

In This Issue

- 3 **President's Column** • Mary Louise Pratt • Waking to the dinosaur
- 4 **Scholarly Publishing**
Mary Louise Pratt
- 5 **Editor's Column** • Rosemary G. Feal
Trends in faculty staffing and the future of the academic workforce

BIBLIOGRAPHY

Field bibliography fellowships 1

BOOK NEWS

Three new MLA titles published 16
Corrections incorporated into fourth printing of *Lettres d'une Péruvienne* 16

COMMITTEES

Ad Hoc Committee on Diversity and Tolerance 6
MLA committee meetings, September 2003–May 2004 18

CONVENTION

2003 interview-suite arrangements 15
2003 convention invitations 15

GOVERNANCE

Handling of ballot mailing to change 2
General discussion during 2003 Delegate Assembly meeting 4
Resolutions and "documented background material" 4
Executive Council meeting highlights 7
Nominations for 2003 MLA elections 8
New division executive committee members 13

GRANTS AND PRIZES

MLA graduate student travel grant 15

MEETINGS

2003 ADFL Summer Seminars 17
2003 ADE Summer Seminars 17

MLA WEB SITE NEWS 2

PMLA

Marianne Hirsch appointed as new editor of *PMLA* 16

Other News and Announcements

Nominations invited for honorary memberships and fellowships 16
Classified advertisements 18
Fellowships and grants deadlines 19
Upcoming MLA deadlines 20



Marianne Hirsch has been appointed editor of *PMLA*. See page 16 for related story.

BIBLIOGRAPHY

Field Bibliography Fellowships

The *MLA International Bibliography* announces the creation of field bibliography fellowships. Field bibliographers examine scholarly materials and send citations and indexing information to the MLA office for inclusion in the bibliography. Fellowships are for a three-year period, beginning 1 July 2004 and ending 30 June 2007; five to ten fellowships will be awarded annually. The MLA seeks scholars of any level of seniority interested in training as field bibliography fellows and able to deliver one hundred citations each year. This opportunity is open to potential as well as existing field bibliographers. The MLA will provide materials and training meetings at the annual convention. Fellows attending training sessions will have their conference registration fees waived.

On completion of the fellowship, they will receive a stipend of \$500 and a certificate at the awards ceremony during the Presidential Address at the MLA convention. It is hoped that recipients of these fellowships will continue submitting citations throughout their careers. Send applications by 1 March 2004 to Barbara Chen, Editor, *MLA International Bibliography*. □

Sixth Edition of *MLA Handbook*

In May all MLA members will receive a complimentary copy of the sixth edition of the *MLA Handbook for Writers of Research Papers*.

GOVERNANCE

Handling of Ballot Mailing to Change

Since 1991, the annual MLA election ballot, which covers the elections for second vice president, Executive Council, Delegate Assembly, and division executive committee, has been mailed to all members along with a candidate information booklet covering the candidates for second vice president, Executive Council, and Delegate Assembly. Beginning this year, because of unprecedented problems last year with the delivery of ballots to Canadian and foreign members, the mailing of the ballot will be handled differently.

The 2003 ballot mailing will be sent first-class to members who reside in the United States; it will be sent by air mail to all other MLA members. The mailing will include the election ballot, a reply envelope, and instructions for retrieving candidate information from the MLA Web site. When the ballot is mailed early in the fall, the contents of the candidate information booklet will be posted to the members-only area of the MLA Web site. To enter this area, you will need your membership number and your password. Your membership number will appear in the upper right-hand corner of the mailing label on the ballot envelope. (It also appears on the mailing label for this *Newsletter*.) Your password is your five-digit zip code if you receive mail at a United States address; if your mail is delivered outside the United States, your password is the first five letters of the country on your mailing label. Members who do not have access to the Web may request a printout of the candidate information from the coordinator of governance (MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789; fax: 646 576-5107; governance@mla.org). Members who wish to comment on this change in the handling of the annual ballot mailing may send letters or e-mail messages to the coordinator of governance. □

WWW.MLA.ORG

MLA Web Site News

Featured

- Survey of language course enrollments
- Public and institutional policy alerts
- Papers from the April 2002 Conference on the Relation between English and Foreign Languages in the Academy: Constructing Dialogue, Imagining Change

Member and 2003 Convention Information

- Special-session proposal form for the 2003 convention
- Membership renewal
- Publications information and sales
- *What's the Word?* 2002 programs (MLA radio series streamed for modem or high-speed connection) □



The Advisory Committee on the MLA International Bibliography met on 21 and 22 October 2002. Standing (left to right): William M. Gargan, Dennis A. Klein, Todd W. Taylor, James R. Dow, David Chioni Moore. Seated (left to right): John M. Jeep, Shirley Geok-lin Lim (chair), James J. Blake.

Waking to the Dinosaur

As I sit down to write this column early in March, nearly a quarter of a million American troops and an arsenal of untold proportions sit poised to invade Iraq. The world is gripped by fear. The United States is isolated, its ethical authority spent. Across the world opposition to invasion has created some of the largest public mobilizations in memory. The global economy, meanwhile, is in its most vulnerable state since the Great Depression. By the time this column appears in May, dramatic changes will have taken place.

Dramatic changes have already taken place, however, altering the path of society and democracy in the United States at least for the foreseeable future. Those of us engaged in education and the pursuit of knowledge face a landscape in which freedom of inquiry, access to information and thought, the unfettered flow of ideas, openness to disagreement, and the availability of education itself are being eroded by those who govern us. Regardless of what happens or will have happened in the world of geopolitics, the need to defend these principles remains urgent.

There are a number of issues on which MLA members have particular power to act. For example, security scrutiny is making it increasingly difficult for scholars from abroad to come to speak, do research, or teach in the United States. Yet such interactions lie at the heart of scholarly work. I believe our best response is to continue issuing such invitations and to devote the necessary effort to bring them to fruition. We must also continue to travel ourselves. This is the best way I can think of for us to defend the free flow of ideas and to exert pressure on agencies inclined to place obstacles. Noncitizen scholars living in the United States also face new uncertainties, as new laws increasingly limit their rights in comparison with those of citizens. Under the Patriot Act of October 2001 noncitizens may be taken into custody, held indefinitely in undisclosed locations, denied legal counsel, tried at secret hearings, and imprisoned or deported for charges as nebulous as suspicion of supporting terrorism or affiliating with groups who do (Strossen). In a climate of fear and hostility it is all too easy to imagine scholarly argumentation, course syllabi, or teaching activities arousing such suspicions, precisely by seeking to expose students to the kinds of knowledge and thought shaping world events. Colleagues who are citizens need to look for ways to support colleagues who are not, perhaps coteaching potentially controversial classes or cosponsoring events, certainly by speaking out against the climate of fear that so easily installs itself and numbs both the intellect and the soul.¹

Foreign students, so important to our graduate programs, face intensified surveillance and less flexibility about how and where they spend their time. Young men from twenty-five countries are

being required to register with authorities on the basis of national origins alone; hundreds are being detained in the process. There are proposals to require them to provide DNA samples (Lewis and Mayle). The Family Educational Rights and Privacy Act has been revised to allow disclosure of student information to authorities without students' knowledge or consent, with no liability for damages caused by such disclosures ("Recent Amendments"). Students adversely affected by these regulations need our guidance and support, and we need to encourage our institutional leaders to reject all but the most essential demands for information and scrutiny. Universities must be able to provide faculty members and students with intellectually vital settings where imaginations can reach, bold thoughts are encouraged, and disagreement thrives. For them fear is the deadliest toxin.

Access to research materials has also been affected. In the interests of private profit, copyright laws have extended the time frame of copyright from fifty to as much as ninety-five years. Policy on Freedom of Information Act requests has changed course so that disclosures are now discouraged rather than encouraged. Additional restrictions appear to be in the works (Lewis and Mayle). Libraries are fighting another battle, against compulsory Internet filters that block access to Web sites on the basis of particular words or images. The stated aim is to prevent access to pornography, but the blocks prevent access to other sources as well, including medical information, sex education resources, and art.²

Clashes between state secrecy and scholarly inquiry are not coincidental. The conflicts, dangers, and fears that create a government's will to repress are the very things scholars feel called on to study and understand.³ And yet scholars who try to study and understand these contemporary conflicts are now doubly at risk. One especially worrisome development is a provision in the Patriot Act of October 2001 (sec. 215) requiring libraries and bookstores to turn over to the government information about individuals' book buying and borrowing if it is requested in connection with a "terror" concern. They are prohibited from revealing to a client that his or her records have been requested. Internet providers can also be required to disclose records to the government on request. Again the effect is fear. Imagine having to pause before clicking on "add to cart" to ask, Could this get me in trouble? And of course if readers become afraid of buying or checking out certain books, publishers are likely to stop publishing them and writers writing them. The American Booksellers Foundation is proposing a Freedom to Read Protection Act aimed at repealing this provision (Min).

The news is not all bad. Civil organizations are responding vigorously with legal challenges and public testimony. Some needlessly restrictive measures have been overturned, and many others are in the courts. Public outcry derailed a plan to recruit citizens to report on suspicious activity. The Pentagon's Total Information Awareness project, a huge scheme to scan government and commercial databases for suspicious activity, has been called off. A proposed "Patriot II" act that recently began circulating in draft form is meeting with broad criticism ("Question"). Scholars and teachers have an important role in these arenas of debate. The conditions for the production and dissemination of knowledge are theirs to defend. They have more power in these situations than they tend to think, and they have much at stake too. The situation calls for tenacity, courage, and responsiveness in local circumstances.

The *MLA Newsletter* (ISSN 0160-5720) is published four times a year (Spring, Summer, Fall, Winter) by the Modern Language Association of America, 26 Broadway, 3rd floor, New York, New York 10004-1789. The *MLA Newsletter* is edited by the executive director of the association, Phyllis Franklin. The managing editor is Judy Goulding. The cost of an annual subscription is \$6. The subscription price is included in the dues of all members of the association. Periodicals postage paid at New York, NY, and at additional mailing offices. All news items and letters should be sent to the *MLA Newsletter* at the above address.

POSTMASTER: Send address changes to *MLA Newsletter*, 26 Broadway, 3rd floor, New York, NY 10004-1789.

(continued on next page)

(continued from previous page)

Bedtime Story

The Guatemalan writer Augusto Monterroso died last February. A pungent humorist, he will be remembered for, among other things, his one-sentence story "The Dinosaur," whose enigmatic qualities become apparent if you think for a minute:

Cuando despertó, el dinosaurio todavía estaba allí.

When it/(s)he woke up, the dinosaur was still there.

Mary Louise Pratt

NOTES

¹A provision in the Patriot Act allowing noncitizens to be tried in military tribunals rather than in regular courts has not so far been implemented. Citizens cannot be complacent. A proposal circulating in draft form ("Patriot II") gives the government powers to deprive Americans of their citizenship if they are suspected of supporting a group the government has designated as terrorist. Like noncitizen residents, they can then be imprisoned or deported without trial or access to counsel.

²For more information and discussion, see the Web site of the American Library Association (<http://www.ala.org/washoff>).

³After September 11th, for example, all Web sites in English about Al Qaeda were shut down, at a moment when teachers had compelling reasons to access them.

WORKS CITED

- Lewis, Charles, and Adam Mayle. "Justice Dept. Drafts Sweeping Expansion of Anti-terrorism Act." 7 Feb. 2003 <<http://www.publicintegrity.org/dtaweb>>.
- Min, Tami. "Patriot Act Has Bookstores on Edge." *Palo Alto Daily News* 8 Mar. 2003: 1.
- Monterroso, Augusto. "El dinosaurio." *Obras completas [y otros cuentos]*. 1959. Madrid: Anagrama, 1995. 52.
- "A Question of Freedom." *Economist* 8 Mar. 2003: 29-31.
- "Recent Amendments to Family Educational Rights and Privacy Act relating to Anti-Terrorist Activities." US Dept. of Education memo. 12 Apr. 2002.
- Strossen, Nadine. Testimony to the Senate Judiciary Committee. 4 Dec. 2001 <<http://archive.aclu.org/congress/1120401a.html>>.

Scholarly Publishing

Last spring MLA President Stephen Greenblatt called attention to the fact that all was not well with the archive. Scholarly publishing had entered a state of crisis. Nearly 250 letters were received in response to Greenblatt's call for input, expressing much wisdom and a wide range of views that are guiding our work on this issue. At its February meeting the Executive Council decided to work on several fronts simultaneously:

- First, the MLA will try to establish a coalition with other learned societies to take up the general question of how the production of knowledge should be evaluated in the twenty-first century. We will ask the coalition to address questions surrounding electronic publication, nonbook publications such as Web sites or exhibits, and the tenure process.
- A council subcommittee consisting of Michael Bérubé (chair), Sidonie Smith, and Rey Chow was charged with exploring whether and how tenure and promotion requirements might be rethought. This subcommittee will seek the input of deans, publishers, and librarians on how best to rethink our disciplinary standards of production and evaluation. Council member Judith Butler will explore some issues of ethics and equality.
- Two internal MLA committees, the Committee on Information Technology and the Committee on Academic Freedom and Professional Rights and Responsibilities will continue to work on these issues and will report to the council on how institutions are responding to them.

The council will discuss these issues further at its May meeting. Your input on any aspect of the issue and on changes observed at your institution would be much appreciated.

Mary Louise Pratt

GOVERNANCE

General Discussion during 2003 Delegate Assembly Meeting

The Delegate Assembly Organizing Committee (DAOC) plans to set aside a limited amount of time during the 2003 Delegate Assembly meeting in San Diego for a general discussion of issues affecting the discipline, the profession, and the system of higher education. Members are invited to suggest topics to be addressed during the discussion period (e.g., state and federal funding of higher education, scholarly publishing, the conversion of part-time positions to full-time positions). The DAOC will place two or three topics on the assembly's 2003 agenda. Suggestions should be addressed to the chair of the DAOC (MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789; fax: 646 576-5107; governance@mla.org). The deadline for submission of suggestions is 1 October. □

GOVERNANCE

Resolutions and "Documented Background Material"

The Delegate Assembly Organizing Committee (DAOC) is charged with receiving resolutions submitted by the membership and with presenting those resolutions to the Delegate Assembly for discussion and action. The MLA constitution (art. 11.C.3.b) requires members to send "documented background material" with the resolutions that they submit for consideration. The members of the DAOC would like to help members planning to submit resolutions—especially resolutions that name individuals or institutions—to identify the types of documentation that will provide evidence in support of their resolutions' claims. Members are invited to consult with the DAOC as they prepare their resolutions. The deadline for submission of resolutions is 15 October. Inquiries should be addressed to the chair of the DAOC (MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789; fax: 646 576-5107; governance@mla.org). □

Trends in Faculty Staffing and the Future of the Academic Workforce

We are all familiar with the pattern, and we know the basic fact: a contingent academic workforce of non-tenure-track faculty members and graduate student teaching assistants is responsible for teaching most undergraduate courses in English and foreign languages in the United States. This stark reality has greatly concerned the MLA. In 1997 the Coalition on the Academic Workforce (CAW) was forged, with the MLA playing a key role. CAW is a broad-based alliance from a host of academic disciplines whose representatives believe that collectively they can make a persuasive case that current institutional staffing practices constitute a problem meriting attention from educational researchers and policy makers and deserving corrective action by institutional administrators. The Executive Council felt strongly that this alliance would offer a way for a group of fields to work together to influence administrators' views of staffing patterns, and that a coalition would be more effective than a single professional organization acting alone. The Conference on the Growing Use of Part-Time and Adjunct Faculty, CAW's first major project, produced a detailed account of the current situation and yielded general policies and guidelines for good practices.¹ Three years ago ten academic societies participating in CAW collaborated to conduct surveys of staffing arrangements in higher education in the several disciplines they represented, including, for the MLA, English and foreign language programs. We learned that faculty members holding tenure-track appointments are now a minority of the instructional staff not only in English and foreign language departments but also in many humanities disciplines. The report provides concrete evidence of the second-class status of the part-time and adjunct teachers who have taken the place of traditional faculty members in many undergraduate classes, especially in introductory courses for freshmen and sophomores.²

In seven of the nine disciplines surveyed, full-time tenured and tenure-track faculty members accounted for less than half of the instructional staff in the responding departments and programs. Composition programs and English departments, which teach large numbers of required first- and second-year writing courses, have the smallest proportion of full-time tenured and tenure-track faculty members. English departments and foreign language programs report that slightly more than one-third of the faculty is full-time tenured and tenure-track. While faculty members with full-time appointments still teach slightly more than half of the introductory courses in several disciplines, in some basic humanities fields that no longer holds true. The student enrolling in an introductory course in composition has a less than one in four chance of being taught by a full-time tenured or tenure-track faculty member. For the beginning foreign language student, the odds are not much better.

Colleges and universities have turned to hiring part-time faculty members and graduate student teaching assistants to reduce immediate costs of instruction and to escape the long-term financial commitment represented in tenure-track appointments. The available evidence, scanty to be sure, suggests that persons who make up the ranks of the contingent academic workforce have taught their classes better than could be expected more often than anyone has a right to expect. Yet the hard, inadequately rewarded work of self-sacrificing teachers should not be allowed to obscure the fundamental institutional reality: as a rule the conditions of employment for contingent, and especially part-time, faculty members are inadequate to support teaching and research at the standard of excellence expected at most institutions of higher education. Further, when there are fewer tenured and tenure-track

faculty members to plan and evaluate programs and curricula, humanities departments find it increasingly difficult to attend to administrative matters that depend on the knowledge and sustained involvement of permanent faculty members.

Contingent faculty members play an important role in college-level instruction, and CAW has helped raise awareness of what needs to be done to make their working conditions more equitable. Within the MLA, a number of committees have made recommendations concerning minimum per-course pay and benefits, involvement of contingent faculty members in department life, and the role of full-time faculty members in first- and second-year courses, to name a few areas. Department chairs broach the subject of staffing when they meet at ADE and ADFL seminars. All told, faculty members and department chairs are keenly aware of the systemic problems and abuses of the contingent academic workforce. How, then, do deans, provosts, and presidents perceive the issues? And what consequences do current staffing practices have for the quality of education and students' learning?

To begin to address these questions, CAW organized a session and a half-day forum at the annual meeting of the Association of American Colleges and Universities (AAC&U), held 22–25 January 2003 in conjunction with the American Conference of Academic Deans.³ Many of those who attended the session "How Do Differential Staffing Patterns Affect the Quality of Student Learning?" held an administrative position of some kind and were thus able to situate the discussion in the context of their institutions. The panelists included Edie N. Goldenberg, University of Michigan, Ann Arbor; John Cross, University of Michigan, Ann Arbor; Gary Reichard, California State University, Long Beach; and Jack Schuster, Claremont Graduate University. The demographic data presented by the panelists demonstrate that the number of non-tenure-line faculty members is increasing in relation to the number of tenure-line faculty members. Further, general education courses and lower-division courses in literature, language, and composition are taught predominantly by contingent faculty members.

Several panelists—in particular, Ernest Benjamin, who spoke at the forum—showed in concrete ways how non-tenure-line faculty members receive fewer resources to do their jobs well. Much of the inequitable treatment is related to financial support (salary, benefits, travel and research funds), but less tangible resources also have bearing on the conditions necessary to deliver quality instruction. Contingent faculty members are often not given the same close performance review—either at the point of hiring or in salary or contract reviews—and they work to a different and less rigorous set of standards. They often do not have equal access to decisions on the curriculum in the courses they teach, nor do they get to participate fully in departmental governance. Their relation to academic freedom is usually as tenuous as their job security.

These problems were highlighted at the forum on faculty staffing and student learning held in conjunction with the AAC&U meeting; the forum included a conversation among administrators and faculty members. Some non-tenure-line instructors pointed to the basic elements of equality in the workplace: having a mailbox, an office, and access to a computer and phone and, above all, gaining recognition for their valued contributions by the academic department. Deeper systemic changes were also discussed: how to convert part-time lines to full-time non-tenure-track renewable multiyear lines, a rank that can offer appropriate benefits, more job security, and an institutional commitment. Deans and provosts

(continued on next page)

(continued from previous page)

often find this arrangement desirable because it establishes a closer working alliance among all those who instruct, it gives stability to the academic workforce, and it continues to offer the institution flexibility and cost efficiency. Concerned members of the field, and many part-time faculty members, likewise find full-time appointments far preferable to part-time. But there are dangers: the full-time contingent academic position can be mobilized as an argument against hiring full-time tenure-stream faculty members, or it can become part of an undesirable development that segregates the teaching and scholarly functions into separate and unequal tiers of faculty members. Some participants in the forum thought that tenure- and non-tenure-stream faculty members should be part of the same bargaining unit so that they were not put in a position of arguing against each other's interests.

Other comments concerned changing standards for regional accreditation. Sandra Elman, executive director of the Northwest Commission on Colleges and Universities, noted that the unit of analysis needs to be the institution, not just the department in question. Do all faculty members understand their responsibilities and have the support to fulfill them? Regional accreditors look at the correlation between the commitment of the institution to its faculty and the quality of students' learning. The university as a whole must be held responsible to show whether the use of contingent faculty members is contributing to a quality student experience and to appropriate learning outcomes. Elman argues that the integrity of an institution rests in part on how it deals with all of its teaching staff wherever and however instruction is offered. Many participants in the forum agreed with Elman when she

claimed that failure to create an institutional culture that allows part-time faculty members to contribute fully and appropriately jeopardizes the mission of the entire institution. This holistic approach to staffing may appeal to administrators and faculty members alike as they seek solutions to what has become an entrenched problem in academia.⁴

I invite members to send their thoughts on this issue. Have you encountered successful institutional strategies for coping with the changes in the academic workforce? What should the public know about the instructional organization of postsecondary institutions? Fewer than two percent of faculty appointments in 1969 were off the tenure track; today that figure is over fifty percent. The job of educating parents and students about the composition of university faculties—and why it matters—is perhaps one of our most important academic duties today.

Rosemary G. Feal

NOTES

¹For full text of the report, see *Academe* 84.1 (1998): 54–60 or <http://www.aaup.org/issues/part-time/ptconf.htm>.

²Full text of the survey report can be found at <http://www.theaha.org/caw>.

³I acknowledge the participation of three MLA members who served as representatives at the meeting: David Bartholomae, University of Pittsburgh, Pittsburgh; Richard Dunn, University of Washington, Seattle; and Catherine Fraser, Indiana University, Bloomington. David Lawrence, director of English programs, also attended. Their comments have helped me gain a fuller appreciation of the issues.

⁴See *Peer Review* 5 (2002), www.aacu.org/peerreview/pr-fa02/pr-fa02contents.cfm, which contains articles by Benjamin, Elman, and Cross and Goldenberg.

COMMITTEES

Ad Hoc Committee on Diversity and Tolerance

The Ad Hoc Committee on Diversity and Tolerance seeks communications from MLA members who have had or observed success responding to incidents that have arisen on campus or in the classroom as a result of bias or insensitivity. The committee seeks members' assistance in its efforts to determine what is known about how institutions and members of their faculties resolve problems, with an eye to formulating general recommendations regarding constructive policies and practices. Experiences, classroom strategies, or resources that have proved helpful on one campus or for one faculty member may prove relevant to campuses and colleagues elsewhere. The committee notes that it cannot intervene in individual cases, but by gathering and disseminating information it hopes to become a resource to MLA members who have perceived difficulties on their campuses. Communications may be directed to either of the committee's staff liaisons, David Laurence (dlaurence@mla.org) or Elizabeth Welles (ewelles@mla.org). □



The Ad Hoc Committee on Diversity and Tolerance met on 30 and 31 January 2003. Standing (left to right): Dina Al-Kassim, Rosemarie Garland-Thomson (chair), William L. Andrews. Seated (left to right): Keith Gilyard and Laraine R. Fergensen.

DANIEL ROOT

GOVERNANCE

Executive Council Meeting Highlights

The Executive Council held its fall meeting on 25–26 October 2002 at the MLA office in New York. A complete report of this meeting appears in the May 2003 issue of *PMLA*; the following actions may be of special interest to members.

Joint Meeting with Delegate Assembly Organizing Committee (DAOC). The council and the DAOC held their annual joint meeting. The members of the DAOC reviewed with the council the issues that the 2002 Delegate Assembly would consider. The DAOC also presented to the council the results of the committee's review of the association's procedures for handling emergency resolutions and resolutions that name specific parties. This review was undertaken at the council's request. The committee had discussed the problems that arise when resolutions are submitted in a time frame that does not allow for fully informed deliberations on the part of the DAOC, the Delegate Assembly, or the Executive Council or when resolutions are submitted with inadequate documentation. The committee had therefore begun to develop guidelines for members on the kinds of documentation needed to support a resolution and had formulated three recommendations for changes in the resolution process, all of which would require constitutional amendments. The DAOC recommended (1) that the submission deadline for resolutions be changed from 15 October to 1 October, (2) that the constitution's language on "documented background material" (art. 11.C.3.b) be clarified, and (3) that the submission of resolutions naming parties after the October deadline be prohibited. Council members discussed the recommendations with the DAOC and placed on its February 2003 agenda the question of proposing the recommended constitutional amendments.

Administration and Finance. The council received the report on the fiscal year just ended (2001–02) and approved the final budget for the fiscal year 2002–03, which projects a surplus of \$58,320 in the unrestricted fund. The final budget included funds for the planning of a national conference on disability studies, the resumption of a two-meetings-a-year schedule for committees that had been limited to one meeting in 2001–02, and the development of an English curriculum sample survey.

Executive Director Emerita. In recognition of her long and distinguished tenure as executive director of the association, the council voted unanimously to give the title of executive director emerita to Phyllis Franklin.

Appointment of a Delegate to the American Council of Learned Societies (ACLS). The council appointed Françoise Lionnet to a four-year term (2003–06) as the association's representative in the Delegate Assembly of the ACLS.

Appointment of a Parliamentarian. The council reappointed Martha S. Grise to a second three-year term (2003–05) as MLA parliamentarian.

Initiatives Related to Scholarly Publishing. On 25 October, the council held a joint meeting with representatives of the Association of American University Presses (AAUP) and the Association of Research Libraries to discuss ways in which the three organizations could address, both separately and jointly, the problems identified in the report of the MLA Ad Hoc Committee on the Future of Scholarly Publishing. (Note: The committee's report can be found at the MLA Web site.) After the joint meeting, the council explored a number of short- and long-term projects for the MLA to pursue. First, to begin to determine the feasibility of the MLA's becoming involved in an electronic publishing venture, the council instructed the staff to gather information on existing electronic publishing projects that might serve as models. Second, to encourage departments and institutions to consider revising their tenure requirements so as to deemphasize the book, the council decided it was necessary to provide a set of guidelines on the evaluation of electronic scholarly and teaching materials. Third, since university press publishing decisions have direct effects on tenure decisions, the council wished to encourage the AAUP to develop an ethics statement that would deal with the manuscript submission and evaluation process. Council members also recommended that such a statement address the ethical issues surrounding the provision of publishing subventions.

Convention Site for 2004. The council selected Philadelphia as the site of the 2004 annual convention. □



DANIEL ROOT

The Elections Committee met on 24 January 2003. Standing (left to right): Glenn Ehrstine, Asha Varadharajan, George Yúdice. Seated (left to right): Bonnie Roos and Susan Squier.

GOVERNANCE

Nominations for 2003 MLA Elections

Second Vice President

The 2003 Nominating Committee has selected three nominees for second vice president of the MLA. The person elected will take office in 2004 and will automatically become first vice president in 2005 and president of the MLA in 2006. The 2004 second vice president must be from the field of English (including American). A biographical summary for each candidate appears below; ballots will be mailed to members in the fall.

Heather Dubrow. Tighe-Evans Prof. and John Bascom Prof., Univ. of Wisconsin, Madison. PhD, Harvard Univ. Previous appointments: Univ. of Massachusetts, Boston, 1972-73; Univ. of Maryland, 1975-80; Carleton Coll., 1980-90. Visiting appointments: Massachusetts Inst. of Tech., summer 1990, summer 1991. Leverhulme Visiting Fellowship, 1973-74; Mellon faculty fellowship (Harvard Univ.), 1979-80; honorary Amer. Assn. of Univ. Women fellowship, 1979-80; NEH senior fellowship, 1987-88, 2003-04; fellow, Bunting Inst., 1987-88; fellow, Inst. for Research in the Humanities, Univ. of Wisconsin, spring 1993; Guggenheim fellowship, 2003-04. Citation (of *Captive Victors*), Best Books and Articles of 1987, *Year's Work in English Studies*; featured poet, Poetry Daily Web site, 25 Feb. 1999; Grad. Teaching Award, Grad. Student Assn., Dept. of English, Univ. of Wisconsin, Madison, 1999; Chancellor's Distinguished Teaching Award, Univ. of Wisconsin, 2001. Senior member, Inst. for Research in the Humanities, Univ. of Wisconsin, 1994-99. Fellowship selection comm., Newberry Library; external comm. (to select recipient of chair), Univ. of Trondheim (Norway), 1997-98; planning comm. (for intl. conf. on lyric), Univ. of London, Nov. 2001. Nominating comm. (1984) and prog. comm. (1988), Shakespeare Assn. of America; exec. comm., Milton Soc. of America, 1997-99; disciplinary representative (2000-03) and Nelson Prize selection comm. (2001), Renaissance Soc. of America; Spenser Soc.; John Donne Soc. MLA activities: *PMLA* Advisory Comm., 1986-90; exec. comm., Div. on Lit. of the English Renaissance, Excluding Shakespeare, 1989-93; *PMLA* Ed. Board, 1990-92; Delegate Assembly, 1994-95, 2003-05; Program Comm., 1994-95; Exec. Council, 1996-99; Delegate Assembly Organizing Comm., 1996-99; Ad Hoc Comm. on Governance, 1996; Exec. Council Task Force on Grad. Educ., 1997-98; exec. comm., Div. on Teaching as a Profession, 2001-05. Ed. or advisory boards: *Studies in English Literature, 1500-1900*, 1993-; *Clio*, 1994-; *Renaissance Quarterly*, 2001-03; *De mulieribus claris* (special series for *Spenser Studies*), 2002-. Publications include: *Genre* (1982), *Captive Victors: Shakespeare's Narrative Poems and Sonnets* (1987), *A Happier Eden: The Politics of Marriage in the Stuart Epithalamium* (1990), *Echoes of De-*

sire: English Petrarchism and Its Counterdiscourses (1995), *Transformation and Repetition* (chapbook of poetry, 1997; 2nd printing, 1998), *Shakespeare and Domestic Loss* (1999), *Border Crossings* (chapbook of poetry, 2001); special topic ed., "The Status of Evidence," *PMLA*, 1996; coed. and contrib., *The Historical Renaissance: New Essays on Tudor and Stuart Literature and Culture* (1988); contrib., *The Art and Craft of Teaching* (1984), *The Spenser Encyclopedia* (1990), *Approaches to Teaching the Metaphysical Poets* (1990), *Education for Judgment: The Artistry of Discussion Leadership* (1991), *Attending to Women in Early Modern England* (1994), *Anteros* (1994), *Renaissance Genres* (1986), *Shakespeare's "Venus and Adonis"* (1996), *The Riverside Shakespeare* (1997), *The Critical Response to Robert Lowell* (1999), *Shakespeare's Sonnets* (1999), *The Shakespeare International Yearbook* (1999), *Approaches to Teaching Renaissance Lyric Poetry* (2000), *Worldmaking Spenser* (2000), *Maternal Measures* (2000), *The Cambridge Companion to English Literature, 1500-1600* (2000), *Neo-Historicism* (2000), *Domestic Arrangements in Early Modern England* (2002), *Renaissance Literature and Its Formal Engagements* (2002), *Donne and the Resources of Kind* (2002), and others; articles in *Shakespeare Quarterly*, *Studies in English Literature, 1500-1900*, *PMLA*, *Women's Studies*, *English Literary Renaissance*, *Chronicle of Higher Education*, *Graduate Student Caucus Newsletter*, *Monatshefte*, *James Joyce Quarterly*, *Figuretionen*, *Modern Language Quarterly*, *Genre*, *Philological Quarterly*, *Studies in Philology*, *Journal of English and Germanic Philology*, *ADE Bulletin*, *MLA Newsletter*, *Clio*, *Notes and Queries*, *American Notes and Queries*, *Concerning Poetry*, *Durham University Journal*, *Explicator*; poems in *Prairie Schooner*, *Southwest Review*, *Sou'wester*, *Journal of the American Medical Association*, *Ascent*, *Poetry International*, *Poem*, *Carleton Arts Review*, *Sidewalks*, *Jeopardy*, *Hurakan*, *Harvard Magazine*, *Ship of Fools*, *Cider Press Review*, *Graven Images*, *Rosebud*, *Eclectic Muse*, *Artisan*, *Neovictorian/Cochlea*, *Midwifery Today*.

Marjorie Perloff. Sadie Dernham Patek Prof. Emerita of Humanities, Stanford Univ. PhD, Catholic Univ. of America. Previous appointments: Catholic Univ. of America, 1966-71; Univ. of Maryland, 1971-76; Florence R. Scott Prof. of English and Comparative Lit., Univ. of Southern California, 1976-86. Visiting appointments: Univ. of California, Irvine, winter 1983; Univ. of California, Riverside, winter 1986; Feaver-McGinn Professorship, Univ. of Oklahoma; Univ. of Utah, fall 2002. Guggenheim fellowship, 1981-82; NEH senior fellowship, 1985-86; Huntington Library Memorial Fellowship, Huntington Library, 1993-94. Phi Kappa Phi Book Award (for *Poetics of Indeterminacy*), Univ. of Southern California, 1982; Associates Award for Excellence in Teaching, Univ. of Southern California, 1983; Distinguished Alumnae Award, Catholic Univ., 1987;

Phi Beta Kappa Visiting Scholar, 1994-95; fellow, Amer. Acad. of Arts and Sciences, 1997-; fellow, Royal Soc. of Arts (United Kingdom), 2002-. Elector (for Drue Heinz chair), Oxford Univ.; nominator, MacArthur Fellowships, 1984-95, 1998-99; judge (for poetry panel), John Simon Guggenheim Foundation, 1985-87. Panelist: ACLS, Natl. Humanities Inst., Council for Intl. Exchange of Scholars, NEH, Woodrow Wilson Fellowship Foundation. Board of directors, West Coast Humanities Inst., 1983-; advisory board, Stanford Humanities Center, 1985-87, 1996-99; coll. of reviewers, Canada Humanities and Research Council, 2000-. Nominating comm. (1979-80), advisory board (1983-86), Harry Levin and René Wellek Prize Comm. (ch., 1990-93), and pres. (1993-95), Amer. Comparative Lit. Assn.; council nominating comm. (1994-96) and Christian Gauss Book Prize Comm. (2001-03), Phi Beta Kappa; governing board, Samuel Beckett Soc., 2000-04. MLA activities: exec. comm., Div. on Late-19th- and Early-20th Century English Lit., 1976-79; *PMLA* Advisory Comm., 1977-78; Exec. Council, 1978-81; Delegate Assembly, 1982-84; exec. comm., Div. on Comparative Studies in 20th-Century Lit., 1982-86; exec. comm., Div. on Lit. and Other Arts, 1987-91; William Riley Parker Prize Selection Comm., 1990-92; exec. comm., Div. on Poetry, 1992-96; Advisory Council, Amer. Lit. Section, 1993-95. Coed., *Avant-Garde* (book series), Northwestern Univ. Press, 1998-; board of directors, Verse Press, 2001-. Ed. or advisory boards: *American Poetry Review*, 1978-; *Contemporary Literature*, 1985-; *Sagetrieb*, 1985-; *Wallace Stevens Journal*, 1985-; *SULFUR*, 1985-98; *American Literary History*, 1988-2000; *Genre*, 1990-; *Journal of American Studies* (England), 1990-; *Modern Language Quarterly*, 1990-; *Yeats Annual*, 1990-; *Modernism/Modernity*, 1991-; Contemporary Poetry Series, Univ. of Alabama Press, 1992-; *American Book Review*, 1994-; *Postmodern Culture*, 1994-; *Oxford Poetry Review*, 1995-; Library of America (for *American Poetry: The Twentieth Century*), 1997-; *Symplokē*, 1997-; *Free Verse*, 1999-; *Greenwood Encyclopedia of American Poetry*, 2000-; Hypermedia Joyce Web site, 2000-; *Paideuma*, 2001-; *Philosophy and Literature*, 2002-; Norton *Anthology of Twentieth-Century American Poetry*; Re-thinking the Western Tradition, Yale Univ. Press. Publications include: *Rhyme and Meaning in the Poetry of Yeats* (1970), *The Poetic Art of Robert Lowell* (1973), *Frank O'Hara: Poet among Painters* (1977; new ed., 1998), *The Poetics of Indeterminacy: Rimbaud to Cage* (1981; 2nd ed., 1999), *The Dance of the Intellect: Studies in the Poetry of the Pound Tradition* (1987; new ed., 1996), *The Futurist Moment: Avant-Garde, Avant-Guerre, and the Language of Rupture* (1989; new ed., 2003), *Poetic License: Studies in Modernist and Postmodernist Lyric* (1990), *Radical Artifice: Writing Poetry in the Age of Media* (1992), *Wittgenstein's Ladder: Poetic Language and the Strangeness of the Ordinary*

(1996), *Poetry on and off the Page: Essays for Emergent Occasions* (1998), *21st-Century Modernism: The "New" Poetics* (2002); ed., *Postmodern Genres* (1989; 2nd ed., 1995); assoc. ed., *The Columbia Literary History of the United States* (1987); coed., *John Cage: Composed in America* (1994), *Twentieth-Century American Poetry*, 2 vols. (2000); contrib., *Sylvia Plath: A Collection of Essays* (1979), *Beyond Amazement: New Essays on John Ashbery* (1980), *Pound among the Poets* (1985), *Wallace Stevens: The Poetics of Modernism* (1985), *Voices and Visions* (1987), *The Line in Poetry* (1988), *A Gertrude Stein Companion* (1988), *Redrawing the Boundaries: The Transformation of English and American Studies* (1992), *Building a Profession: Autobiographical Perspectives on the Beginnings of Comparative Literature* (1994), *Comparative Literature in the Age of Multiculturalism* (1995), *Prehistories of the Future: The Primitivist Project and the Culture of Modernism* (1995), *Mina Loy: Woman and Poet* (1998), *Samuel Beckett and the Arts: Music, Visual Arts, and Non-print Media* (1999), *Professions: Conversations on the Future of Literary and Cultural Studies* (2001), *Poetry, Value, and Contemporary Culture* (2002), and others; articles in *Critical Inquiry*, *New Literary History*, *Modernism/Modernity*, *PMLA*, *American Literature*, *Contemporary Literature*, *ELH*, *Boston Review*, *New Republic*, *American Poetry Review*, *Modern Language Quarterly*, *Journal of English and Germanic Philology*, *Diacritics*, *Boundary 2*, *Common Knowledge*, *Criticism*, *Genre*, *Symploke*, *Salmagundi*, *Georgia Review*, *Triquarterly*, *Comparative Literature*, *Comparative Literature Studies*, *Forum for Modern Language Studies*, *Journal of Modern Literature*, *Iowa Review*, *Parnassus*, *Sulfur*, *Formations*, *World Literature Today*, *PN Review*, *Parallax*, *Critical Quarterly*, *Nineteenth-Century Fiction*, *Agenda*, *Jacket*, *Postmodern Culture*, *Electronic Book Review*, and others.

Kathleen Woodward. Prof. English and dir., Simpson Center for the Humanities, Univ. of Washington. PhD, Univ. of California, San Diego. Previous appointments: Univ. of Wisconsin, Milwaukee, 1977–2000; dir., Center for Twentieth Century Studies, Univ. of Wisconsin, Milwaukee, 1981–2000. Visiting appointments: Univ. of Aix-Marseille, 1970; Ecole des Hautes Etudes en Science Sociales (Paris), spring 1991; Inst. for the Humanities, Univ. of Michigan, Mar. 1996. Fellow, Center for Twentieth Century Studies, Univ. of Wisconsin, Milwaukee, 1978–79; Camargo Foundation fellowship, fall 1984. Project dir. or codir.: grant for *Cream City Review*, Wisconsin Arts Board, 1980–81; research conference grant, NEH, 1983; writers-in-residence grant, NEA, 1984–85; fellowship prog. in age studies, Rockefeller Foundation, 1994–98; development grant (for Consortium of Humanities Centers and Institutes), Rockefeller Foundation, 1998–2001; conference grant, Rockefeller Foundation, 2000–01; postdoctoral fellowship grant, Woodrow Wilson Fellowship Foundation, 2001–03. Award for Excellence in Research, Univ. of Wisconsin, Milwaukee, Foundation, 1983; Chevalier dans l'Ordre des Palmes Académiques, French Natl. Ministry of Educ., 1989; First An-

nual Distinguished Alumni Award, Dept. of Lit., Univ. of California, San Diego, May 2001. Natl. board of consultants, NEH, 1979–82; projects advisory board, Intl. Longevity Center (New York), 1990–; senior fellow and advisory board member (in social sciences and humanities), Brookdale Foundation (New York), 1992–; advisory board (1992–) and pres. (1995–2001), Consortium of Humanities Centers and Institutes; ch., natl. advisory board, Imagining America: Artists and Scholars in Public Life, 2000–. Natl. Comm. of the Arts and Humanities, Gerontological Soc. of America, 1980–84; Soc. for Lit. and Science; Intl. Assn. for Philosophy and Lit. MLA activities: exec. comm., Div. on 20th-Century Amer. Lit., 1987–91; exec. comm., Div. on Psychological Approaches to Lit., 1995–99. Series ed., *Theories of Contemporary Culture*, Indiana Univ. Press, 1983–2000; coed., *Discourse: Journal for Theoretical Studies in Media and Culture*, 1986–95; ed. board, *Journal of Aging Studies*, 1988–91; series assoc. ed., *Age Studies*, Univ. of Virginia Press, 1993–2000; series coed., *Short Studies*, Univ. of Washington Press, 2000–. Publications include: *Paul Blackburn: A Checklist* (1980), *At Last, the Real Distinguished Thing: The Late Poems of Eliot, Pound, Stevens, and Williams* (1980), *Aging and Its Discontents: Freud and Other Fictions* (1991); ed., *The Myths of Information: Technology and Postindustrial Culture* (1980), *Figuring Age: Women, Bodies, Generations* (1999); coed., *Aging and the Elderly: Humanistic Perspectives in Gerontology* (1978), *The Technological Imagination: Theories and Fictions* (1980), *Memory and Desire: Aging—Literature—Psychoanalysis* (1986); contrib., *Gender and Literary Voice* (1980), *No Place Else: Explorations in Utopian and Dystopian Fiction* (1983), *Vitalizing Long-Term Care: The Teaching Nursing Home and Other Perspectives* (1984), *What Does It Mean to Grow Old? Reflections from the Humanities* (1986), *The Private Self: Theory and Practice in Women's Autobiographical Writings* (1988), *Materialität der Kommunikation* (1988), *Aging and Gender in Literature: Studies in Creativity* (1993), *Culture on the Brink: Ideologies of Technology* (1994), *Psychoanalysis, Feminism, and the Future of Gender* (1994), *Anne Tyler: Novelist* (1994), *Images of Aging: Cultural Representations of Later Life* (1995), *Ethics and Aesthetics: The Moral Turn of Postmodernism* (1995), *Freud and the Passions* (1996), *Emotion in Postmodernism* (1997), *Symbols, Images, and Stereotypes: Historical and Existential Experience* (2000), *Postmodernism and the "Fin de Siècle"* (2002), *Discourse, the Body, and Identity* (2003); articles in *Cultural Critique*, *Indiana Law Journal*, *Differences*, *Journal of Aging and Identity*, *American Literary History*, *Kenyon Review*, *Women's Review of Books*, *South Atlantic Review*, *Studies in the Novel*, *Modern Fiction Studies*, *L'Esprit Créateur*, *Generations*, *Discourse*, *Substance*, *Journal of the Melanie Klein Society*, *Contemporary Literature*, *North Dakota Quarterly*, *Quarterly: A Journal of Long Term Care*, *Southern Humanities Review*, *Dickensian*, and others.

Executive Council

The Nominating Committee has selected seven nominees for the MLA Executive

Council. The three candidates elected will serve from 2004 through 2007. The MLA constitution (art. 8.A.5) states that the at-large representation on the council must include at least one representative and no more than six from each of the following fields: English, French, German, Spanish, and other (e.g., other languages and literatures, comparative literature, folklore, linguistics). Since no one representing the field of German will continue on the council in 2004, at least one of the candidates from that field must be elected.

The Nominating Committee also implemented a new constitutional provision pertaining to the composition of the council: the at-large membership of the council "shall also include at least one representative, but no more than eight, from each of the eligible membership levels (i.e., regular, graduate student, and life), except that the number of regular members on the council shall always be in proportion to the regular membership of the association. To determine this proportion, the Nominating Committee shall reexamine the proportion of regular members in the membership every three years" (art. 8). In the 2002 membership year (the most recent year for which we have complete membership data), regular members made up 67.6% of the membership. Thus, regular members are constitutionally entitled to 8.1 of the 12 at-large council seats. Since seven of the continuing council members are regular members, one regular member must be elected this year. The two other candidates who are elected must be either student members or life members. (Note: Student members are marked with an *; life members are marked with a §.)

A biographical summary for each candidate appears below; ballots will be mailed to members in the fall.

Heidi Byrnes. Prof. German, Georgetown Univ. PhD, Georgetown Univ. Assoc. vice pres. for academic affairs, Georgetown Univ., 1993–95. Visiting appointments: Middlebury Coll. Lang. Schools, summer 1986; Natl. Cryptologic School, June 1988; Kawai-juku Intl. Educ. Center (Tokyo), summer 1991, summer 1993; Freie Universität Berlin, summer 2002. Mellon fellowship (Natl. Foreign Lang. Center, Johns Hopkins Univ.), Jan.–June 1991. Stephen A. Freeman Award (for best published article on teaching techniques), Northeast Conference, 1982; nominee, Prof. of the Year, Georgetown Univ., 1988, 1989; Alumni Fellow, Kansas State Univ., 1989; Outstanding Educator Award (postsecondary level), AATG, 1989; Award for Distinguished Service in the Profession, ADFFL, 2002. Instructor, MLA-LSA Summer Inst. (Univ. of Arizona), 1989; instructor, MLA-NEH summer leadership institutes for foreign lang.

(continued on next page)

(continued from previous page)

supervisors, 1991, 1992, 1993; faculty member, NEH summer inst. (Univ. of Rhode Island), 1995. Board of Visitors, Coll. of Humanities, Ohio State Univ., 1997-2000; Board of Governors, Consortium for Lang. Teaching and Learning, Univ. of California, 2001-03; advisory board, Dept. of Foreign Langs., Montgomery County (MD) Public Schools, 2002-05. Test development comm., German AP test, Coll. Board, 1986-89; Oral Proficiency Testing Advisory Comm., ACTFL, 1989-92; foreign langs. advisory comm., Coll. Board, 1991-96. Board of dirs. (1984-88), vice ch. (1988-89), and ch. (1989-90), Northeast Conference; Lehrerfortbildung Planning Comm. (1988-90), Task Force on Social Studies Curriculum (1990-92), Task Force on Professional Standards (1990-94), Task Force on Video (1992-95), natl. conference prog. ch. (1994), and board of directors for distance learning project (1996-2000), AATG; Florence Steiner Award Comm. (1988-89) and Birkmaier Award Comm. (1988-99; ch., 1989-90), ACTFL; Paul Pimsleur Award Comm., ACTFL and *Modern Language Journal*, 1989-90, 1998-2000 (ch., 1999-2000); exec. comm., Amer. Assn. of Applied Linguistics, 1995-98; TESOL; LSA; Amer. Assn. of Univ. Supervisors and Coordinators; German Studies Assn. MLA activities: exec. comm., Div. on the Teaching of Lang., 1986-90; Delegate Assembly, 1988-90; ch., Advisory Comm. on Foreign Langs. and Lits., 1990-93; PMLA Advisory Comm., 1999-2002; Comm. on the Bibliography of the Teaching of Lang., 2000; Mildener Prize Selection Comm., 2001-03 (ch., 2002); Teaching Langs., Lits., and Cultures Series Ed. Board, 2002-06. Series ed. board, Issues in Lang. Program Direction, Amer. Assn. of Univ. Supervisors, Coordinators, and Directors of Foreign Lang. Programs, 2000-; assoc. ed., Perspectives section, *Modern Language Journal*, 2001-. Publications include: coau., *Wendepunkt* [intermediate German textbook, with workbook, teacher handbook, test bank, audio materials] (1987), *Reading for Meaning: An Integrated Approach to Language Learning* (1991); ed., *Contemporary Perceptions of Language: Interdisciplinary Dimensions* (1982), *Languages for a Multicultural World in Transition* (1992), *Learning Foreign and Second Languages: Perspectives in Research and Scholarship* (1998); coed. and contrib., *Defining and Developing Proficiency: Guidelines, Implementations, and Concepts* (1986), *The ACTFL Oral Proficiency Interview Tester Training Manual* (1989); contrib., *Proficiency, Curriculum, Articulation: The Ties That Bind* (1985), *Initiatives in Communicative Language Teaching II* (1987), *Testing and Teaching for Oral Proficiency* (1987), *Language Teaching, Testing, and Technology: Lessons from the Past with a View toward the Future* (1989), *Foreign Language Acquisition Research and the Classroom* (1991), *Critical Issues in Foreign Language Education* (1991), *Linguistics and Language Pedagogy: The State of the Art* (1991), *Intelligent Tutoring Systems for Foreign Language Learning* (1992), *Minding the Time, 1492-1992: Jesuit Education and Issues in American Culture* (1992),

Association of Supervision and Curriculum Development Curriculum Handbook (1992), *The Future of Germanistik in the USA: Changing Our Prospects* (1996), *Modules for the Professional Preparation of Teaching Assistants in Foreign Languages* (1998), *Meaning and Form: Multiple Perspectives* (1999), *The Learning and Teaching of Slavic Languages and Cultures: Toward the 21st Century* (2000), *Languages across the Curriculum: Interdisciplinary Structures and Internationalized Education* (2000), *Foreign Language Program Articulation: Current Practice and Future Prospects* (2001), *SLA and the Literature Classroom: Fostering Dialogues* (2001), *Developing Professional-Level Language Proficiency* (2002), *Teaching German in America: Past Progress and Future Promise* (2002); articles in *Profession, Language Testing, Applied Language Learning, Jerome Quarterly, Dialog on Language Instruction, Sprachreport, Modern Language Journal, ADFL Bulletin, Unterrichtspraxis, Text, Foreign Language Annals, Language Laboratory*.

***Vicente Gomis-Izquierdo.** Grad. student lit., Univ. of Kansas. MA, Kansas State Univ. Nominee, Granberg Teaching Award, Univ. of Kansas, fall 2001, spring 2002. Vice pres. (spring 2001) and pres. (fall 2001), Graduate Assn. of Spanish and Portuguese, Univ. of Kansas. Publications include article forthcoming in *Hispanófila*.

John Guillory. Prof. English, New York Univ. PhD, Yale Univ. Previous appointments: Yale Univ., 1979-89; Johns Hopkins Univ., 1989-97; Harvard Univ., 1997-99. Visiting appointments: Princeton Univ., spring 1997; Johns Hopkins Univ., 1987-88; Univ. of Colorado, Boulder, summer 1988. Morse Junior Faculty Fellowship, Yale Univ., 1982-83; Class of 1932 Fellow of the Council of the Humanities, Princeton Univ., 1997. René Wellek Prize [for *Cultural Capital*], Amer. Comparative Lit. Assn., 1994. Exec. comm., Folger Shakespeare Library, 1985-95; Supervising Comm., English Inst., 1996-98; participant, Colloquium on the Funding of the Humanities, ACLS, 2001. MLA activities: Prize for a First Book Selection Comm., 1994-95; Comm. on Professional Employment, 1996-97; *Profession* Advisory Comm., 1998-99; Comm. on the Bibliography of the Teaching of Literature, 2000; Nominating Comm., 2001-02; English-Foreign Lang. Conference Planning Comm., 2001-02. Ed. board, *English Literary History*, 1989-97. Publications include: *Poetic Authority: Spenser, Milton, and Literary History* (1983), *Cultural Capital: The Problem of Literary Canon Formation* (1993); coed: *What's Left of Theory* (2000); contrib., *Rewriting the Renaissance: The Discourses of Sexual Difference in Early Modern Europe* (1986), *Remembering Milton: New Essays on the Texts and Traditions* (1988), *Critical Terms for Literary Study* (1990), *The Spenser Encyclopedia* (1990), *Soliciting Interpretation: Literary Theory and Seventeenth-Century English Poetry* (1990), *Best American Essays* (1991), *Early Modern Conceptions of Property* (1995), *Rethinking Class: Literary Studies and Social Formations* (1994), *Critical Essays on John Milton* (1995), *The Turn to Ethics*

(2000), *Historicism, Psychoanalysis, and Early Modern Culture* (2000), *Pierre Bourdieu: Fieldwork in Culture* (2000), *Disciplinary at the Fin de Siècle* (2002), *The Culture of Capital: Property, Cities, and Knowledge in Early Modern England* (2002); articles in *Critical Inquiry, English Literary History, Transitions, Profession, Modern Language Quarterly, PMLA*.

§**John W. Kronik.** Prof. emeritus Romance studies, Cornell Univ. PhD, Univ. of Wisconsin, Madison. Previous appointments: Hamilton Coll., 1958-63; Univ. of Illinois, 1963-66. Visiting appointments: Colby Coll.; Columbia Univ.; Syracuse Univ.; Bryn Mawr Coll.; Purdue Univ.; Middlebury Coll.; Brigham Young Univ.; Univ. of Colorado, Boulder; Univ. of California, Berkeley; Univ. of California, Irvine; Univ. of California, Los Angeles; Univ. of California, Riverside. Danforth summer fellowship, 1959, 1960, 1961; Fulbright fellowship (Spain), 1960-61; Amer. Philosophical Soc. grant, 1970; Rockefeller research residency (Bellagio, Italy), summer 1975; NEH summer stipend, 1978; ACLS grant, 1983; Guggenheim fellowship, 1983-84; US-Spanish Joint Comm. (Fulbright) fellowship, 1987-88; Univ. of Auckland Foundation Visitorship, Sept. 2000. Honorary ed., *Anales galdosianos*, 1991-; Distinguished Retiring Ed. award (for PMLA), Council of Eds. of Learned Journals, 1992; Galdosiano de Honor, Las Palmas de Gran Canaria, 2001. Honorary degree: Doctor of Humane Letters, Illinois Coll., 1979. Home volumes: "Self-Conscious Art: A Tribute to John W. Kronik," *Bucknell Review*, 1995; "Specular Narratives," *Antipodas: Journal of Hispanic Studies*, 1996-97; *Anales galdosianos*, 2001. Dir., NEH summer seminar, 1983, 1987, 1992. Natl. Screening Comm. for Spain and Portugal (Fulbright), 1962-64 (ch., 1963-64); consultant, NEH, 1973-77, 1981, 1987-92; reader (Spanish lit.), Guggenheim Foundation, 1987-; evaluator, Natl. Humanities Center, 1989-99; selection comm., Council for Intl. Exchange of Scholars, 1990. Corporator, International Inst. in Spain, 1972-; GRE Comm. of Examiners, Educational Testing Service, 1972-83 (ch., 1978-83); jury member, Premio de Investigación Pérez Galdós, 1994; Intl. Honorary Advisory Board, Novel of the Americas Consortium, Univ. of Colorado, Boulder, 1989-92. Research Projects Comm. (1967-69), Conference on the Undergrad. Major in Spanish (1969), Conference on Grad. Studies in Spanish (1972), Ad Hoc Comm. on the Annual Meeting (1981-83), AATSP; working comm., Northeast Conference, 1972; pres. (1981-85) and exec. comm. (1985-90), Intl. Galdós Assn.; panelist, awards competition, Council of Eds. of Learned Journals, 1991; Christian Gauss Award Comm., Phi Beta Kappa, 1994-96; Intl. Assn. of Hispanists; Sociedad de la Literatura Española del Siglo XIX. MLA activities: Delegate Assembly, 1971-74; PMLA Advisory Comm., 1977-81; exec. comm., Div. on 20th-Century Spanish Lit., 1979-83; PMLA Ed. Board, 1983-85; ed., PMLA, 1986-92; Katherine Singer Kovacs Prize Selection Comm., 1990-91; *MLA Handbook* Revision

Comm., 1993–94, 1998–99; *Profession Advisory Comm.*, 1995–96; *MLA Style Manual Revision Comm.*, 1995–97; *Nominating Comm.*, 2001–02 (ch., 2002). Advisory ed. in Spanish, Appleton-Century-Crofts and Prentice Hall, 1962–75; ed. assoc., *Romance Quarterly*, 1974–97; assoc. ed., *Purdue Univ. Monographs in Romance Langs.*, 1978–86; ed., *Anales galdosianos*, 1986–90; assoc. ed., *Hispania*, 1970–81; contributing ed., *Siglo XX / 20th Century*, 1989–97; consultant ed., *Encyclopedia of Contemporary Spanish Culture*, Routledge, 1995–99; assoc. ed., *Symposium*, 1996–. Ed. or advisory boards: *Anales galdosianos*, 1969–85; *Diacritics*, 1971–76; *Hispanófila*, 1972–83; *Estreno*, 1975–; *Revista de estudios hispánicos*, 1976–; *Dieciocho*, 1978–85; *Gestos*, 1985–; Univ. of Kansas Humanistic Studies, 1985–; *España Contemporánea / Contemporary Spain*, 1986–; *Revista hispánica moderna*, 1987–; Monash Univ. Monograph Series in Hispanic Lit., 1989–; *Journal of Hispanic Research*, 1990–98; *Studies in Latin Amer. Theatre*, 1990–; *Anales de la literatura española contemporánea*, 1991–; Western Societies Prog., Cornell Univ., 1991–95; *Modern Language Quarterly*, 1993–; *Siglo XIX*, 1995–; Cambridge Univ. Press, 1995–97; *Hispanic Review*, 1998–; *Hispanic Research Journal*, 1999–; *Romance Studies*, 1999–; *Studia Hispanica Californiana*, 2000–. Publications include: *La Farsa y el teatro español de preguerra* (1971); coau., *Creación de una realidad ficticia: Las novelas de Torquemada* (1997); guest ed., *Estreno* (1983), *Anales galdosianos* (1985); coed., Camilo José Cela, *La familia de Pascual Duarte* (1961, 1975), *Textos y contextos de Galdós* (1994), *Intertextual Pursuits: Literary Mediations in Modern Spanish Narrative* (1998); contrib., *Waiting for Pegasus. Studies of the Presence of Symbolism and Decadence in Hispanic Letters* (1979), *De Cadalso a Alexandre: Estudios sobre literatura e historia intelectual españolas* (1982), *Fortunata and Feijoo: Four Studies of a Chapter by Pérez Galdós* (1984), *Estudios sobre Buero Vallejo* (1984), *Clarín y La Regenta en su tiempo* (1987), *Realismo y naturalismo en España en la segunda mitad del siglo XIX* (1988), *Estudios sobre Los pazos de Ulloa* (1989), *Latin American Writers* (1989), *Storia della civiltà letteraria spagnola* (1990), *Camilo José Cela: Homage to a Nobel Prize* (1991), *El teatro en España entre la tradición y la vanguardia* (1992), *Creación de una realidad ficticia: Las novelas de Torquemada* (1997), *Encyclopedia of Contemporary Spanish Culture* (1999), *The Lion and the Eagle: Interdisciplinary Essays on German-Spanish Relations over the Centuries* (2000), and others; articles in *PMLA*, *ADFL Bulletin*, *Profession*, *Revue de littérature comparée*, *MLN*, *Symposium*, *Modern Language Studies*, *Modern Language Journal*, *Review of Contemporary Fiction*, *Hispanic Review*, *Kentucky Romance Quarterly*, *Romance Notes*, *Insula*, *Cuadernos hispanoamericanos*, *Papeles de son armadans*, *Anales galdosianos*, *Revista iberoamericana*, *Latin American Theatre Review*, *Hispania*, *Hispanófila*, *Archivum*, *Estreno*, *Arbor*, *La torre*, *El urogallo*, *Anales de literatura española*, *Estudios hispánicos*, *Siglo diecinueve*, *Filología*, *Boletín informativo*, *Revista de estudios hispánicos*, *Espéculo*, *RILCE*, and others.

***Ramón H. Rivera-Servera**. Grad. student theater and dance, Univ. of Texas, Austin; visiting asst. prof. theater, State Univ. of New York, Coll. at Brockport, MA, Graduate Center, City Univ. of New York (CUNY). Qualitative research seminar fellowship, Center for Latino Initiatives, Smithsonian Institution, 1999; Ford Foundation predoctoral fellow, Natl. Research Council, 1999–2003. Conference coord., "Crossing Borders: Latina/o Autobiography, Testimony, and Self-Presentation," Center for Lesbian and Gay Studies, CUNY, spring 1997; conference ch., "Crossing Borders: U.S. Latina/o Queer Performance," Univ. of Texas, Austin, spring 1999. Natl. conference organizing comm. (1999–2003) and membership comm. (2002–03), Assn. for Theatre in Higher Educ., 1999–2002; Soc. of Dance History Scholars; Amer. Soc. for Theatre Research; Amer. Studies Assn. Publications include: contrib., *Caribbean Dance from Abakuá to Zouk: How Movement Shapes Identity* (2002); articles or reviews in *Theatre Journal*, *TDR: The Drama Review*, *Revista iberoamericana* (forthcoming).

§**Marilyn Gaddis Rose**. Distinguished Service Prof. of Comparative Lit., State Univ. of New York, Binghamton. PhD, Univ. of Missouri, Columbia. Visiting appointments: Indiana Univ., Bloomington, summer 1968; Univ. of Antwerp, spring 1969. Senior fellowship, Australian Natl. Univ., 1977; Woodrow Wilson fellowship, 2001–02. Honorary degree: Doctor of Humane Letters, Central Methodist Coll. (Fayette, MO), 1987. Special Service Award, Amer. Translators Assn. (ATA), 1983, 1995; Alexander Gode Medal, ATA, 1988; Annual Marilyn Gaddis Rose Lecture, Literary Div., ATA, 1997–. Dir., NEH summer inst., 1993. Vice pres. (1973–74) and pres. (1975–76), NEMLA; advisory board, Amer. Comparative Lit. Assn., 1974–80; secretary (1981–83), honors and awards juries (1983–), and board of directors (1985–88), ATA; Canadian Assn. of Translation Studies; European Soc. of Translators. MLA activities: Delegate Assembly, 1972–74, 1984–86; exec. comm. Div. on Linguistic Approaches to Lit., 1987–91; Scaglione Prize for a Translation of a Literary Work Selection Comm., 1994, 1996; Scaglione Prize for a Translation of a Scholarly Study Selection Comm., 1994–97 (ch.), 1999; Comm. on Honors and Awards, 2000–03. Founding managing ed., *Translation Perspectives*, 1982–2002; series ed., *Women Writers in Translation*, State Univ. of New York Press, 1985–; founding managing ed., *Series* (ATA), 1987–97; coed., *Perspectives: Studies in Translation*, 2000–; coed., *Journal of Jordanian Translators Association*, 2002–. Ed. or advisory boards: *Translation Review*, 1979–; *Target* (Tel Aviv), 1980–; *TTR: Traduction Terminologie Rédaction* (McGill Univ.), 1996–; *Journal of Korean Translators Association*, 2001–; *Orées* (Concordia Univ.), 2002–; *Forum* (Paris, Seoul), 2003–; *Interculturality and Translation* (Léon), 2003–; Benjamin's Translation Library. Publications include: *Julian Green, Gallic-American Novelist* (1971), *Jack B. Yeats, Painter and Poet* (1972), *Katharine Tynan* (1974), *Translation and Literary Criticism: Translation as Analysis* (1997); trans., Auguste

Right to Petition

Any member of the association may initiate a petition proposing additional candidates for second vice president, for the Executive Council, and for the Delegate Assembly. Procedures for filing petitions are described in articles 6.E, 8.A.2, and 10.E of the MLA constitution (Sept. 2002 *PMLA*, 664–70). Petitions must reach the executive director before 1 July 2003.

Villiers de L'Isle-Adam, *Eve of the Future Eden* (1981), Auguste Villiers de L'Isle-Adam, *Axel* (1970; reissued, 1986), Louise Colet, *A View of Him* (1986), Julian Green, *Adrienne Mesurat* (1991), Charles-Augustin Sainte-Beuve, *Volupté: The Sensual Man* (1995); ed., *Translation Spectrum: Essays in Theory and Practice* (1981), *Translation Horizons* (1996), *Personal Glyphs* (1999), *Beyond the Western Tradition* (2000); contrib., *Übersetzungswissenschaft um Umbruch* (1995), *Modelle de Translation* (1995), *Repression and Expression: Literary and Social Coding in Nineteenth-Century France* (1996), *Jeering Dreamers* (1996), *No Small World: Visions and Revisions of World Literature* (1996), *Meaning and Manner* (1997), *The Oxford Guide to Literature in Translation* (2000), *Fitzroy-Dearborn Encyclopedia of Translation* (2001); articles in *Orbis Litterarum*, *Meta*, *Claudel Studies*, *Nineteenth-Century French Studies*, *Romance Notes*, *Comparative Drama*, *Boundary 2*, *Babel*, *French Review*.

§**Guy Stern**. Distinguished Prof. of German, Wayne State Univ. PhD, Columbia Univ. Vice pres. and Provost, Wayne State Univ., 1978–81. Previous appointments: Denison Univ., 1955–63; Univ. of Cincinnati, 1963–76; Univ. of Maryland, College Park, 1976–78. Visiting appointments: Goethe Inst. (Munich), 1963–66 (summers); Univ. of Freiburg, summer 1984; Univ. of Frankfurt, 1993 (second semester); Univ. of Leipzig, 1997 (second semester); Univ. of Potsdam, 1998 (second semester); Univ. of Munich, 1999 (second semester). Fellow, Leo Baeck Inst., 1974–; Mercador Fellow, German Academic Exchange Service, 1999. Bronze Star, US Army Intelligence; George Barbour Medal, Univ. of Cincinnati, 1970–71; Order of Merit, First Class, Federal Republic of West Germany, 1972; Distinguished Germanist of the Year, AATG, 1985; Knights Order of Merit, Federal Republic of West Germany, 1987; honorary member, AATG, 1989–; Goethe Medal (Germany), 1989; Presidential Award for Excellence in Teaching, Wayne State Univ., 1992; Distinguished Grad. School Award, Wayne State Univ., 1998. Honorary doctorate, Hofstra Univ., 1998. Homage volume: *Exile and Enlightenment: Studies in German and Comparative Literature in Honor of Guy Stern* (1987). Pres., AATG, 1970–72; board member (1975–) and exec. council (1978–), Leo Baeck Inst. (New York); vice pres., Soc. for Exile Studies, 1979–; pres., Amer. Lessing Soc., 1980–82; exec. board (1981–) and
(continued on next page)

(continued from previous page)

secretary (1984–), Kurt Weill Foundation for Music; Tricentennial Planning Comm., German-Amer. Cultural Soc., 1986; exec. comm., Amer. Jewish Comm. of Detroit, 1988–. MLA activities: Delegate Assembly, 1983–85, 1989–91; Comm. on Resolutions, 1984; Elections Comm., 1987–88 (ch., 1988); Comm. on Academic Freedom, 1987–90. Advisory ed., Dover Publications. Ed. or advisory boards: *Colloquia Germanica*, 1974–; *Bulletin of the Leo Baeck Institute*, 1979–92; *South Atlantic Review*, 1984–86. Publications include: *War, Weimar, and Literature: The Story of the Neue Merkur, 1914–1925* (1971), *Literatur im Exil* (1989), *Literarische Kultur im Exil* (1997); ed., *Efraim Frisch: Zum Verständnis des Geistigen* (1963), *Alfred Neumann. Eine Auswahl aus seinem Werk* (1979), *Kurt Weill: Auf dem Weg zum Weg der Verheissung* (2000); coed., *Nelly Sachs: Ausgewählte Gedichte* (1968); contrib., *Christoph Martin Wieland* (1984), *Thomas Mann Handbuch* (1990), *Festschrift für Wolfram Mauser* (1993), *Yale Companion to Jewish Writing and Thought* (1997), *Die deutsch-jüdische Erfahrung* (2003), and others; articles in *PMLA*, *Monatshefte*, *Germanic Review*, *Contemporary Drama in English*, *Modern Austrian Literature*, *Gestus: The Electronic Journal of Brechtian Studies*, *Michigan Germanic Studies*, and others.

Special-Interest Delegates

The 2003 Elections Committee has nominated the following candidates to replace the sixteen special-interest delegates whose terms in the assembly will expire on 31 December 2003. Each pairing represents a contest. The term of office of those elected will be from 1 January 2004 through 31 December 2006. Members may vote in any or all of the special-interest contests. Ballots will be mailed to members in the fall; candidate information (biographical summaries and statements on matters of professional concern) will be posted in the members-only area of the MLA Web site in the fall (see article on page 2).

Composition, Rhetoric, and Writing (1)
contest unconfirmed at press time; please consult the MLA Web site

Creative Writing (1)
Nancy J. Jones, Concordia Coll. / Lisa C. Roney, Bucknell Univ.

Ethnic Studies (2)
contests unconfirmed at press time; please consult the MLA Web site

Foreign Language Teaching (1)
Helen G. Morris-Keitel, Bucknell Univ. / Johanna Watzinger-Tharp, Univ. of Utah

Gays and Lesbians in the Profession (1)
Lylian Y. Bourgeois, Univ. of Massachusetts, Amherst / Elizabeth G. Bridges, Indiana Univ., Bloomington

Independent Scholars and Alternative Careers

 (1)

contest unconfirmed at press time; please consult the MLA Web site

Lecturers, Adjuncts, and Instructors (2)
contests unconfirmed at press time; please consult the MLA Web site

Less-Taught Languages (1)
Samer M. Ali, Univ. of Texas, Austin / Maggie Nabil Nassif, Univ. of Pennsylvania

Politics and the Profession (1)
Mónica Szurmuk, Univ. of Oregon / Heather Zwicker, Univ. of Alberta

Two-Year Colleges (2)
Elizabeth Biebel-Stanley, Delaware County Community Coll., PA / J. Elizabeth Clark, La Guardia Community Coll., City Univ. of New York ♦ Mercedes Aguirre Batty, Sheridan Community Coll., WY / Pamela A. Lim-McAlister, Univ. of California, Berkeley, Extension

Women in the Profession (3)
Serena Anderlini-D'Onofrio, Univ. of Puerto Rico, Mayaguez / Ellen Nerenberg, Wesleyan Univ. ♦ Marilyn R. Schuster, Smith Coll. / Bonnie Kime Scott, San Diego State Univ. ♦ Meera S. Viswanathan, Brown Univ. / Arlene Young, Univ. of Manitoba

Regional Delegates

The Elections Committee also nominated the following candidates to replace the thirty-five regional delegates whose terms will expire on 31 December 2003. The committee's nominations reflect decisions the committee made in response to its constitutional mandate to examine the "apportionment of delegates among the seven regions" and the "apportionment between student and regular members within each region" (art. 10.D.1). To match shifts in the association's membership, the committee took one seat away from region 7 and gave that seat to region 5. So that the number of graduate student delegates in each region will be "as nearly as possible in proportion to the student membership in the region" (art. 10.3), the number of seats reserved for graduate students was reduced by one each in regions 2, 4, and 7.

Each pairing represents a contest. The term of office of those elected will be from 1 January 2004 through 31 December 2006. Members may vote in all contests in any one region. Ballots will be mailed to members in the fall; candidate information (biographical summaries and statements on matters of professional concern) will be posted in the members-only area of the MLA Web site in the fall (see article on page 2).

Region 1: New England and Eastern Canada (2)
Richard Dellamora, Trent Univ. / François Rouget, Queen's Univ. ♦ Gabrielle Saint-Yves, Laval Univ. / Wendy A. Weckwerth, Yale Univ.

Region 2: New York State (3)
contests unconfirmed at press time; please consult the MLA Web site

Region 3: Middle Atlantic (3)
Michael Adams, Albright Coll. / James D. Bloom, Muhlenberg Coll. ♦ Jamie Thomas Dessart, Waynesburg Coll. / Jeff Ritchie, Lebanon Valley Coll. ♦ Vance L. Byrd, Univ. of Pennsylvania / Joseph W. Moser, Univ. of Pennsylvania

Region 4: Great Lakes (7)
Patrick Paul Garlinger, Northwestern Univ. / Toni Irving, Univ. of Notre Dame ♦ James Dawes, Macalester Coll. / Theresa Delgadillo, Univ. of Notre Dame ♦ candidate unconfirmed at press time / Michelle M. Wright, Macalester Coll. ♦ Joseph P. Valente, Univ. of Illinois, Urbana / Sandra A. Zagarell, Oberlin Coll. ♦ Mary Jean Corbett, Miami Univ., Oxford / Paula Rabinowitz, Univ. of Minnesota, Twin Cities ♦ Coleman Hutchison, Northwestern Univ. / Bridget Harris Tsemo, Univ. of Illinois, Chicago ♦ Nina Berman, Ohio State Univ., Columbus / candidate unconfirmed at press time

Region 5: South (8)
La Vinia Delois Jennings, Univ. of Tennessee, Knoxville / Debra Walker King, Univ. of Florida ♦ Thomas M. Allen, Univ. of Richmond / Carl E. Parrish, Jr., Atlanta Coll. of Art ♦ Melissa Bostrom, Univ. of North Carolina, Chapel Hill / Christopher Porter, Univ. of North Carolina, Greensboro ♦ SallyAnn H. Ferguson, Univ. of North Carolina, Greensboro / John Wharton Lowe, Louisiana State Univ., Baton Rouge ♦ Valerie Babb, Univ. of Georgia / Frances L. Helphinstine, Morehead State Univ. ♦ candidate unconfirmed at press time / Brent L. Kendrick, Lord Fairfax Community Coll., VA ♦ Martine Antle, Univ. of North Carolina, Chapel Hill / Robert E. Chumbley, Louisiana State Univ., Baton Rouge ♦ Nancy María Blain, Jacksonville State Univ. / Mary Ann Dellinger, Virginia Military Inst.

Region 6: Central and Rocky Mountain (5)
Eric Gary Anderson, Oklahoma State Univ. / Robert Warrior, Univ. of Oklahoma ♦ Curtis W. Bobbitt, Univ. of Great Falls / Jeffrey R. Smitten, Utah State Univ. ♦ Catherine Jaffe, Southwest Texas State Univ. / Genaro J. Pérez, Texas Tech Univ. ♦ Denise K. Filios, Univ. of Iowa / Patricia W. Manning, Univ. of Kansas ♦ Catherine Bordeau, Lyon Coll. / Susan Hanson, Drake Univ.

Region 7: Western US and Western Canada (7)
contests unconfirmed at press time; please consult the MLA Web site

GOVERNANCE

New Division Executive Committee Members

Listed below are the newly elected committee members of eighty-three of the eighty-four MLA divisions. (The Division on the Teaching of Language will run a replacement contest this year.) All terms are 2003–07 unless otherwise indicated. A complete list of the executive committees will appear in the September 2003 (Directory) issue of *PMLA*.

American Literature

AMERICAN LITERATURE TO 1800

Dana D. Nelson, Univ. of Kentucky

NINETEENTH-CENTURY AMERICAN LITERATURE

Patricia Crain, Univ. of Minnesota, Twin Cities

LATE-NINETEENTH- AND EARLY-TWENTIETH-CENTURY AMERICAN LITERATURE

Jonathan Auerbach, Univ. of Maryland, College Park

TWENTIETH-CENTURY AMERICAN LITERATURE

John Wharton Lowe, Louisiana State Univ., Baton Rouge

BLACK AMERICAN LITERATURE AND CULTURE

Elizabeth Brown-Guillory, Univ. of Houston

AMERICAN INDIAN LITERATURES

Robert Warrior, Univ. of Oklahoma

ASIAN AMERICAN LITERATURE

Daniel Y. Kim, Brown Univ.

CHICANA AND CHICANO LITERATURE

Rafael Pérez-Torres, Univ. of California, Los Angeles

Comparative Studies

COMPARATIVE STUDIES IN MEDIEVAL LITERATURE

William Burgwinkle, Univ. of Cambridge

COMPARATIVE STUDIES IN RENAISSANCE AND BAROQUE LITERATURE

Abby E. Zanger, Harvard Univ.

COMPARATIVE STUDIES IN EIGHTEENTH-CENTURY LITERATURE

Thomas DiPiero, Univ. of Rochester

COMPARATIVE STUDIES IN ROMANTICISM AND THE NINETEENTH CENTURY

Marc Redfield, Claremont Graduate Univ.

COMPARATIVE STUDIES IN TWENTIETH-CENTURY LITERATURE

Natasha B. Barnes, Univ. of Illinois, Chicago
Silvia Nagy-Zekmi, State Univ. of New York, Albany, 2003–06

EUROPEAN LITERARY RELATIONS

Michael G. Levine, Barnard Coll.

English Literature

OLD ENGLISH LANGUAGE AND LITERATURE

Marijane Osborn, Univ. of California, Davis

MIDDLE ENGLISH LANGUAGE AND LITERATURE, EXCLUDING CHAUCER

Lorraine K. Stock, Univ. of Houston

CHAUCER

Larry Scanlon, Rutgers Univ., New Brunswick

LITERATURE OF THE ENGLISH RENAISSANCE, EXCLUDING SHAKESPEARE

John N. King, Ohio State Univ., Columbus

SHAKESPEARE

Lowell Gallagher, Univ. of California, Los Angeles

SEVENTEENTH-CENTURY ENGLISH LITERATURE

Jason P. Rosenblatt, Georgetown Univ.
Amy Boesky, Boston Coll., 2003–05

RESTORATION AND EARLY-EIGHTEENTH-CENTURY ENGLISH LITERATURE

Lisa A. Freeman, Univ. of Illinois, Chicago
David Porter, Univ. of Michigan, Ann Arbor, 2003–05

LATE-EIGHTEENTH-CENTURY ENGLISH LITERATURE

Joseph Roach, Yale Univ.

THE ENGLISH ROMANTIC PERIOD

Jon P. Klancher, Carnegie Mellon Univ.

THE VICTORIAN PERIOD

Linda K. Hughes, Texas Christian Univ.

LATE-NINETEENTH- AND EARLY-TWENTIETH-CENTURY ENGLISH LITERATURE

Jessica Burstein, Univ. of Washington

TWENTIETH-CENTURY ENGLISH LITERATURE

Phyllis Lassner, Northwestern Univ.

ENGLISH LITERATURE OTHER THAN BRITISH AND AMERICAN

John C. Hawley, Santa Clara Univ.

French Literature

FRENCH MEDIEVAL LANGUAGE AND LITERATURE

David F. Hult, Univ. of California, Berkeley

SIXTEENTH-CENTURY FRENCH LITERATURE

Lance K. Donaldson-Evans, Univ. of Pennsylvania

SEVENTEENTH-CENTURY FRENCH LITERATURE

Erec R. Koch, Tulane Univ.

EIGHTEENTH-CENTURY FRENCH LITERATURE

Downing A. Thomas, Univ. of Iowa

NINETEENTH-CENTURY FRENCH LITERATURE

Rosemary H. Lloyd, Indiana Univ., Bloomington

TWENTIETH-CENTURY FRENCH LITERATURE

Marie-Pierre LeHir, Univ. of Arizona

FRANCOPHONE LITERATURES AND CULTURES

Alec G. Hargreaves, Florida State Univ.

Genre Studies

DRAMA

Harry J. Elam, Jr., Stanford Univ.

FILM

Sharon Willis, Univ. of Rochester

NONFICTION PROSE STUDIES, EXCLUDING BIOGRAPHY AND AUTOBIOGRAPHY

Todd Vogel, Trinity Coll., CT

POETRY

Adelaide Morris, Univ. of Iowa

PROSE FICTION

Laura M. Green, Northeastern Univ.

LITERARY CRITICISM

Jonathan Culler, Cornell Univ.

METHODS OF LITERARY RESEARCH

Neil Fraistat, Univ. of Maryland, College Park

AUTOBIOGRAPHY, BIOGRAPHY, AND LIFE WRITING

Sarah Bird Wright, Univ. of Richmond

German Literature

GERMAN LITERATURE TO 1700

Barbara Becker-Cantarino, Ohio State Univ., Columbus

EIGHTEENTH- AND EARLY-NINETEENTH-CENTURY GERMAN LITERATURE

Simon Richter, Univ. of Pennsylvania

NINETEENTH- AND EARLY-TWENTIETH-CENTURY GERMAN LITERATURE

William Collins Donahue, Rutgers Univ., New Brunswick

TWENTIETH-CENTURY GERMAN LITERATURE

Katharina Gerstenberger, Univ. of Cincinnati

(continued on next page)

(continued from previous page)

Hispanic Literatures

COLONIAL LATIN AMERICAN LITERATURES

Galen Brokaw, State Univ. of New York, Buffalo

LATIN AMERICAN LITERATURE FROM INDEPENDENCE TO 1900

Ana Peluffo, Univ. of California, Davis

TWENTIETH-CENTURY LATIN AMERICAN LITERATURE

María Rosa Olivera-Williams, Univ. of Notre Dame

SPANISH MEDIEVAL LANGUAGE AND LITERATURE

Consuelo López-Morillas, Indiana Univ., Bloomington

SIXTEENTH- AND SEVENTEENTH-CENTURY SPANISH POETRY AND PROSE

Nina Cox Davis, Washington Univ.

SIXTEENTH- AND SEVENTEENTH-CENTURY SPANISH DRAMA

Gwyn E. Campbell, Washington and Lee Univ.

EIGHTEENTH- AND NINETEENTH-CENTURY SPANISH LITERATURE

Susan Martin-Márquez, Rutgers Univ., New Brunswick

TWENTIETH-CENTURY SPANISH LITERATURE

Kathleen M. Vernon, State Univ. of New York, Stony Brook

LUSO-BRAZILIAN LANGUAGE AND LITERATURE

Anna Klobucka, Univ. of Massachusetts, Dartmouth

Interdisciplinary Approaches

WOMEN'S STUDIES IN LANGUAGE AND LITERATURE

Judith Kegan Gardiner, Univ. of Illinois, Chicago

ETHNIC STUDIES IN LANGUAGE AND LITERATURE

Martha J. Cutter, Kent State Univ., Kent

POPULAR CULTURE

Cynthia Fuchs, George Mason Univ.

ANTHROPOLOGICAL APPROACHES TO LITERATURE

Vincent P. Pecora, Univ. of California, Los Angeles

LINGUISTIC APPROACHES TO LITERATURE

Milton M. Azevedo, Univ. of California, Berkeley

PHILOSOPHICAL APPROACHES TO LITERATURE

Rei Terada, Univ. of California, Berkeley

PSYCHOLOGICAL APPROACHES TO LITERATURE

Ellen Lee McCallum, Michigan State Univ.

LITERATURE AND RELIGION

David Damrosch, Columbia Univ.

SOCIOLOGICAL APPROACHES TO LITERATURE

Silvia L. López, Carleton Coll.

LITERATURE AND OTHER ARTS

Marianna Torgovnick, Duke Univ.

LITERATURE AND SCIENCE

Arielle Saiber, Bowdoin Coll.

CHILDREN'S LITERATURE

Michelle H. Martin, Clemson Univ.

GAY STUDIES IN LANGUAGE AND LITERATURE

Kathryn Schwarz, Vanderbilt Univ.

Italian Literature

MEDIEVAL AND RENAISSANCE ITALIAN LITERATURE

Leslie Zarker Morgan, Loyola Coll.

SEVENTEENTH-, EIGHTEENTH-, AND NINETEENTH-CENTURY ITALIAN LITERATURE

Gabriella Romani, Princeton Univ.

TWENTIETH-CENTURY ITALIAN LITERATURE

Luca Somigli, Univ. of Toronto

Language Studies

LANGUAGE AND SOCIETY

Jan Swearingen, Texas A&M Univ., College Station

LANGUAGE THEORY

Hector A. Torres, Univ. of New Mexico, Albuquerque

APPLIED LINGUISTICS

Seiichi Makino, Princeton Univ.

LANGUAGE CHANGE

Robert D. Fulk, Indiana Univ., Bloomington

HISTORY AND THEORY OF RHETORIC AND COMPOSITION

Susan C. Jarratt, Univ. of California, Irvine

Other Languages and Literatures

AFRICAN LITERATURES

Charles Cantalupo, Penn State Univ., Schuylkill Haven

EAST ASIAN LANGUAGES AND LITERATURES TO 1900

Faye Yuan Kleeman, Univ. of Colorado, Boulder

Chan E. Park, Ohio State Univ., Columbus, 2003–05

EAST ASIAN LANGUAGES AND LITERATURES AFTER 1900

Michelle Yeh, Univ. of California, Davis
Christopher H. Lupke, Washington State Univ., 2003–06

SLAVIC AND EAST EUROPEAN LITERATURES

John Miles Foley, Univ. of Missouri, Columbia

Teaching

THE TEACHING OF LITERATURE

Marcy E. Schwartz, Rutgers Univ., New Brunswick

THE TEACHING OF WRITING

James F. Slevin, Georgetown Univ.

TEACHING AS A PROFESSION

Hugh English, Queens Coll., City Univ. of New York □

CONVENTION

2003 Interview-Suite Arrangements

The mailing about reserving hotel suites for the convention in San Diego will be sent the last week of August to departments that are members of ADE or ADFL to allow them time to reserve suites for interviews. Departments must be members of ADE or ADFL by 27 June 2003 to receive the early mailing. Suites cannot be reserved through the MLA Web site. This early notification is a privilege of membership in these associations, but it is not a guarantee that a suite will be available. ADE- and ADFL-member department chairs who want suites for interviews are urged to make reservations immediately because the number of suites is limited. Chairs should also make certain that all suite or room occupants involved in a field related to the study of language and literature are preregistered for the convention; otherwise, the housing request will not be processed. Once the mailing has gone to the entire membership (two weeks after the mailing to ADE and ADFL members), suites will be assigned on a first-come, first-served basis. □

CONVENTION

2003 Convention Invitations

Invitations to the 2003 MLA Annual Convention in San Diego will be mailed to members during the second week of September. The invitation includes complete information about convention hotels, travel arrangements, and preregistering at member rates. By mid-September, online registration will be available through the MLA Web site (www.mla.org). □

GRANTS AND PRIZES

MLA Graduate Student Travel Grant

The MLA encourages all department chairs and directors of graduate programs to inform their PhD students of the MLA's Graduate Student Travel Grant. The \$100 grant is given to advanced graduate students as partial reimbursement of expenses for travel to attend pre-convention workshops, sessions in their areas of scholarly interest, meetings with job counselors, or interviews at the association's 2003 convention in San Diego. To qualify for the grant, students must be members of the MLA by 25 June 2003 and must have met all the requirements for the PhD except the dissertation. Letters of application must reach the MLA by 3 November 2003, addressed to the Office of Special Projects, MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789, or by fax to

646 835-4067. Fax transmissions may be used to meet the deadline, but they must be followed by signed letters. Applications by e-mail will not be accepted. Each letter should include a brief statement by the student stipulating that he or she has no external support for travel to the convention, together with a statement on university letterhead signed by the student's dissertation director or department chair confirming that the student is enrolled in a doctoral program at the signer's institution and has met all requirements for the PhD except the dissertation. For additional information or details on how to apply, please contact Annie Reiser, Coordinator of Special Projects (646 576-5141; areiser@mla.org). □



SDCVB

San Diego, host city for the 2003 MLA Annual Convention

PMLA

Marianne Hirsch Appointed as New Editor of *PMLA*

The Executive Council has selected Marianne Hirsch, Ted and Helen Geisel Third Century Professor in the Humanities at Dartmouth College, to serve as editor of *PMLA*.

Born in Timisoara, Romania, Hirsch received her PhD in comparative literature from Brown University. She is the author of *Beyond the Single Vision: Henry James, Michael Butor, Uwe Johnson* (Summa, 1981), *The Mother/Daughter Plot: Narrative, Psychoanalysis, Feminism* (Indiana UP, 1989), and *Family Frames: Photography, Narratives, and Postmemory* (Harvard UP, 1997). She is also editor of *The Familial Gaze* (UP of New England, 1999). Hirsch has served on the editorial boards of *Signs: Journal of Women in Culture and Society* and the University Press of New England. She has been elected to the MLA division committees on comparative studies in twentieth-century literature, prose fiction, and European literary relations and is currently a member of the MLA Radio Committee.

"In the more than thirty years that I've been a subscriber of *PMLA*, several articles in the journal have been so illuminating and provocative for me as to literally change my life," says Hirsch. "Helping to bring such intellectual inspiration to every single subscriber in our vast and diverse readership is a challenge indeed. I am both nervous and excited by it. I look forward to working with the distinguished editorial board, with the journal's superb professional staff, and—most importantly—with the authors. I urge all members to submit their work to *PMLA* and to send any suggestions they might have for the journal to me and the editorial board."

The council appointed Hirsch for a three-year term, which will begin in July 2003. (*PMLA* contributors should continue to submit manuscripts to the journal at the MLA headquarters office.) □

BOOK NEWS

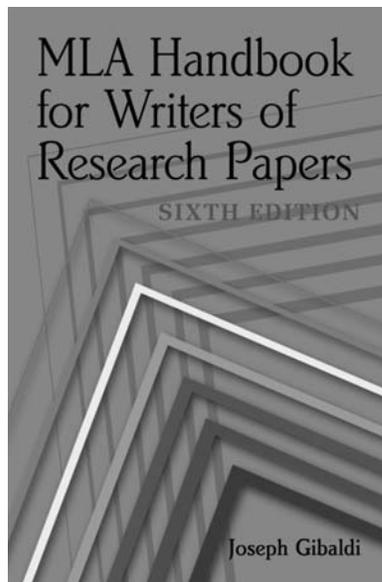
Three New MLA Titles Published

The MLA published three new titles in spring 2003. Released in April, *Approaches to Teaching Tolstoy's Anna Karenina* is edited by Liza Knapp and Amy Mandelker. *Anna Karenina* is probably the most often taught nineteenth-century Russian novel in the American academy. Essays explore the pedagogical challenges posed by translation and transliteration problems, the peculiarity of Russian names and terms, the unfamiliarity of Russian geography and history, and more. The volume is 320 pages; it costs \$37.50 (MLA members \$30.00) in cloth and \$18.00 (MLA members \$14.40) in paperback.

May 2003 will see the release of the sixth edition of the *MLA Handbook for Writers of Research Papers* by Joseph Gibaldi. All MLA members will receive a complimentary copy and a summary of changes incorporated in the new edition. Along with many important updates to MLA documentation style, the expanded, revised, and redesigned sixth edition of the *Handbook* contains a new chapter on plagiarism that explains how to avoid this serious offense. The volume is 360 pages and costs \$17.00 (MLA members \$13.60) in paperback. A large-print edition will be released in June 2003; it costs \$25.00 (MLA members \$20.00) in paperback.

Previously announced and released this spring after a brief delay, *An Anthology of Modern Urdu Poetry: In English Translation, with Urdu Text* is the newest title in the MLA Texts and Translations series. The modern Urdu poets presented in this book offer a fascinating range of forms and styles, as well as a complex commentary on the experience—personal, religious, cultural, political—of the issues and dilemmas of the twentieth century. Edited and translated with an introduction by M. A. R. Habib, the volume is 120 pages; it costs \$9.95 (MLA members \$7.96). The book is available in paperback only.

To purchase these or other MLA publications, call customer services (646 576-5161), fax your order (646 576-5160), or place your order through the MLA Web site (www.mla.org). The MLA accepts Visa, MasterCard, and American Express. □



Nominations Invited for Honorary Memberships and Fellowships

The MLA invites members and division chairs to nominate individuals for honorary membership or fellowship. Honorary membership is given to distinguished foreign scholars, and honorary fellowship is given to distinguished men and women of letters, usually creative writers, of any nationality. A list of honorary members and fellows appears in the September 2002 *PMLA* (pp. 707-08). For details on nomination procedures, please consult pages 856-57 of the Directory or contact the Coordinator of Special Projects (646 576-5141; awards@mla.org). The deadline to submit nominations is 31 January 2004. □

BOOK NEWS

Corrections Incorporated into Fourth Printing of *Lettres d'une Péruvienne*

Françoise de Graffigny's *Lettres d'une Péruvienne* is now in its fourth printing in the MLA's Texts and Translations series. The editors recently discovered that the 1983 Garnier-Flammarion edition, on which the MLA text and translation are based, does not include corrections Graffigny wished to have incorporated into an earlier edition. These corrections, found on an errata leaf in only a few of the remaining copies of the 1752 edition, have been incorporated into the fourth printing of *Lettres d'une Péruvienne*. They will also be incorporated into the next printing of the companion volume, the English translation titled *Letters from a Peruvian Woman*. Instructors requiring a desk copy of either corrected printing are invited to contact Marcia Henry at MLA headquarters (mhenry@mla.org). □

MEETINGS

2003 ADFL Summer Seminars

The ADFL seminars offer three days of intense professional exchange about life and work in departments of foreign languages for chairs, language coordinators, and program administrators. The seminars also allow participants to enjoy nearby cultural and natural resources. The 2003 seminars feature preseminar workshops for new and recently appointed chairs. Seminar East will be held 12–14 June at Yale University, New Haven, Connecticut, and will be hosted by Nina Garrett and the Center for Language Study. Participants will stay at the New Haven Hotel. Seminar West will be held 26–28 June jointly with ADE at the Snowbird Resort in Utah and will be hosted by Richard Chi and Stuart Culver at the University of Utah.

With the title *Interdisciplinarity and Advanced Competencies*, the program will explore the expansion of the language and literature curriculum into areas such as film and culture and gender studies and will address strategies for reaching competencies required for such study. At Seminar West sessions will address the status of the literary and collaborative opportunities with English departments. Seminar East will feature a workshop on conflict management and a session on the multi-language department as a site for interdisciplinary study. Speakers and topics will be announced in the *ADFL Bulletin* and on the ADFL Web site (www.adfl.org). Each seminar will offer a preseminar workshop for new chairs at no extra charge. A brochure with registration form detailing housing, meals, and excursions will be mailed to ADFL members in early spring. For further information, write or call Elizabeth Welles, Director, ADFL, at the MLA office (646 576-5132; adfl@mmla.org) or consult the ADFL Web site. Registration is also available at the Web site (www.adfl.org). □

MEETINGS

2003 ADE Summer Seminars

The ADE Summer Seminars prepare chairs and directors of graduate and undergraduate studies to face disciplinary, budgetary, and personnel issues with the good administrative practice that makes a department run successfully. Summer Seminar Midwest will be hosted by Kent Bales of the University of Minnesota (UM), Twin Cities, 5–8 June, on the UM campus. It will feature two full-day preseminar workshops, one for new chairs and one for directors of graduate study, and include sessions and working groups on the National Research Council's new assessment of doctoral programs, master's degree programs and their purposes, creative writing in the English department, and connecting doctoral education to undergraduate teaching. Summer Seminar West will take place 26–29 June at the Snowbird Ski and Summer Resort in Snowbird, Utah, and will be hosted by T. Richard Chi, Department of Languages and Literatures, and Stuart Culver, Department of English, both of the University of Utah. A joint seminar with ADFL, it will include the preseminar workshop for new chairs and sessions and working groups on relations between English and foreign language programs, the function of literature in liberal education, and graduate education and the preparation of new faculty members. Both seminars will include sessions and working groups on conducting job searches, on full-time non-tenure-track appointments, on criteria for assessing departmental success, on the crisis in scholarly publishing, and on organizing and moderating curriculum review. For program information and registration, visit www.ade.org; for additional information, contact David Laurence at 646 576-5130 or ade@mmla.org. □

DANIEL ROOT



The Committee on Academic Freedom and Professional Rights and Responsibilities met on 13 and 14 February 2003. Standing (left to right): Andrew Parker, Suzanne S. Hintz, Doris L. Garraway, Mark C. Long. Seated (left to right): Lisa Tatonetti and Richard P. Wheeler.

COMMITTEES

MLA Committee Meetings, September 2003–May 2004

The following schedule of MLA committee meetings is current as of 24 March 2003. Members wishing to bring issues to the attention of a committee may write to the committee chair listed in the September 2002 *PMLA* or address letters to the executive director's office.

SEPTEMBER

- 11–12 Committee on Scholarly Editions
- 15 Committee on the Status of Graduate Students in the Profession
- 18–19 Committee on the Literatures of People of Color in the United States and Canada
- 22–23 Committee on Disability Issues in the Profession

OCTOBER

- 2–3 ADFL Executive Committee
- 9–10 Committee on Academic Freedom and Professional Rights and Responsibilities
- 9–10 *PMLA* Editorial Board
- 16–17 Committee on the Status of Women in the Profession
- 22–24 Delegate Assembly Organizing Committee
- 24–25 Executive Council
- 27–28 Advisory Committee on the *MLA International Bibliography*

NOVEMBER

- 6–7 Committee on Community Colleges
- 6–7 Publications Committee
- 13–14 Advisory Committee on Foreign Languages and Literatures

JANUARY

- 23 Elections Committee
- 30 Committee on the New Variorum Edition of Shakespeare

FEBRUARY

- 5–6 *PMLA* Editorial Board
- 6 Nominating Committee
- 27–28 Executive Council

MARCH

- 1–2 ADE Executive Committee
- 4–5 Advisory Committee on Foreign Languages and Literatures
- 4–5 Committee on the Status of Graduate Students in the Profession
- 11–12 Committee on the Status of Women in the Profession

MAY

- 6–7 *PMLA* Editorial Board
- 21–22 Executive Council

Classified Advertisements

Address all advertisements to MLA Newsletter, MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789. Checks should be made payable to the Modern Language Association. The rate for advertisements is \$3 a word, with a ten-word minimum. Ads must be prepaid. Content and appearance of advertisements are subject to publisher's approval. The publisher does not solicit the items and cannot vouch for their reliability. Members should exercise reasonable judgment in responding to them.

Sabbatical in Paris? Available 1 Sept. 2003, 2-bedroom; in 3eme/edge of Marais; fully furnished; shower/washer/dryer; sunny with balcony; \$1100 plus utilities; Call (973) 665-0272.

Rental apartment Rome. Fully Furnished. Bedroom (twin beds), living room (couch-bed), eat-in kitchen, bath, large terrace, balconies. \$1200 month + utilities Jkwasse@attglobal.net

Sunny, beautifully furnished studio apt. in the heart of Vienna, cable TV, internet hookup, \$275 a week, longer stays negotiable, tenbrink@earthlink.net.



San Diego's Balboa Park

D E A D L I N E S

Fellowships and Grants

The following list includes fellowships and grants that have deadlines between 1 July and 1 November. More specific information, such as eligibility, description of grants, number of grants awarded, and sources for further details, can be found in the September 2002 PMLA, pages 1031–50. The arrangement is chronological, and each date is followed by the major title under which information is listed in the September issue.

- JULY**
- 1 American Institute of Indian Studies
- AUGUST**
- 1 Fulbright Scholar Program
 - 25 Rockefeller Foundation
- SEPTEMBER-1**
- 1 Abe Fellowship Program
 - 15 Cambridge University Library
 - 30 Canadian Studies Grant Programs
- OCTOBER**
- 1 American Council of Learned Societies
 - 1 American Philosophical Society
 - 1 John Simon Guggenheim Memorial Foundation Fellowships
 - 1 Radcliffe Institute for Advanced Study at Harvard University
 - 1 United States Institute of Peace
 - 1 University of Utah Tanner Humanities Center
 - 1 Woodrow Wilson International Center for Scholars
 - 4 Michigan Society of Fellows
 - 6 New York Foundation for the Arts
 - 10 American Council of Learned Societies
 - 15 Columbia University Society of Fellows in the Humanities
 - 15 Emily Dickinson International Society Scholar in Amherst Program
 - 15 Fulbright Teacher and Administrator Exchange Program
 - 15 Institute for Research in the Humanities of the University of Wisconsin, Madison
- OCTOBER**
- 15 Andrew W. Mellon Postdoctoral Fellowships in the Humanities at the University of Pennsylvania
 - 15 National Humanities Center
 - 15 Stanford Humanities Center Fellowships
 - 15 Villa I Tatti
 - 21 Cornell University Society for the Humanities
 - 21 Spencer Foundation
 - 25 Fulbright Award (US Government) for Graduate Students
 - 25 United States Department of State Fulbright Program Institute of International Education
 - 31 Canadian Studies Grant Programs
 - 31 Memorial Foundation for Jewish Culture
- NOVEMBER**
- 1 American Association of University Women Educational Foundation
 - 1 American Council of Learned Societies
 - 1 American Council on Education
 - 1 American Philosophical Society
 - 1 American-Scandinavian Foundation
 - 1 Archaeological Institute of America
 - 1 Leo Baeck Institute
 - 1 Fulbright Scholar Program
 - 1 Getty Grant Program
 - 1 IREX (International Research and Exchanges Board)
 - 1 Keats-Shelley Association of America
 - 1 Omohundro Institute of Early American History and Culture
 - 1 United States Institute of Peace

DANIEL ROOT



The Committee on Information Technology met on 31 October and 1 November 2002. Standing (left to right): Peter Jianhua Yang, Bette G. Hirsch, Julia Flanders, Mary Ann Lyman-Hager. Seated (left to right): Susanna Bartmann Pathak and James F. Knapp (chair).

U P C O M I N G M L A D E A D L I N E S

JUNE

- 15 Notification of decisions on funding requests mailed to discussion leaders who have applied for funds for speakers at the 2003 convention
- 25 Deadline for receipt of new members' applications for listing in the September 2003 (Directory) issue of *PMLA*
- 25 Deadline for current members to submit changes in rank or affiliation for listing in the September 2003 (Directory) issue of *PMLA*
- 25 Deadline for departmental administrators to submit changes in their departmental listings in the September 2003 (Directory) issue of *PMLA*
- 25 Deadline for receipt of 2003 (calendar year) dues for listing in the September 2003 (Directory) issue of *PMLA*
- 30 Deadline for receipt of petitions for additional Delegate Assembly candidates (see MLA constitution, article 10.E); deadline for receipt of petitions for additional second vice president and Executive Council candidates (see MLA constitution, articles 6.E and 8.A.2)

JULY

- early Program-copy proofs and information on dates, times,
to mid and places of 2003 meetings sent by convention office to
July session organizers

- 25 Deadline for receipt of corrections of Program-copy proofs for the November 2003 (Program) issue of *PMLA*
- 25 Deadline for receipt of 2004 convention calls for papers for the *Fall Newsletter*

AUGUST

- 1 Deadline for receipt of applications from publishers that are members of the AAUP seeking support from the Scaglione Endowment for scholarly manuscripts on the languages and literatures of Italy

SEPTEMBER

- 12 Deadline for receipt of job listings for the October print editions of the *Job Information List*
- 18 Deadline for receipt of 2004 convention calls for papers for the *Winter Newsletter*

OCTOBER

- 15 Deadline for receipt of resolutions to be considered and voted on at the 2003 Delegate Assembly meeting (see MLA constitution, articles 9.C.10 and 11.C.3-5, and Delegate Assembly bylaw 7); deadline for receipt of motions to be placed on the agenda of the 2003 Delegate Assembly meeting (see MLA constitution, article 9.C.11, and Delegate Assembly bylaw 7)

M L A N E W S L E T T E R

26 BROADWAY, 3RD FLOOR
NEW YORK, NY 10004-1789

Periodicals
Postage Paid
at New York, NY
and at additional
mailing offices