



Delegate Assembly Agenda

At this year's meeting, the Delegate Assembly will consider a proposal to increase association dues, three regular resolutions, and staff and committee reports on association activities. Also on the assembly's agenda is a one-hour open discussion of two topics: MLA structures for the twenty-first century and the future of scholarly journals. Information on these agenda items can be accessed through the Delegate Assembly's page (www.mla.org/delegate_assembly) at the MLA Web site.

Since the 1 October deadline for submitting motions and regular resolutions has passed, only emergency resolutions may be added to the assembly's agenda. Members may submit emergency resolutions to the chair of the Delegate Assembly Organizing Committee up to twenty-four hours before the start of the assembly meeting. The last opportunity for submitting an emergency resolution comes at the Open Hearing on Resolutions at the convention (session 262). Please see the second section in Checklists for Submitting Resolutions (www.mla.org/submit_checklist) for information on submission requirements.

The assembly meeting will begin at 1:00 p.m. on Saturday, 7 January, in room 6B of the Washington State Convention Center. Members may address the assembly on any of the issues on the assembly's agenda. Because the assembly meeting is open-ended, latecomers will have a chance to join in important discussions of association policies.

Online Program Access

A searchable Program for the convention is available online at www.mla.org/program, and attendees may access a streamlined version for mobile devices at mla12.org.

Guest Passes

A convention speaker may obtain a pass for a family member or friend who has no professional interest in language or literature to hear a paper given by that speaker. These passes must be requested at the MLA information center by the speaker on the day of the session. The speaker must provide his or her name, session details (session number, room, date, and time), and the guest's name. Passes may not be requested by guests of speakers, MLA members who have not registered for the convention, or by speakers for guests for any reason other than to see that person speak in a particular session.

All MLA members and members of the profession that the MLA serves are required to register in order to participate in or attend sessions. Please note that if you need a pass for an evening session you must obtain it before the information center closes.

Twitter and Flickr

Tweets with the hashtag #mla12 and MLA convention photos posted on Flickr will appear on a screen in the registration area, and the Twitter feed

will also be featured on the MLA home page throughout the convention. We encourage attendees to tweet sessions using the convention hashtag (#mla12) and session hashtags (e.g., #S380) and to tag their convention photos with mla12 on Flickr.

Exhibit Hall

Be sure to schedule time to visit the exhibit hall (Washington State Convention Center, South Lobby, 4B, level 4). The hall is open from 9:00 a.m. to 6:00 p.m. on 6 and 7 January and from 9:00 a.m. to 1:00 p.m. on 8 January. Pick up a coupon book and take advantage of special promotions. Connect with over one hundred firms that represent a variety of materials and services of interest to teachers and students of language and literature. Admission to the exhibit area is restricted to persons wearing badges or carrying appropriate passes. To view a list of the 2012 exhibitors, please refer to the *Convention Guide* or visit www.mla.org/list_of_2012_exhibit.

MLA exhibit booth happenings (booth 300)

Friday, 6 January

2:00–5:00 p.m. The editor of the *MLA International Bibliography* will be in the MLA booth.

5:00–6:00 p.m. Reception celebrating the 127th MLA Annual Convention and all titles released by the MLA in 2011

Display and video of 2011 MLA-prize-winning books

A display of the books that are 2011 MLA prizewinners and a video featuring material from the winners will be located near the exhibit hall (outside Hall B, South Lobby, level 4). Many of the prizewinning publishers are exhibiting and will have copies of their books for sale at their booths. The winners will receive their awards at the MLA Awards Ceremony, which will take place Saturday, 7 January, at 6:45 p.m. in the Sheraton Seattle (Metropolitan A) and will be immediately followed by a reception.

Exhibit hall receptions and events

Check this section of the *Convention Daily* for updated information on receptions and events that will be taking place at various booths throughout the hall. *Remember to wear your badge!*

Friday, 6 January

3:30–4:30 p.m., *W. W. Norton booths (208, 210)*. Reception celebrating fifty years of Norton anthologies and critical editions

Ongoing in the Exhibit Hall

Refreshment Stand

6 January, 9:00 a.m.–3:00 p.m.

7 January, 9:00 a.m.–3:00 p.m.



2012 Program Update

The following list includes changes in meeting times and locations, speakers (and their paper titles and affiliations) who joined the MLA or who agreed to speak at a session after the 7 April deadline for inclusion in the Program, and other corrections. The list does not announce speaker cancellations. Changes in times and locations of meetings must be approved by the headquarters staff in the Washington State Convention Center (601, level 6) or the Sheraton Seattle (Fremont, 3rd floor).

Thursday, 5 January

- 4. Preconvention Workshop for Job Seekers in Foreign Languages**
11:45 a.m.–1:15 p.m., 2A, WSCC
Additional speakers: Takako Aikawa, Microsoft Corp.; Chris Brockett, Microsoft Corp.
- 20. Public Discourse, Islamism, and the Arab Revolutions: On Paul Berman's *The Flight of Intellectuals***
12:00 noon–1:15 p.m., Aspen, Sheraton
This session has been canceled.
- 32. Slave Emancipation and Projects of Citizenship**
12:00 noon–1:15 p.m., 613, WSCC
"Royal Slaves and Favorite Sons: Accounting for Freedom in the Late-Eighteenth-Century Hispanic Caribbean," Karen A. Stolley, Emory Univ.
- 39. Where New European Literature Begins . . .**
1:45–3:00 p.m., Redwood, Sheraton
"Bibliomigrancy: Goethe, Macaulay, and Comparative European Literary Histories," Bala Venkat Mani, Univ. of Wisconsin, Madison
For abstracts and further information, write to baumbach@uni-mainz.de.
- 43. Making a Case for the Humanities: Advocacy and Audience**
1:45–3:00 p.m., 612, WSCC
Speaker: Bruce Burgett, Univ. of Washington, Bothell
- 123. Comparing Modern Literatures Worldwide: Can It Be Done within the Current MLA Structure?**
5:15–6:30 p.m., Redwood, Sheraton
Speaker: Christopher Lupke, Washington State Univ., Pullman
- 136. Modeling Girlhood: Reassessing Martha Finley's Elsie Dinsmore Series**
7:00–8:15 p.m., 308, WSCC
Presiding: Gregory Eiselein, Kansas State Univ.
- 149. The Environment, Trauma, and Contemporary Fiction**
7:00–8:15 p.m., 606, WSCC
"The Bombing of Nagasaki," Shazia Rahman, Western Illinois Univ.

Friday, 6 January

- 170. Queering Value**
8:30–9:45 a.m., 619, WSCC
2. "Sovereign Debt, Queer Reminders," Travis Sands, Univ. of Washington, Bothell
- 194. Activism in the Academy: Generational, Historical, and Theoretical Perspectives**
8:30–9:45 a.m., Willow B, Sheraton
Additional speaker: Catharine R. Stimpson, New York Univ.
- 199. Reading Langston Hughes in the Age of Barack Obama**
8:30–9:45 a.m., 614, WSCC
Presiding: Sharon Lynette Jones, Wright State Univ.
- Business Meeting of the Reception Study Society**
10:15–11:30 a.m., Kirkland, Sheraton
- 226. West Asia and the World Literature Debate**
10:15–11:30 a.m., Ravenna C, Sheraton
This session has been canceled.
- 266. Realisms after Modernisms**
12:00 noon–1:15 p.m., 616, WSCC
3. "Ways of Seeing: Caribbean Realism and the Visual Image," Emily Hyde, Princeton Univ.
- 275. Recognition as Critique**
12:00 noon–1:15 p.m., Jefferson, Sheraton
"The Neighbor's Monstrous Face: Yi Cheongjun's Lepers," Youngju Ryu, Univ. of Michigan, Ann Arbor
"Arduous Path to Re-cognition: Nakano Shigeharu's 'A Locomotive Stoker,'" Yukiko Shigeto, Whitman Coll.
- 303. On War: Classical and Modern Perspectives**
1:45–3:00 p.m., University, Sheraton
"Theaters of War," Jana Adamitis, Christopher Newport Univ.
- 349. Digital Pedagogy**
5:15–6:30 p.m., Grand A, Sheraton
Additional speakers: Jessica C. Murphy, Univ. of Texas, Dallas; Sara Steger, Univ. of Georgia
- 358. Scrittura e cultura in movimento: Italoophone Literatures, Literatures of Italian Diaspora**
5:15–6:30 p.m., Virginia, Sheraton
2. "Passing for Italian American: Between Whiteness and Blackness and Other Border Crossings in Kym Ragusa's *The Skin between Us* and *Fuori/Outside*," Jessica L. Maucione, Gonzaga Univ.



359A. Scholarship, Censorship, and Academic Change: The Case of A. K. Ramanujan [new session]

5:15–6:30 p.m., Willow A, Sheraton

Program arranged by the MLA Office of the Executive Director

Presiding: David Damrosch, Harvard Univ.

Speakers: David Damrosch; Vinay Dharwadker, Univ. of Wisconsin, Madison; Niko Pfund, Oxford University Press; Sheldon Pollock, Columbia Univ.; Paula Richman, Oberlin Coll.

Cash Bar Arranged by the Discussion Group on Scottish Literature

7:00–8:15 p.m., 212, WSCC

Cash Bar Arranged by the University of Washington English Department

7:00–8:15 p.m., 213, WSCC

Saturday, 7 January

399. How Seattle Changed Comics

8:30–9:45 a.m., 303, WSCC

Presiding: Hillary L. Chute, Univ. of Chicago

404. Frost and the Politics of Poetry

8:30–9:45 a.m., 309, WSCC

2. "'Cuteness' and Robert Frost," Ethan R. Whittet, Northeastern Univ.

444. Preservation Is (Not) Just Another Word for Nothing Left to Lose

10:15–11:30 a.m., 307, WSCC

Speaker: Jeff Wilensky, ProQuest

453. Why Teach Literature

10:15–11:30 a.m., Grand A, Sheraton

This session has been moved from Grand C, Sheraton, to Grand A, Sheraton.

501. Using Your Foreign Language Proficiency and Cultural Expertise in the Federal Government

1:30–3:30 p.m., 2B, WSCC

Additional speakers: Jennifer Fernandes, National Security Agency; Patrice Shackelford, National Security Agency

542. Exaltadas: Women and Transcendentalism

3:30–4:45 p.m., 308, WSCC

"Elizabeth Palmer Peabody: Woman of the Nineteenth Century," Phyllis B. Cole, Penn State Univ., Brandywine

570. Ethnographic Encounters: Jewish American and Italian American Graphic Narratives

3:30–4:45 p.m., 307, WSCC

Respondent: Miriam Jaffe-Foger, Rutgers Univ., New Brunswick

582. Reception for Patricia Yaeger Arranged by the PMLA Editorial Board

5:15–6:30 p.m., Princessa Ballroom, Grand Hyatt, 721 Pine St.

This session has been moved from Leonesa I and II, Grand Hyatt, to Princessa Ballroom, Grand Hyatt.

596. Language, Literature, Learning: New Research in Celtic Studies

5:15–6:30 p.m., 306, WSCC

"The Language of Diplomacy and Conquest in Eleventh-Century Wales," Sarah Zeiser, Harvard Univ.

605. Modern East Asian Literature, World Literature

5:15–6:30 p.m., Cedar, Sheraton

"The False Start of Modern Japanese Literature in English Translation," Samuel Malissa, Yale Univ.

Cash Bar and Awards Dinner Arranged by the Keats-Shelley Association of America

Cash bar at 5:30 p.m. and dinner at 7:00 p.m., Alexis Hotel Seattle, 1007 1st Ave.

Reservations were accepted by Steven Jones through 15 Dec.

624. Cash Bar Arranged by the Division on Chicana and Chicano Literature

7:00–8:15 p.m., 212, WSCC

625. Cash Bar Arranged by the Division on the Victorian Period and the Division on the English Romantic Period

7:00–8:15 p.m., 214, WSCC

Reception Arranged by the University of California, Los Angeles, Department of English

7:00–8:15 p.m., 205, WSCC

Dinner Arranged by the D. H. Lawrence Society of North America

7:00 p.m., 95 Pine St., Pike Place Market, Steelhead Diner

Sunday, 8 January

654. "Continuous Voyage Orders": From Komagata Maru to the Aftermath of 9/11

8:30–9:45 a.m., Ballard, Sheraton

2. "Post-9/11 Negotiations: Identity and Distortion in H. M. Naqvi's *Home Boy*," Mayuri Deka, Coll. of the Bahamas

655. Unemployment

8:30–9:45 a.m., 617, WSCC

"Tramping toward Washington: Coxey's Army and Dreiser's *Sister Carrie*," Ryan Dillaha, Wayne State Univ.

728. New Paths of Flânerie: Crossings of Gender and Space and the Nineteenth-Century French Flâneur/Flâneuse

1:45–3:00 p.m., Aspen, Sheraton

Presiding: Heidi Megan Brevik-Zender, Univ. of California, Riverside
"On the Misfortunes of Child Flâneurs in French Nineteenth-Century Children's Books," Pauline de Tholozany, Gettysburg Coll.