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The ADFL Executive Committee met on 1–2 March 2004. Standing (left to right): Malcolm A. Compitello, Dellita L. Martin-Ogunsola, Janet F. Ikeda, Nancy Hessert, Ingeborg C. Walther, Julie Candler Hayes. Seated (left to right): Galya Diment, Jenifer K. Ward, Dennis Looney.

Recommendations from Conference on Disability Issues in the Profession

On 5–7 March, in Atlanta, the MLA and Emory University cosponsored Disability Studies and the University, a conference addressing disability issues in the profession. The conference attracted almost two hundred attendees, including scholars, administrators, graduate students, poets, and artists. The participants at the conference adopted the following recommendations:

1. Acknowledge and seek to understand disability as a fundamental form of human diversity.
2. Apply the principles of universal access to teaching and technology in all academic environments.
3. Incorporate a disability studies perspective into courses across the curriculum.
4. Recruit faculty members, staff members, and students with disabilities.
5. Build library collections, including non-print resources, on disability studies.

MLA members are encouraged to share these recommendations with their colleagues and their departmental administrators. □

MLA Elections

See pages 6–11 for information on nominations for the 2004 MLA elections.

MEETINGS

2004 ADE and ADFL Summer Seminars

ADE Summer Seminar Midwest will take place 17–20 June in Iowa City, Iowa, and will be hosted by Brooks Landon (Univ. of Iowa). ADE Summer Seminar East will take place 28 June–1 July on Kiawah Island, South Carolina, and will be hosted by Steven Lynn (Univ. of South Carolina, Columbia). For further information, consult the ADE Web site (www.ade.org) or contact David Laurence, Director, ADE, at the MLA office (646 576-5130; ade@mmla.org).

ADFL Summer Seminar West will be held 10–12 June at the University of New Mexico, Albuquerque, and will be hosted by Tey Diana Rebolledo. ADFL Summer Seminar East will be held 24–26 June at Miami University, Oxford, and will be hosted by Charles Ganelin. Information about membership in the ADFL, seminar programs, hotel accommodations, and travel arrangements is available at the ADFL Web site (www.adfl.org) or by contacting David Goldberg, Acting Director, ADFL, at the MLA office (646 576-5132; adfl@mmla.org). □

BIBLIOGRAPHY

Field Bibliography Fellowships

The *MLA International Bibliography* invites applications for field bibliography fellowships. Field bibliographers examine scholarly materials and send citations and indexing information to the MLA office for inclusion in the bibliography. Fellowships are for a three-year period, beginning 1 July 2005 and ending 30 June 2008; five to ten fellowships will be awarded annually. The MLA seeks scholars of any level of seniority interested in training as field bibliography fellows and able to deliver one hundred citations each year. This opportunity is open to potential as well as existing field bibliographers. The MLA will provide materials and training meetings at the annual convention. Fellows attending training sessions will have their conference registration fees waived. On completion of the fellowship, they will receive a stipend of \$500 and a certificate at the awards ceremony during the Presidential Address at the MLA convention. It is hoped that recipients of these fellowships will continue submitting citations throughout their careers. Send applications by 1 March 2005 to Barbara Chen, Editor, *MLA International Bibliography*. □

CONVENTION

2004 Convention Invitations

Invitations to the 2004 MLA Annual Convention in Philadelphia will be available online in early September. The invitation includes complete information about convention hotels, travel arrangements, and preregistering at member rates. Members will be able to register for the convention, reserve hotel rooms (with the exception of suites), and make travel plans quickly and efficiently through the MLA Web site (www.mla.org). Members will be notified by postcard and e-mail when online registration opens. Printed invitations will be mailed to members during the second week of September. □

CONVENTION

2004 Interview-Suite Arrangements

The mailing about reserving hotel suites for the convention in Philadelphia will be sent the last week of August to departments that are members of ADE or ADFL to allow them time to reserve suites for interviews. Departments must be members of ADE or ADFL by 25 June 2004 to receive the early mailing. Suites cannot be reserved through the MLA Web site. This early notification is a privilege of membership in these associations, but it is not a guarantee that a suite will be available. ADE- and ADFL-member department chairs who want suites for interviews are urged to make reservations immediately because the number of suites is limited. Chairs should also make certain that all suite or room occupants involved in a field related to the study of language and literature are preregistered for the convention; otherwise, the housing request will not be processed. Once the mailing has gone to the entire membership (two weeks after the mailing to ADE and ADFL members), suites will be assigned on a first-come, first-served basis. □

GRANTS AND PRIZES

MLA Graduate Student Travel Grant

The MLA encourages all department chairs and directors of graduate programs to inform their PhD students of the MLA's Graduate Student Travel Grant. The grant, this year increased to \$200, is given to advanced graduate students as partial reimbursement of expenses for travel to attend preconvention workshops, sessions in their areas of scholarly interest, meetings with job counselors, or interviews at the association's 2004 convention in Philadelphia. To qualify for the grant, students must be members of the MLA by 25 June 2004 and must have met all the requirements for the PhD except the dissertation. Letters of application must reach the MLA by 1 November 2004, addressed to Annie Reiser, MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789, or by fax to 646 835-4067. Fax transmissions may be used to meet the deadline, but they must be followed by signed letters. Applications by e-mail will not be accepted. Each letter should include a brief statement by the student stipulating that he or she has no external support for travel to the convention, together with a statement on university letterhead signed by the student's dissertation director or department chair confirming that the student is enrolled in a doctoral program at the signer's institution and has met all requirements for the PhD except the dissertation. For additional information or details on how to apply, please contact Annie Reiser (646 576-5141; areiser@mmla.org). □

The *MLA Newsletter* (ISSN 0160-5720) is published four times a year (Spring, Summer, Fall, Winter) by the Modern Language Association of America, 26 Broadway, 3rd floor, New York, New York 10004-1789. The *MLA Newsletter* is edited by the executive director of the association, Rosemary G. Feal. The managing editor is Judy Goulding. The cost of an annual subscription is \$8. The subscription price is included in the dues of all members of the association. Periodicals postage paid at New York, NY, and at additional mailing offices. All news items and letters should be sent to the *MLA Newsletter* at the above address.

POSTMASTER: Send address changes to *MLA Newsletter*, 26 Broadway, 3rd floor, New York, NY 10004-1789.

The Evaluation of Faculty Members in the Culture of "Excellence"

Since Stephen Greenblatt's letter of two years ago on the subject of requirements for promotion and the changing situation of university presses, this situation has been discussed widely in the profession. I have been involved in many of these discussions myself, and I will use this occasion to report to you on what I have learned and to raise some issues for your consideration.

At the MLA meeting in San Diego, I had a chance to sit down with a group of chairs of English departments and discuss whether their departments had made any changes in recent years and especially whether they had changed anything as a result of Greenblatt's letter. What I found was perhaps not surprising but somewhat daunting nonetheless. The consensus in the room was that the bar had not been lowered—in the sense of accepting some articles rather than a book for promotion to tenure, for example—but had, if anything, been raised. I take this as another sign, if one were needed, of how deeply our competitive culture has penetrated into the academic world. Many of us are enmeshed in what Bill Readings called (in *The University in Ruins*) "the University of Excellence"—a place where *excellence* is an empty signifier that can nevertheless be quantified.

In this culture of "excellence," any shift from a book to articles as a standard for promotion is perceived as a reduction in standards. Speaking of the Greenblatt letter, one chair said, "Let Harvard lower their standards first, and then we'll follow them." Moreover, the published book is still the one measure of "excellence" that everybody trusts. Most people now regard letters of evaluation from outside referees as far less trustworthy than the fact that a university press will put money into the publication of a candidate's work. Letters have become untrustworthy, I believe, partly because of a general tendency toward inflation, in evaluations as well as grades, that is pervasive in the profession. And then there is the factor of compromised confidentiality. Few people are willing to write a negative evaluation in this leaky and litigious world of ours, even if their tender hearts would let them do it in the first place. Those who are not enthusiastic about a candidate will simply decline to evaluate that person. Most evaluation files emit a high gloss of unreliability.

The book persists as the gold standard for promotion, then, because it is a clear, and quantitative, signal that a candidate's work is worthy of notice beyond the walls of his or her institution. Refereed articles, too, can serve this function, but they are not, in themselves, such a clear signal. Someone has to evaluate them and speak with authority to the issue of their quality. This is easier in the sciences, which is why they do not rely on a published book as their standard but will accept important articles as justification for promotion. We humanists, however, will not. In "the university of excellence," a published book is accepted as a signifier of excellence, regardless of what is inside it or whether anybody actually reads it.

At the same time, as we know, university presses are struggling for economic excellence—profit or perish, we might call it—which has made many of them reluctant to publish books in certain humanistic areas, including literary criticism and scholarship. Some books in our fields are still being published, to be sure, but the bar there is being raised, too, as Greenblatt's letter noted. His letter recommended, among other things, that some form of subvention for first books be considered by universities that demand a book for promotion. But here, again, "excellence" suggests that subventions may make it easy for inferior works to be published, forcing faculty members to read and judge the books rather than to rely on the fact of publication as sufficient proof of quality. Thus many departments have resisted that idea as well.

At the same time, a number of departments are arguing that one book, in itself, is no longer sufficient for promotion to a tenured position, especially if the book began life as a dissertation. Some chairs indicated to me that evaluation committees now feel that a candidate's advisers may have played a large role in the dissertation, so that a book based on a dissertation is itself not a certain indicator of the candidate's own "excellence." Thus the bar must be raised to include substantial work on a second book, including published articles on this second topic. Quantity trumps quality at every turn. We are supposed to be humanists—scholars and teachers who grow in learning and make some progress toward wisdom over the course of an intellectual life. Yet we have allowed ourselves to be caught up in a system that is far from humane and even further from wisdom.

In our doctoral programs we can detect other symptoms of the culture of "excellence." Aware of how fiercely competitive the profession has become, students are reluctant to finish graduate studies and have their loans fall due when they may not find positions remunerative enough for repayment. So they press for recognition as workers, not students, and for improvement of their working conditions. Departments that have been stringing them along as docile, inexpensive academic labor are quite properly facing the consequences. At the same time, dissertation advisers are putting pressure on students to produce dissertations that are as ready for publication as possible, giving some substance, perhaps, to the concern that advisers may be overly involved in the composition of those works. The competitive cycle is a vicious one indeed.

I recently reviewed fellowship applications for an academic institution and found that many people still in graduate school were presenting vitae with extensive publications. Although nearly half of those who enter our PhD programs do not finish, we are still producing too many PhDs, and this overproduction keeps ratcheting up the competitive process, leading to all sorts of stresses and strains, even for those who clear all the hurdles.

Another factor in this situation is the hiring procedures of our departments. Nobody likes to face the emotional and possibly legal trauma of firing young faculty members. One way to avoid this, it seems, in the "university of excellence" is not to hire people coming right out of graduate school but to go for those who have been fighting the adjunct battle, filling in as visiting faculty members, teaching in postdoctoral appointments, or holding full-time positions at "less excellent" institutions. Such people often come with substantial publication records and can actually be ready for the tenure review process when it comes. For those coming directly from graduate school to the tenure track, however, the time before that high bar looms over them is frighteningly short.

The question—the great question—that emerges from all this is whether we humanists can do anything to humanize this situation, to give substance to the empty signifier *excellence*, and to make the processes of intellectual growth and professional development more harmonious. Your Executive Council sees this as a very serious matter and has appointed a subcommittee to formulate recommendations on standards for evaluation of faculty members in our fields of study. We would like to hear from you about pertinent experiences or ideas. If you send your thoughts to me at rscholes@mla.org, I will share your messages with the subcommittee members. We will not let this matter drop, I assure you.

Robert Scholes

How Are MLA Committee Members Chosen?

People often ask me how the MLA chooses its committee members. Usually around this time of year we send letters to members informing them that they have been chosen to stand for election to a committee or have been appointed to serve on one of the member committees of the association. Those to whom we write tell me this letter comes as a surprise, and sometimes they had not even known of the committee's existence until learning they might be an integral part of it in the near future! How, then, are committees constituted?

MLA officers and Executive Council members are elected by the membership, as are the members of the Delegate Assembly and of the executive committees of divisions and discussion groups. These are the contests you vote on when you receive the ballot each fall. Discussion group executive committees are elected during the paper-reading session at the annual convention. Members of the Nominating Committee, the Elections Committee, and the Delegate Assembly Organizing Committee are elected by the Delegate Assembly. All other committees (except for prize selection committees and series editorial boards) are appointed by the Executive Council. Finally, I should mention that the Association of Departments of English (ADE) and the Association of Departments of Foreign Languages (ADFL) both have elected executive committees that plan annual summer seminars for department chairs, undertake specific projects, and conduct the business of the ADE and ADFL in conjunction with MLA staff members.

The divisions and discussion groups, with their five-person elected executive committees, account for about 650 committee positions. The divisions plan a large portion of what takes place at the annual convention, and they have as their implicit charge to bring fresh research and "state of the field" scholarship to the program. To be nominated for a seat on a division executive committee is recognition that one's scholarly contributions are known and valued. When you fill out the annual ballot, you may vote in up to five division contests. There is always space on the bottom of the ballot for members to suggest candidates for division and discussion group executive committees. The best way to keep new ideas flowing through the divisions is to participate not only by nominating candidates to run for the executive committees but also by communicating ideas for session topics and speakers to those elected. (Please see the September [Directory] issue of *PMLA* for a list of executive committees for the divisions and discussion groups.)

Last year, 358 members contributed their expertise to the association on the forty-eight standing and ad hoc committees established by the constitution or by the Executive Council to oversee the activities and projects of the MLA. Standing committees include those dedicated to publications, governance, the convention program, the radio program, and professional concerns, including the status of women in the profession, the literatures of people of color of the United States and Canada, and disability issues in the profession. In recent years the council has created ad hoc committees (sometimes named task forces or commissions) to address issues such as diversity and tolerance, the future of scholarly publishing, and the professionalization of PhDs. There are also twenty-three committees (appointed by the Committee on Honors and Awards) whose members select the winners of awards such as the William Riley Parker Prize, the MLA Prize for Independent Scholars, and the eight prizes that owe to the generosity of the Aldo and Jeanne Scaglione Endowment Fund. Prize juries are al-

ways chosen for their scholarly expertise and therefore tend to be senior members of the profession. (For a full listing of committee rosters with staff liaisons, see the September [Directory] issue of *PMLA* or visit the MLA Web site.)

Since many committees are appointed by the Executive Council, it is useful to review how that body goes about choosing new committee members. A number of important factors enter into the council's deliberations. The first criterion is expertise in the subject matter of the committee. Those chosen to be on the *PMLA* Editorial Board, for example, are distinguished scholars who are known for their ability to read broadly in a number of fields. The members of the Committee on Information Technology have special interests in computing as it relates to publishing, teaching, and research. As you might expect, the Committee on the Status of Graduate Students in the Profession is made up of members of the constituent group whose interests the committee serves. Since the Executive Council seeks to engage a large cross section of the membership from a wide range of institutions across the United States and Canada in the activities of the association, it takes care to keep the committees as diverse as possible. In fact, before making new appointments the council reviews a full list of the institutions from which MLA committee members come so that imbalances can be corrected.

For every committee vacancy the council must fill, it considers many names, sometimes more than a dozen. Council members come prepared with lists of possible appointees, and they also look at nominations that come from other sources. Committee members themselves are always asked to identify areas of need and to suggest names of persons who can fill those needs. Sometimes it is apparent that a committee would benefit from having a faculty member from a community college on board, or perhaps a specialist in a certain language would serve a particular function. Because MLA staff members who serve as liaisons to the committees come into contact with many MLA members, particularly at sessions at the annual convention, we also help generate names of potential committee members for the council's consideration. The membership at large also alerts the council about particular persons whose expertise would make them a great addition to a specific committee. If you know of a colleague whom you would like to suggest for appointment to one of the committees, you should communicate with the coordinator of governance (governance@mla.org). It's not enough to send names, however. You should give us some essential information: affiliation, department, rank, field(s) of specialization, and a brief statement of the person's qualifications to serve on the committee.

What do the committees do when they meet? To start, not all of them convene in New York to conduct their business. The executive committees of divisions and discussion groups meet during the annual convention, and the prize committees work through mail and telephone communications. Some committees meet once a year; others, twice; and the *PMLA* Editorial Board holds three meetings each year. Ad hoc committees meet during a specified time frame with the goal of producing a report with recommendations. All committees have regular business, such as planning sessions for the annual convention, reviewing materials for publication, or preparing the agenda for the Delegate Assembly. They provide information and advice to the Executive Council and submit their annual reports to the Delegate Assembly. Some of the most significant documents the MLA has adopted were

researched and written by committees. The groundbreaking "Statement on Professional Ethics," published in 1992, had its origins in an ad hoc committee appointed by the council. The Commission on Professional Service produced the valuable report "Making Faculty Work Visible," and the MLA Ad Hoc Committee on the Professionalization of PhDs wrote a timely analytic document, "Professionalization in Perspective." The Ad Hoc Committee on the Future of Scholarly Publishing produced a report that has become the platform for launching current discussions on the state of academic communications. All these reports, and dozens more, can be found in the "Professional Resources" section of the MLA Web site.

When I interact with committee members, whether in New York or at the annual convention, I encourage them to report to the council on the current interests, projects, and needs of their committees. Above all, I take the opportunity to express gratitude to the committee members on behalf of the entire association for the invaluable service they perform as they give freely of their time and knowledge in support of our common goals. I extend those thanks to all of you who communicate your thoughts about what MLA committees can do and about how best they can get it done. The MLA is *you*, the members: interacting with the committees of the association teaches me just how vital the concept can be.

Rosemary G. Feal

GOVERNANCE

Executive Council Meeting Highlights

The Executive Council held its fall meeting on 24–25 October 2003 at the MLA office in New York. A complete report of this meeting appears in the May 2004 issue of *PMLA*; the following actions may be of special interest to members.

Administration and Finance. The council received a report on the fiscal year just ended (2002–03), which projected a substantial budget surplus. The council decided to use the surplus to pursue two goals: building the association's cash reserve to cover four months of association expenses and adding to the MLA Endowment Fund.

The council approved the final budget for the fiscal year 2003–04, which projects a deficit of \$146,950 in the unrestricted fund. The projected deficit results from a combination of conservative revenue projections and anticipated increases in expenses. Revenue is likely to be influenced by such factors as fewer sales of the sixth edition of the *MLA Handbook*, which is in its second year on the market; a slow shift on the part of libraries to the electronic format for *PMLA*; a more uncertain job market; lower convention attendance in San Diego in 2003 than in New York in 2002; and declining interest rates on savings and short-term investments. Increased expenses are associated with a number of items, including absorbing the salaries of staff bibliographers whose positions had previously been funded by Mellon Foundation grants; staff travel to the convention in San Diego; the March 2004 national conference on disability studies and the university; the development of an electronic complement to the *MLA Handbook*; and a planned survey of hiring departments.

The council also decided to increase from \$100 to \$200 the amount of the travel grants the association awards to a maximum of 150 advanced graduate students who are attending the MLA convention. The increase was put in place for 2004, and the council will review the effects of this change the following year. The council also hoped to encourage the students' institutions to provide the necessary support for their graduate students.

The staff reported on the establishment of a uniform pricing model and royalty arrangement for all vendors of the electronic format of the *MLA International Bibliography*. The new pricing model was developed to allow librarians to base their choice of a

vendor on such factors as platform, performance, and reliability instead of lowest price.

Statement of Appreciation for Carlos Alonso. The council unanimously approved a statement of appreciation and thanks to Carlos Alonso on the completion of his three-year term as editor of *PMLA*. The council noted particularly how Alonso's energy and innovation benefited the journal.

Council Statement on the Conversion of Faculty Lines. The council completed its work on a statement intended to clarify the MLA's position on issues surrounding the conversion of non-tenure-track faculty positions to tenure-track faculty positions. The council forwarded the statement to the 2003 Delegate Assembly along with a request that the assembly endorse it. (Note: The council's statement can be found at the MLA Web site [www.mla.org].)

Changes in the Scope and Administration of the Mildenerger and Shaughnessy Prizes. The council approved a number of changes in the scope and administration of the Mildenerger and Shaughnessy prizes. The Mildenerger and Shaughnessy prizes will continue to be offered annually, but publications will be allowed to compete for both prizes simultaneously. Only books can compete for the prizes, but those books can have a single author or editor or multiple authors or editors. The new description of the prizes specifies further the type of book eligible for the prize competitions: "an outstanding scholarly book in the fields of language, culture, literacy, or literature with strong application to teaching. . . . The Shaughnessy Prize is awarded to a publication with strong application to the teaching of English. The Mildenerger Prize is awarded to a publication with strong application to the teaching of languages other than English. Books that have strong applications to the teaching of English and languages other than English may be candidates for both prizes." The council also established a six-member joint prize selection committee and charged it with reviewing book submissions for both prizes. Though the committee may decide to divide the initial screening of submissions among various committee members, all committee members will review the final group of books under consideration for the prizes. □

GOVERNANCE

Open Discussion during 2004 Delegate Assembly Meeting

In 2003, the Delegate Assembly Organizing Committee (DAOC) set aside a limited amount of time during the Delegate Assembly meeting in San Diego for a general discussion of two issues of great professional concern: the crisis in scholarly publishing and the difficulties surrounding the conversion of non-tenure-track to tenure-track faculty lines. Because of the success of that discussion, the DAOC is once again planning to set aside time during the 2004 Delegate Assembly meeting in Philadelphia for a general discussion of issues affecting the discipline, the profession, and the system of higher education.

Members are invited to suggest topics to be addressed during the discussion period (e.g., the restructuring of colleges and departments, state and federal funding of higher education). The DAOC will place two or three topics on the assembly's 2004 agenda. Suggestions should be addressed to the chair of the DAOC (MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789; fax: 646 576-5107; governance@mla.org). The deadline for submission of suggestions is 1 October. □

GOVERNANCE

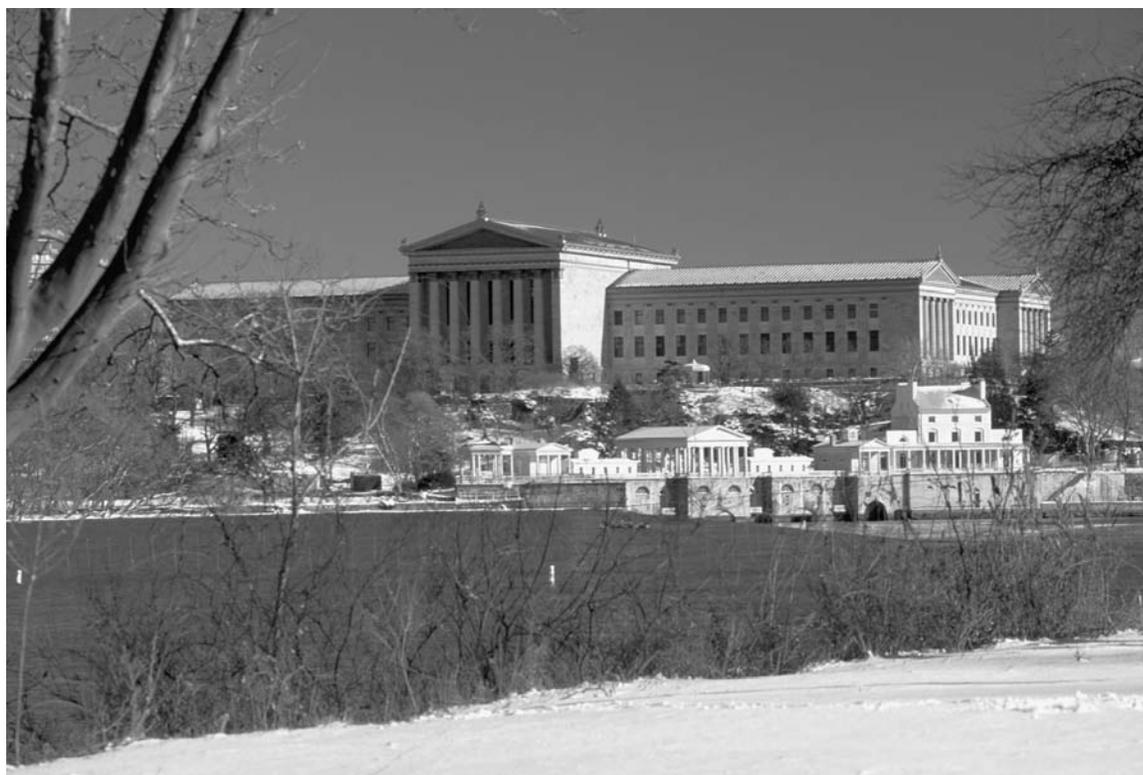
Nominations for 2004 MLA Elections

Second Vice President

The 2004 Nominating Committee has selected three nominees for second vice president of the MLA. The person elected will take office in 2005 and will automatically become first vice president in 2006 and president of the MLA in 2007. The 2005 second vice president must be from a field other than English (including American). A biographical summary for each candidate appears below; ballots will be mailed to members in the fall.

Peter U. Hohendahl. Jacob Gould Schurman Prof. of German and Comparative Lit. and dir., Inst. for German Cultural Studies, Cornell Univ. PhD, Univ. of Hamburg. Previous appointments: Penn State Univ., 1965–68; Washington Univ., 1968–77. Visiting appointments: Univ. of Hamburg, Free Univ. (Berlin), Ohio State Univ. Volkswagen Foundation postdoctoral fellowship (Harvard Univ.), 1964–65; fellow, Center for Interdisciplinary Research, Univ. of Bielefeld, 1980–81, 1987; Guggenheim fellowship, 1983–84; research fellow, Zentrum für Literaturforschung, Geisteswissenschaftliche Zentren (Berlin), 1998; senior fellow, Amer. Inst. for Contemporary German

Studies (Washington, DC), 2000. Corresponding fellow, Inst. of Germanic Studies, School of Advanced Studies, Univ. of London, 2001–; fellow, Amer. Acad. of Arts and Sciences, 2003–. Fellowship selection comm., Social Science Research Council, 2004–07. Exec. board (1982–) and pres. (1986–90), North Amer. Heine Soc.; AATG; German Studies Assn. MLA activities: exec. comm., Div. on 20th-Century German Lit., 1976–79; PMLA Advisory Comm., 1983–87; Prog. Comm., 1989–92; Ad Hoc Committee on the Structure of the Convention, 1992–94; Exec. Council, 1995–98; ch., Exec. Council Task Force on Grad. Education, 1997–98; ACLS delegate, 1999–2002. Ed. or advisory boards: *Studies in Twentieth Century Literature*, 1976–; *New German Critique*, 1979–; *Probleme der Dichtung*, Carl Winter Universitätsverlag (Heidelberg), 1986–; *Modern German Culture and Literature*, Univ. of Nebraska Press, 1988–2000; *Zeitschrift für Germanistik* (Berlin), 1990–2003. Publications include: *Das Bild der bürgerlichen Welt im expressionistischen Drama* (1967), *The Institution of Criticism* (1982), *Building a National Literature: The Case of Germany, 1830–1870* (1989), *Reappraisals: Shifting Alignments in Postwar Critical Theory* (1991), *Geschichte, Opposition, Subversion. Studien zur Literatur des 19. Jahrhunderts* (1993), *Prismatic Thought: Theodor W. Adorno* (1995); ed., *Sozialgeschichte und Wirkungsästhetik: Dokumente zur empirischen und marxistischen Rezeptionsforschung* (1974), *A History of German Literary Criticism, 1730–1980* (1988), *German Studies in the United States: A Historical Handbook* (2003); coed., *Literatur und Literaturtheorie in der DDR* (1976), *Literatur in der DDR in den siebziger Jahren* (1983), *Heinrich*



Philadelphia Museum of Art in the host city for the 2004 MLA Annual Convention

JIM MCWILLIAMS © PCVB

Heine and the Occident: Multiple Identities, Multiple Receptions (1991), *Critical Theory: Current State and Future Prospects* (2001); contrib., *Reason and the Other: Rationality in Modern German Philosophy and Culture* (1993), *Concepts of Culture* (1999), *Heinrich Heine's Contested Identities* (1999), *Literary Paternity, Literary Friendship* (2002); articles in *New German Critique*, *Thesis Eleven*, *October*, *German Quarterly*, *PMLA*, *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte*.

Michael Holquist. Prof. comparative lit., Yale Univ. PhD, Yale Univ. Previous appointments: Univ. of Texas, Austin, 1976–80; Indiana Univ., 1981–85. Visiting appointments: Brasenose Coll., Oxford Univ.; Smith Coll.; Australian Natl. Univ. Woodrow Wilson fellowship, 1963; NDEA Title VI grant, 1964–67; Woodrow Wilson dissertation grant, 1968; IREX junior faculty exchange (Leningrad), 1969; fellow, Center for the Humanities, Wesleyan Univ., fall 1971; fellow, Humanities Research Centre, Australian Natl. Univ., 1975–76, 1984; Amer. Philosophical Soc. grant, 1977; NEH translation grant, 1979; NEH publication grant, 1980; ACLS travel grant, 1980; ACLS–Soviet Acad. of Sciences exchange (Moscow), 1983; Rockefeller Foundation fellowship, 1983–84; fellow (1988–91) and senior fellow (2001–04), Whitney Humanities Center, Yale Univ. Phi Beta Kappa visiting scholar, 1984–85; Class of 1902 Lecturer, Bryn Mawr Coll., 1985; Christian Gauss seminars, Princeton Univ., spring 1989; Wei Lun Lectures, Chinese Univ. of Hong Kong, May 1992; Northrop Frye Professorship in Literary Theory, Univ. of Toronto, spring 2000; honorary visiting prof., Tsinghua Univ., Beijing Normal Univ., and Univ. of Sichuan, 2001–. Honorary doctorate, Univ. of Stockholm, 2001. Fellow, Acad. of Literary Studies. Dir., NEH summer seminar, 1979. Panelist, NEH, 1972, 1982. Selection comms.: Charlotte D. Newcombe Dissertation Fellowships, 1985–86, 1986–87; Howard Fellowship, 1987; Christian Gauss Award, Phi Beta Kappa, 1987–90. Academic advisory board, Inst. of Modern Russian Culture, 1982–; ACLS–Hungarian Acad. of Sciences Subcommittee on Comparative Lit., 1984–; ACLS–Czechoslovak Acad. of Sciences Subcommittee on Comparative Lit., 1987–; Soviet cultural affairs adviser (on Russian cultural affairs), Network Planning Comm., Center for Psychosocial Studies (Chicago); board of directors, Remarque Inst. (New York). MLA activities: exec. comm., Div. on Slavic and East European Lits., 1979–83; Delegate Assembly, 1983–85; PMLA Advisory Comm., 1983–87; Exec. Council, 1991–94; ch., Radio Comm., 1994–; PMLA Ed. Board, 1995–97; Comm. on Amendments to the Constitution, 1995–98; Teaching Langs., Lits., and Cultures Series Ed. Board, 1995–2003 (ch., 2001–03). Founder and chief ed., Texas Slavic series, Univ. of Texas Press; coed., Indiana Studies in Soviet History, Society, and Thought, Univ. of Indiana Press. Past or present ed. or advisory boards: Modern Genres, Univ. of Nebraska Press; Parallax: Revisions of Culture and Society, Univ. of Pennsylvania Press and Johns Hopkins Univ. Press;

Comparative Literature; *Yale Journal of Criticism*; *Yearbook of Comparative and General Literature*; *Slavic Review*; *International Bakhtin Newsletter*; *Slavic and East European Journal*. Publications include: *Dostoevsky and the Novel* (1977, 1986), *Dialogism: Bakhtin and His World* (1990; rev. ed., 2002); coau., *Mikhail Bakhtin* (1984; 2nd ed., 1985); ed. and cotrans., M. M. Bakhtin, *The Dialogic Imagination: Four Essays on the Theory of the Novel and the Philosophy of Language* (1981), *Art and Answerability: Early Philosophical Essays by Mikhail Bakhtin* (1990); coed., *Man and His Fictions* (1973), M. M. Bakhtin, *Speech Genres and Other Late Essays* (1987), M. M. Bakhtin, *Toward a Philosophy of the Act* (1993); contrib., *Histoire de la littérature russe (Le XXe siècle)* (1990), *Russianness: Studies on a Nation's Identity* (1990), *Cultural Studies and Cultural Politics* (1991), *Laboratory of Dreams: The Russian Avant-Garde and Cultural Experiment* (1996), *Dialogue and Critical Discourse* (1996), *Mystery and Suspense Writers: The Literature of Crime, Detection, and Espionage*, vol. 1 (1998), *Gogol: Exploring Absence* (1999), *Cold Fusion: Aspects of the German Cultural Presence in Russia* (2000), *The Novelness of Bakhtin: Perspectives and Possibilities* (2001), *Bilingual Games: Some Literary Investigations* (2003), and others; articles in *PMLA*, *Yale French Studies*, *New Literary History*, *Yale Review*, *Review of National Literatures*, *Virginia Quarterly Review*, *Canadian and American Slavic Review*, *Diacritics*, *New Republic*, *Meanjin* (Australia), *Yearbook of Comparative and General Literature*, *Boundary 2*, *Critical Inquiry*, *Neohelicon*, *Esprit*, *Russian Literature*, *Twentieth Century Studies in Literature*, *Overland* (Australia), *Canadian Review of Comparative Literature*, *Slavic and East European Journal*, *Rossia* (Venice), *Dieciocho*, *Poetics Today*, *Yale Journal of Criticism*, *Comparative Literature*, *Modern Language Quarterly*, *Translations*, *ADFL Bulletin*, *Profession*, *South Atlantic Quarterly*, *Indiana Slavic Studies*, and others.

Anthony C. Yu. Carl Darling Buck Distinguished Service Prof. in Humanities and prof., Divinity School, Univ. of Chicago. PhD, Univ. of Chicago. Previous appointments: Univ. of Illinois, Chicago, 1967–68. Visiting appointments: Indiana Univ., Stanford Univ., Princeton Univ., Univ. of Alberta, Chinese Univ. of Hong Kong. Guggenheim Foundation fellowship, 1976–77; ACLS senior fellowship, 1976–77, 1986–87; NEH translation grant, 1977–80, 1981–82; NEH grant (seminar for public school teachers), 1992. Honorary degree: D. Litt., Lingnan Coll. (Hong Kong), 1996. Gordon J. Laing Prize (for *The Journey to the West*), Univ. of Chicago Press, 1983; first honorable mention, translation prize, PEN, 1984. Academician, Academia Sinica, 1998–; fellow, Amer. Acad. of Arts and Sciences, 2000–; life fellow, Soc. for the Arts, Religion, and Contemporary Culture. External examiner (English and comparative lit.), Hong Kong Univ., 1982–84; ch., regional selection comm., Mellon Fellowships in the Humanities, 1982–90; board of directors, Illinois Humanities Council, 1995–98. China and Inner Asia Council, Assn. for Asian Studies, 1979–82; Ad Hoc Comm. on Intl.

Right to Petition

Any member of the association may initiate a petition proposing additional candidates for second vice president, for the Executive Council, and for the Delegate Assembly. Procedures for filing petitions are described in articles 6.E, 8.A.2, and 10.E of the MLA constitution (Sept. 2003 PMLA, 758–64). Petitions must reach the executive director before 1 July.

Studies in the Humanities, Amer. Comparative Lit. Assn., 1985–86; board of directors, ACLS, 1986–94; life member, Milton Soc. of America; Arts Club of Chicago. MLA activities: exec. comm., Div. on Religious Approaches to Lit., 1985–89; Exec. Council, 1998–2001. Coed., monograph series, Assn. for Asian Studies, 1978–86; coed., *Journal of Religion*, 1980–90, 2000–02. Founding member of ed. board (1977–96) and advisory board (1997–), *Chinese Literature: Essays, Articles, Reviews*; board of eds., *China Review International*, 1995–; Board of Univ. Publications, Univ. of Chicago, 1999–2002. Publications include: *Xiyouji lun ji [Essays on The Journey to the West and Other Studies]* (1989), *Rereading the Stone: Desire and the Making of Fiction in Dream of the Red Chamber* (1997), *State and Religion in China: Historical and Textual Perspectives* (2004); ed. and trans., *The Journey to the West*, 4 vols. (1976–83); ed., *Parnassus Revisited: Modern Critical Essays on the Epic Tradition* (1973); coed., *Morphologies of Faith: Essays in Religion and Culture in Honor of Nathan A. Scott, Jr.* (1990); contrib., *Perspectives on Christology: Essays in Honor of Paul K. Jewett* (1991), *Masterworks of Asian Literature in Comparative Perspective* (1994), *Women Writers of Traditional China: An Anthology of Poetry and Criticism* (1999), *Early China / Ancient Greece: Thinking through Comparisons* (2002), and others; articles in *History of Religions*, *Harvard Journal of Asiatic Studies*, *Chinese Literature: Essays, Articles, Reviews*, *Studies in Language and Literature*, *Journal of Religion*, *Human Rights Review*, and others.

Executive Council

The Nominating Committee has selected seven nominees for the MLA Executive Council. The three candidates elected will serve from 2005 through 2008. The MLA constitution (art. 8.A.5) states that the at-large representation on the council must include at least one representative and no more than six from each of the following fields: English, French, German, Spanish, and other (e.g., other languages and literatures, comparative literature, folklore, linguistics). Since all these fields will continue to be represented on the council in 2005, this year's
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candidates may come from any field. Because four continuing council members represent the field of English, at most two candidates from that field may be elected this year.

The same section of the MLA constitution contains one other provision pertaining to the composition of the council: the at-large membership of the council "shall also include at least one representative, but no more than eight, from each of the eligible membership levels (i.e., regular, graduate student, and life), except that the number of regular members on the council shall always be in proportion to the regular membership of the association. To determine this proportion, the Nominating Committee shall reexamine the proportion of regular members in the membership every three years." The committee conducted the required examination in 2003 and determined that regular members are constitutionally entitled to 8.1 of the 12 at-large council seats. Since only five of the continuing council members are regular members, all three persons elected this year must be regular members.

A biographical summary for each candidate appears below; ballots will be mailed to members in the fall.

Jeannine Blackwell. Prof. German and dean, Grad. School, Univ. of Kentucky. PhD, Indiana Univ. Visiting appointments: Oberlin Coll., Michigan State Univ. NEH seminar fellowship, 1984; DAAD seminar fellowship, 1987; NEH summer research grant, 1988; ACLS travel grant, 1989; Fulbright senior scholar (Germany), 1989–90; NEH fellowship, 1999–2000; fellowship, Herzog-August Bibliothek (Germany), 2001. Hedwig Leser Endowed Lecturer, Indiana Univ., 1989; Gaines Professorship in the Humanities, Univ. of Kentucky, 1993. Consultant, Social Sciences and Humanities Research Council of Canada, 1993; Comm. for Germanics (1993–96; ch., 1995–96) and Comm. for Austria and German (1997–99), Council for Intl. Exchange of Scholars/Fulbright; consultant, Herzog August Bibliothek, 2001; consultant, NEH, 2002–. Exec. dir., Kentucky Foreign Lang. Conference, 1998–2000. Steering comm. (1983–86), pres. (2000–04), and annual conference coorganizer (2003–05), Coalition of Women in German; nominating comm., AATG, 1996; program comm. (1999) and exec. comm. (1999–2002), German Studies Assn.; Amer. Literary Translators Assn.; Amer. Translators Assn.; Goethe Soc.; Lessing Soc.; Deutsche Schiller-Gesellschaft; Soc. for German Renaissance and Baroque Lit.; Kentucky Council for Teachers of Foreign Langs. MLA activities: bibliographer (German section), 1983–88; exec. comm., Div. on 18th- and

Early-19th-Century German Lit., 1995–99; Publications Comm., 2001–04 (ch., 2003–04). Assoc. ed., *Colloquia Germanica: Internationale Zeitschrift für Germanistik*, 1995–99; ed. staff, *Sophie. Digital Library of Early German Women's Writings*, 1997–. Ed. boards: *MIFLC Review*, 1991–2003; *Women in German Yearbook*, 1993–2002; *Lessing Yearbook*, 1995–; *The Oxford Companion to Fairy Tales*, 1997–99. Publications include: coed., *Bitter Healing: German Women Writers, 1700–1830. An Anthology in English* (1990, 1997), *Cultural Contentions in Early Modern Germany* (1995), *The Queen's Mirror: Fairy Tales by German Women, 1780–1900. An Anthology in English* (2001); contrib., *Frauen-Weiblichkeit-Schrift* (1985), *Lessing und die Toleranz* (1985), *Der Widerspenstigen Zähmung: Studien zur bezwungenen Weiblichkeit in der Literatur vom Mittelalter bis zur Gegenwart* (1986), *Deutsche Literatur von Frauen I* (1988), *Teaching German in America: Prolegomena to a History* (1988), *Untersuchungen zum Roman von Frauen um 1800* (1990), *The Enlightenment and Its Legacy* (1990), *In the Shadow of Olympus: German Women Writers from 1790 to 1810* (1992), *Impure Reason: Dialectic of Enlightenment in Germany* (1994), *Geschriebenes Leben. Autobiographik von Frauen* (1995), *Feen-Märchen zur Unterhaltung für Freunde und Freudinnen der Feenwelt: Textkritischer Neudruck der anonymen Ausgabe Braunsschweig 1801* (2000), *Teaching German in Twentieth-Century America* (2001), *German Studies in the United States: A Historical Handbook* (2003), *Fairy Tales and Feminism: New Approaches* (2004); articles in *Marvels and Tales: Journal of Fairy Tale Studies*, *Colloquia Germanica*, *German Quarterly*, *Germanic Review*, *Monatshefte*, *Women in German Yearbook*.

Lawrence D. Kritzman. Pat and John Rosenwald Research Prof. in the Arts and Sciences and prof. French and comparative lit., Dartmouth Coll. PhD, Univ. of Michigan, Ann Arbor. Visiting appointments: Univ. of Michigan, Ann Arbor; Stanford Univ.; Harvard Univ. Mellon postdoctoral fellowship (Duke Univ.), 1979–80; ACLS travel grant, 1986; ACLS senior fellowship, 1989; Hewlett Foundation grant, 1993; Florence Gould Foundation fellowship, 1996, 1997, 1999, 2001. Elected member, Acad. of Literary Studies, 1986–; distinguished alumnus, Horace H. Rackham School of Grad. Studies, Univ. of Michigan, 1988; chevalier (1990) and officier (1994), Ordre des Palmes Académiques; Ordre du Mérite National, 2001. Secretary, Amer. Council for French Social and Cultural Affairs, 1980–87; pres. and founder, Comm. for the Future of French Studies in the US, 1991–. Codir. (1994, 1995) and dir. (1997, 1999, 2001, 2003), Inst. of French Cultural Studies; advisory comm., Amer. Friends of Medem Library, 1996. Visiting faculty, NEH summer inst., 1986, 1991, 1995. Consultancies: Canada Council for the Humanities, Chateaubriand Fellowships, French gov't. grants, NEH, ACLS, Rockefeller Foundation, Natl. Public Radio, Bunting Inst. Conseil administratif, Société des amis de Montaigne, 1990–96; advisory comm., Amer. Friends of Medem Library,

1996; Amer. Comparative Lit. Assn.; Natl. Writers Union. MLA activities: exec. comm., Discussion Group on Interdisciplinary Approaches to Culture and Society, 1982–86; Comm. on Teaching and Related Professional Activities, 1984–87; Elections Comm., 1989–90 (ch., 1990), PMLA Advisory Comm., 1992–96; exec. comm., Div. on 20th-Century French Lit., 1993–97; Scaglione Prize for Comparative Literary Studies Selection Comm., 2004–06. Features ed., New York Literary Forum, 1980–86; series ed., European Perspectives, Columbia Univ. Press, 1989–; ed.-in-chief, *The Columbia History of Twentieth Century French Thought*, 1997–. Ed. or advisory boards: *Contemporary French Civilization*, 1977–; *Etudes montaignistes*, 1986–; *Studies in Twentieth Century Literature*, 1986–; *Montaigne Studies*, 1988–; *Continuum*, 1989–93; *Sites*, *The Journal of Contemporary French Studies*, 1996–; *Substance*, 1997–; *French Politics and Society*, 1997–; *French Forum*, 1999–2003; *L'image*, 2001–; and others. Publications include: *Destruction / Découverte: Le fonctionnement de la rhétorique dans les Essais de Montaigne* (1980), *The Rhetoric of Sexuality and the Literature of the French Renaissance* (1991); ed., *Fragments: Incompletion and Discontinuity* (1981), *France under Mitterand* (1984), *Foucault: Politics, Philosophy, Culture* (1989), *Le signe et le texte* (1990), *Auschwitz and After: Race, Culture, and the 'Jewish Question' in France* (1995), *Realms of Memory*, 3 vols. (1996–98); joint ed., *Sans Autre Guide* (1999); contrib., *Sur des vers de Ronsard* (1990), *Freud, Lacan, and the Critique of Culture* (1991), *Writing the Renaissance* (1992), *Approaches to Teaching Montaigne's Essays* (1993), *Understanding French Poetry* (1993), *Les visages et les voix de Marguerite de Navarre* (1995), *French Culture Wars* (1995), *Monster Theory* (1996), *Distant Voices Still Heard: Contemporary Readings of French Renaissance Literature* (1998), *French Cultural Studies: Criticism at the Crossroads* (1999), *De Pontigny à Cérisy: Un siècle de rencontres* (2004), and others; articles in *Modern Language Notes*, *Semiotica*, *Romanic Review*, *Yale French Studies*, *Substance*, *Poetics Today*, *Yale Journal of Criticism*, *Etudes rabelaisiennes*, *Le monde*, *Village Voice*, *French Forum*, *Journal of Medieval and Renaissance Studies*, *L'Esprit Créateur*, *Paragraph*, *Etudes montaignistes*, *Dispositio*, *Michigan Romance Studies*, and others.

Mary N. Layoun. Prof. comparative lit., Univ. of Wisconsin, Madison. PhD, Univ. of California, Berkeley. Visiting appointment: Univ. of the Aegean. Fulbright research fellowship (Cyprus), 1989–90; resident fellowship, Inst. for Research in the Humanities, Univ. of Wisconsin, spring 1990; resident fellowship, Humanities Research Inst., Univ. of California, Irvine, May–June 1990; Rockefeller research collaborative (Bellagio), 1994; Evjue Foundation grant, 2004. Chancellor's Distinguished Teaching Award, Univ. of Wisconsin, 1999. Steering comm., Soc. for Critical Exchange, 1989–93; Joint Near and Middle East Comm., Social Science Research Council (SSRC), 1989–94; Fellowship Central Selection Comm., ACLS-SSRC, 1992–96; advisory board, Center



The Committee on Community Colleges met on 6–7 November 2003. Standing (left to right): Mark Reynolds, Françoise A. Hibbs, Stacey Donohue (chair), Ginny Carney, Jacquelyn W. Green. Seated (left to right): Linda J. Elliott-Nelson, Deborah Gill, Sean P. Murphy.

for the History of Print Cultures in Modern America; Middle East Studies Assn.; Amer. Comparative Lit. Assn. MLA activities: Delegate Assembly, 1991–93; exec. comm., Div. on Literary Criticism, 1996–2000. Book review ed., *Journal of Modern Greek Studies*, 1990–92. Ed. or advisory boards: *Comparative Literature Studies*, *Contemporary Literature*, *Positions: East Asia Cultures Critique*, *Public Culture*, *Passages: Journal of Transnational and Transcultural Studies*. Publications include: *Travels of a Genre: The Modern Novel and Ideology* (1990), *Wedded to the Land?: Gender, Boundaries, and Nationalism in Crisis* (2001); ed., *Modernism in Greece?: Essays on the Critical and Literary Margins of a Movement* (1990); contrib., *Nationalisms and Sexualities* (1992), *Scattered Hegemonies: Post-modernity and Transnational Feminist Practices* (1994), *(Mis)Trusting Refugees* (1995), *Between Languages and Cultures: Translation and Cross-Cultural Texts* (1995), *Culture/Contexture: Explorations in Anthropology and Literary Studies* (1996), *Bloch in Our Time* (1997), *Streams of Cultural Capital: Transnational Cultural Studies* (1997), *Shifting Bonds, Shifting Bounds* (1998), *Between Woman and Nation: Nationalisms, Transnational Feminisms, and the State* (2000), *Intersections: Critical Essays on Arab Women's Literature* (2002), *Encyclopedia of Women and Islamic Cultures* (2003); articles in *Contemporary Literature*, *Critical Exchange*, *Items* (SSRC), *Mediations*, *North Dakota Quarterly*, *Passages*, *Revisita critica*, *South Atlantic Quarterly*, *Stanford Literary Review*, *Bulletin of the Middle East Studies Association*, *Journal of Asian Studies*, *Journal of Modern Hellenism*, *Journal of Asian and African Studies*, *Signs*, *Journal of Japanese Studies*.

Shirley Geok-lin Lim. Prof. English, Univ. of California, Santa Barbara. PhD, Brandeis Univ. Previous appointments: Hostos Community Coll., City Univ. of New York, 1973–76; Westchester Community Coll., State Univ. of New York, 1976–90; Univ. of Hong Kong, 1999–2002. Visiting appointments: Universiti Sains (Penang, Malaysia), Natl. Univ. of Singapore, Nanyang Technological Univ., Massachusetts Inst. of Tech. Fulbright scholarship, 1969–72; Wien Intl. Fellowship, 1969–72; NEH summer seminar fellowship, 1978, 1987; Mellon fellowship, 1983, 1987; fellow, Inst. of Southeast Asian Studies (Singapore), 1985–86; Asia Foundation fellow, Centre for Advanced Studies (Singapore), 1989; fellow, Univ. of California Humanities Research Inst. (Irvine), 1993. Commonwealth Poetry Prize, 1980; Chancellor's Award for Excellence in Teaching, State Univ. of New York, 1981; Amer. Book Award, 1997. Writer in residence, Natl. Univ. of Singapore, 1985; writer in residence, East-West Center, Univ. of Hawai'i, 1988; lecturer, Salzburg Seminar, 1996, 2003. Consultant, NEH, 1995. Governor's Commission on Libraries, State of New York, 1990–. Board of directors, Coordinating Council of Literary Magazines, 1984–88 (ch., 1986–87). Foerster Prize Comm. (1991), program comm. (1993), Minority Scholars Comm. (1993–95; ch., 1995–97), women's comm. (1996–99; ch., 1998–99), and 2004 program comm. coch., Amer. Studies Assn.; poetry award judge, PEN, 1992; board of directors, Teachers for a Democratic Culture, 1998–; second vice pres., Women's Caucus for the Modern Langs., 2002–04; advisory board, Soc. for the Study of Amer. Women Writers, 2003–05;

Acad. of Amer. Poets; Natl. Women's Studies Assn.; Popular Culture Assn.; MELUS; Assn. for Asian Amer. Studies; Assn. for Commonwealth Langs. and Lits. MLA activities: exec. comm., Div. on English Lit. Other Than British and Amer., 1986–90; Publications Comm., 1987–90; Comm. on the Lits. and Langs. of America, 1993–96; exec. comm., Div. on Ethnic Studies in Lang. and Lit., 1993–97; Advisory Comm. on the *MLA International Bibliography*, 2000–03 (ch., 2001–03); exec. comm., Div. on Women's Studies in Lang. and Lit., 2000–04; Delegate Assembly, 2004–06. Founding ed., *Asian America: Journal of Culture and the Arts*, 1992; creative writing ed., *Feminist Studies*, 1999–; founder and advisory ed., *Yuan Yang: A Journal of Hong Kong and International Writing*, 2000; intl. ed., *Feminist Studies in the English Language* (Korea). Ed. or advisory boards: *Women's Studies Quarterly*, *World Englishes*, *MELUS*, *New Literatures Review*, *Ariel*, *Short Story Journal*, *Cultures*, *Southeast Asian Review of English* (Malaysia), *Thaqafat: A Journal for the Arts and Cultural Studies* (Bahrain), and others. Publications include: *Crossing the Peninsula and Other Poems* (1980), *Another Country and Other Stories* (1982), *No Man's Grove and Other Poems* (1985), *Modern Secrets: New and Selected Poems* (1989), *Nationalism and Literature: English-Language Writing from the Philippines and Singapore* (1993), *Writing Southeast/Asia in English: Against the Grain* (1994), *Monsoon History: Selected Poems* (1994), *Life's Mysteries: The Best of Shirley Lim* (1995), *Among the White Moon Faces: An Asian-American Memoir of Homelands* (1996; Chinese trans., 2001), *Two Dreams: Short Stories* (continued on next page)

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(1997), *What the Fortune Teller Didn't Say* (poems, 1998), *Joss and Gold* (novel, 2001), *A Gathering of Poems from Pok Fu Lam* (2002); ed., *Approaches to Teaching Kingston's The Woman Warrior* (1991), *Asian American Literature: An Anthology* (1999); coed., *The Forbidden Stitch: An Asian American Women's Anthology* (1989), *Reading the Literatures of Asian America* (1992), *One World of Literature* (1993), *Transnational Asia Pacific: Gender, Culture, and the Public Sphere* (1999), *Tilting the Continent: An Anthology of Southeast Asian American Writing* (2000), *Power, Race, and Gender in Academe: Strangers in the Tower?* (2000), *Moving Poetry: Hong Kong Children's Poems* (2001); guest coed., *Feminist Studies* (1993), *Ariel* (Univ. of Calgary, 2001); contrib., *The New American Literary History* (1990), *Comparative and Global Perspectives on Asian American Studies* (1991), *Decolonizing the Subject: Politics and Gender in Women's Autobiography* (1992), *American Women's Autobiography: Fea(s)ts of Memory* (1992), *Heath Anthology of American Literature* (1993), *Gender and Culture in Literature and Film East and West* (1994), *The Oxford Companion to Women's Writing in the United States* (1994), *An Interethnic Companion to Asian American Literature* (1997), *The Oxford Guide to Twentieth-Century Literature in English* (1997), *The Feminist Memoir Project* (1998), *Race and Nation* (1999), *Challenging Boundaries: Gender and Periodization* (2000), *The Columbia Companion to the Twentieth-Century American Short Story* (2001), *Crabtracks: Progress and Process in Teaching the New Literatures in English* (2002), *Crossings: Travel, Art, Literature, Politics* (2002), *Hong Kong English: Autonomy and Creativity* (2002), *Women Confronting Retirement* (2003), *Lives in Translation: Bilingual Writers on Identity and Creativity* (2003), and others; poems, short stories, and creative nonfiction in numerous anthologies and journals; articles in *Women's Studies*, *Feminist Studies*, *Review of Japanese Culture and Society*, *New Literary History*, *Journal of Commonwealth Literature*, *Tulsa Studies in Women's Literature*, *Multicultural Review*, *New Literatures Review*, *ADE Bulletin*, *Women's Studies Quarterly*, *Tamkang Review*, *Journal of Asian Pacific Communication*, *Profession*, *World Englishes*, *Pedagogy*, *Journal of American Studies*, *Biography*, and others.

Nicolas Shumway. Tomás Rivera Regents Prof. in Spanish Lang. and Lit., Univ. of Texas, Austin. PhD, Univ. of California, Los Angeles. Previous appointments: Indiana Univ. Northwest, 1976-78; Yale Univ., 1978-93. Morse Fellowship, Yale Univ., 1984-85; Fulbright professorship, Universidade da São Paulo, spring 2000. Reviewer, NEH, 1986, 1988, 1989. Yale Univ. delegate to exec. comm. and governing board (1985-88) and Yale representative (1988-93), Consortium for Lang. Teaching and Learning. Singer, Roger Wagner Chorale, 1970-76; singer, Connecticut Pro Arte Singers, 1988-93; organist and choir dir., First Presbyterian Church of New Haven, 1984-93; singer, New Texas Consort, 1995-; singer and soloist, Schola Cantorum (Austin), 2001-. MLA

activities: exec. comm., Div. on Latin Amer. Lit. from Independence to 1900, 1993-97; Comm. on Academic Freedom and Professional Rights and Responsibilities, 1995-98; Radio Comm., 2000-. Publications include: *The Invention of Argentina* (1991), *La invención de la Argentina* (1993; 2nd ed., 2002), *Español en español*, 4th ed. (textbook, student manual, and teacher's manual; 1996); afterword, Teixeira Coelho Neto, *Niemeyer: Um romance* (2001); contrib., *Sarmiento and His Argentina* (1993), *Sarmiento: The Author of a Nation* (1994), *Encyclopedia of Latin American History and Culture* (1996), *Redefining the Boundaries of Language Study* (1996), *The Cambridge History of Latin American Literature* (1996), *La Argentina y el mundo del siglo XX* (1998), *La cultura de un siglo: América Latina en sus revistas* (1999), *Latin American Writers* (2001), *A imagem dos 500 anos: Reflexões irreverentes* (2002), *Reading between the Lines: Perspectives on Foreign Language Literacy* (2003), *Cinco seminarios públicos: Celebración en la Argentina del Tricentenario de Yale University* (2003), and others; articles in *Texas International Law Journal*, *LASA Forum*, *PMLA*, *Revista iberoamericana*, *Revista de estudios hispánicos*, *Annals of Scholarship*, *Página 12* (Buenos Aires), *ADFL Bulletin*, *Texto crítico*, *Dialogue*, *Latin American Literary Review*, *Hispanic Review*, *Cuadernos americanos*.

Hortense J. Spillers. F. J. Whiton Ch. in English, Cornell Univ. PhD, Brandeis Univ. Previous appointments: Wellesley Coll., 1973-79; Univ. of Nebraska, Lincoln, 1979-81; Haverford Coll., 1981-88; Emory Univ., 1990-93. Visiting appointment: Free Univ. (Berlin). NEH fellowship (School of Criticism and Theory), 1976; Rockefeller Foundation grant, 1980-81; Ford Foundation fellowship, 1985-86; fellow, Natl. Humanities Center, 1991-92; fellow, Center for Advanced Study of the Behavioral Sciences, Stanford Univ., 1996-97. Advisory board (1999-2002), pres. (2002), and Perkins Prize selection comm. (ch., 2003), Soc. for the Study of Narrative Lit.; Faulkner Soc.; James Joyce Soc. MLA activities: Commission on the Status of Women in the Profession, 1980-83; Delegate Assembly, 1982-84; Elections Comm., 1987-88; exec. comm., Div. on Black Amer. Lit. and Culture, 1997-2001. Ed. or advisory boards: *Boundary 2*, *Modern Fiction Studies*, *Diacritics*, *Narrative*, *Genders*, *Journal for the Psychoanalysis of Culture and Society*. Publications include: *Black, White, and in Color: Essays on American Literature and Culture* (2003); ed., *Comparative American Identities: Race, Sex, and Nationality in the Modern Text* (1991); coed., *Conjuring: Black Women, Fiction, and Literary Tradition* (1985); contrib., *Shakespeare's Sisters* (1979), *Sturdy Black Bridges* (1979), *Feminist Pedagogy: Positions and Points of View* (1981), *Pleasure and Danger: Exploring Female Sexuality* (1984), *Selected Papers from the English Institute*, 1987 (1988), *Daughters and Fathers* (1988), *Afro-American Literary Study in the 1990s* (1989), *The D.C. Heath Anthology of American Literature* (1991), *New Historical Literary Study: Essays on Reproducing Texts, Repre-*

senting History (1993); articles in *Boundary 2*, *Critical Quarterly*, *Black Scholar*, *Harvard Advocate*, *Interpretations: Studies in Language and Literature*, *Black American Literature Forum*, *Feminist Studies*, *Centennial Review*, *Year of the New Left*, *Diacritics*, *American Quarterly*, *Women's Review of Books*, *Critical Inquiry*.

Priscilla Wald. Assoc. prof. English, Duke Univ. PhD, Columbia Univ. Previous appointments: Columbia Univ., 1988-95; Univ. of Washington, 1996-99. Mellon fellowship (Stanford Univ.), 1990-92; fellow, Soc. for the Humanities, Cornell Univ., 1999-2000; fellow, Inst. for the Study of Applied and Professional Ethics (Human Genome Project), Dartmouth Coll., summer 2001; science and religion fellow, Center for Theology and the Natural Sciences, 2002-03; grant, Ethical, Legal, and Social Implications of the Human Genome Project, Natl. Institutes of Health, 2003-05. Advisory board, Soc. for the Study of Amer. Women Writers, 1999-2002; Amer. Studies Assn. MLA activities: Advisory Council, Amer. Lit. Section, 1995-97; exec. comm., Div. on 20th-Century Amer. Lit., 1997-2001; PMLA Advisory Comm., 2003-06. Assoc. ed., *Literature and Medicine*, 2001-; assoc. ed., *American Literature*, 2000-; acting ed., *Modern Language Quarterly*, 1997-98; contributing ed., *American Literary History*, 1994-2000. Ed. or advisory boards: *Signs*, 1996-99; *American Literature*, 1997-2000; *Modern Language Quarterly*, 1998-99; Duke Univ. Press, 2000-. Publications include: *Constituting Americans: Cultural Anxiety and Narrative Form* (1995); guest coed., *Signs* (1999), *American Literary History* (2002), *American Literature* (2002); contrib., *Cultures of United States Imperialism* (1993), *Revisionary Interventions into the Americanist Canon* (1994), *American Indian Persistence and Resurgence* (1994), *Cohesion and Dissent in America* (1994), *American Literary Scholarship 1996* (1998), *American Literary Scholarship 1997* (1999), *Cultural Studies and Political Theory* (2000), *Dictionary of Literary Biography*, vol. 221 (2000), *Provoking Feminisms* (2001), *The Cambridge Companion to Nineteenth-Century American Women's Writing* (2001), *American Literary Studies: A Methodological Reader* (2003), *The Cambridge Companion to Jewish American Literature* (2003), *In Search of Hannah Crafts: Critical Essays on The Bondswoman's Narrative* (2004), *The Cambridge Companion to Theodore Dreiser* (2004); articles in *American Literary History*, *New Literary History*, *Boundary 2*, *Signs*, *Social Text*, *Talisman*, *Revista canaria de estudios ingleses*.

Special-Interest Delegates

The 2004 Elections Committee has nominated the following candidates to replace the eighteen special-interest delegates whose terms in the assembly will expire on 31 December 2004. Each pairing represents a contest. The term of office of those elected will be from 1 January 2005 through 31 December 2007. Members may vote in any or all of the special-

interest contests. Ballots will be mailed to members in the fall; candidate information (biographical summaries and statements on matters of professional concern) will be posted in the members-only area of the MLA Web site in the fall.

Composition, Rhetoric, and Writing (1)

Diane Davis, Univ. of Texas, Austin / Alisse Theodore Portnoy, Univ. of Michigan, Ann Arbor

Continuing and Distance Education (1)

Oilda A. Martínez, Barry Univ. / Susan H. McLeod, Univ. of California, Santa Barbara

Creative Writing (1)

Lawrence Coates, Bowling Green State Univ. / Stephen Kuusisto, Ohio State Univ., Columbus

Disability Issues (1)

H-Dirksen L. Bauman, Gallaudet Univ. / Robert McRuer, George Washington Univ.

Ethnic Studies (3)

Vershawn Ashanti Young, Univ. of Iowa / candidate unconfirmed at press time; please consult the MLA Web site ♦ Susan Y. Najita, Univ. of Michigan, Ann Arbor / Dorothy Wang, Northwestern Univ. ♦ John M. González, Univ. of Texas, Austin / Alvina E. Quintana, Univ. of Delaware, Newark

Foreign Language Teaching (1)

Julie A. Baker, Univ. of Richmond / Mary Ann Lyman-Hager, San Diego State Univ.

Gays and Lesbians in the Profession (1)

Nicholas Dobelbower, Macalester Coll. / Lewis C. Seifert, Brown Univ.

Independent Scholars and Alternative Careers (2)

Luz María Umpierre, Auburn, ME / Amber Vogel, Univ. of North Carolina, Chapel Hill ♦ contest unconfirmed at press time; please consult the MLA Web site

Less-Taught Languages (1)

contest unconfirmed at press time; please consult the MLA Web site

Politics and the Profession (2)

Purnima Bose, Indiana Univ., Bloomington / Barbara Foley, Rutgers Univ., Newark ♦ Gaurav Desai, Tulane Univ. / James Kyung-Jin Lee, Univ. of Texas, Austin

Two-Year Colleges (2)

Elaine Marie Coney, Southwest Mississippi Community Coll. / Alicia M. de la Torre

Falzon, Northern Virginia Community Coll. ♦ Mark L. Amdahl, Montgomery County Community Coll., PA / candidate unconfirmed at press time; please consult the MLA Web site

Women in the Profession (2)

Eva Cherniavsky, Indiana Univ., Bloomington / Sharon O'Dair, Univ. of Alabama, Tuscaloosa ♦ Deborah Clarke, Penn State Univ., University Park / Bernice L. Hausman, Virginia Polytechnic Inst. and State Univ.

Regional Delegates

The Elections Committee also nominated the following candidates to replace the thirty-eight regional delegates whose terms will expire on 31 December 2004. Each pairing represents a contest. The term of office of those elected will be from 1 January 2005 through 31 December 2007. Members may vote in all contests in any one region. Ballots will be mailed to members in the fall; candidate information (biographical summaries and statements on matters of professional concern) will be posted in the members-only area of the MLA Web site in the fall.

Region 1: New England and Eastern Canada (5)

Shawn Anthony Christian, Wheaton Coll. / Kevin Everod Quashie, Smith Coll. ♦ Typhaine Leservot, Wesleyan Univ. / Christian Martin, Stonehill Coll. ♦ Claire Buck, Wheaton Coll., MA / Daniel Y. Kim, Brown Univ. ♦ Benjamin Liu, Univ. of Connecticut, Storrs / Wadda C. Ríos-Font, Brown Univ. ♦ Meadow Dibble-Dieng, Brown Univ. / Philip Walsh, Brown Univ.

Region 2: New York State (6)

contests unconfirmed at press time; please consult the MLA Web site

Region 3: Middle Atlantic (5)

Carol L. Bernstein, Bryn Mawr Coll. / Joyce A. Joyce, Temple Univ. ♦ Rita Barnard, Univ. of Pennsylvania / Marianne L. Novy, Univ. of Pittsburgh ♦ Roselyn Costantino, Penn State Univ., Altoona / Ruth Katz Crispin, Univ. of the Sciences in Philadelphia ♦ Steve J. Wurtzler, Georgetown Univ. / candidate unconfirmed at press time; please consult the MLA Web site ♦ Geoffrey Baker, Rutgers

Univ., New Brunswick / Daniel Sweetman, William Paterson Univ.

Region 4: Great Lakes (6)

Nicholas Brown, Univ. of Illinois, Chicago / E. Patrick Johnson, Northwestern Univ. ♦ Kimberly E. Contag, Minnesota State Univ. / Mary Jean Corbett, Miami Univ., Oxford ♦ David A. Brenner, Kent State Univ., Kent / Toni Dorca, Macalester Coll. ♦ Madhu Dubey, Univ. of Illinois, Chicago / Sonita Sarker, Macalester Coll. ♦ Ray Black, Univ. of Chicago / Katy L. Chiles, Northwestern Univ. ♦ Coleman Hutchison, Northwestern Univ. / candidate unconfirmed at press time; please consult the MLA Web site

Region 5: South (6)

Eden Koren Osucha, Duke Univ. / Alison Van Nyhuis, Univ. of Florida ♦ Sidney I. Dobrin, Univ. of Florida / Patrick A. McCarthy, Univ. of Miami ♦ Nancy J. Levine, Univ. of North Florida / Anna Lillios, Univ. of Central Florida ♦ Juan Carlos Galeano, Florida State Univ. / Phillip E. Wegner, Univ. of Florida ♦ Matt Cohen, Duke Univ. / Robert Young, Univ. of Alabama, Tuscaloosa ♦ Jennifer Lewin, Univ. of Kentucky / Samantha Webb, Univ. of Montevallo

Region 6: Central and Rocky Mountain (4)

Bridget Keegan, Creighton Univ. / Karen Steele, Texas Christian Univ. ♦ Neville W. Hoard, Univ. of Texas, Austin / Brian Kennelly, Webster Univ. ♦ Miriam Schacht, Univ. of Texas, Austin / Amy E. Harris Tan, Univ. of Houston ♦ Dennis M. Lensing, Univ. of New Mexico, Albuquerque / José G. Ricardo, Univ. of Arkansas, Fayetteville

Region 7: Western US and Western Canada (6)

Leerom Medovoi, Portland State Univ. / Joddy R. Murray, Washington State Univ., Tri-Cities Campus ♦ Giles Gunn, Univ. of California, Santa Barbara / Marc Redfield, Claremont Graduate Univ. ♦ Elisa Tamarkin, Univ. of California, Irvine / Cynthia A. Young, Univ. of Southern California ♦ Carrie C. Chorba, Claremont McKenna Coll. / candidate unconfirmed at press time; please consult the MLA Web site ♦ Mary P. Anderson, Washington State Univ., Pullman / Cristina Vischer Bruns, Univ. of California, Santa Barbara ♦ Glenn Moore, California State Univ., San Bernardino / Dean Papas, Univ. of California, Riverside □

GOVERNANCE

New Division Executive Committee Members

Listed below are the newly elected committee members of the eighty-four MLA divisions. All terms are 2004–08 unless otherwise indicated. A complete list of the executive committees will appear in the September 2004 (Directory) issue of *PMLA*.

American Literature

AMERICAN LITERATURE TO 1800

Joanna Brooks, Univ. of Texas, Austin

NINETEENTH-CENTURY AMERICAN LITERATURE

Sharon M. Harris, Texas Christian Univ.

LATE-NINETEENTH- AND EARLY-TWENTIETH-CENTURY AMERICAN LITERATURE

Bill Brown, Univ. of Chicago

TWENTIETH-CENTURY AMERICAN LITERATURE

Thadious M. Davis, Vanderbilt Univ.

BLACK AMERICAN LITERATURE AND CULTURE

Amritjit Singh, Rhode Island Coll.

AMERICAN INDIAN LITERATURES

Simon J. Ortiz, Univ. of Toronto

ASIAN AMERICAN LITERATURE

Greta Ai-Yu Niu, State Univ. of New York, Coll. at Brockport

CHICANA AND CHICANO LITERATURE

María Eugenia Cotera, Univ. of Michigan, Ann Arbor

Comparative Studies

COMPARATIVE STUDIES IN MEDIEVAL LITERATURE

Richard Utz, Univ. of Northern Iowa

COMPARATIVE STUDIES IN RENAISSANCE AND BAROQUE LITERATURE

Jane Tylus, New York Univ.

COMPARATIVE STUDIES IN EIGHTEENTH-CENTURY LITERATURE

Lynn Festa, Harvard Univ.

COMPARATIVE STUDIES IN ROMANTICISM AND THE NINETEENTH CENTURY

Kevin McLaughlin, Brown Univ.

COMPARATIVE STUDIES IN TWENTIETH-CENTURY LITERATURE

Margaret R. Higonnet, Univ. of Connecticut, Storrs

EUROPEAN LITERARY RELATIONS

Frederick A. de Armas, Univ. of Chicago



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Elfreth's Alley in Philadelphia

English Literature

OLD ENGLISH LANGUAGE AND LITERATURE

Andy Orchard, Univ. of Toronto

MIDDLE ENGLISH LANGUAGE AND LITERATURE, EXCLUDING CHAUCER

Karma Lochrie, Indiana Univ., Bloomington

CHAUCER

Elizabeth Scala, Univ. of Texas, Austin

LITERATURE OF THE ENGLISH RENAISSANCE, EXCLUDING SHAKESPEARE

Susanne L. Wofford, Univ. of Wisconsin, Madison

SHAKESPEARE

Jeffrey Masten, Northwestern Univ.

SEVENTEENTH-CENTURY ENGLISH LITERATURE

Ann Baynes Coiro, Rutgers Univ., New Brunswick

RESTORATION AND EARLY-EIGHTEENTH-CENTURY ENGLISH LITERATURE

Ann Louise Kibbie, Bowdoin Coll.

LATE-EIGHTEENTH-CENTURY ENGLISH LITERATURE

Devoney Looser, Univ. of Missouri, Columbia

THE ENGLISH ROMANTIC PERIOD

Peter J. Manning, State Univ. of New York, Stony Brook

THE VICTORIAN PERIOD

Linda H. Peterson, Yale Univ.

LATE-NINETEENTH- AND EARLY-TWENTIETH-CENTURY ENGLISH LITERATURE

Regenia Gagnier, Univ. of Exeter

TWENTIETH-CENTURY ENGLISH LITERATURE

Rebecca L. Walkowitz, Univ. of Wisconsin, Madison

ENGLISH LITERATURE OTHER THAN BRITISH AND AMERICAN

P. S. Chauhan, Arcadia Univ.

French Literature

FRENCH MEDIEVAL LANGUAGE AND LITERATURE

Jody Enders, Univ. of California, Santa Barbara

SIXTEENTH-CENTURY FRENCH LITERATURE

Roberto E. Campo, Univ. of North Carolina, Greensboro

SEVENTEENTH-CENTURY FRENCH LITERATURE

Nicholas Paige, Univ. of California, Berkeley

EIGHTEENTH-CENTURY FRENCH LITERATURE

Caroline Weber, Univ. of Pennsylvania

NINETEENTH-CENTURY FRENCH LITERATURE

Adrianna M. Paliyenko, Colby Coll.

TWENTIETH-CENTURY FRENCH LITERATURE

Peter Lawrence Schulman, Old Dominion Univ.

FRANCOPHONE LITERATURES AND CULTURES

Roseanna Dufault, Ohio Northern Univ.

Genre Studies

DRAMA

Karen Shimakawa, Univ. of California, Davis

FILM

Alice A. Kuzniar, Univ. of North Carolina, Chapel Hill

NONFICTION PROSE STUDIES, EXCLUDING BIOGRAPHY AND AUTOBIOGRAPHY

Laura E. Lyons, Univ. of Hawai'i, Manoa

POETRY

Cristanne Miller, Pomona Coll.

PROSE FICTION

Judith L. Sensibar, Arizona State Univ., Tempe

LITERARY CRITICISM

N. Katherine Hayles, Univ. of California, Los Angeles

METHODS OF LITERARY RESEARCH

Laurie A. Finke, Kenyon Coll.

AUTOBIOGRAPHY, BIOGRAPHY, AND LIFE WRITING

Carolyn Williams, Rutgers Univ., New Brunswick

German Literature

GERMAN LITERATURE TO 1700

Will Hasty, Univ. of Florida

EIGHTEENTH- AND EARLY-NINETEENTH-CENTURY GERMAN LITERATURE

Robert Tobin, Whitman Coll.

NINETEENTH- AND EARLY-TWENTIETH-CENTURY GERMAN LITERATURE

Kirsten Belgum, Univ. of Texas, Austin

TWENTIETH-CENTURY GERMAN LITERATURE

Anton Kaes, Univ. of California, Berkeley

Hispanic Literatures

COLONIAL LATIN AMERICAN LITERATURES

Gustavo Verdesio, Univ. of Michigan, Ann Arbor

LATIN AMERICAN LITERATURE FROM INDEPENDENCE TO 1900

Carlos Jáuregui, Vanderbilt Univ.

TWENTIETH-CENTURY LATIN AMERICAN LITERATURE

Jill S. Kuhnheim, Univ. of Kansas

SPANISH MEDIEVAL LANGUAGE AND LITERATURE

Frank A. Dominguez, Univ. of North Carolina, Chapel Hill

SIXTEENTH- AND SEVENTEENTH-CENTURY SPANISH POETRY AND PROSE

Elizabeth R. Wright, Univ. of Georgia

SIXTEENTH- AND SEVENTEENTH-CENTURY SPANISH DRAMA

Valerie Hegstrom, Brigham Young Univ., UT

EIGHTEENTH- AND NINETEENTH-CENTURY SPANISH LITERATURE

Iñigo Sánchez-Llama, Purdue Univ., West Lafayette

TWENTIETH-CENTURY SPANISH LITERATURE

Bradley S. Epps, Harvard Univ.

LUSO-BRAZILIAN LANGUAGE AND LITERATURE

Peggy L. Sharpe, Florida State Univ.

Interdisciplinary Approaches

WOMEN'S STUDIES IN LANGUAGE AND LITERATURE

Susan S. Lanser, Brandeis Univ.

ETHNIC STUDIES IN LANGUAGE AND LITERATURE

Carole Boyce Davies, Northwestern Univ.

POPULAR CULTURE

Joel Dinerstein, Tulane Univ.

ANTHROPOLOGICAL APPROACHES TO LITERATURE

Kathy Alexis Psomiades, Duke Univ.

LINGUISTIC APPROACHES TO LITERATURE

K. Julia Karolle, John Carroll Univ.

PHILOSOPHICAL APPROACHES TO LITERATURE

Claudia Brodsky Lacour, Princeton Univ.

PSYCHOLOGICAL APPROACHES TO LITERATURE

Esther Rashkin, Univ. of Utah

LITERATURE AND RELIGION

Patricia A. Ward, Vanderbilt Univ.

SOCIOLOGICAL APPROACHES TO LITERATURE

Nicholas Brown, Univ. of Illinois, Chicago

LITERATURE AND OTHER ARTS

Mark A. Reid, Univ. of Florida

LITERATURE AND SCIENCE

Martha Stoddard Holmes, California State Univ., San Marcos

CHILDREN'S LITERATURE

Philip Nel, Kansas State Univ.

GAY STUDIES IN LANGUAGE AND LITERATURE

Robert L. Caserio, Penn State Univ., University Park

Italian Literature

MEDIEVAL AND RENAISSANCE ITALIAN LITERATURE

Roberta Morosini, Wake Forest Univ.

SEVENTEENTH-, EIGHTEENTH-, AND NINETEENTH-CENTURY ITALIAN LITERATURE

Tullio Pagano, Dickinson Coll.

TWENTIETH-CENTURY ITALIAN LITERATURE

Valerio C. Ferme, Univ. of Colorado, Boulder

Language Studies

LANGUAGE AND SOCIETY

Yelena Belyaeva, Saint Louis Univ.

LANGUAGE THEORY

Glenn Davis, Saint Cloud State Univ.

APPLIED LINGUISTICS

Hiram H. Maxim, Georgetown Univ.

LANGUAGE CHANGE

Anne Curzan, Univ. of Michigan, Ann Arbor

HISTORY AND THEORY OF RHETORIC AND COMPOSITION

Morris Young, Miami Univ., Oxford

Other Languages and Literatures

AFRICAN LITERATURES

Patricia Jabbeh Wesley, Indiana Univ. of Pennsylvania

EAST ASIAN LANGUAGES AND LITERATURES TO 1900

Laurel Rasplika Rodd, Univ. of Colorado, Boulder

EAST ASIAN LANGUAGES AND LITERATURES AFTER 1900

John Whittier Treat, Yale Univ.

SLAVIC AND EAST EUROPEAN LITERATURES

Tamara Trojanowska, Univ. of Toronto

Teaching

THE TEACHING OF LANGUAGE

Edward Benson, Univ. of Connecticut, Storrs
Ileana Alexandra Orlich, Arizona State Univ., Tempe, 2004-07

THE TEACHING OF LITERATURE

David Scott Kastan, Columbia Univ.

THE TEACHING OF WRITING

Pat Belanoff, State Univ. of New York, Stony Brook

TEACHING AS A PROFESSION

Douglas Hesse, Illinois State Univ. □

COMMITTEES

MLA Committee Meetings, September 2004–May 2005

The following schedule of MLA committee meetings is current as of 24 March 2004. Members wishing to bring issues to the attention of a committee may write to the committee chair listed in the September 2003 *PMLA* or address letters to the executive director's office.

SEPTEMBER

- 17 Teaching Languages, Literatures, and Cultures Series Editorial Board
- 20–21 Committee on Disability Issues in the Profession
- 23–24 Committee on Scholarly Editions
- 23–24 Committee on the Literatures of People of Color in the United States and Canada
- 30 Sept.–1 Oct. Advisory Committee on the *MLA International Bibliography*
- 30 Sept.–1 Oct. Committee on Information Technology

OCTOBER

- 7–8 *PMLA* Editorial Board
- 14–15 ADFL Executive Committee
- 14–15 Committee on the Status of Women in the Profession
- 21–22 Committee on Academic Freedom and Professional Rights and Responsibilities
- 27–29 Delegate Assembly Organizing Committee
- 29–30 Executive Council

NOVEMBER

- 4–5 Publications Committee
- 11–12 Committee on Community Colleges

JANUARY

- 27–28 Elections Committee
- 28 Committee on the New Variorum Edition of Shakespeare

FEBRUARY

- 3–4 *PMLA* Editorial Board
- 4 Nominating Committee
- 25–26 Executive Council

MARCH

- 4 Committee on Honors and Awards
- 4 Texts and Translations Series Editorial Board
- 10–11 ADE Executive Committee
- 10–11 ADFL Executive Committee
- 17–18 Committee on the Literatures of People of Color in the United States and Canada
- 17–18 Committee on the Status of Women in the Profession
- 21–22 Committee on the Status of Graduate Students in the Profession

MAY

- 2–3 Program Committee
- 5–6 *PMLA* Editorial Board
- 20–21 Executive Council

Classified Advertisements

Address all advertisements to MLA Newsletter, *MLA*, 26 Broadway, 3rd floor, New York, NY 10004-1789. Checks should be made payable to the Modern Language Association. The rate for advertisements is \$3 a word, with a ten-word minimum. Ads must be prepaid. Content and appearance of advertisements are subject to publisher's approval. The publisher does not solicit the items and cannot vouch for their reliability. Members should exercise reasonable judgment in responding to them.

Call for Submissions

Medieval Forum, an electronic journal for the promotion of scholarship in Medieval English Literature, invites submissions. *MF* is dedicated to providing a venue for the free exchange of ideas in a collegial, humanistic environment. Please visit our website for guidelines and to view our current volume: <http://www.sfsu.edu/~medieval>.

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BOOK NEWS

Call for Contributions in Approaches Series

For the series *Approaches to Teaching World Literature*, the Publications Committee has approved development of three new titles: *Approaches to Teaching Poe's Prose and Poetry* (ed. Jeffrey A. Weinstock and Anthony Magistrale), *Approaches to Teaching Dickens's Bleak House* (ed. Gordon Bigelow and John O. Jordan), and *Approaches to Teaching Faulkner's As I Lay Dying* (ed. Patrick O'Donnell and Lynda Zwinger). If you wish to contribute to any of these volumes, please send your name and mailing address to Jeremy George at the MLA office by 1 June 2004 (jgeorge@mla.org; fax: 646 458-0030). □

D E A D L I N E S

Fellowships and Grants

The following list includes fellowships and grants that have deadlines between 1 July and 1 November. More specific information, such as eligibility, description of grants, number of grants awarded, and sources for further details, can be found in the September 2003 PMLA, pages 1124–44. The arrangement is chronological, and each date is followed by the major title under which information is listed in the September issue.

JULY

- 1 American Institute of Indian Studies
- 17 US-Mexico Fund for Culture

AUGUST

- 1 Fulbright Scholar Program

SEPTEMBER

- 1 Abe Fellowship Program
- 1 Rockefeller Foundation
- 15 Cambridge University Library
- 15 United States Institute of Peace
- 30 Canadian Studies Grant Programs

OCTOBER

- early New York Foundation for the Arts
- 1 American Council of Learned Societies
- 1 American Philosophical Society
- 1 John Simon Guggenheim Memorial Foundation Fellowships
- 1 Radcliffe Institute for Advanced Study at Harvard University
- 1 University of Utah Tanner Humanities Center
- 1 Woodrow Wilson International Center for Scholars
- 3 Michigan Society of Fellows
- 10 American Council of Learned Societies
- mid Spencer Foundation
- 15 Columbia University Society of Fellows in the Humanities
- 15 Emily Dickinson International Society Scholar in Amherst Program
- 15 Fulbright Teacher and Administrator Exchange Program

- 15 Institute for Research in the Humanities of the University of Wisconsin, Madison
- 15 Andrew W. Mellon Postdoctoral Fellowships in the Humanities at the University of Pennsylvania
- 15 National Humanities Center
- 15 Stanford Humanities Center Fellowships
- 15 Villa I Tatti
- 21 Cornell University Society for the Humanities
- 21 United States Department of State Fulbright Award (US Government) for Graduate Students
- 21 United States Department of State Fulbright Program Institute of International Education
- 31 Canadian Studies Grant Programs
- 31 Memorial Foundation for Jewish Culture

NOVEMBER

- 1 American Association of University Women Educational Foundation
- 1 American Council of Learned Societies
- 1 American Council on Education
- 1 American Philosophical Society
- 1 American-Scandinavian Foundation
- 1 Archaeological Institute of America
- 1 Leo Baeck Institute
- 1 Fulbright Scholar Program
- 1 Getty Grant Program
- 1 IREX (International Research and Exchanges Board)
- 1 Keats-Shelley Association of America
- 1 Omohundro Institute of Early American History and Culture

BOOK NEWS**Enhanced CD Available for *Disability Studies: Enabling the Humanities***

With the first printing of *Disability Studies* the books included CDs with ASCII files (intended for text-to-speech readers) and XML files (intended for persons who need to read and hear content at the same time). Feedback from users indicated that modifications needed to be made to both sets of files. For the second printing the following file formats have been included on the CD:

- Braille (.brf files)
- ICADD-22 XML
- DAISY 2.02 compliant Digital Talking Book (DTB)
- Images appropriate for enlarging (.tif files)

The new CD will be ready in late May. Anyone who purchased the first printing can request the new CD by calling or e-mailing the customer services office (646 576-5161; bookorders@mla.org). □

Nominations Invited for Honorary Memberships and Fellowships

The MLA invites members and division chairs to nominate individuals for honorary membership or fellowship. Honorary membership is given to distinguished foreign scholars, and honorary fellowship is given to distinguished men and women of letters, usually creative writers, of any nationality. A list of honorary members and fellows appears in the September 2003 PMLA (pp. 802–03). For details on nomination procedures, please consult page 797 of the Directory or contact Annie Reiser (646 576-5141; awards@mla.org). The deadline to submit nominations is 31 January 2005. □

U P C O M I N G M L A D E A D L I N E S

MAY

- 23 Deadline for receipt of departmental administrators' statements for the 2004 Summer Supplement of the *Job Information List* (no solicitations will be made)
- 28 Deadline for submission of manuscripts for the *PMLA* special topic *The History of the Book and the Idea of Literature*

JUNE

- 15 Notification of decisions on funding requests mailed to discussion leaders who have applied for funds for speakers at the 2004 convention
- 25 Deadline for receipt of new members' applications for listing in the September 2004 (Directory) issue of *PMLA*
- 25 Deadline for current members to submit changes in rank or affiliation for listing in the September 2004 (Directory) issue of *PMLA*
- 25 Deadline for departmental administrators to submit changes in their departmental listings in the September 2004 (Directory) issue of *PMLA*
- 25 Deadline for receipt of 2004 (calendar year) dues for listing in the September 2004 (Directory) issue of *PMLA*
- 30 Deadline for receipt of petitions for additional Delegate Assembly candidates (see MLA constitution, article 10.E); deadline for receipt of petitions for additional second vice president and Executive Council candidates (see MLA constitution, articles 6.E and 8.A.2)

JULY

- early to mid July Program-copy proofs and information on dates, times, and places of 2004 meetings sent by convention office to session organizers
- 26 Deadline for receipt of 2005 convention calls for papers for the Fall *Newsletter*
- 30 Deadline for receipt of corrections of Program-copy proofs for the November 2004 (Program) issue of *PMLA*

AUGUST

- 1 Deadline for receipt of entries from publishers that are members of the Association of American University Presses competing for the Scaglione Publication Award for a Manuscript in Italian Literary Studies

SEPTEMBER

- 10 Deadline for receipt of job listings for the October print editions of the *Job Information List*
- 17 Deadline for receipt of 2005 convention calls for papers for the Winter *Newsletter*

OCTOBER

- 15 Deadline for receipt of resolutions to be considered and voted on at the 2004 Delegate Assembly meeting (see MLA constitution, articles 9.C.10 and 11.C.3-5, and Delegate Assembly bylaw 7); deadline for receipt of motions to be placed on the agenda of the 2004 Delegate Assembly meeting (see MLA constitution, article 9.C.11, and Delegate Assembly bylaw 7)

MLA NEWSLETTER

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