



Delegate Assembly Agenda

At this year's meeting, the Delegate Assembly will consider a proposal to increase association dues, three regular resolutions, and staff and committee reports on association activities. Also on the assembly's agenda is a one-hour open discussion of two topics: MLA structures for the twenty-first century and the future of scholarly journals. Documents associated with these agenda items can be accessed at the MLA Web site (www.mla.org/dameeting_agenda).

The assembly meeting will begin at 1:00 p.m. on Saturday, 7 January, in room 6B of the Washington State Convention Center. Members may address the assembly on any of the issues on the assembly's agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies.

MLA Awards Ceremony

The awards ceremony will take place at 6:45 p.m. this evening in the Sheraton Seattle (Metropolitan A, level 3) and will be followed by a reception. First Vice President Michael Bérubé will present the MLA publication awards. A display and video about the winners can be seen outside the exhibit hall (see below). Executive Director Rosemary G. Feal will present the *MLA International Bibliography* Fellowship Awards and announce the recipients of the seal of approval from the Committee on Scholarly Editions. Michael Bérubé will announce the recipients of the ADE Francis Andrew March Award and the ADFL Award for Distinguished Service to the Profession. Russell A. Berman, the MLA president, will present the MLA Award for Lifetime Scholarly Achievement to Fredric Jameson, who will speak. The award recipients are as follows:

- 48th Annual William Riley Parker Prize**, for an outstanding article in *PMLA*: Toral Jatin Gajrawala, New York Univ., for "Some Time between Revisionist and Revolutionary: Unreading History in Dalit Literature" (*PMLA*, May 2011)
- 42nd Annual James Russell Lowell Prize**, for an outstanding literary or linguistic study by a member of the association: Phillip H. Round, Univ. of Iowa, for *Removable Type: Histories of the Book in Indian Country, 1663–1880* (Univ. of North Carolina Press, 2010)
- 18th Annual Modern Language Association Prize for a First Book**, for an outstanding literary or linguistic study that is the first book-length publication by a member of the association: Vivasvan Soni, Northwestern Univ., for *Mourning Happiness: Narrative and the Politics of Modernity* (Cornell Univ. Press, 2010)
- 31st Annual Mina P. Shaughnessy Prize**, for an outstanding work in the fields of language, culture, literature, and literacy with strong application to the teaching of English: Jane Stanley, Univ. of California, Berkeley, for *The Rhetoric of Remediation: Negotiating Entitlement and Access to Higher Education* (Univ. of Pittsburgh Press, 2010)
- 31st Annual Kenneth W. Mildenberger Prize**, for an outstanding work in the fields of language, culture, literature, and literacy with strong application to the teaching of languages other than English: Norman Segalowitz, Concordia Univ., for *Cognitive Bases of Second Language Fluency* (Routledge, 2010)

28th Annual Modern Language Association Prize for Independent

Scholars: Tom Duggett, Suzhou, China, for *Gothic Romanticism: Architecture, Politics, and Literary Form* (Palgrave Macmillan, 2010)

11th Morton N. Cohen Prize for a Distinguished Edition of Letters:

Martha Dow Fehsenfeld, Emory Univ.; Lois More Overbeck, Emory Univ.; George Craig, Univ. of Sussex; and Dan Gunn, American Univ. of Paris, for *The Letters of Samuel Beckett*, vol. 1 (1929–40) (Cambridge Univ. Press, 2009). *Honorable mention:* Leo Jansen, Amsterdam, Hans Luijten, Amsterdam; and Nienke Bakker, Amsterdam, for *Vincent van Gogh—The Letters: The Complete Illustrated and Annotated Edition* (Van Gogh Museum, Huygens Inst., Mercatorfonds, 2009)

21st Annual Katherine Singer Kovacs Prize, for an outstanding scholarly book published in English or Spanish in the field of Latin American and Spanish literatures and cultures: Stephanie Merrim, Brown Univ., for *The Spectacular City, Mexico, and Colonial Hispanic Literary Culture* (Univ. of Texas Press, 2010). *Honorable mention:* Jon Beasley-Murray, Univ. of British Columbia, for *Posthegemony: Political Theory and Latin America* (Univ. of Minnesota Press, 2010)

19th Annual Aldo and Jeanne Scaglione Prize for Comparative Literary Studies: Donna V. Jones, Univ. of California, Berkeley, for *The Racial Discourses of Life Philosophy: Négritude, Vitalism, and Modernity* (Columbia Univ. Press, 2010)

19th Annual Aldo and Jeanne Scaglione Prize for French and Francophone Studies: John Culbert, Univ. of British Columbia, for *Paralyses: Literature, Travel, and Ethnography in French Modernity* (Univ. of Nebraska Press, 2010)

9th Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures: Nancy Condee, Univ. of Pittsburgh, for *The Imperial Trace: Recent Russian Cinema* (Oxford Univ. Press, 2009). *Honorable mention:* William Nickell, Univ. of Chicago, for *The Death of Tolstoy: Russia on the Eve, Astapovo Station, 1910* (Cornell Univ. Press, 2010)

9th Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature: Michael K. Bourdaghs, Univ. of Chicago; Atsuko Ueda, Princeton Univ.; and Joseph A. Murphy, Univ. of Florida, translators, for *Theory of Literature and Other Critical Writings*, by Natsume Sōseki (Columbia Univ. Press, 2009)

9th MLA Prize for a Distinguished Scholarly Edition: Janel Mueller, Univ. of Chicago, and Joshua Scodel, Univ. of Chicago, for *Elizabeth I: Translations, 1544–1589 and Elizabeth I: Translations, 1592–1598* (Univ. of Chicago Press, 2009)

7th Lois Roth Award, for a translation of a literary work: John Woodsworth, Univ. of Ottawa, and Arkadi Klioutchanski, Univ. of Ottawa, for *My Life*, by Sofia Andreevna Tolstaya (Univ. of Ottawa Press, 2010). *Honorable mention:* Jonathan Tittler, Rutgers Univ., Camden, for *Changó, the Biggest Badass*, by Manuel Zapata Olivella (Texas Tech Univ. Press, 2010)

6th Aldo and Jeanne Scaglione Prize for Italian Studies: Michelangelo Sabatino, Univ. of Houston, for *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy* (Univ. of Toronto Press, 2010). *Honorable mention:* Alessandro Polcri, Fordham Univ., for *Luigi Pulci e la Chimera: Studi sull'allegoria nel Morgante* (Società Editrice Fiorentina, 2010)



14th Annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies: Jo Ann Cavallo, Columbia Univ., for "The World beyond Europe in the Romance Epics of Boiardo and Ariosto," and Demetrio S. Yocum, Univ. of Notre Dame, for "Petrarch's Humanist Writing and Carthusian Monasticism: The Secret Language of the Self"

10th Annual William Sanders Scarborough Prize, for an outstanding scholarly study of black American literature or culture: Lawrence P. Jackson, Emory Univ., for *The Indignant Generation: A Narrative History of African American Writers and Critics, 1934–1960* (Princeton Univ. Press, 2010)

9th Annual MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies: Laura G. Gutiérrez, Univ. of Arizona, for *Performing Mexicanidad: Vendidas y Cabareteras on the Transnational Stage* (Univ. of Texas Press, 2010). *Honorable mention:* Genaro M. Padilla, Univ. of California, Berkeley, for *The Daring Flight of My Pen: Cultural Politics and Gaspar Pérez de Villagrà's Historia de la Nueva Mexico, 1610* (Univ. of New Mexico Press, 2010)

5th MLA International Bibliography Fellowship Awards: Alison Harvey, Univ. of Nevada, Reno; Brian Gordon Kennelly, California Polytechnic State Univ.; Robert O. Steele, George Washington Univ.

Committee on Scholarly Editions Seal of Approval: Ray Bradbury, *The Collected Stories of Ray Bradbury*, vol. 1 (1938–43), edited by William F. Touponce and Jonathan R. Eller (Kent State Univ. Press); Willa Cather, *The Song of the Lark*, edited by Ann Moseley and Kari A. Rønning, Guy Reynolds, general editor (Univ. of Nebraska Press); Joseph Conrad, *Lord Jim: A Tale*, edited by J. H. Stape and Ernest W. Sullivan II, *Tales of Unrest*, edited by J. H. Stape and Allan H. Simmons, and *Within the Tides*, edited by Alexandre Fachard, with an introduction by Laurence Davies and notes by Andrew Pursell and Fachard (Cambridge Univ. Press); Frederick Douglass, *Life and Times of Frederick Douglass*, edited by Joseph McElrath (Yale Univ. Press); Henry James, *The Complete Letters of Henry James, 1876–1878*, vol. 1, edited by Pierre A. Walker and Greg W. Zacharias (Univ. of Nebraska Press); Gertrude Stein, *Stanzas in Meditation: The Corrected Edition*, edited by Susannah Hollister and Emily Setina (Yale Univ. Press).

Francis Andrew March Award, for distinguished service to the profession of English studies, from the Association of Departments of English: Catharine R. Stimpson, New York Univ.

ADFL Award for Distinguished Service to the Profession, from the Association of Departments of Foreign Languages: John Grandin, Univ. of Rhode Island

6th MLA Award for Lifetime Scholarly Achievement: Fredric Jameson, Duke Univ.

Online Program Access

A searchable Program for the convention is available online at www.mla.org/program, and attendees may access a streamlined version for mobile devices at mla12.org.

Guest Passes

A convention speaker may obtain a pass for a family member or friend who has no professional interest in language or literature to hear a paper given by that speaker. These passes must be requested at the MLA information center by the speaker on the day of the session. The speaker must provide his or her name, session details (session number, room, date, and time), and the guest's name. Passes may not be requested by guests of speakers, by MLA members who have not registered for the convention, or by speakers for guests for any reason other than to see that person speak in a particular session.

All MLA members and members of the profession that the MLA serves are required to register in order to participate in or attend sessions. Please note that if you need a pass for an evening session you must obtain it before the information center closes.

Twitter and Flickr

Tweets with the hashtag #mla12 and MLA convention photos posted on Flickr will appear on a screen in the registration area, and the Twitter feed will also be featured on the MLA home page throughout the convention. We encourage attendees to tweet sessions using the convention hashtag (#mla12) and session hashtags (e.g., #S380) and to tag their convention photos with mla12 on Flickr.

Exhibit Hall

Be sure to schedule time to visit the exhibit hall (Washington State Convention Center, South Lobby, 4B, level 4). The hall is open from 9:00 a.m. to 6:00 p.m. on 7 January and from 9:00 a.m. to 1:00 p.m. on 8 January. Pick up a coupon book and take advantage of special promotions. Connect with over one hundred firms that represent a variety of materials and services of interest to teachers and students of language and literature. Admission to the exhibit area is restricted to persons wearing badges or carrying appropriate passes. To view a list of the 2012 exhibitors, please refer to the *Convention Guide* or visit www.mla.org/list_of_2012_exhibit.

Display and video of 2011 MLA-prize-winning books

A display of the books that are 2011 MLA prizewinners and a video featuring material from the winners is located near the exhibit hall (outside Hall B, South Lobby, level 4). Many of the prizewinning publishers are exhibiting and have copies of their books for sale at their booths. The winners will receive their awards at the MLA Awards Ceremony (see above).

Exhibit hall receptions and events

Saturday, 7 January

1:00 p.m., *McFarland and Company (101, 102)*. Domnica Radulescu signing copies of her book *Women's Comedic Art as Social Revolution*.

3:30–4:30 p.m., *Interfolio (504)*. Microbrew happy hour to thank our customers. Stop by and relax.

Convention Daily

Modern Language Association of America



7 January 2012

4:00–5:00 p.m., *Duke University Press* (226, 228). Reception celebrating our authors and honoring the publication of Eve Kosofsky Sedgwick's *The Weather in Proust* and the conclusion of Series Q.

Ongoing in the Exhibit Hall

7 January, 9:00 a.m.–3:00 p.m. Refreshment stand
Maney Publishing (230). Business card raffle for a year's free subscription and a luxury teatime hamper. Drawing on Sunday, 8 January.

2012 Program Update

The following list includes changes in meeting times and locations, speakers (and their paper titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff in the Washington State Convention Center (601, level 6) or the Sheraton Seattle (Fremont, 3rd floor).

Saturday, 7 January

399. How Seattle Changed Comics

8:30–9:45 a.m., 303, WSCC

Presiding: Hillary L. Chute, Univ. of Chicago

404. Frost and the Politics of Poetry

8:30–9:45 a.m., 309, WSCC

2. "'Cuteness' and Robert Frost," Ethan R. Whittet, Northeastern Univ.

444. Preservation Is (Not) Just Another Word for Nothing Left to Lose

10:15–11:30 a.m., 307, WSCC

Speaker: Jeff Wilensky, ProQuest

453. Why Teach Literature

10:15–11:30 a.m., Grand A, Sheraton

This session has been moved from Grand C, Sheraton, to Grand A, Sheraton.

459. Work

10:15–11:30 a.m., Willow A, Sheraton

Presiding: Debra Ann Castillo, Cornell Univ.

501. Using Your Foreign Language Proficiency and Cultural Expertise in the Federal Government

1:30–3:30 p.m., 2B, WSCC

Additional speakers: Tiwana Fields-Coleman, National Security Agency; Patrice Shackelford, National Security Agency

542. Exaltadas: Women and Transcendentalism

3:30–4:45 p.m., 308, WSCC

"Elizabeth Palmer Peabody: Woman of the Nineteenth Century," Phyllis B. Cole, Penn State Univ., Brandywine

570. Ethnographic Encounters: Jewish American and Italian American Graphic Narratives

3:30–4:45 p.m., 307, WSCC

Respondent: Miriam Jaffe-Foger, Rutgers Univ., New Brunswick

582. Reception for Patricia Yaeger Arranged by the PMLA Editorial Board

5:15–6:30 p.m., Princessa Ballroom, Grand Hyatt, 721 Pine St.

This session has been moved from Leonesa I and II, Grand Hyatt, to Princessa Ballroom, Grand Hyatt.

596. Language, Literature, Learning: New Research in Celtic Studies

5:15–6:30 p.m., 306, WSCC

"The Language of Diplomacy and Conquest in Eleventh-Century Wales," Sarah Zeiser, Harvard Univ.

605. Modern East Asian Literature, World Literature

5:15–6:30 p.m., Cedar, Sheraton

"The False Start of Modern Japanese Literature in English Translation," Samuel Malissa, Yale Univ.

Cash Bar and Awards Dinner Arranged by the Keats-Shelley Association of America

Cash bar at 5:30 p.m. and dinner at 7:00 p.m., Alexis Hotel Seattle, 1007 1st Ave.

Reservations were accepted by Steven Jones through 15 Dec.

624. Cash Bar Arranged by the Division on Chicana and Chicano Literature

7:00–8:15 p.m., 212, WSCC

625. Cash Bar Arranged by the Division on the Victorian Period and the Division on the English Romantic Period

7:00–8:15 p.m., 214, WSCC

Reception Arranged by the University of California, Los Angeles, Department of English

7:00–8:15 p.m., 205, WSCC

Dinner Arranged by the D. H. Lawrence Society of North America

7:00 p.m., 95 Pine St., Pike Place Market, Steelhead Diner

Sunday, 8 January

654. "Continuous Voyage Orders": From Komagata Maru to the Aftermath of 9/11

8:30–9:45 a.m., Ballard, Sheraton

2. "Post-9/11 Negotiations: Identity and Distortion in H. M. Naqvi's *Home Boy*," Mayuri Dekka, Coll. of the Bahamas

655. Unemployment

8:30–9:45 a.m., 617, WSCC

"Tramping toward Washington: Coxey's Army and Dreiser's *Sister Carrie*," Ryan Dillaha, Wayne State Univ.

728. New Paths of *Flânerie*: Crossings of Gender and Space and the Nineteenth-Century French *Flâneur/Flâneuse*

1:45–3:00 p.m., Aspen, Sheraton

Presiding: Heidi Megan Brevik-Zender, Univ. of California, Riverside
"On the Misfortunes of Child Flâneurs in French Nineteenth-Century Children's Books," Pauline de Tholozany, Gettysburg Coll.