms are five years (8 Jan. 2018 through the close of the Jan. 2023 convention). The names of those elected appear in the announcement of election results at www.mla.org/About-Us/Governance/Elections/Results-of-the-2017-MLA-Elections.

Guest Passes to the Exhibit Hall

MLA convention registrants may obtain free passes to the exhibit hall for guests they accompany in the hall. Persons who are not registered for the convention and who are not accompanied by registrants may purchase a one-day pass to the exhibit hall for \$10. These passes are available at the exhibitor information booth (Hilton, Promenade, second floor, near Rhinelander Gallery).



Lower Manhattan from Exchange Place, NJ

WOLFGANG LEHNER

Convention App and Online Program. Download the MLA 2018 app to create your own convention schedule, be alerted to session updates, learn about exhibitors, and have easy access to session information, maps, and other convention details. A searchable program for the convention is also available online (mla.confex.com/mla/2018/meetingapp.cgi).

Guest Passes to Sessions

MLA members and all others in the profession that the MLA serves are required to register in order to participate in or attend sessions. A convention speaker may obtain a pass for a guest who has no professional interest in language or literature to hear a presentation by that speaker. The speaker must request the pass at the MLA registration and welcome center on the day of the session, before the center closes. Passes may not be requested by guests of speakers or by MLA members who have not registered for the convention.

MLA PubCentral

Hilton, Rhinelander Gallery, second floor

5–6 January, 9:00 a.m.–6:00 p.m.

7 January, 9:00 a.m.–1:00 p.m.

Visit MLA PubCentral for everything related to MLA publications, including the *MLA Handbook*, the *MLA International Bibliography*, *Humanities Commons*, the *Commons Open Repository Exchange (CORE)*, and a display of the 2017 MLA-prize-winning books. Stop by and spin our prize wheel at the *MLA Bibliography* table to win free gifts!

All MLA titles ordered at the booth will be discounted 30% throughout the convention and have free shipping available to domestic addresses.

Friday, 5 January

4:30 p.m. Join us for a wine reception to celebrate the MLA's new titles released in 2017.

Event Highlights: 5 January

MLA Advocacy Tables

Take a few minutes between sessions to write a postcard to Congress and urge its members to support humanities education. The MLA's new advocacy site, the *MLA Action Network* (action.mla.org), will be sponsoring three advocacy tables (Hilton, Promenade, second and third floors; Sheraton, second floor). Craft your own message or send a preprinted postcard.

Job Counseling

MLA Career Center, Hilton, Americas II, third-floor access

Stop by the MLA Career Center for twenty-five-minute one-on-one counseling sessions.

Professional Head Shots

9:30 a.m.–5:00 p.m., Hilton, Americas I, third floor

Visit the Bedford / St. Martin's exhibit booth (200 and 201) to sign up.

MLA Career Fair

1:00–5:00 p.m., MLA Career Center, Hilton, Americas II, third-floor access

Visit the MLA's first Possible Futures Career Fair, which will offer job seekers with advanced training in the humanities a chance to meet representatives from mission-driven organizations.

360. Presidential Plenary: #States of Insecurity

3:30–5:15 p.m., Hilton, West Ballroom, third floor

362. Making the Most of *Humanities Commons*

3:30–4:45 p.m., Hilton, Hudson, fourth floor

441. Presidential Address

6:45 p.m., Sheraton, Metropolitan Ballroom East, second floor

The MLA executive director, Paula M. Krebs, will report on the association's 2017 activities, and the MLA president, Diana Taylor, will deliver the Presidential Address. The session is open to the public and will be followed by a reception.

450. Falling for Prepositions, a Performance

7:15–8:30 p.m., Hilton, Regent, second floor

Cultural Excursions: 5 January

For questions or cancellations, visit the MLA membership desk (Hilton, Promenade, second floor).

10:30 a.m.–12:30 p.m. The New-York Historical Society

2:00–3:00 p.m. The Grolier Club

Twitter

Follow @MLAconvention on *Twitter* and tweet sessions using the convention hashtag (#mla18) and session hashtags (e.g., #s441).

2019 Presidential Theme

Anne Gere, the 2018–19 president of the MLA, has chosen Textual Transactions as the presidential theme for the 2019 MLA Annual Convention in Chicago.

Textual transactions are the mutually constitutive engagements of human beings, texts, and their contexts. Transactions are more than mere interactions, in which separate entities act on one another without being changed at any essential level. In transactions, all elements are part of an organic whole and are transformed by their encounters with one another.

This theme, then, invites us to move beyond simple dichotomies that can limit the ways we think about texts: those we read and write about, those we teach our students, and those we require our students to write. We might consider the various textual transactions that constitute, or could constitute, our intellectual, artistic, and pedagogical work.

- In what ways, for example, are reading and writing mutually constitutive?
- Does engaging with language through textual transactions enhance the learner's study of a language other than English?
- How might the concept of textual transactions shape our thinking about translation, projects of literary and cultural studies, transnational cultural studies, new tools of textual analysis, relations between composition and critical analysis, or our relationships with constituencies outside the academy?

Visit the MLA Web site (www.mla.org/call-for-papers) to post a call for papers for the 2019 convention.

Exhibit Hall

Remember to wear your badge!

Two locations in the Hilton:

Rhineland Gallery (100s), second floor
 Americas I (200s, 300s, and 400s), third floor
 5–6 January: 9:00 a.m.–6:00 p.m.
 7 January: 9:00 a.m.–1:00 p.m.

Download the MLA 2018 app for exhibitor details. Pick up a copy of the exhibit hall floor plan or the *Convention Guide* for an updated listing of exhibitors. Admission to the exhibit hall is restricted to persons wearing badges or carrying appropriate passes.

EBSCO (booth 202) and University of Nebraska Press (booth 209) will not be at the convention.

Lexington Books is now located in booths 205 and 206.

Professional Head Shots

Come to the exhibit hall for your complimentary professional head shot. The photographer will be available Friday, 5 January, and Saturday, 6 January, from 9:30 a.m. to 5:00 p.m. Visit the Bedford / St. Martin's exhibit booth (200 and 201) in Americas I to sign up.

Friday, 5 January

- 9:00 a.m.–6:00 p.m. Digital Theatre+ (booth 301, Americas I, third floor). Stop by the booth to receive exclusive free access to Digital Theatre+'s curated platform and experience 850+ audiovisual materials for yourself.
- 9:00 a.m.–6:00 p.m. University of Toronto Press (booth 133, Rhineland Gallery, second floor). Visit the booth and sign up for University of Toronto Press newsletters for a chance to win a one-year online subscription to the journal of your choice.
- 9:00 a.m.–6:00 p.m. SabbaticalHomes.com (booth 314, Americas I, third floor). We are collecting SabbaticalHomes.com success stories. Visit the booth to share your story, enjoy special discounts, and be entered in a raffle (results on 7 January).
- 9:00 a.m.–6:00 p.m. Rutgers University Press (booth 140, Rhineland Gallery, second floor). Stop by the booth and sign up for e-mails from the press to be entered to win \$100 worth of free books.
- 9:30 a.m.–5:00 p.m. Bedford / St. Martin's (booths 200 and 201, Americas I, third floor). Sign up for your complimentary professional head shot.
- 11:40 a.m. Cambria Press (booth 101, Rhineland Gallery, second floor). Meet Christopher Lupke, author of *The Sinophone Cinema of Hou Hsiao-hsien*, for a Q&A.
- 3:00 p.m. Bloomsbury Publishing (booths 137, 138, 139, Rhineland Gallery, second floor). Bloomsbury celebrates the award-winning books *Eco-criticism and Italy* and *Viktor Shklovsky: A Reader* with a wine reception.
- 4:30–5:30 p.m. Princeton University Press (booth 122, Rhineland Gallery, second floor). Attend a reception to celebrate this year's award winners and meet Princeton's authors.

Saturday, 6 January

- 9:00 a.m.–6:00 p.m. Digital Theatre+ (booth 301, Americas I, third floor). Stop by the booth to receive exclusive free access to Digital Theatre+'s curated platform and experience 850+ audiovisual materials for yourself.
- 9:00 a.m.–6:00 p.m. University of Toronto Press (booth 133, Rhineland Gallery, second floor). Visit the booth and sign up for University of Toronto Press newsletters for a chance to win a one-year online subscription to the journal of your choice.
- 9:00 a.m.–6:00 p.m. SabbaticalHomes.com (booth 314, Americas I, third floor). We are collecting SabbaticalHomes.com success stories. Visit the booth to share your story, enjoy special discounts, and be entered in a raffle (results on 7 January).
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- 9:30 a.m.–5:00 p.m. Bedford / St. Martin's (booths 200 and 201, Americas I, third floor). Sign up for your complimentary professional head shot.
- 11:30 a.m. Cambria Press (booth 101, Rhineland Gallery, second floor). Come to a book launch for *The Monster as War Machine*, by Mabel Moraña, winner of the 2013 MLA Katherine Singer Kovacs Prize.
- 3:00 p.m. Bloomsbury Publishing (booths 137, 138, 139, Rhineland Gallery, second floor). William Germano will be signing copies of his new book, *Eye Chart*, at the Bloomsbury booth.
- 5:00–6:00 p.m. Counterpath (booth 311, Americas I, third floor). The authors Nick Montfort (MIT) and Allison Parrish (NYU) launch a series of computer-generated books. Celebrate with light refreshments and brief readings.

2018 Program Update

The following list includes changes in meeting times and locations, speakers (and their presentation titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, and other corrections. The list does not announce speaker cancellations. Program updates are subject to the approval of the MLA staff; please stop by the headquarters office in the Sheraton New York (Bryant Park, lower level) or write to updates2018@mla.org with any changes.

Friday, 5 January

- 203. Anxious Pedagogies: Negotiating Precarity and Insecurity in the Classroom**
 8:30–9:45 a.m., Nassau West, Hilton
Additional speaker: Amber Pouliot, U of Evansville
- 206. Proust and Photography**
 8:30–9:45 a.m., Gibson, Hilton
 "Reviewing the *Recherche* through Painting, Photography, and Journalism," Max McGuinness, Columbia U
- 248. Thorstein Veblen's *The Higher Learning in America* at One Hundred**
 10:15–11:30 a.m., Lincoln Suite, Hilton
 "Labor Power and the Work of Disciplines," Christopher Findeisen, U of Southern California



252. He Said WHAAT??!! Editing Oral Texts for Print Publication

10:15–11:30 a.m., Sutton Place, Sheraton

Presiding: Carol DeBoer-Langworthy, Brown U

258. Questioning Precarity in the Global South

10:15–11:30 a.m., Columbus Circle, Sheraton

Presiding: Rita Keresztesi, U of Oklahoma

268. Teaching the Fragments: English Education, Democracy, and Digital Media

10:15–11:30 a.m., Gramercy, Sheraton

Presiding: Matthew Overstreet, U of Pittsburgh

272. The Persistence of Boethius

10:15–11:30 a.m., Sugar Hill, Sheraton

This session has been canceled.

307. How to Translate Early Modern East Asian Texts: Three Case Studies

12:00 noon–1:15 p.m., Concourse B, Hilton

This session has been canceled.

314. Blended Learning: Balancing Social Media and Face-to-Face Pedagogies

12:00 noon–1:15 p.m., Chelsea, Sheraton

“Sustaining Communities of Learning from Afar,” Anna Ioanes, Georgia Inst. of Tech.

331. Local Color to World Literature: An Interview with Jia Pingwa

1:45–3:00 p.m., Sutton Center, Hilton

Additional participant: Nick Stember, translator

Jia Pingwa is unable to attend the convention. In his absence, his remarks, “The Plight of Writing,” will be read in Chinese and in English by the translator Nick Stember; a screening of clips from the documentary *Ruined City* (2013) will follow.

345. The Identities, Politics, and Insecurities of Undocumented Peoples in the United States

1:45–3:00 p.m., Gramercy East, Hilton

This session has been canceled.

352. Partnerships beyond the Stacks: Collaborations between Scholars and Librarians in Research and Teaching

1:45–3:00 p.m., Clinton, Hilton

Presiding: Brian Rosenblum, U of Kansas Libraries

356. The DNA of a Story

1:45–3:00 p.m., Concourse B, Hilton

Presiding: Peggy Sue McCracken, U of Michigan, Ann Arbor

393. Printable Pedagogy and 3-D Theses

3:30–4:45 p.m., Gramercy East, Hilton

Additional speaker: Helen J. Burgess, North Carolina State U

401. States of Asylum: Refugees and the City

5:15–6:30 p.m., Hudson, Hilton

Additional speaker: Hannah Waltz, *City of Asylum***403. Political Disappointment**

5:15–6:30 p.m., New York Ballroom West, Sheraton

Presiding: Julie Napolin, New School

419. Queer per Verse

5:15–6:30 p.m., Gramercy, Sheraton

Additional speaker: Brian Glavey, U of South Carolina, Columbia

433. Crafts of World Literature: Materials, Genres, Forms

5:15–6:30 p.m., New York, Hilton

Additional speaker: David James, U of Birmingham

Banquet Arranged by Comediantes and Cosponsored by the Forum LLC 16th- and 17th-Century Spanish and Iberian Drama, GEMELA, and AHCT

7:00–9:00 p.m., Sinigual, 640 3rd Avenue (at 41st Street)

447. Cash Bar Arranged by the Yale University Department of French

7:15–8:30 p.m., Murray Hill East, Hilton

This event has been canceled.

Cash Bar Arranged by the Department of English and Northrop Frye Centre at the University of Toronto

7:15–8:30 p.m., Central Park West, Sheraton

This event has been canceled.

Saturday, 6 January**454. Digital Humanities Tools and Technologies for Students, Emerging Scholars, Faculty Members, Librarians, and Administrators**

8:30–11:30 a.m., Sutton Center, Hilton

Additional speaker: Laura Estill, Texas A&M U, College Station

472. Rethinking Marlowe and the Aesthetic

8:30–9:45 a.m., Sugar Hill, Sheraton

Presiding: Joel M. Dodson, Southern Connecticut State U

479. The Nahda or Arab Renaissance

8:30–9:45 a.m., Concourse D, Hilton

Presiding: Jacques Lezra, U of California, Riverside

487. Lessing’s Laughter

8:30–9:45 a.m., Hudson, Hilton

Presiding: Paula Hanssen, Webster U

“Lessing’s Lyric Laughter,” Richard E. Schade, U of Cincinnati

502. Reimagining Cuba in a Postnational Context: New Avenues in Cultural Production

10:15 a.m.–11:30 a.m., Concourse D, Hilton

Respondent: Santiago Juan-Navarro, Florida International U

527. International Women’s Writing during the Spanish Civil War: Archival Recoveries from Insecure Times

10:15–11:30 a.m., Columbus Circle, Sheraton

Presiding: Jennifer Prince, independent scholar

553. Early Modern Collaboration and Expanded Shakespearean Authorship

12:00 noon–1:15 p.m., Gramercy, Sheraton

“More Voices: How Empiricism Expands Critical Possibilities,” Gary Taylor, Florida State U

611. Current Trends in Seventeenth-Century French Studies

1:45–3:00 p.m., Nassau West, Hilton

Presiding: Toby Wikström, Tulane U

612. Rise of the Global Right

1:45–3:00 p.m., *Madison Square, Sheraton*

Presiding: Susanna Weygandt, St. Louis U

“The Right Turn of Postcolonial Reason: Apophatic Nationalism and ‘Antillectual’ Resistance in Belarus,” Serguei Alex Oushakine, Princeton U

666. Connected Academics: A Showcase of Career Diversity

5:15–6:30 p.m., *Sutton Center, Hilton*

Additional speaker: Brian Johnsrud, Khan Acad.

669. “Mewn Dau Gae” (“Between Two Fields”): No State of Security in Medieval North Atlantic Studies

5:15–6:30 p.m., *Harlem, Hilton*

Presiding: Christopher Abram, U of Notre Dame

675. Tendencies after *Tendencies*

5:15–6:30 p.m., *Murray Hill East, Hilton*

Additional speaker: Ramzi Fawaz, U of Wisconsin, Madison

678. A Conversation on the Intersection of the Civil Rights and Black Lives Matter Movements

5:15–6:30 p.m., *West Ballroom, Hilton*

Presiding: Daphne Ann Brooks, Yale U

682. Femicide in Central America: Art, Activism, and Resistance to Gender-Based Violence

5:15–6:30 p.m., *Concourse G, Hilton*

Additional speaker: Macarena Gómez-Barris, Pratt Inst.

689. George Sand and the Dumas, Father and Son

5:15–6:30 p.m., *Madison, Hilton*

Presiding: David Powell, Hofstra U

703. Disability, Institutionalization, and State Violence

5:15–6:30 p.m., *Bowery, Sheraton*

Presiding: Christopher C. Baswell, Barnard C

Organizational Meeting of the Forum LLC Pre-14th-Century Chinese

7:15–8:45 p.m., *Clinton, Hilton*

Cash Bar Arranged by the Penn State University Department of English

7:15–8:30 p.m., *New York Ballroom East, Sheraton*

Cash Bar Arranged by the New York University Department of English

7:15–8:30 p.m., *Riverside Ballroom, Sheraton*

City University of New York Graduate Center English Program Cash Bar

7:15–8:30 p.m., *Central Park West, Sheraton*

Reception Arranged by the Forum LLC Korean [new time]

8:45–10:00 p.m., *Murray Hill East, Hilton*

Sunday, 7 January**737. Thing Power Onstage: Drama, Theater, and Posthuman Performativity**

8:30–9:45 a.m., *Empire Ballroom West, Sheraton*

Respondent: Shonni Enelow, Fordham U

781. Ecologies, Empires, and Island Speculations

10:15–11:30 a.m., *Nassau East, Hilton*

Presiding: Leanne Day, Brandeis U

812. Oceanic Ireland

12:00 noon–1:15 p.m., *Riverside Suite, Sheraton*

Presiding: Cólín Parsons, Georgetown U

830. Writing at This Moment: Contemporary Poetry against American Imperialism

12:00 noon–1:15 p.m., *Sutton Place, Sheraton*

3. “Juliana Spahr’s Anarchist Globalization,” Seth McKelvey, Southern Methodist U

4. “Cathy Park Hong’s *Dance Dance Revolution* and Dynamic Globalization: Fostering a New World Community,” Tana Jean Welch, Florida State U

830A. Finding Security through Action

12:00 noon–1:15 p.m., *Murray Hill East, Hilton*

MLA Committee on Academic Freedom and Professional Rights and Responsibilities

In the current political climate, individuals and their campuses are being targeted, often in systemic ways. This town hall will be a candid exchange focusing on skills, strategies, and resources for action-oriented responses. CAFPRR invites you to bring examples of problems and solutions to share.



The Empire State Building