

MLA Publication Prize Winners for 2009 Competitions

William Riley Parker Prize

- 2009 Enrique García Santo-Tomás, University of Michigan, Ann Arbor, for “Fortunes of the *Occbiali Políticos* in Early Modern Spain: Optics, Vision, Points of View” (*PMLA*, January 2009)

James Russell Lowell Prize

- 2008 Isobel Armstrong, University of London, for *Victorian Glassworlds: Glass Culture and the Imagination, 1830–1880* (Oxford Univ. Press, 2008)

Modern Language Association Prize for a First Book

- 2008 Matthew G. Kirschenbaum, University of Maryland, College Park, for *Mechanisms: New Media and the Forensic Imagination* (MIT Press, 2008)

Mina P. Shaughnessy Prize

- 2008 Jennifer Seibel Trainor, San Francisco State University, for *Rethinking Racism: Emotion, Persuasion, and Literacy Education in an All-White High School* (Southern Illinois Univ. Press, 2008)

Honorable mention: LuMing Mao, Miami University, and Morris Young, University of Wisconsin, Madison, editors, for *Representations: Doing Asian American Rhetoric* (Utah State Univ. Press, 2008)

Kenneth W. Mildener Prize

- 2008 Diane Larsen-Freeman, University of Michigan, and Lynne Cameron, Open University, for *Complex Systems and Applied Linguistics* (Oxford Univ. Press, 2008)

Modern Language Association Prize for Independent Scholars

- 2008 William Pallister, Oakland, California, for *Between Worlds: The Rhetorical Universe of Paradise Lost* (Univ. of Toronto Press, 2008)

Katherine Singer Kovacs Prize

- 2008 Nicolás Wey Gómez, Brown University, for *The Tropics of Empire: Why Columbus Sailed South to the Indies* (MIT Press, 2008)

Honorable mention: Joan Ramon Resina, Stanford University, for *Barcelona's Vocation of Modernity: Rise and Decline of an Urban Image* (Stanford Univ. Press, 2008)

Morton N. Cohen Award for a Distinguished Edition of Letters

- 2007–08 William G. Holzberger, Bucknell University, for *The Letters of George Santayana, Book Seven, 1941–1947 and Book Eight, 1948–1952* (MIT Press, 2007, 2008)

Modern Language Association Prize for a Distinguished Scholarly Edition

- 2007–08 Gary Taylor, Florida State University, and John Lavagnino, King's College London, editors, for *Thomas Middleton: The Collected Works* and its companion volume, *Thomas Middleton and Early Modern Textual Culture* (Oxford Univ. Press, 2007)

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Honorable mention: Sally Bushell, Lancaster University, James A. Butler, La Salle University, and Michael C. Jaye, Rutgers University, editors, for *The Excursion*, by William Wordsworth (Cornell Univ. Press, 2007)

Aldo and Jeanne Scaglione Prize for Comparative Literary Studies

2008 Sahar Amer, University of North Carolina, Chapel Hill, for *Crossing Borders: Love between Women in Medieval French and Arabic Literatures* (Univ. of Pennsylvania Press, 2008)

Aldo and Jeanne Scaglione Prize for French and Francophone Studies

2008 Willa Z. Silverman, Penn State University, University Park, for *The New Bibliopolis: French Book Collectors and the Culture of Print, 1880–1914* (Univ. of Toronto Press, 2008)

Honorable mention: Dawn Fulton, Smith College, for *Signs of Dissent: Maryse Condé and Postcolonial Criticism* (Univ. of Virginia Press, 2008)

Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures

2007–08 Edyta M. Bojanowska, Harvard University, for *Nikolai Gogol: Between Ukrainian and Russian Nationalism* (Harvard Univ. Press, 2007)

Honorable mention: Andrew Kahn, University of Oxford, for *Pushkin's Lyric Intelligence* (Oxford Univ. Press, 2008)

Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature

2007–08 Karen Green, Monash University; Constant J. Mews, Monash University; and Janice Pinder, Monash University, for their translation of *The Book of Peace (Livre de paix)*, by Christine de Pizan (Pennsylvania State Univ. Press, 2008)

Aldo and Jeanne Scaglione Prize for Italian Studies

2008 Joseph Luzzi, Bard College, for *Romantic Europe and the Ghost of Italy* (Yale Univ. Press, 2008)

Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies

2009 Kristin Phillips-Court, University of Wisconsin, Madison, for *The Perfect Genre: Drama and Painting in Renaissance Italy* (Ashgate)

Lois Roth Award

2008 Adnan Haydar, University of Arkansas, and Michael Beard, University of North Dakota, for *Mihyar of Damascus: His Songs (Aghânî Mihyâr al-Dimashqî)*, by Adonis (Ali Ahmad Sa'îd) (BOA Editions, 2008)

Honorable mention: Michael Berry, University of California, Santa Barbara, and Susan Chan Egan, Santa Barbara, California, for *The Song of Everlasting Sorrow: A Novel of Shanghai* by Wang Anyi (Columbia Univ. Press, 2008)

William Sanders Scarborough Prize

2008 Magdalena J. Zaborowska, University of Michigan, Ann Arbor, for *James Baldwin's Turkish Decade: Erotics of Exile* (Duke Univ. Press, 2008)

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Honorable mention: Daphne Lamothe, Smith College, for *Inventing the New Negro: Narrative, Culture, and Ethnography* (Univ. of Pennsylvania Press, 2008)

MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies

2008 Laura Lomas, Rutgers University, Newark, for *Translating Empire: José Martí, Migrant Latino Subjects, and American Modernities* (Duke Univ. Press, 2008)

Honorable mention: Sheila Marie Contreras, Michigan State University, for *Blood Lines: Myth, Indigenism, and Chicana/o Literature* (Univ. of Texas Press, 2008)